





The Professional Audio

SourceBook

Section 13

Sample Libraries

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BIG FISH AUDIO

R'n'B & HIP HOP

SAMPLE LIBRARIES

1280

Abstract Hip Hop



Prepare yourself for the deepest Hip Hop CD on the market. Caspar returns with some deep, vibey turntable phunk, packing out this disc with pure Hip Hop and R&B nastiness. From the producers of Strictly Hip Hop, Strictly RnB & XTcFiles of Hip Hop, this joint is jammed with deep, groovy, dubby, smooth & jazzy construction kits, music loops, drum-

loops, beats & breaks, sounds, chords, vocals, drums, guitars, bass loops, FX & tons of the phunkiest kicks, toms & percussion hits.

Format: Acid, AKAI S5000, AKAI Z4/Z8, Cakewalk, Cubase, Digital Performer, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, ProTools, Reason, Sonar, Triton, Unity, WAV

Audio/WAV **89.95**

XTc Files of Hip Hop



Packed with phat breaks, sloppy fills, ghetto bass, funky licks, crackling Rhodes and wild-style FX. Plenty of loops and samples from the masters of ol' dirty Wu Boy beats* construction kits, master cuts, drumloops from 77-121 bpm, horror FX, guitars, strings, brass, bass, fills, vinyl FX, keys, pads, ambience, drum hits and more!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV **89.95**

Wall of Vinyl 3



This 2-CD set SLAMS down the baddest Hip Hop, Rap and R&B - sure to hang your music on the wall in gold! Crackly, poppy, clean construction kits, hits, horns, piano, scratches, guitar, bass, synths, pads, strings, vocals, percussion, and even some xylophone!

"... this CD is worth the price of admission for its drum loops and breakbeats alone. . suitable

for almost any style of music that relies on sampled loops of live drumming." 5 out of 5 - Remix

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio..... **89.95**

Vinylistics 3



Another massive amount of stretchin' & bendin' of ol' Ruffstyle breaks, keeping all the dust and dirt! Ruff Hip Hop and Funk breaks with that distinguishing Vinylistics sound... over 1,000 measures of new Hip Hop and R&B beats and breaks filled to the brim with loops and variations, plus the component drum samples that made the loops.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV **89.95**

Strictly R 'n' B



Are you a remixer? A DJ? A producer of Soul? Do you need some smooth, dope loops? From the makers of XTcFiles of Hip Hop & Vinylistics comes Strictly R'n'B. 800 exclusive swing and soul, loops and samples with variations and all the drum samples that made each loop. A great mixture of slo & groovy loops from 60-100 bpm.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV **89.95**

Strictly Hip Hop



From the makers of Strictly R'n'B and Vinylistics, comes this new collection of the most groovy, freaky beats and breaks! Jam-packed with 'em from 59 to 112 bpm, plus variations and the drum samples that made each loop. Lush, slo grooves mixed with mad, hectic double-time beats, in Street, Hip Hop, R&B and Soul- get busy and make

ya own wildstyle traxx!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV **89.95**



EQUIPMENT LEASING AVAILABLE

BIG FISH AUDIO

BEATS

SAMPLE LIBRARIES

1281

Big Beat



In the battle for the biggest beats, Big Fish has gone behind enemy lines to bring you a Mega-ton of them! We've plundered and pillaged our way across the war-torn landscape of modern Breakbeat dance music to bring you the fourth in the Megaton Bomb series. Big Beat is a 2-disc arsenal of the freshest, meanest, toughest sounds around- packed

with insane construction kits, drumloops, hits, percussion, ruff-n-tuff background noises, vocals, ambient & atmospheric sounds from 85 to 150 BPM.

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio.....89.95

Breakbeat



Those absolutely authentic beats with the crispy vinyl sound used by top producers. The all time sweetest breaks along with every hit from every loop! PACKED with nothing but 4/4 beats- punchy kicks, crunchy snares & sizzling hi-hats. These extended beats can be dropped into anything! Breakbeats.. Extended

Loops.. Scratchy Poppy Sections.. Shorter Loops..

Format: Acid, AIFF, AKAI MPC2000, AKAI S5000, AKAI Z4/Z8, Cakewalk, Cubase, Digital Performer, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, ProTools, Reason, SampleCell, Sonar, Triton, Unity, WAV

Audio or AKAI MPC2000 or WAV/Acid89.955

Multi-Format: AIFF/SampleCell/Audio129.95

Breakbeat 2



We've raised the bar on Hip Hop drum-loops with this one. All new, all fresh, all never-before-heard breakz for you beathedz and digital funk-masters. The disc features extended breakz with variations - no filler! If you're looking for the sound of a drum machine, look elsewhere; but if you want only hot, greazy, honey-suckin' beatz with

the hits from every loop... you know who to call.

"If the urban thing is where you and your music live, you'll find tons of stuff ripe for picking... strictly for producers who want to add some fresh beats to their library..." - Keyboard

Audio.....29.95

Breakbeat 3



More nasty, dirty breaks, with all updated sounds. Live splice-n-dice drums, with subtle electronic sounds. Perfect for hip hop, R&B and dance. Contributions come from major label recording artists Jamie Myerson (Columbia Records), as well as up-n-coming producers Alan Moore and Sean Dvorak.

Tempos from 70-126, emphasis in 80-100

range. Long loops of 8-16 bars, variations every two bars, hits at the end of each, plus a section of 2-bar loops.

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid89.95

Hit Zone



From deep inside the war-riddled Pop Chart bunker come the beats that'll bump the charts for a thousand years. Timbaland to Max Martin, Neptunes to Jimmy Jam & Terry Lewis, that clean, defined R&B/POP sound - a true Top 40/R&B/Hip Hop assault. Bases, beats, keys, licks, guitars, fx, and more. Ready for use in your sampler or software.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700, Sonar, Triton, Unity, Yamaha

Multi-Format: Audio/WAV/Acid.....99.95

Hardcore Breakbeat Action



Construction kits with big bonus section of drumloops from HUGE producers. Aimed at the breakbeat/big beat producer, with a focus on nu-school breaks, as well as old-school hardcore (i.e. fast-tempo breakbeat). Modern style elements of hip-hop, breakbeat and drum-n-bass, elements of happy and dark hardcore, and the occasional guitar-based riffs

of big beat. Incorporates both the west coast funk-breaks sound, as well as the hi tech sound of the UK.

Format: Acid Cakewalk, Cubase, EXS24, GigaSampler, HALion, Kontakt, Live, Logic Audio, ProTools, Reason, Software that can extract files from an Audio CD Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid89.95

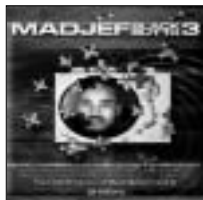
BIG FISH AUDIO

HARD CORE/NU METAL

SAMPLE LIBRARIES

1282

Black Butta 3



If you thought the first two were great... you better sit yourself down. Madjef is back! He's been listening to all your feedback from the first two volumes and has raised the stakes for volume 3! Black Butta 3 BUSTS out with two CDs of brand new Hip Hop and R&B loops. Beats, separate kicks, snares, hats, hits, wet, dry, scratches, basslines, guitars, percussion,

keys, synths, Rhodes, FX and more, all in construction kit format. This hot, brand new CD has it all! Don't waste anymore time. Pick it up!

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio**89.95**

Electric Ghetto



Electric Ghetto is the toughest Rock/Rap/Industrial disc ever produced and only followers of the likes of Limp Bizkit, Korn, Ministry, NIN and Zombie will be pleased by the groove-grinding madness of these sounds. Two audio CDs and 2 Acidized .wav CD-ROMs of extended construction kits that develop and change for ultimate variation,

self-contained songs, guitar, synth, bass, guitar riffs, Hip Hop beats, creepy atmospheres and more crazed mayhem sure to set fire to your mix! Insert this nastiness only if you dare.

Format: Acid Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid**89.95**

L.A. Riot 4



The LA Riot team is back in it! This time they're breakin' out with a 4- CD set of the stuff to make you rich and famous. Producers of Hip Hop, R&B, Drum&Bass and Big Beat will find it ALL in here for the mixin' of some smokin' traxx! 50 construction kits, over 300 exclusive beats and breaks (from Chronic Music's secret stash), drum fills, bass riffs,

vocal parts, accapella raps, freestyle raps and hooks, hooks, hooks! Keyboards, guitar and vocoder parts, horn riffs, tons of drum kits, cymbals, kicks, snares, bass tones and some messed up scratches!

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio**89.95**

R&B Backline



Chicago has a rich African-American music tradition and has been the birthplace of many soul and R&B groups over the last fifty years. Features loops from Chicago's best rhythm section. Chuck Webb on bass (David Sanborn, Grover Washington Jr., Ramsey Lewis, Joe Sample & many others) and Khari Parker who currently has the hottest drum-

ming gig in the business - Destiny's Child. Funky, laid-back bass & drumloops in construction kit format, with section variations.

Format: Acid, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, Reason, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid**89.95**

King Cortez



Drum legend, Jody Cortez (Boz Scaggs, Crosby Stills & Nash, Joe Cocker, Elton John, Jackson Brown, Christopher Cross, Billy Idol, Mike McDonald, Steve Lukather, Cinderella, Jody Watly, Chicago, Woodstock 94, the Porcaro Brothers...) has laid down the most infectious disc of grooves. Assorted sexy R&B, Rock, Hip Hop, Rock Funk, Latin, Jazz,

BeBop, Afro-Latin, Blues, Reggae, Dance, Alternative Hip Hop and many more grooves. Live drums, loops, fills, kicks, snares, toms, hats..

Format: Acid, Audio CD Player, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Kontakt, Live, Logic Audio, ProTools, Reason, Software that can extract files from an Audio CD, Sonar, Unity

Audio/WAV/Acid**44.95**

L.A. Riot 5



Over 80 Nu Skool and classic construction kits. Nu Skool, live drum breaks, stop-start drum breaks, scratches and found sounds, drumloops, new bomb banks, Ghetto vocals / vocal hooks, Diva vocals, Ghetto talk vocals, raps, Gospel organ master riffs, guitar licks, funky/bizarre guitar, scratches, basslines, FX.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic audio, Mac, PC, ProTools, reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio**89.95**



www.bhphotovideo.com

BIG FISH AUDIO

HARD CORE/NU METAL

Ballistix



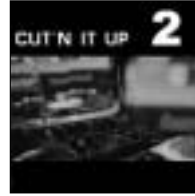
Phat, phunky, uptempo nu school breaks and chemically treated music loops & phrases. 750 loops & samples on the revolutionary Tc WAV CD-ROM! 500+ uptempo phunk driven drum loops and loop elements, 300 music, bass & fx loops. Over 630 Mb of sounds . . . a massive 1700+ loops and samples, grouped into 3 categories: Ballistic Breaks: a massive folder of

extended super cool breaks each with 6 variations and fills; Chemical Treats & Music Loops: hardcore music & bass loops, fx & turntable loops; Phatboy Drumtools: 3 folders of the best drum samples.

Format: Acid Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Audio/WAV**89.95**

Cut'n It Up 2



Packed to the gills with more brand new, all license-free sounds- construction kits, drum hits like no other, breaks, bass, guitars, keys, organs and more of John Tejada's unmatched scratching madness! A 4 disc set (2 audio, 2 WAV/ACID) of raw Hip Hop and R&B sounds. Insert these sounds into you mix and see for yourself what all the hype is about.

"Loads of material... Excellent programming... Lots of variation in extended play loops" - Keyboard

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic, Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid**89.95**

Def Jef Kontrol Freaks



After years of producing the hottest artists like Krayzie Bone, Snoop Dogg, The Eastsidaz and Shaquille O'Neal, multi-platinum producer Def Jef has produced a breakbeat CD. His assembled multi-talented production team dubbed "Kontrol Freaks," whose members' production credits range from Public Enemy's front man

Chuck D to the multi-platinum sensation TLC, has composed some of the hottest and most authentic hip hop tracks, drum sounds and loops from their extensive library for you to use.

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid**89.95**

Dubb Trax



Loops, back spins, kicks, snares, claps, hi-hats, cymbals, keyboard lines... Just trax, plus a huge section of KICKIN' hits* this brand new collection was designed by world-famous producers Taj Mahal and C-DUBB for the serious gangsta rap, hip hop and R&B artist who need a beat on-the-spot. Need a cut for a demo track? Need that snare or kick you just can't

get anywhere? Snatch this! No breakouts so there's plenty of room to jam 96 separate trax into this essential CD for the serious producer. Don't miss the this phat, delicious collection of Hip Hop ecstasy!

Format: Audio CD Player; Software that extracts files from Audio CD

Audio**89.95**

Off the Hook



The smoothest, the sexiest, the absolute sweetest R&B grooves ever. The hottest tracks with today's vibe- just like you like it and made by professionals who know what's what! These loops are ready for the pickin'... just spread your sweet lovin' on the mix and watch it flow.

"The drums, synths, keys and guitars are well played and programmed throughout... Very smooth." - 8 out of 10 Computer Music.

"The one word that kept coming to mind... was smooth." - Electronic Musician.

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio**89.95**

Off the Hook 2



When Off the Hook was released, no one could stop the tidal wave of producers from using every inch of the set. After thousands of requests for a sequel, producer Anthony Myershas produced a package that rivals even Volume 1! Nasty R&B construction kits, beats, hits, sounds and more await your skills and your music. It also includes a demo version of Abelson's Live, so there's no stopping. You better snatch this one up quick, cause those who do, are gonna be smellin' the platinum!

Format: Acid, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid**89.95**

BIG FISH AUDIO

NOIZY NIGHTS

SAMPLE LIBRARIES

1284

Atomizer



Finally, Atom releases his wild world of digital percussion on an unsuspecting public. Looking for typical drumloops & breakbeats? Keep looking. But if you want something so bizarre your friends will look at you funny, this is the disc. atom divided it into 9 categories, based on his decade of recording styles & aliases- Slo Motion- Downtempo &

Atmospheric Beats; supertropical- a fusion of Latin American grooves & digital abstractness; scientific freestyle- odd time signatures & quantizations. You get the idea.

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio89.95

Noize Loops



NOISE (noiz) n.: Sound or a sound that is loud, unpleasant, unexpected, or undesired. ... - gut wrenching brutal drum loops! Contains drumloops which have been manipulated and tweaked to the extreme. If you like bands like NIN, Coil, Aphex Twin or Atari Teenage Riot, you will love this CD. Crazy futuristic sounds, Mad loops, ambient drones & "Orch Drones".

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Ensoniq, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, Yamaha

Audio/WAV89.95

Things That Go Bump In The Night



Ten of the top sound designers and electronic music artists of our time, including Atom Heart, Robert Rich, Sliver, Thomas Schobel and control-X. Top-notch sound design with a rich, dark undercurrent, comprised of pulsar data, proprietary synth engines, incredible processed effects, pitched and percussive loops, crescendos, ambient beds and more!

Format: Acid, Aiff AKAI MPC2000, AKAI S5000, AKAI Z4/Z8, Cakewalk, Cubase, Digital performer EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, ProTools, Reason, SampleCell, Sonar, Triton, Unity, WAV

AIFF/SampleCell/Audio or AKAI S1000/Audio169.95

Audio89.95

Methods of Mayhem II



The sequel to the legendary Methods of Mayhem CD. Prepare your ears for another onslaught of grinding guitar riffs, spooky soundscapes, darkish drum loops, booming basslines and nasty noises in general. Hundreds of drum and noise loops, 300 drum sounds, more than 270 savage guitar and bass guitar riffs, eerie soundscapes, background noises, etc.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8,

Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Rex, Roland 700, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/REX/WAV89.95

pHATfactory 001



A brand new loop-oriented virtual instrument, built on the award-winning pHATmatik PRO loop resynthesis engine. Unlike a standard loop library, pHATfactory loops can play back at any tempo, perfectly synced to any VST 2.0 compliant host software. Twist loops beyond recognition with included DSP & synthesis tools.

Format: Acid, AKAI S5000, AKAI Z4/Z8,

Cakewalk, Cubase, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Logic Audio, Mac, PC, ProTools, Reason, Sonar, Triton, Unity, VST, WAV, Yamaha

Multi-Format: pHATmatik/Plug-in/WAV129.95

Things That Go Bump In The Night 2



Building on the trend-setting chaos that was Things That Go Bump in the Night, "Bump 2" brings even more producers & more weird sounds, for a sequel that outshines even the original! Atom Heart, Plug Research Records, The Rip-Off Artist and more top-notch producers have assembled heaps of off-kilter percussive loops, subsonic drones, poisonous atmospheres & more madness. If your music

or score is crying for more, then come out from under the covers.

Format: Acid, AKAI MPC2000, AKAI S5000, AKAI Z4/Z8, Cakewalk, Cubase, Digital Performer, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, ProTools, Reason, Sonar, Triton, Unity, WAV

WAV/Acid or Audio89.95

AKAI S1000/Audio169.95



BIG FISH AUDIO

GROOVY

X-Static Goldmine 5



1500 pure, artificial loops and samples! Electronico! Jampacked with synthetic loops, FX & drum samples, electro phunk loops, lo-fi Bronx breaks, klang grooves, tribesmen beats, warped pads, synthetic synth sweeps, old modular arps, deep fx kicks & synthetic snares, electronic drum FX samples clx & rims, twangy bleeps, zapping blips, sy-fi birds and tons more! There's nothing real in here!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV**89.95**

Xperts of Techno



Just when you have it in your gunsights, Techno shifts, changes and wriggles out of your grasp. If you make Techno, you know how hard it is to stay current. The answer to your problems: Xperts of Techno. Designed by some of the top Techno producers in Europe and so fresh and current that your tracks will leap out of the DJs mix set. Construction kits, drumloops, music loops, pads, chords, hits and more.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio or WAV/Acid.....**89.95**

Phat Beats from the Box



That's human beat box sucka! Features world-renown Kenny Muhammad, "The Human Orchestra". There's nothing out there like this. Will add an organic vibe to your tracks that you can't get from nowhere else. All the loops are full mixes then laid out with all the elements and breakdowns. 75-147 BPM plus all the bass drums, snares, cymbals, effects and

everything that made the loops.

Format: Acid, Audio CD Player, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Kontakt, Live, Logic Audio, ProTools, Reason, Software that can extract files from an Audio CD, Sonar, Unity

Multi-Format: Audio/WAV/Acid**89.95**

Uncivilised G'rooves



Get into these brand new programmed beats with plenty of variation to give your music a tonal edge like never before!

"... the vibe here is futuristic with very tonal type beats....sound quality and production is excellent..... for all types of futuristic dance music ... special effects CD, as well as beats ... well worth checking." - Knowledge

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, triton, Unity, WAV, Yamaha

Audio/WAV**89.95**

Nu Directions



e-LAB sets a NU DIRECTION for house, so anyone looking for pure soul, heart and "true to the cause" house will not be disappointed. We are sure that this disc will seriously challenge your vision of house music's past, present and future with screaming construction kits, loops, beats, samples, percussion and more! Compatible with all PC, MAC and

WAV reading samplers and software.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV**89.95**

Nu Groove RnB



Here's the follow-up to the highly acclaimed Strictly RnB. Nu Groove RnB finds its inspiration from Timbaland- the genius future funk guru. Check the awesome, phat compressed loops, & if you're into the sound of the current R&B charts, you can NOT afford to miss this groove euphoria. With an audio CD and Tc

WAV CD-ROM, there's no stoppin'!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Audio/WAV**89.95**

BIG FISH AUDIO

FUNK/FUNKY/FUNKIER

SAMPLE LIBRARIES

1286

Freaky Jazzy Funky



Get your freak on with Rich Mendelson, the critically acclaimed producer of Phatter Phunkier! Rich assembled the East Coast's premier session talent, and contributed his own amazing production & programming skills to make this set pop like no other! Construction kits, drumloops, fills & sounds, bass loops, riffs & sounds, percussion loops &

sounds, guitar, trumpet, trombone, flute, synths & more- plus midi files! With all this, it's a breeze to customize the loops and swap sample elements.

Format: Analog sampling devices., MIDI Files, Software that can extract files from an Audio CD

Format: Audio/MIDI Files.....**89.95**

Phatter Phunkier



The long-awaited follow-up to Rich Mendelson's Phat & Phunky is finally here! This critically acclaimed producer of Freaky Jazzy Funky has done it again, and done it right! This set breaks out with 3 discs, including midi files- PACKED with construction kits, synth bass, drumloops, guitar, bass loops, drums, horns, sax loops, scratches, some funky strings, FX & way more! Whatever your production calls for, it's in here. There's 215 minutes of

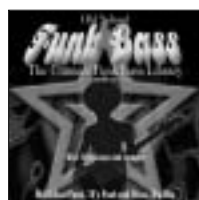
Hip Hop, Trip Hop, Phunk & Live production to add to your music.

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, MIDI Files, Roland 700 Series, Sample Tank, Triton, Unity, Yamaha

Audio/MIDI Files.....**89.95**

AKAI S1000/Audio/MIDI Files**169.95**

Old School Funk Bass



The funk stops here! World renown session bass player and producer Josquin des Pres captures the essence of Old School Funk Bass with over 500 of the funkier bass loops, each performed along with other live musicians, then isolated, ensuring to capture the true feel of these nasty, stylistic grooves. Look no further!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid.....**89.95**

SloFunk



Having trouble adding the funk to your R&B creation? Need some funk with a little R&B flavor? Now you can funk up your mix with a little nastiness from the veterans of live funk: the funkmasterz of Freaky Jazzy Funky, Phatter Phunkier and Big Fish Audio. SloFunk takes you on a trip to the slower side of funk with construction kits, loops, sounds, guitars,

bass, keys and piles more - all from 84 to 120 bpm.

Format: Acid, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, Reason, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid.....**89.95**

Tower of Funk



David Garibaldi is a true drum legend. His unmistakable style is the foundation of the 1970's icon funk/R&B band Tower of Power. Without David Garibaldi, Funk, R&B and Hip Hop would just not be the same.

The most comprehensive loop and sample library by one of the greatest innovators, most imitated funk drummer in history.

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid**89.95**

Funk Stew 2



There's no way to fake the funk, and every jam comes out funkier with a little flavoring courtesy of Funk Stew 2. It serves up the funky stuff in a two-disc portion. It's all here- three way harmony wah wah guitars (performed by Dre's and Time's studio talent), down & dirty live bass, hundreds of phat, live East coast and smooth West coast beats- plus

Hammond, Rhodes, Moog, amazing scratches, sax squeals and too much more to list.

"Funk Stew 2.....a real winner!" 5 out of 5 - Sound on Sound

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio.....**89.95**



EQUIPMENT LEASING AVAILABLE

BIG FISH AUDIO

DRUMS

Mike Cartellone - Power House Drums



Michael Cartellone's work as a band member and touring/studio drummer with Lynyrd Skynyrd, Damn Yankees, John Fogarty, Freddie Mercury, Adrian Belew, Peter Dinklage and others makes him one of the most sought-after musicians on the scene. Michael's ability to capture the essence, feel and groove of many genres,

coupled with his technical precision, is the guarantee for success to the modern composer/producer.

"Michael Cartellone is my favorite Damn Yankee ...one of the all-time greatest drummers in the world today....rocks with spirit and attitude." - Ted Nugent

Audio/WAV89.95

G-Force Drums



Rock-solid session drummer, Andrea Ge, lays down some serious rock drumloops. All the drum grooves were played by this highly sought-after Italian rock drumming legend. He used three different drum kits: an all maple drum kit, a "Roswell" aluminum set and "Bonsai Kit" made from birch. Six different snare drums: brass, maple, steel, aluminum and bronze plus tons of different cymbals. Recorded at Pickaboo Studio and Umbi Studio in Milan, Italy, these drum grooves are a serious necessity for the rock producer.

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid89.95

Ross Garfield Drums 1



The industry standard for quality, quantity and bang for the buck. Over 1,200 samples, multiple ambience and up to 6 velocities per instrument. From the first kick drum to the last conga, these are the best drums on earth.

"Top-notch ... great-sounding instruments recorded in great-sounding rooms with excellent mics. Kicks are excellent... snares are beautiful... hi-hats

are exquisitely EQed... " 5 out of 5 - Keyboard

Format: Aiff/SampleCell, AKAI S1000, Audio, E-mu E4, Kurzweil, Roland 700 Series, SampleCell/WAV, Synclavier

AIFF/SampleCell or AKAI S1000 or E-mu E4 or Kurzweil or Roland 700 Series or SampleCell/WAVT.....169.95

Audio71.95

MIXtended Drums



A new kind of drum library offering enhanced mixing options. Features five huge-sounding, ultra-professional drum kits offering unbeatable possibilities. Per kit you get close-miked dry kit with signals routed to individual outs, overhead kit and room kit all featuring up to 12 velocity levels per kit. Mix and process these three components to create the perfect drum sounds for any application, because combining drum sounds with their natural

room while placing and mixing instruments individually is easy thanks to HALion's multitimbral functionality.

Format: EXS24, Kontakt, LM4

EXS24/Battery or HALion/LM489.95

Ross Garfield Drums 2



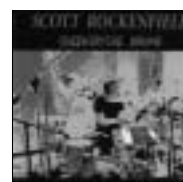
Over 1500 samples from the Doctor's library. Ross Garfield has dramatically raised the standard for the best drums on Earth. More than 350 kick samples & 800 snares, hundreds of toms & cymbals plus an extensive percussion selection. With most having five velocity levels per instrument, you just can't get better sounding drums!

Format: Aiff, AKAI S1000, AKAI S2000/3000 & S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, SampleCell, SampleTank, Sonar, Triton, Unity, Yamaha

GigaSampler or AIFF/SampleCell or AKAI S1000 or Kurzweil.....169.95

Audio71.95

Scott Rockenfield-Queensryche Drums



From driving force behind the multi-platinum and grammy nominated band, Queensryche, comes the ultimate rock drum loops collection. Scott Rockenfield recreates the drum tracks for many of his favorite Queensryche songs. The drum tracks for each performance have been split into many different loops, variations, fills, and individual hits that you can string together to create a complete drum track that fits your song!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

WAV/Acid.....89.95

SAMPLE LIBRARIES

1287

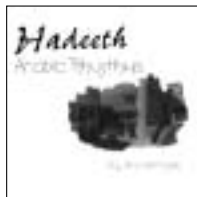
BIG FISH AUDIO

INTERNATIONAL

SAMPLE LIBRARIES

1288

Hadeeth — Arabic Rhythms



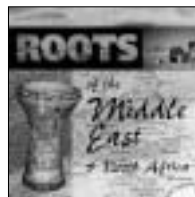
There's nothing like old world rhythms to add flavor and essence to tracks that would seem otherwise a bit ordinary. These Arabic rhythms are just that- traditional percussion rhythms that will add the authenticity that makes any traditional track or film score come alive, but also modern rhythms that add an edge off to the traditional, and add a new

flair to the ancient rhythms that originally inspired dance. Hadeeth was recorded by seasoned Arabic professionals and contains loops and hits from tabla, taar, duff, tamborine with skin, congas, sakat (hand cymbals) . . .

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio.....89.95

Roots of the Middle East & North Africa



Take a journey to countries like Saudi Arabia, Algeria, Egypt, Syria, Iraq, Libya, Tunisia, Morocco and more. The most authentic percussion hits and rhythms, straight from these regions, are sure to add the truest sound to any traditional or classic production, as well as give dance tracks a flare that is otherwise unattainable. Add authenticity to a movie

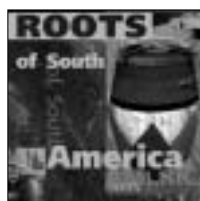
score or create genuine music – you go back to your Roots.

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, SampleTank, Triton, Unity, Yamaha

AKAI S1000/Audio169.95

Audio.....89.95

Roots of South America



Enjoy the rich sounds and fascinating grooves in styles such as candombe, murga, milonga, chacarera, huayno, festejo, joropo, cumbia, samba, afoxe, cueca, vals peruano, carnavalito and more. Over 70 distinct traditional percussion instruments create more than 300 grooves. More than 250 single hits from the Caribbean coast of Venezuela to the south of

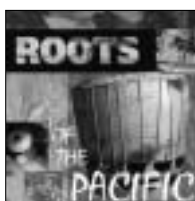
Argentina. Multiple dynamic levels and tempos.

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, SampleTank, triton, Unity, Yamaha

Audio89.95

Audio/Yamaha or AKAI S1000/Audio.....169.95

Roots of the Pacific



Ensemble, solo drum performances; hits from the Hawaiian Islands, Fiji, Tahiti. . Pahu (bass drum), to'ere (slit drum or "log" drum), fa'atete (tom tom). . . a large tin can played (snare drum style). Pahu heiau (temple drum), pahu hula (dance drum), ka'eke (bamboo pipe drum), ipu (bottle gourd), Ili'ili (small stone castanets), pu'pu (shells),

pu'ili (split bamboo sticks), uli'uli (feather covered gourd rattles), kala'au (wooden sticks), chants and samples of 'olelo (various Hawaiian words), location recordings of gentle Maui waves, a bamboo forest running stream on a rainy night, the sound of paradise . .

AKAI S1000/Audio169.95

Audio.....89.95

Roots India



Delve deep into the roots of India and explore the vast complexity of the rhythms from its many regions. With loops & hits from instruments such as Pakhwaj, Taal, Tabla, Ghungroo, Dhol, Chanda, Chimta, Mridangam, Ghattam, Tavul, Khanjari, Madol, Khol, Tuntuna and many more; creation of this emotionally driven fusion of earth and music is only limited to your inspiration.

These traditional rhythm patterns of devotional, folk and classical styles are performed by seasoned Indian musicians.

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, Sample Tank, Triton, Unity, Yamaha

AKAI S1000/Audio169.95

Audio.....89.95

Megatron Trance Bomb



From the soaring melodies of Goa, to the pounding machine rhythms of Berlin, Megatron Trance Bomb delivers everything you need to create trance. You make trance, so you know how hard it is to keep current. This ever-changing music requires up-to-the-minute sounds, & we've got them right here!

Megatron Trance Bomb was created by two top producers in the world of trance, and the quality is evident in these massive beats. This 2 disc set gives you mostly construction kits with extra drumloops and synth arpeggios for that custom sound. In short, everything you need to bliss out right now!

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio.....89.95



EQUIPMENT LEASING AVAILABLE

BIG FISH AUDIO

INSTRUMENTAL

SAMPLE LIBRARIES

1289

Guitar Studio



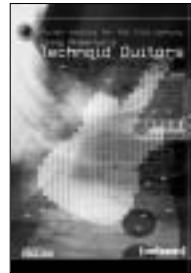
The "swiss army knife" of guitar loops and performances, Guitar Studio gives you everything you need to make authentic guitar-based tracks. Whether you're looking for cutting-edge alternative rock grooves, or retro jazz riffs and comps, you'll find them here. Blues, metal, funk, acoustic- it's all here, and it all grooves! And not just static loops; you'll

get intros and endings too, so you can make the most realistic guitar performance possible.

Format: Acid, Audio CD Player, Cakewalk, Cubase, EXS24, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid.....89.95

Technoid Guitars



Brand new from Wizoo and producer Craig Anderton. Pushes the guitar's sonic envelope, creating a hybrid organic/electronic sound that's perfect for the 21st century world of dance music and Hip Hop. Electronic music guru Craig Anderton combines guitar, synths, processing and cutting-edge music into a double-CD set that is truly groundbreaking. Over 1.1 GB of guitar-like sounds and synthetic, highly processed material. Retains guitar's

organic 'vibe.' Power chords and expressive leads.. Effects, such as slides, squeaks, reverb oceans or vocoder chords. Rhythmic qualities perfectly suited to modern dance and hip-hop styles.

Multi-Format: HALion/REX/WAV89.95

Celtic Instruments



Add the mesmerizing essence of the Celtic tradition to your music or score. Visit the misty hills of Scotland and Ireland with Celtic Instruments. High-quality, large and detailed multisampled instruments, such as great high-land pipes, uillan pipes, Scottish small pipes and other bagpipe-styles. Pennywhistle, bodhran (Irish drum), fiddle and more. Astounding quality, many instruments sampled in stereo. Many cases feature multiple samples for every pitch.

Format: Acid Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live Logic Audio, ProTools, Reason, Sonar, Unity, WAV

GigaSampler or AKAI S1000254.95

Chronic Horns Vol. 2



Horn riffs and patches for phunkin' and "live"ning up your tracks. Huge 5-piece section of the dopest players in L.A. Hundreds of solo / mute trumpet, trombone, baritone sax, tenor sax riffs. 5-piece sections in chromatic unison, swells, stabs, sustains & falls. Triads and seventh chords in diatonic progressions of swells, stabs, sustains and falls. Reggae, 70's

TV-Funk, Ska, Swing, Blues, Acid Jazz and Groovy Phunk.

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, GigaSampler, HALion, Kurzweil, Roland 700 Series, SampleTank, Triton, Unity, Yamaha

AKAI S1000169.95

Audio.....89.95

Brush Artistry



A collection of classic and contemporary drum loops and samples – the wonderful sound of brushes! Beautifully recorded. Full variety of organic brush patterns. Traditional swing, be-bop swing, ballad swing, jazz waltz, bossa nova, samba and country. Modern six-eight, folk, funk and latin styles. Each brush style recorded at multiple tempos. Includes

full kit loops, intros, fills, ending and "snare only" tracks. Over 71 minutes of loops and samples... nearly one thousand audio files!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid89.95

Dread: The Reggae Collection



Reggae is a hugely popular art-form, and yet rarely has it been represented properly in a sample CD, so Big Fish is extremely pleased to present Dread. Quit planting that stuff in your back yard, get back inside and make some sweet rhythms. These construction kits are gorgeous...the drums are authentic, the bass is low and throbbing, and in the 'pocket' like it should be. Also included: extra drum hits, loops, keyboard bits, guitar and bass loops, and lots more.

This fat one will take you from dirty ol' raggamuffin dub to joyous island sounds, you can't find a better reggae disc.

"If you want to 'Marleyfy' your music-making then this'll be just the ticket." - Computer Music

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid.....89.95

BIG FISH AUDIO

PIANO/STRINGS

SAMPLE LIBRARIES

1290

First Call Vintage Keyboards



A complete library of vintage synthesizers, electric pianos and organs for your sampler. All the classic sounds, including: Arp, Farfisa, Hammond B3, Clav, Mellotron, Moog, Oberheim, Wurlitzer, Korg, Crumar, Emu, Sequential, Yamaha CS-80, Fender Rhodes, Vox Continental & way more.

"First I loaded the Hammond B3...shocked at the authenticity. I quickly moved to Fender Rhodes and Mellotron ...the original intent of each machine is captured by the sample or brilliantly simulated by the patch." - Keyboards, France

Format: AIFF, AKAI MPC2000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, GigaSampler, HALion, Kurzweil, Roland 700 Series, SampleCell, SampleTank, Triton, Unity, Yamaha

AIFF/SampleCell or AKAI S1000 or Yamaha254.95

John Cage Prepared Piano



Created for use in his magnum opus composition, Sonatas & Interludes (Feb. 1946-March 1948). Forty-five of the piano's 88 keys were prepared, eleven with double preparations; 3 dynamic levels in 5 articulations comprise a total of 1,320 samples! Whether you're a classical pianist looking for a portable prepared piano, an electronic musician looking to experiment with unusual organic sounds, or an admirer of Cage's unprecedented genius, you will be left in reverent awe.

Format: AKAI, MPC 2000, AKAI S2000/3000/S5000/Z4/Z8, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kurzweil, Roland 700 Series, SampleTank, Triton, Unity, Yamaha

GigaSampler or AKAI S1000.....169.95

Prosonus Grand Piano



From the acclaimed Prosonus library, a sampled Steinway grand piano without compromise. For the first time, the sampler equipped studio can reproduce every nuance of this spectacular instrument in the digital realm, allowing a depth of expression and level of authenticity previously available only to Steinway owners. With beautiful multi-samples

at 16, 32, 64 and 128 meg patches and samples of all 88 keys, this is the most "playable" piano CD-ROM available.

Format: AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, E-mu E4, Roland 700 Series

Roland 700 Series or AKAI S1000, S5000169.95

Kurzweil or E-mu E4169.95

The Orchestral Collection



From percussion to strings, brass to woodwinds. Marcato, pizz and FX; section and solo violin, viola, cello and bass; trumpet, piccolo trumpet, flugelhorn, french horn, trombone, bass trombone, tuba/tuba FX; brass ensemble and brass orchestra; flute, alto flute, piccolo, clarinet, oboe, oboe d'amore, English horn, bassoon, and contrabassoon; harp single notes and glissandi; timpani, tubular bells, triangle, cymbals, cymbal FX, gong, snare, snare rolls...

Format: AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Logic audio, MAS, ProTools, reason, Roland 700 Series, Triton, VST, Yamaha

Kurzweil, AKAI S1000, Yamaha or UVI Plug-in.....254.95

London Orchestral Percussion



Four discs jam-packed with over 2.5 GB of the finest orchestral percussion ever produced. A huge selection of instruments: 8 crash cymbals, 7 snare drums, etc. all at up to 16 stereo velocities. Multiple articulations per instrument, such as rolls, glissandos, flams, scrapes and more for the most realistic simulations. Recorded in the classical tradition - no close mic'ing - to allow the sound to develop properly. Melodic instruments, such as glockenspiel, feature multiple dynamics and samples for every available pitch.

Format: AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, E-mu 4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, Triton, Unity, Yamaha

AKAI S1000 or GigaSampler.....399.95

London Solo Strings



Picks up where every other string library leaves off The most playable string library out of the box - load it up and start playing. Violin, Viola, Cello and the oft-omitted Double-Bass like you've never heard them before. Top of the line instruments, like the beautiful violin from 1740. Articulations: arco, marcato, martele, spiccato, sul tasto, ponticelli, ponticelli tremolo, half step / whole step trills, tremolo, pizzicato, ricochet, short, medium and long crescendos, harmonics, bar-tok (snap) pizzicato. A huge assortment of FX per instrument.

Format: AKAI S5000, AKAI Z4/Z8, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Triton, Unity, Yamaha

Multi-Format: Audio/WAV/AcidCall



www.bhphotovideo.com

BIG FISH AUDIO

PLATINUM 24

Platinum 24 Grand Piano



Adds a top-flight concert grand to your sampler's arsenal. This is all the concert grand you will ever need. Enabling you to adapt this versatile instrument to every situation and song, you are free to choose from a rich selection of options at any time: One to 10 velocity layers, with or without pedal string resonance, 22 or 42 samples per layer, from 56 MB to 1.1 GB in size or four timbres (Natural, Soft, Bright, Hard). Excellent sound quality. The original 8-

track, 24-bit recordings were mastered in 16-bit stereo format. As a result, you enjoy the fidelity of 24-bit samples at significantly reduced computer and hard disk loads.

Format: Kontakt

EXS24.....124.95

Platinum 24 Electronic Drums



Takes the legendary sounds of the Roland TR-808 and TR-909 to your sampler. Enriched with contemporary analog and digital options, you get the highly diverse variations of every individual instrument and up to ten dynamic levels, both clean and overdriven. Sampled from the originals at 24-bit, mind blowing dynamics

through analog compression and, in part, true tube distortion. Digital 32-bit high-end processing and maximized 15-bit mastering. More than 40 kits and menus. The most diverse musical styles, plus reverb, reverse and synthesizer FX. All instruments may be swapped among kits. Up to ten dynamics levels per instrument, variable via velocity or pitch.

AKAI S1000Call

SAMPLE LIBRARIES

1291

Platinum 24 Acoustic Drums



The perfect drum library for professional demands in the studio, at home or on stage. Mix 'n match instruments at will. Features complete drum sets and loads of variations (e.g., rolls, flams, brushes). 24-bit recording (multi-track micing), 32-bit high-end processing, 16-bit stereo mastering, up to 32 MB per kit. Perfectly tuned drum sets; instru-

ments can be swapped individually. Chromatic kits with up to 20 dynamic levels per instrument. Exclusively the best that top-flight professional drummers, engineers and sound engineers have to offer.

Format: AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Roland 700 Series, Triton, Unity, Yamaha

AKAI S1000 Call

Platinum 24 Latin Percussion



All the percussion you could ever wish for, and more. Featuring everything from congas, bongos and timbales, to shakers, maracas, cabasa, tambourine, triangle, cymbals and exotics such as caxixi, pandeiro or surdo. Played by pro percussionists and recorded in premium Platinum quality. 24-bit recording (multi-track micing), 32-bit hi-end processing

up to 100 MB per kit, perfectly tuned sets, chromatic kits with up to 20 dynamic levels per instrument.

Format: AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Analog Sampling Devices, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kurzweil, Kurzweil, Roland 700 Series, Software that can extract files from an Audio CD, Triton, Unity, Yamaha

Multi-Format89.95

Performance Loops - Drums Vol. 2



The Performance Loops series represents a unique approach to sample libraries, taking several loops, variations, fills and hits from the tracks of real song performances. By using many different loops, variations, and fills from a performance, you can construct a complete track that sounds like it was played by a real drummer instead of sounding like

the same loop over and over (unless that's the sound you're going for). Or, if you are searching for that perfect loop, you have a much wider range of variations to choose from in each style with the Performance Loops series. Contains over 1000 of the highest quality stereo drum loops, variations, fills and hits from top session drummers recorded at world class recording studios in Seattle and LA.

Multi-Format: Audio/WAV/Acid89.95

Performance Loops - Acoustic Guitars



Finally, a usable acoustic guitar library! What better way to have it than in the Performance Loops series? Similar to the Performance Loops Drums series, you're able to use several guitar loops and variations from a single performance (or session) and string them together to create a complete track. Each guitar performance is organized by chords or root key

and laid out for you to construct a whole song instead of just relying on one ambiguous loop. 6-string steel, 6-string nylon and 12-string guitars from Taylor, Guild, Gibson, Ovation and others. Over 1000 loops in folk/rock, rock/pop, acoustic singer/songwriter, with some jazz, funk and a touch of country thrown in. The Performance Loops series has revolutionized production and this is one not to miss!

Multi-Format: Audio/WAV/Acid.....89.95

BIG FISH AUDIO

LOOPZILLA

SAMPLE LIBRARIES

1292

Loopzilla Underground



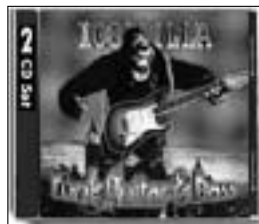
The monkey is back! He's been lurking in the underground, gathering the newest and freshest sounds, waiting for the perfect moment to emerge. That time is now. Loopzilla busts up through the streets of America's urban landscape to *yet again* dictate the course of Hip Hop! From the producers of the acclaimed

Loopzilla and Wall of Vinyl, comes the deepest construction kits, hits, scratches, guitar stabs, breaks, Rhodes, bass, horns and more!

Format: Acid, AKAI MPC2000, AKAI S1000, AKAI S2000/3000, AKAI S5000, AKAI Z4/Z8, Cakewalk, Cubase, E-mu E4, Ensoniq, EXS24, GigaSampler, HALion, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Roland 700 Series, Software that can extract files from an Audio CD, Sonar, Triton, Unity, WAV, Yamaha

WAV/Acid or Audio89.95

Loopzilla Funk, Guitar & Bass



Can you smell the funk?! All you producers of Hip Hop, R&B, Rap and Trip Hop know that nothing funks up programmed rhythm tracks like live guitar and bass. Loopzilla Funk Guitar & Bass is the answer, and this set is packed with top quality funk! Featuring players from the Gap Band, Boo-Ya Tribe and Dr.

Dre's posse, this set covers everything

from clean & jazzy to low-res greasy- played by pros who understand what Hip Hop feels like. Featuring wah-wah, multi-guitar harmonies, mutron, clean and distorted funk, plus a ton of variety guaranteed to make a straight track swing and a good track great!

Audio89.95

Rizing Drum and Bass



TJ Rizing finally lets you in on a few of his drum & bass secrets. Rizing Drum & Bass is a collection of some of his best- construction kits from 165-180 bpm, bass sounds, keys and FX, sub bass, 808 bass, Rhodes, kicks, snares, hatz, percussion and more! Produced by leg-end TJ Rizing and mastered by the same team who brought Underground Garage, this audio

CD is brand new and ready to be used. The loops are tight, the sounds are superb and the production is right in the pocket!

Format: Analog sampling devices; Software that can extract files from an Audio CD

Audio99.95

Loopzilla 1



This Hip Hop monster is still tearing the roof off from coast to coast! Still the leader in authenticity and usability, and the standard for Rap and Hip Hop construction kits!

Loopzilla is two discs jam-packed with some of the phattest construction kits ever made!

Way over 1,000 Breakbeats, bass loops (greasy old electric, stand-up and synth), funky wah wah guitar loops, scratches and FX. There's West Coast Gangsta, Acid Jazz, Old School and more top quality Hip Hop Funk for your trunk than anybody else is selling anywhere.

Audio89.95

Loopzilla 2



The monkey is back with two discs jammed full of the phattest grooves and construction kits in funky, soulful music for R&B and Hip Hop! Loopzilla 2 combines the best elements of programmed grooves and live playing with new melodic & hook elements destined to be the hallmark of the new sound.

Breakbeats, guitar, bass, analog synth loops, horn hits, organ, silky vocal harmonies & pop hooks, combined in slow jams, R&B & Hip Hop from Atlanta, Miami, New York, Oakland and So Cal schools of Hip Hop, Funk and R&B.

Audio89.95

Loopzilla 3



Loopzilla 3 busts out the cage with 145 minutes of brand new drums, guitar, bass, rhodes, vocals, horns, turntable wizardry and much, much more! The monkey will take you from mad, hard Hip Hop Funk to silky Hip Hop Soul* Quality makes the difference! This 2-disc

set features the veterans of Loopzilla 1 & 2, plus new talent from Boo Ya Tribe and The Dazz Band. There's nothing about this set that ain't great - so c'mon and get your groove on with Loopzilla 3!

Audio89.95

Drum 'n Bass: Journey to the Light



When it comes to Drum 'n Bass, Jamie Myerson needs no introduction. America's premiere Drum 'n Bass producer has finally made a sample CD, and it slams! This set features a variety of construction kits and loops, ranging from hard 2-step to dreamy Lookin' Good-style beats. This is a must-have for all you Jungle/Drum 'n Bass fans.

"A drum'n'bass offering...comes packed to the hilt with 764 samples ... on two CDs in both audio and wav format." - Computer Music.

Format: Acid, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Live, Logic Audio, ProTools, Reason, Sonar, Unity, WAV

Multi-Format: Audio/WAV/Acid89.95



EQUIPMENT LEASING AVAILABLE

BIG FISH AUDIO

HIP HOP/DRUMS

Platinum Essentials



Keith Clark, a.k.a Clizark, is the best kept secret on the West Coast! Shhhh, don't tell no one, but he's lettin' you in on his multi-platinum bag of essentials! His wicked versatility as a producer can be heard on albums like the debut of Def Jam Recording Artists "The Dove Shack", Snoop's first album with No Limit

Records "Da Game Is To Be Sold Not To Be Told", along with his follow-ups – including Suited N Booted on Snoop's brand new "Paid Tha Cost to be Da Bo\$\$" and multi-platinum hits from B-Legit, Mack 10, Kurupt, Eastsidaz and TRU. These hits propelled Keith to multi-platinum status in a matter of minutes! Now he is among an elite group of producers putting it down on the West Coast and lapping up the worldwide recognition. "Platinum Essentials" is JAMMED with construction kits, beats, sounds and more from his bag of platinum sounds! This joint is so hot, a few of the tracks even got sold before it was done. Now you're hearing them on the radio. You want the platinum? Pick up the essentials.

Format: Acid, AKAI MPC2000, AKAI S5000, AKAI Z4/Z8, Audio CD Player, Cakewalk, Cubase, EXS24, GigaSampler, HALion, Kontakt, Kurzweil, Live, Logic Audio, Mac, PC, ProTools, Reason, Sonar, Triton, Unity, WAV, Yamaha

Multi-Format: Audio/WAV/Acid.....44.95



Metriam

Metriam is your gateway to parallel dimensions; the ancient ambiances, ritual rhythms and shaman sound effects on this CD will elevate your music to another level... or just make it a little more interesting.

Metriam is stacked with tribal drum beats, rhythmical mood loops, shimmering backgrounds, walls of noise, ethnic-electric percussion sounds and more. If you ever find a sample collection as unique as this one, you're dreaming.

The sounds and loops on Metriam are ideal for soundtrack composers, perfect for technoheads and dance music producers, and indispensable for makers of ambient and chill-out music.

Drumwise: Single Drum Sounds

Rhythmbeds: Harmonical, rhythmical pads and beds.

Soundwise: Atmospheric add-ons.

Pads/Plains: Two-dimensional pads and backgrounds. Shallow

Pads/Pools: Three-dimensional pads and backgrounds. Deep.

Audio/REX/WAV89.95

LA Drum Sessions



Prepare yourself for the ultimate collection of drum performances to date. Phat, thick, luscious beats, in about every style you can think of, with so much variation, you won't need anything else for a long while! Three discs of acidized WAV, divided up into folders containing a number of related loops in a given style and tempo. Allows

you to construct a song in your style by picking from similar loops. A variety of recording setups were used in the studio, to fit the needs of each style being recorded. There are three versions of each performance: dry recording, room-mic recording only and mixed (dry and room-mics together). The mixed versions have been mixed for each style separately to create an appropriate mix... but if you don't like it, you can mix your own version! Over 80 categories of styles; over 6000 loops; Jazz, Rock, Disco, 60's Fun, Funk, Punk, Country, Blues, Texas Shuffle and more. Call up your own session drummer today, and add the quality only real session pros can offer.

Styles include: Jazz, Big Band, Rap/Rock, Hard Rock/Metal, Slow Rock, Fast Rock, Pop-Rock, 60's Fun, Slow and Fast Surf-Rock, Disco, Slow Groovin', Funk, Gypsy/Bossa, Punk, Reggae, Blues (slow, fast, chicaggo, etc.), Country Waltz, Texas Shuffle...and more.

24-bit/WAV/Acid (3 CD Set)89.95

Dirt Keeps the Funk



The mothership has landed! Inspired by Parliament, Funkadelic and other P-funk pioneers, the live played loops and grooves on this unique CD are sure to shake any booty. Dirt Keeps The Funk is jam-packed with bubbling, Bootsyritic bass guitar lines, laid-back drum beats, wah-wah rhythm guitars, go-go style percussion and psychedelic synth riffs, all waiting to tear the roof off your sampler. P!Funk!

•Bass guitar •Rhythm guitar •Drums •Rhodes •Clavinet •Organ
•Percussion •Analog synths

Audio/REX/WAV89.95

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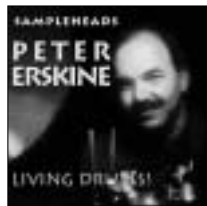
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Peter Erskine - Living Drums



One of the most amazing drummers in music today! Killer recordings of drum hits and loops played and selected by Peter from his collection of world class kits, compiled on this definitive collection, guaranteed to make your tracks come alive. Actual Swinging 4/4 time! Odd-meter loops, Brazilian and Caribbean beats, Jazz, Pop & R&B Loops,

transitions & endings, fills, loops, ballad and brush performances, multi-sampled drum kits w/textural, dynamic and timbral variations, blastix/rute, mallets, head/rim hits, multiple dynamics, right & left stickings.

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700...129.95
WAV114.95
Audio89.95

Mark Walker - Latin Drums



Mark Walker lays down slamming Cuban, Brazilian, Puerto Rican and other Latin American rhythms* but this is not your typical Latin Percussion disc of traditional timbales and congas. What sets this one apart from all the others is that the loops are played on a full drum kit plus a complete assortment of hits and cymbals. The loops

cover a HUGE variety of tempos and feel plus a section of superb drum hits that get up to nine levels of velocity!* some say the best ever recorded. If you liked Peter Erskine - Living Drums!, you're going to LOVE this!

AKAI S1000, E-mu E4 or GigaSampler.....149.95
WAV129.95
Audio99.95

NYC Drumworks

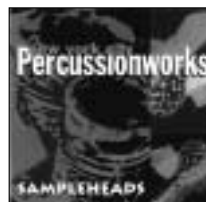


One of the best selling sample discs ever! 146 minutes of awesome rhythms played by 6 of New York City's top session drummers on 2 audio CDs or 2 CD-ROMs. Funk, rock, hip-hop, latin, R&B, brazilian, rock-a-billy, reggae, gospel, country, thrash, funk and more! Kenwood Dennard, Shawn Pelton, Steven Wolf, Thommy Price, Dave Johnson and

Frank Duncan laid it down with sticks, blastix, brushes and mallets at multiple tempos per groove and style... The definitive collection of drumloops and matching hits from 6 of New York's finest. Maximum bang for the buck!

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700...219.95
WAV134.95
Audio89.95

NYC Percussionworks



The follow-up to the blockbuster NYC Drumworks, Percussionworks is a 2 audio or 2 CD-ROM set featuring 7 of NYC's hottest percussionists. Hundreds of percussion samples, hits and loops, all meticulously recorded. Whether you're looking for that perfect conga part or a Hip-Hop tambourine groove, it's all here. The best part is that this

library is totally interactive with NYC Drumworks (in tempo and style). Sammy Figueroa, George Jinda, Steve Thornton, Emedin Rivera, Mark Johnson, Todd Isler and Mark Johnson give it to you straight!

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700...214.95
WAV134.95
Audio89.95

Pocket Syndrome v.1 - Funk Guitar



Groove Master, Bernd Schoenhart (John Secada, George Michael, Kenny G, Slash, Marc Anthony, Dave Valentin, C+C Music Factory) brings you his unique "In The Pocket" guitar feel. More than 700 "In The Pocket" guitar loops at multiple BPMs and keys per loop. All loops are calculated to 1 or 2 bars in more than 20 unique styles, grouped

by BPM, ready to give your tracks the Pocket Syndrome Edge. Your tracks will come alive with the "funky guitar feel" you've only dreamed of achieving with your sampler or computer- until NOW!

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700...129.95
WAV114.95
Audio89.95

Pocket Syndrome v.2 - Rock Guitar



Groove Master, Bernd Schoenhart (John Secada, George Michael, Kenny G, Slash, Marc Anthony, Dave Valentin, C+C Music Factory) does it again* this time focusing on rock guitar. All new unique "In The Pocket" rock guitar loops and riffs at multiple BPMs and keys per event. All loops are calculated to 1 or 2 bars, ready to load into your sampler

or computer. Once again, Bernd performed in more than 20 unique styles, including the slamming "Rock-It-Pocket" grouped by bpm, ready to give your tracks the "Pocket Syndrome Edge."

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700...149.95
WAV129.95
Audio99.95



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Dave Samuels – Marimba & Vibes



The highest quality multi-samples of marimba and vibes ever recorded from the top mallet player of his generation* 2 time Grammy award winner, Dave Samuels. Dave's credits include Gerry Mulligan, Oscar Peterson, Stan Getz, The Yellowjackets, Pat Metheny, Bruce Hornsby, Frank Zappa and Spyro Gyra.

Multiple mallet variations (timbre) and dynamics. Chromatic samples of the entire range of the instruments: Yamaha 3-1/2 octave vib and the rare Yamaha 5 octave rosewood marimba. Sustained & muted notes, rolls, riffs, and more!

AKAI S1000, E-mu E4 or GigaSampler.....129.95
WAV114.95
Audio89.95

Christian Lane - Ultimate Marimba & Vibes



This gorgeous library features a Marimba One five octave rosewood marimba, and a Musser Gold Century set of vibes. 4 sets of mallets to choose from with each instrument which should give you an idea of possibilities that await your compositions. The marimba patches include 4 velocity strikes, rolls, muted strikes and rattan handle strikes. The "marimba extra's" patch includes resonator strikes, glisses, various runs & more. The Vibraphone patches include 3 velocity strikes, pedal up strikes, bowed vib & many ethereal sounds. 3 selectable motor speeds are programmed via the mod with each mallet of the vibes. The days of dealing with one velocity and one mallet choice are finally over!

GigaSamplerCall

Whole Lotta Country



Another first from Sampleheads! There is nothing like this in the industry! The definitive collection of country instruments, performed by Country Guru, Larry Campbell. Fiddle, mandolin, pedal steel, banjo, dobro, hi-string guitar, electric telecaster, 6-string bass, and gut bucket, all chromatically sampled to the highest of standards. Plus, the

most outstanding collection of country/acoustic loops, phrases and riffs ever assembled, including endings and fills. This double audio CD or 2 CD-ROM set will put a smile on anyone looking for

AIFF/SampleCell, AKAI S1000, E-mu E4, Giga or Roland 700 ...214.95
WAV134.95
Audio89.95

Jazzistic

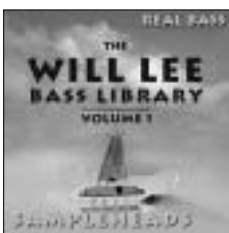


At long last, a sample CD totally devoted to Jazz! Pure Jazz drumloops, brush loops, hi-hat and cymbal loops, all laid out so you can program your own beats. Tons of tempos and coverage of even the more obscure Jazz styles such as swing, funk, Latino, African and even some Caribbean! Round it off with some of

the sweetest Jazz guitar, double stand-up bass, tons of drum, guitar and bass samples, plus a pile of construction kits covering authentic Jazz! ...and as if that weren't enough, there's a bonus section of suitcase electric piano and Hammond organ on the CD-ROM! Finally, all the building blocks for the genuine Jazz touch!

AKAI S1000.....Call
AudioCall

The Will Lee Bass Library



The disc that started it all! Recorded by the most in-demand bass player working today, "Bass Legend" Will Lee!

The CD-ROM version contains 11 unique, world class, chromatically multi-sampled basses from Will's private collection. Includes harmonics, mutes, slides, drops, thumbs, pulls, x-notes, and effects (as well as sustained notes at multiple dynamics)

all chromatically sampled!

The audio version contains 6 basses and a taste of "WillLoops." This disc has been used on countless hit records and films by producers and programmers too numerous to mention!

AIFF/SampleCell, AKAI S1000, E-mu E4 or Roland 700.....129.95
Audio.....89.95

Will Lee: Ultra Freakin' Bass



More than 40 minutes of the most "In The Pocket" bass grooves, riffs and loops ever assembled, as performed by "Bass Legend" Will Lee! Recorded at multiple tempos and keys in an array of styles that will keep you busy making music for a long time.

Bonus: the audio version (2-CD set) also includes 5 new basses from the Will Lee Bass Library, sampled chromatically, featuring Will's most requested bass - the Sadowsky 4-string! So we call this audio disc Will Lee Bass Library Vol. 2. The CD-ROM version is a single disc, just the loops, pre-looped and formatted, ready to eat.

AIFF/SampleCell, AKAI S1000, E-mu E4 or Roland 700.....214.95
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Audio89.95

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Vol. 1 *Hip Hop & RnB 1*



Hip Hop/RnB style construction kits- the full mix plus the individual samples used in the full mix broken down. Tempo ranges from 70 bpm to 97 bpm. A great selection of material taken from the EastWest library Ill Jointz.

EAPS01.....44.95

Vol. 2 *Hip Hop & RnB 2*



Hip Hop/RnB style construction kits- the full mix plus the individual samples used in the full mix broken down. Tempo ranges from 55 bpm to 95 bpm. A great selection of material taken from the EastWest library Black Butta 2.

EAPS02.....44.95

Vol. 3 *Drum & Bass 1*



Featuring Drum 'n' Bass construction kits - the full mix plus the individual samples used in the full mix - broken down. Tempo ranges from 160 bpm to 171 bpm. A selection of drum hits: kicks drums, snare drums & hi hats.

EAPS03.....44.95

Vol. 4 *Percussive Loops*



Rhythmic grooves whose feel is described by movie titles, such as The Matrix, Blade Runner, Mission Impossible & Patriot Games. Tempos from 60 bpm to 148 bpm. Includes cymbal hits, effects and low drum hits.

EAPS04.....44.95

Vol. 5 *Pop & Rock Drumloops*



Featuring drum loops in the style of Rock, Pop, Rock-o-billy, Swing & Shuffle. Tempo ranges from 94 bpm to 158 bpm. A great selection of material taken from the EastWest library Steve Smith Rhythmic Journey.

EAPS05.....44.95

Vol. 6 *Experimental Grooves & FX*



Loops broken into categories like Musical loops, Rhythmical Loops, Strange Loops. A good selection of single sounds. Ambient, Musical, Screams, SFX, Spoken Words, Strange single sounds. Some material from Cuckooland Asylum.

EAPS06.....44.95

Vol. 7 *Future Beats*



Featuring FX, Guitar, Radio, Techno, Mad, Tabla, Tambourine Loops. Also "chemical" Pads and Stabs. A great selection of material taken from the Zero-G library Chemical Beats.

EAPS07.....44.95

Vol. 8 *World Vocals*



Vocals in Maani, Sufani, Pardesi, Chamka, Larka, Hek, Maanlo, Kooli, Horbols, Ghata, Sauda, Karnatic, Koka, Beparwa, Daasi, Ishaq, Joom, Heer, Baabla, Rabba, Daya, Vadia and Raanjan. Some from Zero-G's Deepest India.

EAPS08.....44.95

Vol. 9 *Future Beats 2*



Futuristic style loops in construction kit format - range from 100 bpm to 208 bpm, created using raw and organic sources for rhythms and soundscapes. Some material taken from the Zero-G's Fields of Motion.

EAPS09.....44.95



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Vol. 10 House



Featuring House influence Drum Loops, Synth Loops, Arp Loops, Bass Loops, Pads, Stabs & Splats. Also includes Guitar, Bass, Weirdo, Buzz Syner, Inta Stab, Elixia Organ, M1 Bass Organ & SY99 Piano Multisamples.

EAPS10.....44.95

Vol. 11 Classic Orchestra



String Ensembles, Solo Violins, Violin runs, sordino, long, pizzicato, glissandi, trills, Cello arpeggio, Woodwinds, Harp, Gran Casa, Timpani, Tam Tam, Snare, Cymbals. Some from the Peter Siedlaczek Advanced Orchestra.

EAPS11.....44.95

Vol. 12 Dance Vocals



Featuring Dance inspired Vocals in the follow styles- Male & Female Spoken Words, Vocal FX, Male & Female Ad Libs, Female Choir. A great selection of material taken from the Best Service library Voice Spectral.

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Vol. 13 Choirs



Ahh Falls, Ahhh, All Shouts, Cluster, Consonants, Ehh, Falls, Female Shouts, Glissandi, Hah, Hee-ahh-ooh, Homm, Hoo, hoo-ahh-ehh, Houu, Laughter, Mhh, Ohh, Rrr, Vvv, Yhh, Zzz, Choir Female Duuh, Mmmh....

EAPS13.....44.95

Vol. 14 World Grooves



Latin flavored grooves such as Salsa Brass, Salsa Bass, Salsa Drum, Salsa Groove, Salsa Guitar, Samba Brass, Samba Bass, Samba Drums, Samba Grooves, Samba Guitar, Merengue Brass, Merengue Bass, Merengue Groove....

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Vol. 15 Dance Drums



All the drums you'll need for your next Dance music production- Dance Bass Drums, Snare Drums, Dance Claps, Dance Hi Hats, Cymbals, Mixed Percussion, Bongo/Congas, Shakers, Tambourines, Toms, and more...

EAPS15.....44.95

Vol 16 Guitar & Bass



World class guitars and basses. Stingray Bass, Fender bass bends, Acoustic bends, Acoustic Finger Frets, Acoustic Guitar FX, Acoustic Harmonics, Acoustic Medium / Hard Pick / Pop, Blues Chugs, Hendrix Power 5th, more..

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Vol 17 Guitar Licks



Skilled guitarist Jeff "Skunk" Baxter of Steely Dan lays down grooves entitled Albatross, Black Friday, Slow Blues, Funk, Doobie, Heavy Slide, Hard Rock, Bo Diddley and Acoustic. Some from EastWest library J. B. Skunkworks.

EAPS17.....44.95

Vol. 18 Steinway Grand Piano



Featuring 32, 64, 128 and 256 Meg Piano samples of the beloved Steinway Grand Piano. A great selection of material taken from the EastWest library Ultimate Piano Collection.

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Vol. 19 Pop Brass



Featuring 3 Trumpet Falls Short & Long, 3 Trumpet Sustain, Trombone, 3 Trombones, Tenor Sax, Solo Trumpet, Alto Sax. A great selection of material taken from the EastWest library Quantum Leap Brass.

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Vol. 20 Orchestral Brass



Featuring Solo Trumpets, 3 Trumpets, 3 Trombones, Solo Tuba, 4 Horn Med, 4 Horn Forte, Big Low Stack. A great selection of material taken from the EastWest library Quantum Leap Brass.

EAPS20.....44.95

Vol. 21 Drum & Bass 2



Featuring Drum n Bass inspired Drum loops from 150 bpm to 170 bpm, Also includes Bass loops, Bass Notes, Guitars, Keyboard & Synths & Pads. A great selection of material taken from the Zero G library Total Drum n Bass.

EAPS21.....44.95

Vol. 22 Hip Hop



Hip Hop loops with titles like Show Me Your Love, Relaxin', Groovin' Down. Also included are Acid Jazz loops, Lo-fi Drum Kit loops, Skratz loops, Background loops, Guitar loops, Wah Guitar loops, Synth lix, Acoustic Bass lix.

EAPS22.....44.95

Vol. 23 Trip Hop



Twisted Trip Hop Loops, Bongo & Congo loops, Conga hits, Scratching, Leslie Guitar, Strings, Pads, Acoustic Bass licks, Electric Bass licks, Rhodes, & Single Hits. Some material taken from the Zero G library Twisted City.

EAPS23.....44.95

Vol. 24 Breakbeat



Featuring breakbeats with titles like Dopedancer, Tribe Vibe, Ride on Rim, Rock Hard, Hit the Break from superstar drummer Shawn Lee. A great selection of material taken from the Zero G library Planet of The Breaks.

EAPS24.....44.95

Vol. 25 Pop & Funk Brass



Brass riffs with titles like Power Tower, JB Soul, Earth Wind & Fire.s Rock n roll Tenor Sax, Baritone Sax, loops. Includes Multisamples: Solo Trumpet, Solo Tenor Sax, Solo Baritone, Trumpet & Tenor Section, Brass Section, more..

EAPS25.....44.95

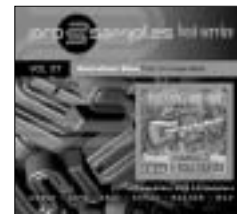
Vol. 26 Nu RnB & Hip Hop



Featuring Hip Hop grooves in the style of Missy Elliot & Busta Rhymes. Loads of the hottest hip hop loops! A great selection of material taken from the Ueberschall library Da Nu RnB Hip Hop.

EAPS26.....44.95

Vol. 27 Dancefloor Bass



Featuring tons of single bass hits and multisampled basses both electric and acoustic. A great selection of material taken from the Best Service library XX Large Bass.

EAPS27.....44.95



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Vol. 28 Vocal House



Mousse T's brilliant samples. Drumloops, Percussion loops, Guitar Licks, Organ loops, Piano loops, Rhodes licks, Vocal Ad libs, Female Vox, Male FX Vox, Basses, Brass, Guitars, Hits, Organs, Rhodes, Strings, more..

EAPS28.....44.95

Vol. 29 Dance Drumloops



Featuring drum loops for use in all musical styles- Dance, Disco, 2 Step, Pop, House. Tempo ranges from 80 bpm – 140 bpm. A great selection of material taken from the Best Service library XX Large.

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Vol 30 World Instruments



Instruments such as Saz 7 Stings, Erhu Plectrum, Erhu loops, Kantele, Mandolin Truxa, Sargon, Tibetan Singing Bells, Singing Bells Loops, Burma Bell, Snake Charmer, Irish Low Whistle, Mexican Piccolo, Ethnic Flute...

EAPS30.....44.95

Vol. 31 Rare Ethnic Instruments



Featuring instruments such as Duduk, Erhu, Highland Pipes, Chinese Gongs, Alpen Horn. A great selection of material taken from the EastWest library Quantum Leap Rare Instruments.

EAPS31.....44.95

Vol. 32 Ethnic Adventures



Featuring grooves with the essence of Africa, Cuba, India, China, Brazil, Japan, Jungle, Ballad, Havana, Bossa & Bolero. A great selection of material taken from the EastWest library Percussive Adventures

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Vol. 33 Orchestral Loops



Orchestral loops with movie title names - Hitchcock, Psycho, Schwartzeneiger, Vertigo, Stravinsky, Predator, Manhattan. A great selection of material taken from the EastWest library Symphonic Adventures.

EAPS33.....44.95

Vol. 34 Hip Hop and R'nB 3



Featuring soulful Hip Hop /RnB grooves in construction kit format. Tempo ranges from 56 bpm to 91 bpm. A great selection of material taken from the EastWest library Black Butta 1.

EAPS34.....44.95

Vol. 35 Funk 'n RnB



Featuring funky grooves in construction kit format. Tempo ranges from 65 bpm to 94 bpm. A great selection of material taken from the EastWest library Funky Ass Loops.

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Vol. 36 Chillout



Fantastic array of dreamy atmospherics and FX for use in ambient dance, film soundtracks or futuristic/spacey/trance music. Includes Drones, Analog Echo, Sweeps, White Noise Atmosphere, Ambient Percussion and more...

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Vol. 37 Dance Synths



Make your next dance track memorable! Acid loops, Bass loops, Piano loops, Moog Bass, Rave Bass, Crunch Bass, House Selection, Synth loops, Garage Organ, Filter Bass, Ethnic Percussion, Afro Drums, Flange Snares, FX...

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Vol. 38 Trance



Essential raw material for tranceheads world-wide. Trance style loops in construction kit format. Tempo ranges from 132 bpm to 142 bpm. A great selection of material taken from the Zero G library Trance Construction Kits.

EAPS38.....44.95

Vol. 39 Hip Hop 2



Featuring dope hip hop beats in construction kit format from the streets of NYC. Tempo ranges from 69 bpm to 99 bpm. A great selection of material taken from the Zero G library NY Cutz 2.

EAPS39.....44.95

Vol. 40 Breakbeat 2



Featuring the toughest raw breaks on the planet. Tempo ranges from 60 bpm to 100 bpm. A great selection of material taken from the Zero G library Beneath the Planet of the Breaks.

EAPS40.....44.95

Vol. 41 Solo Strings



Violin & Viola - pizzicato, pizzicato piano, spiccato piano, spiccato forte, martelato, mezzo-forte, tremolo forte & piano. This version features 4 samples per octave.

EAPS41.....44.95

Vol. 42 Session Instruments



Featuring the Bongo, Conga, Rhodes, Trumpet, and Saxophone. A great selection of material taken from the Best Service library Xsample Volume 1.

EAPS42.....44.95

Vol. 43 Real Drum Kits



Featuring real drum kits- Rock, Jungle, Pop, Hip Hop, Swing, Funk. Including Rock & Pop Snare chromatic. A great selection of material taken from the Yellow Tools library Pure Drums.

EAPS43.....44.95

Vol. 44 Real eBasses



Featuring samples of great basses like the Ibanez BTB and Fender Jazz Bass. Included are slaps, pops, slides, ghost notes, harmonics, fingered notes. A great selection of material taken from the Yellow Tools library Pure e Basses.

EAPS44.....44.95

Vol. 45 Techno ID



Featuring techno inspired Drum loops, Percussion loops, Bass loops, FX loops, Vox loops, Synth loops, Hooklines. A great selection of material taken from the Ueberschall library Techno Identity.

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Vol. 46 Flamenco



Recorded exclusively in Spain, this CD captures a wealth of traditional and modern rhythms and flavours played by original respected Flamenco musicians - names such as Ketama, Tino De Geraldo and Pedro Andrea among others. Includes guitar rhythms, Male Cantaor and Female Cantaora (vocals), tapping feet, solo tapping, castanets, shouted vocals and Cajon rhythms. Bring out the gypsy in your music!

"All ... you need to add either a hint of Flamenco to an existing track or construct your own Spanish-style dance floor smash... the feel of true Flamenco music"
(SOUND ON SOUND, UK).

EAPS46.....44.95

The people have spoken!

ProSamples, a series from three of the world's most critically acclaimed Soundware developers — BEST SERVICE, EASTWEST, and ZERO-G — is such a huge success that EASTWEST sent their team back into the studio to churn out five more new volumes. Pro Samples is the fastest selling series in history!!

It is with great pleasure that they introduce the latest Pro Samples offerings, Vol. 46-50. Each new ProSamples volume includes up to seven formats (with the exception of the multisampled instruments, which don't include ACID).

Formats include ACID, AUDIO, AIFF/MAC, AKAI, EXS24, HALion, and WAV/PC.

Vol. 47 Breakbeat 3



Returning to the "rawfunkindirtyassboogiebeats" that have made the Planet Of The Breaks series such a phenomenon, Emre Ramazanoglou delivers a huge selection of fresh and raw grooving breakbeats. Edgy and tough, small, large, fast, fat, lo-fi, hi-fi, mid-fi, broken, smashed, cuts, drops and extreme funk with quintessential quirk! Shawn Lee (Creator of the 5 star, Key Buy Award, Platinum Award 'Planet Of The Breaks' and 'Beneath The Planet Of The Breaks') was blown away when he heard these beats. Return To The Planet Of The Breaks will add that extra dimension of groove to your projects and tracks.

EAPS47.....44.95

Vol. 48 Disco Fever



Very hot stuff from smash CD Disco De Luxe - authentically produced for disco/house/frenchhouse/funk&soul productions. inspired by often-sampled disco vinyl for hot club burners. contains construction kits, drumloop kits, strings, brass, flute, guitars, basses, vox, single sounds. Relight your fire!

EAPS48.....44.95

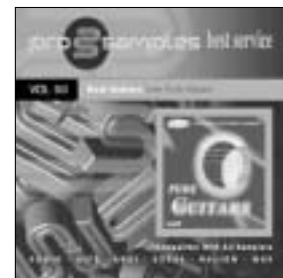
Vol. 49 FX_Area



An essential fx library for music, film and webdesign. well-sorted professional effects: button / signals / movements / mechanical gears, data stream, guns, robots, scanners, crafts, clocks.. / electricity, air.. / vox: robots, alien / atmos: explosion, time-trip, underwater space, control-room.. / and even background-loops.

EAPS49.....44.95

Vol. 50 Real Guitars



Guitars from Pure Guitars by Yellow Tools. Real Guitars - as if they were played live! Nylon Concert, Steel Pick, Steel Fingered, 12-String, Bass Fingered. The best guitars and basses were used. Offers the user authentic, realistic (unlooped), and dynamic guitar performances. In addition, there are different FX volumes, chords and harmonics.

EAPS50.....44.95

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EASTWEST

RAW

SAMPLE LIBRARIES

1302

Compatible, convenient and competitively priced, 2rAw is the sample product you've been waiting for! These CDs feature sounds in ReCycle (Rex) files, Reason refill and Acidized wav files for enhanced use with all the hottest Mac and PC music creation software. No matter which program you use, getting the sounds into your project is quick and easy, so you spend less time converting and editing files and more time creating!

Funkmaster

If you want real, pure, original funk, you have to go to the source, James Brown. The Funkmaster Jabo Starks is on more James Brown classics (Sex Machine, Good Foot) than anyone and kicks out some of his funkier beats, along with a slamming virtual band - including bass, guitar and percussion played by top notch funksters.



This library contains the following 201 Acid/wav loops: Drum, Bass, Guitar, Percussion, 163 Rex2/Refill files- Drum, Bass, Guitar, Percussion, Construction kits, 112 Drum hits and variations of The Jabo Starks Redrum Kit.

Multi-Format..... 44.95

ExtremeROCKFUNK

ExtremeRockFunkRage collection is geared to fill the needs of samplers, with some of the extremely powerful and contemporary rock grooves, riffs and loops that are so prominent in much of today's music. The construction kits are played by Unstoppable, one of the LA's most underrated and influential rock trios, with a unique blend of hard rock and pocket funk, PLUS plenty of extra guitar, bass drum and vocal scream riffs with an Extreme attitude.



Compatible, convenient and competitively priced. Feature sounds in ReCycle (Rex) files, Reason refill and Acidized wav files for enhanced use with all the hottest Mac and PC music creation software. Getting the sounds into your project is quick and easy!

Acid/Reason..... 44.95

Audio.....89.95

Drummers of Motown



Add some history to your drum tracks with the drums and percussion from the Drummers of Motown. Pistol Allen, Uriel Jones and Jack Ashford have played on over 350 hit records, the original Hitsville USA groovemasters who supplied the beats behind tracks like I Heard it Thru the

Grapevine, Tears of a Clown and My Girl. Now get total control of these classic loops and rhythms. Unprecedented control over time stretching loops. 252 Acid/Wav Drum and percussion loops, 248 Rex2/Refill files, 72 Wav file guitar sounds, 1 Motown Redrum Kit (29 Drum hits)

Acid/Reason..... 44.95 Audio89.95

Dub Tactic Manual



Straight from the tape vaults of visionary producer Bill Laswell, Dub Tactic Manual stokes the dub fires with an awesome collection of Material style dub/ambient elements that transcend musical boundaries. Loads of dub bass lines, gritty breaks, earthy percussion and spacey keys to infect your tracks with a serious sound virus. This multiformat disk allows for sample

access convenience and tempo control so you can spend your time more creatively. Wicked Material.

258 Acid/wav Bass, Beats, Keys, Percussion, 207 Rex files Bass, Beats, Keys, Percussion

Acid/Reason..... 44.95

Audio.....89.95

Compatible, convenient and competitively priced, these CDs feature sounds in ReCycle (Rex) files, Reason Refill and ACIDed wav files for enhanced use with all the hottest Mac and PC music creation software



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EASTWEST

RAW

New World Order 1

The New World Order series scans the globe to bring you unique loops from around the world. NWO 1 contains drum and percussion loops and grooves from India, Africa, Cuba, the Carribean, Japan, Ireland, Texas - that's right Texas, and Brazil. Awesome grooves from instruments like the tabla, the talking drum, the daf, the dumbek, the bodhran, the djembe and more. Control the world with these acidized and rex2fied beats.



Multi-Format44.95

New World Order 2

The New World Order series scans the globe to bring you unique loops from around the world. NWO 2 contains music loops and phrases from instruments like the Balalaika from Russia, the Gombri from Algeria/Morocco, the French Hurdy Gurdy, the Kora from Senegal, Balinese Gamelan, Key Harps from Sweden and different stringed instruments from India and Ireland.



Multi-Format44.95

Club Spectrum



Lab tools for the Remixologist. Club Spectrum provides a killer variety of the necessary essentials for making dance music. 4 the floor beats, bass lines, synth riffs to create house, trance, techno, electro, retro, drumnbass... all in Acid/wav, and REX2 formats to easily work with a song's tempo. Mix in time, Mix and refine.

Multi-Format44.95

Uptown Breaks



PowerFX drops the BOMB!!!! New breakout beats for the NOW feel in R&B/Hip Hop/Nu Dance Pop. Wicked beats and syncopations with variations for butt moving connotations. Ultra modern-futuristically hip, Uptown Breaks is the real deal!

The formats included in this

pacakge are Reason, REX 2 & Acidized WAV

Multi-Format44.95

FX in Time

This collection features loops supplied in Acidized .wav and .rx2 (REX) file formats, as well as a Reason ReFill.

The loops are the result of performances involving hand tools, power tools, garden and household equipment and lots of other mechanical bits and pieces "played" in a musical manner - for anyone who wants out of the ordinary loops and rhythm patterns to give their projects a very unique and distinctive edge. An unusual and creative palette of sounds and textures.



Multi-Format44.95

Club Track Builders

Six top dance producers from four countries make Club Track-builders a unique and versatile tool for anyone creating club music with an edge! House, techno, 2-step, drumnbass styles with beats, bass and synth loops in rex-refill-acid-wav file formats. Spend more time creating great dance music.

Contains: 304 Acid/wav files, bass, beats, rhythm, synth 304 Rex2/Refill files- bass, beats, rhythm, synth files.

Acid/Reason 44.95

Audio89.95



SAMPLE LIBRARIES

1303

EASTWEST

HARD CORE

SAMPLE LIBRARIES

1304

Without a doubt, BT is one of the fastest rising artists in today's music scene. He has written the score for the #1 box office hit "Fast and the Furious", as well as scores for "Driven", "Go", and "Under Suspicion", produced N'Sync's single "Pop", released his own album "Movement in Still Life" (which received rave reviews), and most recently released the double re-mix album "R&R".

Breakz From the Nu Skool

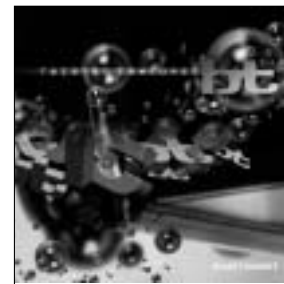
The first of two sample CDs in BT's signature collection. Features cutting edge breakbeats hand mangled through hundreds of plug-ins, stomp boxes, pressed to vinyl, you name it! From Kyma to Reason, Breakz from the Nu Skool streams through on all frequencies of subconscious awareness. Best of all this CD is sample accurate! No more flaming as you stack loop upon loop. Drop them into any AKAI compatible Sampler and you're off and sprinting. Also included is a bonus Audio version for fast auditioning. Once you've busted some Breakz from the Nu Skool, you won't look back!



Audio/WAV **89.95**
AKAI and GIGA (Halion compatible) **224.95**

Twisted Textures

It's time to unleash the power of art, spirit and sound with BT's new sample CD - Twisted Textures. Twisted Textures is a massive two disc collection of sounds, pads, and waveforms that will lead you into all realms of the human condition and beyond the doorways of ordinary reality. Included with these amazing textures is a guide organized by emotion to help you narrow your search as you explore the complexity and depth this CD has to offer. So no matter what project you are working on, Twisted Textures has a sound for you. Suspend time and open your heart as you enjoy Twisted Textures.



Audio/WAV **89.95**
AKAI and GIGA (Halion compatible) **224.95**

Monster Beats



A double CD set (audio plus WAV CD-ROM) loaded with over 75 minutes of in-your-face Rock, Funk, Fusion and Alternative grooves ranging from 60 to 203 bpm. Recorded and mixed with state of the art recording technology at a number of London's top studios, Monster Beats showcases the talents of an acclaimed session drummer and recording engineer at the top of their game. The drums

are played with attitude, but never over-played as on some drum CDs... Monster Beats has a usability that no other loop based CD can beat. With extreme re-mix variations of EACH groove utilising some of the most sought after outboard FX and eq, plus custom analogue modular synthesizers. Complete drum performances, precisely timed Wav files are included - ensuring each and every beat can be looped at any point with exact accuracy!

MONSTER BEATS is produced by Chris Whitten and Peter Henderson and features 89 live drum kit performances based on Chris' favourite tracks, from rock to fusion with a large dose of alternative grooves. Monster Beats features natural born grooves, played with a real human feel serving up clean, gritty and raw beats, including sections without kick drum, solo hi hat and more drum fills than have ever been available before. Sound on Sound recently said, "The loops are tightly played and extremely well recorded, with just the right amount of grit and grime...Producers and composers from all genres looking for something extra to spice up their drum tracks will find plenty to use here".

AUD/WAV **89.95**
Giga **179.95**

Brutal Beats



From the producers of the KEY BUY and award-winning CHEMICAL BEATS! Loaded with the most intense and aggressive drum grooves ever. Recorded and mixed with state of the art recording technology (SSL 9000J) in one of the world's top drum rooms (Townhouse Studio 2's Stone Room in London), Brutal Beats is a tour de force of loud, rocking, edgy loops. With extreme re-mix variations utilizing propriety software and

hardware and some of the latest processing devices, it has an edge that no other loop based CD can beat. With precise timing for each and every beat, grooves can be looped at any point with exact sample accuracy!

This library features 47 live drum kit performances based on classic 70's rock tracks by Geoff Dugmore, one of Britain's most in-demand session players. The beats include intros, fills, verse & chorus grooves etc. A massive variety of grooves are provided, including straight and shuffle feels, slow blues, odd-time patterns and many more. You will find a huge range of tempos from under 60bpm to over 200!

All performances were recorded with full 24-track digital recording mixed down to stereo. 'Straight' (mildly compressed) and 'Compressed' (pumping) mixes of all performances are provided, with up to TEN stages of digital and valve compression and limiting. Over 100 radically mutated dance remixes are included. The individual hit library is also provided to allow maximum flexibility and creativity.

AUD/WAV **89.95**
Giga **179.95**



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EASTWEST

PIANO LIBRARIES for GIGA

Post Musical Instruments Grandioso Bosendorfer 290



This Bosendorfer library provides the greatest possible control during the softest pianissimo, through crescendos to the reserves of power needed for the loudest fortissimo.

By utilizing new technology to optimize the mechanical performance of the action, Post Musical Instruments has created a product which leaves the pianist in total control of dynamic response,

timbre and touch. PMI has finally captured a grand piano with "breath". They recorded both dry samples and ambient samples. The dry samples are recorded fairly close to the piano strings. The wet samples are recorded at a distance so that the hall acoustic is captured.

You can experience a concert hall type of sound and control the amount of ambience until you play it absolutely dry.

Over 2 GB of samples, up to 16 recorded layers of velocity, separate sustain pedal up and down samples, multiple release samples... separate "dry" and "wet" samples that can be mixed for ultimate ambience control.

Giga219.95

Post Musical Instruments Grandioso Steinway D



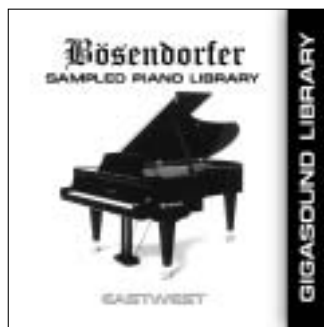
Recorded with the best grand piano they could find: a 1965 premium condition Steinway model D3. It was fully refurbished by Steinway Hamburg in 1999. This piano served the Rotterdam 'DOELEN' concert hall for several decades, where hundreds of famous musicians, from Claudio Arrau to the Rolling Stones, performed for live audiences and broadcast concerts. Up to 6 articulations were captured (PPP, PP, P, MF,

F, FF and FFF) for sustain pedal up, sustain pedal down and 4 articulations for the release triggered samples. Samples were recorded using the finest digital equipment available. Prism Sound, a 24-bit ProTools TDM Mix+ system and Waves processing was used. They mapped up to 16 levels of velocity, true multiple velocity release layers, ultimate staccato, and sustained pedal-down samples with a carefully chosen amount of resonance. The library has 5 GB of samples. The end result was tested by several concert pianists, who helped develop a sampled instrument which could meet their highest expectations. There is no doubt in our minds that this is the best sampled piano ever.

Giga219.95

Bosendorfer Sampled Piano Library

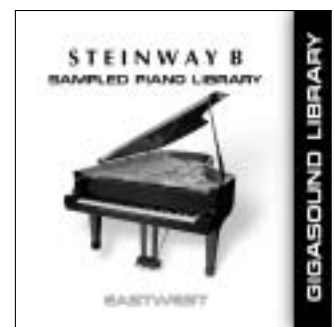
EASTWEST's BOSENDORFER 275 sampled grand piano features up to eight stereo dynamics per note for unparalleled expression and realism. The Bosendorfer Grand Piano was recorded in Switzerland by the producer of the critically acclaimed FIVE STAR Sample Library THE ULTIMATE PIANO COLLECTION, Olivier Truan. It is a 1995 BOSENDORFER 275 (9 foot 1 inch) Concert Grand built in Austria. It has an extra range down to F0, 92 keys. Almost every note was sampled in 8 stereo velocities, 4 with the pedal up, 4 with the pedal down for unparalleled realism and expression. 736 stereo samples were recorded in total, without any looping (up to 2 minute decays). The piano was digitally recorded and edited direct to disc to achieve the highest possible quality.



Giga179.95

Steinway B Sampled Piano Library

EASTWEST's STEINWAY B sampled grand piano features up to six stereo dynamics per note for unparalleled expression and realism. The Steinway B Grand Piano was recorded in Switzerland by the producer of the critically acclaimed FIVE STAR Sample Library THE ULTIMATE PIANO COLLECTION, Olivier Truan. Almost every note was sampled in 6 stereo velocities, 3 with the pedal up, and 3 with the pedal down. 528 stereo samples were recorded in total, without any looping (up to 2 minute decays). The piano was digitally recorded and edited direct to disc to achieve the highest possible quality. Extra care was taken in respect to A/D conversion, recording levels, and dynamic range to guarantee the highest bit-fidelity.



Giga179.95

SAMPLE LIBRARIES

1305

EASTWEST

ADVANCED ORCHESTRA

SAMPLE LIBRARIES

1306



"real sounding" natural structures and arrangements, but also many other types of music. Especially the complex phrasing and articulations, such as runs, trills or glissandi, are suitable for all types of distortion and unorthodox treatment. Use your imagination and experiment. A short sketch demonstrating the potential of this library - titled 'A Day in a Philharmonic Hall' - can be heard on the first disc (and East-West's Demo CD). It consists (with the exception of the drum loop) solely of samples from this library. Using this library, you can now arrange complex and amazingly realistic sounding structures. More realistic than ever before. The library includes:

String Ensembles

(instruments: 14 violins, 10 violas, 8 celli, 6 basses)

Solo Strings & Effects

(instruments: violin, viola, cello & unconventional sounds).

Woodwinds

(instruments: 3 flutes, solo flute, alto flute piccolo flute, oboe, english horn, 3 clarinets, bass clarinet, bassoon, contrabassoon).

Giga495

Advanced Orchestra Set

Peter Siedlaczek optimized this version of the acclaimed ADVANCED ORCHESTRA to take advantage of the incredible power of Gigasampler. Using the 16 lowest keys as control keys users can access gigabytes of sounds instantly and switch between different sound categories in real time!! Advanced Orchestra is new standard for symphonic samples from the producer of the quadruple FIVE STAR sample CDs "Orchestra" and "Orchestral Colors" - Peter Siedlaczek. Advanced Orchestra contains over 5,000 samples of all Instruments and instrument groups, as well as a large symphony orchestra. Besides sustained and staccato notes on two dynamic levels, you will also find a series of new and useful samples which have never been released before. There are numerous characteristics that distinguish this library from others. The most important are: A variety of important and frequently used phrasings and articulations, which cannot be satisfactorily imitated with normal samples, for example, half or whole tone trills, various grace notes, runs, arpeggios, tremolos, crescendi, glissandi and other events playable in any key or pitch. A collection of unconventional, interesting sounds played on the classical instruments such as scratches, whistles, thumps, buzzes and other effects, which can be technically modified in many ways, adding a new color to your music. All of the staccato notes and some other events are sampled twice. If a quick repetition of the same note is needed, you can use them alternately. The result is more natural and not so "mechanical". The strength of this sound library lies not only in classical music or

Brass and Solo Clarinets

(instruments: 3 trumpets, solo trumpet, piccolo trumpet, 3 trombones, solo trombone, french horns, solo french horn, tuba and solo clarinets).

Percussion & Harp

(instruments: cymbals a due, cymbal 24", cymbal 18", timpani, gran casa (bass drum), snare drum, large tam-tam (gong), thai gongs (tuned), chinese opera gongs, triangles, vibraphone, marimba, xylophone, orchestra bells (glockenspiel), tubular bells, harp etc.

Advanced Orchestra Compact

The ever-growing need for orchestral samples and the continuing success of the "Advanced Orchestra" library created a lively demand for an affordable "light" version of this internationally renowned library. The Compact Edition contains - thanks to some clever "compression techniques" - the most useful samples from the "big" library which need much less RAM than the "big" samples do.

Contents: Strings ff & mp (sustained, tremolo, con sordino, staccato, pizzicato), Brass & Woodwinds ff & mp (staccato, sustained); Orchestral Percussion, Harp.

AKAI S1000134.95



Advanced Orchestra Upgrade

Advanced Orchestra Upgrade is a 3 CD-ROM set that adds functionality to Advanced Orchestra, but also was designed as an independent library.

Upgrade '97 contains:

NEW sample categories found in no other libraries.

True Legato Strings, NEW sound qualities, New Instruments, Bass Flute (this "magical" instrument is a must), Harp Single Notes, Percussion II, Hollywood Strings and Main Library Short Loops.

AKAI S1000269.95



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EASTWEST

ADVANCED ORCHESTRA

Advanced Orchestra Volumes 1-5



Available Individually

The new standard for symphonic samples from the producer of the quadruple FIVE STAR sample CDs "Orchestra" and "Orchestral Colors" - Peter Siedlaczek. Advanced Orchestra consists of 5 CD-ROMS (the Emu format has 6 CD-ROMs) containing 5,455 samples of all Instruments and instrument groups, as well as a large symphony orchestra.

SAMPLE LIBRARIES

1307

Advanced Orchestra Volume 1

String Ensembles contains: 14 Violins, 10 Violas, 8 Celli, 6 Basses

Also included: 14 Violins, 10 Violas, 8 Celli, 6 Basses in Mono 22 kHz.

Above instruments played Con Sordino, Short detache, Sustained notes, Pizzicato, Col legno, Tremolo, Crescendo, Trills, Grace Notes, Short Chords, Runs (major & minor), Arpeggio (major & minor), Glissando.

Also available in Audio, EMU, GigaSampler and Roland.

AKAI S1000149.95

Advanced Orchestra Volume 2

Solo Strings contains: Solo Violin, Solo Viola, Solo Cello

You'll find all the above instruments: Short detache, Sustained Notes, Spiccato, Solo espressivo, Con Sordino, whole tone ascending notes, Trills, Runs (major & minor), Short chords, Arpeggios (major & minor), Slow & Fast Glissando, Tremolo, Pizzicato, Crescendos.

Also available in Audio, EMU, GigaSampler and Roland formats.

AKAI S1000149.95

Advanced Orchestra Volume 3

Woodwinds contains: 3 Flutes, Flute, Alto Flute, Piccolo Flute, Oboe, Bassoon, Contrabassoon, Solo Clarinet, English Horn

You'll find the above instruments:

Staccato, Grace Notes, Runs (major & minor), Flutter tongue, Sustained notes, Crescendo, Trill, Mordent, Solo Vibrato, whole tones and half tones ascending and descending.

Also available in Audio, EMU, GigaSampler & Roland formats.

AKAI S1000149.95

Advanced Orchestra Volume 4

Brass & Effects contains: 3 Trumpets, Solo Trumpet, Piccolo Trumpet, Tuba, 3 Trombones, Crescendo, Solo Trombone, Solo French Horn, 4 French Horns,

You'll find the above instruments in: Staccato, Sustained Notes, Fast, slow & short glissando, Trills, Valve flutters, Flutter Tongue crescendos, Lip trills and more!

Also included are effects:

FX "blowing for the wind", FX "shock treatment", FX "Short & Percussive events", FX "unsingable melodies for everyone", FX "clusters & longer events", FX "the wonderful world of animals", FX "breath of a wind player"

Also available in Audio, EMU, GigaSampler & Roland formats.

AKAI S1000149.95

Advanced Orchestra Volume 5

Percussion and Harp contains:

Cymbals A Due American Symphonic, Cymbal 24", Cymbal 18", Timpani, Gran Casa, Snare Drum, Orchestra Bells, Large Tam Tam/Gong, Thai Gong, Chinese Opera Gong, Triangles, Xylophone, Vibraphone, Marimba, Harp, Tubular Bells

You'll find the above instruments: single crashes, glissando, single strokes, tremolo, crescendos, single hits, strokes, various effects and more!

Also available in Audio, EMU, GigaSampler & Roland formats.

AKAI S1000149.95

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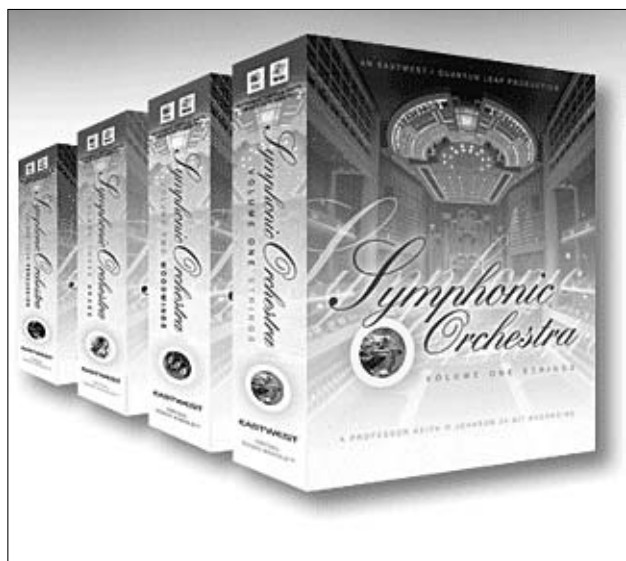


EASTWEST

SYMPHONY

SAMPLE LIBRARIES

1308



Symphonic Orchestra

*A Doug Rogers and Nick Phoenix Production
A Prof. Keith O. Johnson Recording*

The EASTWEST / QUANTUM LEAP Symphonic Orchestra was recorded where orchestral instruments sound their most natural - in a 'state of the art' concert hall. Listen to the pure beauty of the "critically acclaimed" Symphonic Orchestra and "state of the art" 125 million dollar Concert Hall that were captured, using custom built recording equipment, by audio legend - Prof. Keith O. Johnson - recipient of two GRAMMYS, plus eight additional GRAMMY nominations for his 90 plus classical recordings.

The Complete Symphonic Orchestra Library

*Volume One - STRINGS Volume Two - WOODWINDS
Volume Three - BRASS Volume Four- PERCUSSION*

FEATURES

- ◆ This is the first 24-bit orchestral sample library to include three simultaneous stereo mic setups (close, stage and hall), so users can mix together any combination of mic positions to control tonality and ambience.
- ◆ Concert hall environment offers a surprising amount of tonal control, virtually eliminating the need for EQ; and the ambient control, using any combination of these three stereo tracks, eliminates the need for artificial reverb (which usually sounds artificial).
- ◆ Create the sound "you" want. With other orchestral libraries, you get what they give you, and apart from adding reverb and EQ, you have virtually no control over the sound of the instruments. The control of tonality and ambience in the Symphonic Orchestra enables each user to "design" the sound of the orchestra to suit the work that is being created - no other orchestral collection offers this!
- ◆ In addition to this unprecedented control of tonality and ambience; the real ambience of the hall, combined with the automatic sample switching of up and down strokes that is built into the NATIVE INSTRUMENTS audio engine and interface (included with each volume of the library), has eliminated the "machine gun" effect when playing fast repetitions.
- ◆ Use the stage mics for a typical big Hollywood sound; boost certain instruments by adding a hint of the close mics; add in the hall surround mics to create a surround sound mix, or to add natural hall reverb. Finally, you can say goodbye to lifeless, dry studio recordings.
- ◆ All of the players were recorded in position. All of the instruments and sections were chromatically sampled, with multiple dynamics, with extremely dynamic and expressive articulations, and - although the library is huge, it has been programmed to be "extremely easy to use". For example, an efficient method of composing would be to use just the "close mics" or the "stage mics" during the composition stage, adding a combination of the three stereo pairs to adjust ambience and tonality in the final mixing stage.
- ◆ Each volume comes as a Virtual Instrument which includes a high-performance Native Instruments interface powered by the efficient KONTAKT audio engine (see page 1099 for details) including Direct-from-Disk streaming for Mac and PC.
- ◆ Each Virtual Instrument in the collection combines intuitive handling with excellent sound quality, and functions as a plug-in instrument, without the need for a sampler, in hosts such as Cubase, Digital Performer, Logic, Nuendo, Pro-Tools, Sonar etc.
- ◆ Professional sound quality with advanced 32-bit processing; eight-part multitimbrality and 256 voice polyphony allow for lush arrangements.
- ◆ Clean and intuitive interface never lets the technology get in the way of your creativity. All important instrument parameters can be immediately adjusted without the need to page, scroll, or fumble through a manual.
- ◆ For the sonically adventurous, many sound shaping tools have been built in to the interface. Powerful multi-mode filters, envelopes, and LFOs give a wealth of creative possibilities. Integrated high-quality reverb, chorus, and delay effects are also provided.
- ◆ Producers Doug Rogers from EASTWEST and Nick Phoenix from QUANTUM LEAP, have collectively received over 30 international awards for the sample libraries they have created.

Available as individual volumes or as a library.....2695.00



www.bhphotovideo.com

EASTWEST

SYMPHONY

Symphonic Orchestra Vol. 1 Strings



18 Violins: •expressive vibrato p, f •expressive vibrato slow p, f •straight vibrato p, mf, ff upstroke, ff downstroke •lyrical vibrato slow, fast attack •legato vibrato p, mf, f •sordino expressive mp, mf •sordino fast mp, mf •sliding sustain, slow, medium, fast and imperceptible speeds •non-vibrato p, mf •tremolo 1 & 2 •pizzicato, p, mp, mf, f •martele up and down •short martele up and down •marcato short, medium and long •effects

11 Violins: •expressive vibrato diminuendo p, f •expressive vibrato p, f •lyrical vibrato p, f •straight vibrato p, mf, ff •glissando short, long •trill half step •trill whole step •spiccato •short martele up and down •marcato short and long

10 Cellos: •expressive vibrato, slow and fast attack •straight vibrato p, mf, ff •legato vibrato p, mf, f •sordino, slow, medium and fast attack •crescendo long •sforzando long •pizzicato, p, mp, mf, f •non vibrato •portato short and long •trill half step •trill whole step •tremolo •martele up and down mf, f •short martele up and down mf, f •effects

10 Violas: •expressive vibrato p, f •expressive vibrato slow p, f •straight vibrato p, mf, ff •legato vibrato p, mf, f •martele up and down mf, f •short martele up and down mf, f •marcato short and long

9 Bases: •expressive vibrato, slow and fast •straight vibrato p, mf, f, ff upstroke, ff downstroke •legato vibrato p, mf, f •crescendo long •sforzando short •pizzicato, p, mp, mf, f •martele up and down mf, f •short martele up and down mf, f •marcato short •portato •tremolo •bow slaps •effects

Solo Violin: •expressive vibrato 1, 2, 3 •crescendo •slide •vibrato, p, mf, f •non-vibrato legato, p, f •martele up and down •marcato

Solo Cello: •expressive sustain 1, 2 •sforzando •slide •vibrato legato, p, mf, f •non-vibrato legato, mf •martele up and down •marcato f

Harp: •mp, mf, f •roll finger, mp •harmonics

Multi-Format **895.00**

Symphonic Orchestra Vol. 3 Brass



6 French Horns: •sustain p, mp, mf, f, fff •staccato p, mf, f, fff •long staccato fffvportato, mf, fff •portato sfz, mf, fff •sforzando f •legato slides, short and long •legato p, mp, mf, f, fff •rips, short 1 and 2, and long •shakes •stop mutes

Solo Horn: •sustain, p, mf, ff •staccato p, mf, ff •portato, mf, ff •sforzando f

4 Trumpets NV: •sustain mp, mf, ff •sustain accent mp, mf, ff •legato mp, mf, fff •staccato, mp, mf, fff •sforzando short •forte-piano •slides fast

and slow

Solo Trumpet (C): •expressive vibrato 1, 2 and 3 •non-vibrato mp, mf, ff •staccato double tongue position 1 p, mf, ff •staccato double tongue position 2 p, mf, ff •sforzando •portato •slides fast and slow

4 Bass/Tenor Bones: •sustain p, mf, ff •sustain accent p, mf, ff •staccato p, mf, ff •portato •sforzando •flutter tongue •crescendo short, medium and long

Solo Bass/Tenor Bone: •sustain p, mf, ff •staccato p, mf, f, fff

3 Wagner Tuben: •sustain mp, f •sustain accent mf •portato fff •rips

Solo Tuba: •sustain mp, f •sforzando •staccato, mp, mf, ff

Multi-Format **895.00**

Symphonic Orchestra Vol. 2 Woodwinds



3 Flutes: •vibrato p, mf, f •non-vibrato mf •expressive vibrato •trill half-step •trill whole step •glissando, long and short •grace notes •staccato

C Flute: •vibrato mp, f •non-vibrato mf •expressive vibrato 1 and 2 •staccato p, mf, f •flutter •grace notes •falls

3 Oboes: •vibrato mp, f •non-vibrato mf •expressive vibrato mp, mf •staccato p, mf, f

•trill half step •trill whole step •grace notes

Solo Oboe: •vibrato mp, f •non-vibrato mf •expressive vibrato 1 and 2 •staccato p, mf, f •trill half step •trill whole step •falls •octave runs •glissando •grace notes

Alto Flute: •vibrato mf •expressive vibrato 1 and 2 •non-vibrato mf •staccato p, mf, f •glissando

Piccolo Flute: •vibrato mp, f •expressive vibrato •staccato mp, f •glissando •trill half step •trill whole step

English Horn: •vibrato mp, f •expressive vibrato 1 and 2 •non-vibrato mf •staccato p, mf, f •falls •octave runs •glissando •grace notes

Bassoon: •vibrato mf •non-vibrato mf •expressive vibrato 1, 2 and 3 •portato •staccato, p, mf, f •glissando

Contra-Bassoon: •vibrato mp, f •expressive vibrato •non-vibrato mf •portato •staccato mp, f •glissando •grace notes

3 Clarinets: •non-vibrato mp, f •staccato p, mf, f

Solo Clarinet: •non-vibrato mf •expressive non-vibrato 1 and 2 •portato •staccato p, mf, f

Bass Clarinet: •non-vibrato mp, f •expressive non-vibrato •portato •staccato mp, f •glissando

Multi-Format **895.00**

Symphonic Orchestra Vol. 4 Percussion



Percussion: •5 Timpani with Calf Heads •2 Bass Drums •4 Snares •5 Concert Toms •Funeral Drum •Tenor Drum •Field Drum •4 Anvils •Vibes •Crotales •Glockenspiel •Xylophone •6 Suspended Cymbals •6 Cymbal pairs •Band Cymbal •5 ft. Gong •4 ft. Gong •2 Normal Gongs •Bell Tree •Mark Tree •Orchestral Chimes •Triangle •Lots of toys

Multi-Format **445.00**

Prof. Keith O. Johnson has spent over 30 years developing a reputation for innovative thinking, technical achievement and musicianship which has elevated him to a position in the audio industry occupied by only a handful of visionaries. His intensive investigation of electronic behavior and acoustic perception have led most recently to his development (with digital engineer Michael Pflaumer) of the revolutionary High Definition Compatible Digital encoding process, produced and marketed by Pacific Microsonics (recently acquired by Microsoft). His 90-plus recordings have long been considered the standard for high fidelity, and include two GRAMMY award-winners and eight additional GRAMMY nominations.

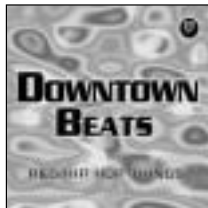
EASTWEST

BEATS

SAMPLE LIBRARIES

1310

Downtown Beats



If you are looking for the latest Nu Pop/Hip Hop/R&B beats that can be heard on records but not found on any current sample CDs, check out

"Downtown Beats". Need the hottest and latest breaks ala Cherion Studios (Britney, N'Sync, BackStreet Boys) or Destiny's Child, Outkast or Dirty South, the groove is right here. Beats, breakdowns, hits – organized in the meticulous PowerFX way. Wicked beats to write hits on. Plain and simple.

Audio89.95

Downtown Orchestra

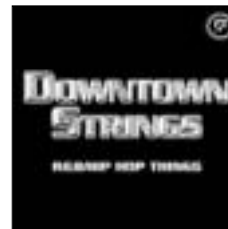


Downtown Orchestra is the MODERN MASTERWORK sample cd from PowerFX. Strings, brass, woodwinds and percussion loops and samples beautifully written,

played and recorded specifically for contemporary production. You get entire orchestral parts and sections, plus a killer set of "low string riffs" that rock the house. The highly inspirational phrases in this offering scream to be turned into your "latest and greatest" composition. Audio + Wav discs included.

Audio/WAV89.95

Downtown Strings 1



The finest collection of R&B/Hip Hop strings ever made. This beautifully recorded collection features custom string arrangements written specifically for

today's urban producers. String quartet construction kits, full string ensemble passages, killing upright bass grooves, unique and useful Harp loops and riffs as well as an ample selection of multisampled scales. Real strings from real players for the real deal.

Audio89.95

Downtown Strings II

This is an impeccable collection of pristine, 24 bit Wav, quartet arrangements organized into 5 separate categories: Cinematic, Disco, Hip-Hop, Pop & Rock and Modern Classic. Features string quartets containing each instruments part as a separate file as well as an "all" section where the instruments play the piece together.



WAV89.95

Nu House

A fantastic collection of tough construction kits and individual samples from Zero-G ready to roll: chunky drums and loops, pounding bass lines, cutting synths and bubbling filters. Thirty construction kits, with tracks up to 3 minutes long, and a second CD full of loops, drums, synths, pads, arps, swells, hits and fx. Rex Files accessed using Reason.



Audio/WAV/Refill89.95

House Musique

Fresh & funky disco house material. Inspiring, dynamic construction kits. Extra lick & loop material: e-bass (73'stingray), funk & wahwah guitars (65'strat), flute, clavinet (D6), organ (B3), acoustic piano, e-piano (mk1); plus useful drum & percussion collections for exs24, halion & kontakt; all sounds also in .wav on CD2.



Audio/WAV89.95

Beats Working - Pro Tools



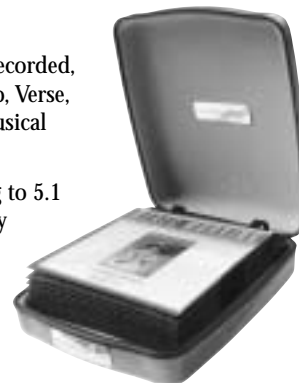
Zero-G's BEATS WORKING offers an indispensable first-call toolbox of immaculately recorded, highly usable drum performances grouped in versatile song construction sets, with Intro, Verse, Bridge, Chorus, Drops and Fills of every performance, covering a diverse selection of musical styles from Classic Pop to Big Band.

The world's first Professional Drum Performance Library recorded in 10 channels for mixing to 5.1 surround sound (and beyond). Recorded at the legendary ABBEY ROAD Studio 2 in London by top recording and mix engineer Haydn Bendall, and performed by top session drummer Ralph Salmins, the sound and performances are impeccable. Utilising high-end esoteric microphone pre-amps, and a direct signal path to a Euphonics R1, it is hard to imagine a purer, cleaner signal path.

In addition, multiple kicks, snares (both modern and vintage), toms, cymbals and hats were recorded at multiple velocities, giving you the ultimate flexibility to design your own kit.

9 disc ProTools version (24-bit SDII files - 10 channels of audio for each performance)445.00

Audio/WAV (ACIDized) 16-bit stereo 2-disc set116.95



EASTWEST

BREAKS

Escape from the Planet of the Breaks



Shawn Pelton, long time Saturday Night Live drummer and one of the most in demand drummers in the world, teams up with N.Y. guitarist/ programmer Vinnie Zummo, producer of the award winning New York Cutz & New York Cutz Volume 2 - Off Da Hook, and Zero-G to bring you a 3-CD set of the maddest, phattest 'rawfunkindirtyass-

boogiebeats' in the universe, including 2 audio CDs and a CD-ROM disc with WAV (Acid ready) files of every sample, cut and ready to burn in your software and sampler.

High-fi, lo-fi, & mid-fi drums, wa drums, sound efx, long loops, short loops, composite tracks, Psychedelia, Funk, R&B, Hip Hop, Jazz, Trance, Trip Hop, Dance, Metal & general madness in one slammin' package to bring the madd edgy taste of New York drumming to your next project.

Whether playing with Shawn Colvin on her two time Grammy Award winning song "Sunny Came Home", David Byrne, Bruce Springsteen or Elton John, Shawn always brings his solid 'funk thang' to a song. Add his bodacious groove to your next track. Taste the flavah.

AUD/WAV 62.95
Giga 179.95

Beneath the Planet of the Breaks



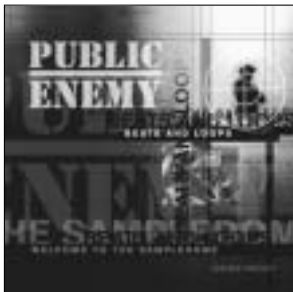
More down right dirty beats from the funkster Shawn Lee! Beneath The Planet Of The Breaks is Zero-G's continuing journey to bring you the toughest raw breaks on the planet. As the sequel to Planet Of The Breaks, which swept the board with top awards from every major music magazine, Beneath The Planet Of The Breaks is even better! Not only do you

get the baddest loops imaginable, but you also get every loop cut and diced in WAV fromat ready for use in every leading music sequencer package, direct from the CD box! The funk master has returned! Dual format: AUDIO/WAV (Mixed Mode)

I concluded that the beat junky monkeys amongst you wanted more raw breaks(i.e. without additional programming and processing etc.). With that in mind, I've delivered a higher ratio of raw breaks to processed ones. Restriking the balance, if you will. You'll also notice a few more uptempo breaks and more flavas than you can shake a proverbial drum stick at. Two different formats of loops: there are beats that play for approximatey two minutes (these have additional sonic treatments and so on), and shorter sixteen-bar ones.

AUD/WAV 89.95
Giga 179.95

Public Enemy



Welcome to the Sampledome

In 1987, PUBLIC ENEMY redefined rap music and Hip-Hop culture with their explosive debut album, "Yo! Bum Rush The Show". Their subsequent six albums, released over the better part of the next decade, sold millions of copies worldwide. The New York Times named Public Enemy's "It Takes A

Nation of Millions To Hold Us Back" to their list of "25 Most Significant Albums of the Last Century", and Entertainment Weekly listed their "Fear Of A Black Planet" album to be one of the most important records of the '90s.

Now, with the release of WELCOME TO THE SAMPLEDOME, a "beats and loops" collection, PUBLIC ENEMY have become the first major Hip-Hop act to release such a project.

The 2- disc set features over two hours of brand new "beats and loops", presented in a "construction kit" format [fully mixed loops and all of the individual samples used to make up the entire loop]. Users can "customize" each loop by using as much or as little of the original.

Audio 89.95

Return to Planet of the Breaks



Returning to the 'raw-funkindirtyassboogiebeats' that have made the ZERO-G Planet Of The Breaks series such a phenomenon, Emre Ramazanoglu delivers a huge selection of fresh and raw grooving breakbeats. Edgy and tough, small, large, fast, fat, lo-fi, hi-fi, mid-fi, broken, smashed, cuts, drops and extreme funk

with quintessential quirk!

Audio/WAV (ACIDized)/ReFill.....62.95
Giga179.95
Pro Tools224.95

SAMPLE LIBRARIES

1311

EASTWEST

DRUMS

SAMPLE LIBRARIES

1312

Drumkit From Hell



Features Tomas Haake from Meshuggah on Ludwig and Sonor kits. CD-1 contains samples, and CD-2, "Loops From Hell", contains programmed loops. The sound of the drums is left gratifyingly natural with a degree of ring and ambience following each hit. This makes it easy to treat the sampler output as a set of conventionally recorded drum tracks for the

application of gates or EQ. Each drum is multisampled with both left and right hand grip, from soft to hard hits. For example, the snare consists of 10 different hits from soft to hard with both left and right hand grip. In addition to that; 10 hard left hand hits, all with a slightly different approach plus a variety of useful hits such as rolls and sidestick.

All cymbals are also multisampled with different types of hits. Each sample has two different stereo samples, one is the drum itself (with all the other mics turned on), and the other one is the room/ambient mics. With this feature you're able to process the closely miked sounds and the ambient sounds separately and create a wide variety of general drumsounds. Imagine the possibilities that'll bring to you!!

Multi-format (WAV, LM-4, EXS24, Giga, DR-008, HALion) **\$89.95**

Skunkworks



SKUNKWORKS features rhythm guitar grooves and solos from legendary Steely Dan guitarist JEFF "SKUNK" BAXTER. Jeff is the recipient of many industry awards, including twenty six gold and platinum records, two Grammys (plus six more Grammy nominations!), and is widely regarded as one of the greatest rhythm guitarists of all time.

The sounds in this collection, as you would expect, are killer! After all, Jeff has been a design consultant for Roland, Guild, Vox, and Gibson - and has his own signature series acoustic guitars. His playing on this collection is impeccable, including super tight rhythm guitar licks that have never been offered before in any sample collection. But that's not all! There are guitar licks for all musical applications from acoustic to heavy metal, and everything in between. An additional BONUS disc of .WAV files is included with the package. How often have you been able to musically collaborate with one of the greatest guitarists of all times? Well, now you can!

Audio/WAV **\$44.95**

AKAI S1000 **\$89.95**

Aerosmith's Joey Kramer Drum Loops



If you are looking for the absolute best pop/rock drumloop collection on the planet - look no further!

JOEY KRAMER "the engine" behind the legendary rock group "Aerosmith," has put together the most comprehensive collection of "Pump & Thump" drum loops and samples available anywhere. Never before has the percussive thunder of

a Rock & Roll Icon been offered for use to the general public. Meticulously recorded and painstakingly assembled to offer you the best collection available anywhere of truly usable rock solid drumming. This collection contains no fat! Every loop and every sample are the stuff of rock at it's best. So strap yourself in and collaborate with a master of this genre!

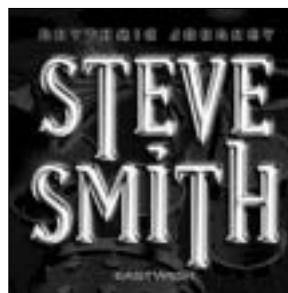
This 2 Audio CD collection features all of the loops and samples mixed both "Dry" on CD-1, and "Wet" on CD-2. Both versions were recorded and mixed by Richard Chycki and produced by Marti Frederiksen.

Audio **\$89.95**

AKAI (2-CD) **\$179.95**

Multi Track ProTools or WAV (10-CDs) **\$299.95**

Steve Smith Rhythmic Journey



Features drum loops and individual drum samples from ex-Journey drummer STEVE SMITH, recorded by Aerosmith engineer Kevin Elson at Fantasy Studios in San Francisco. Steve Smith is one of the world's most revered drummers. With the group Journey, Steve established himself as a tour-de-force groove master. RHYTHMIC JOURNEY was co-produced by East West producer

Doug Rogers and David Frangioni, who collectively have produced many top-rated sample collections.

Needless to say, the grooves on RHYTHMIC JOURNEY are flawless and sound phenomenal - pre mixed by Rogers, Frangioni and Elson. There are also individual sounds for drum replacement or those that want to construct their own grooves using Steve's sounds. The combined experience of Rogers, Frangioni, Elson and Smith has produced one of the best sounding and best performed drum loop CDs of all time. Power on your sampler and get ready, as the journey has only just begun.

Audio/WAV **\$44.95**

UNITY (DS-1 format) **\$89.95**

AKAI S1000 **\$89.95**



EQUIPMENT LEASING AVAILABLE

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YELLOW TOOLS

Pure Drums



A totally new concept of acoustic instrument samples. Yellow Tools Pure Drums contains 17 different drumkits, dry natural and compressed, with different microphone positions, 16 different samples per note, left - right hand, effect volumes like flams and rolls. Pure Drums is laid out as General MIDI kits and in chromatic scales for pure live performances. All programs were designed as 16mb and 32mb sets.

Kits include: Rock, Pop, Funk, Soul, Jungle, Hip Hop, Hardrock, Ballad, Jazz, Swing, Reggae, Grunge and Street.

AKAI S1000, EXS-24, GigaSampler134.95

Pure Guitars



Pure Guitars gives you the utmost control over all aspects of the recorded instruments, enabling them to sound as if they were played live! Featuring: Nylon Concert, Nylon Spanish, Nylon Vibrato, Jumbo, Ovation Piezo, Steel Pick, Steel Fingered, 12-String, Bass Fingered, Bass Aggressive, Bass Short. The best guitars and basses were used, such as Ovation, Martin, Taylor, Lakewood, Hopf, Lauenhardt and Kobs.

This library offers the user authentic, realistic (unlooped), and dynamic guitar performances. Eleven different live acoustic guitars and basses; different FX volumes, chords and harmonics.

AKAI S1000, EXS-24, GigaSampler134.95

Celtic



The first choice in Celtic Sample CDs! Zero-G's Celtic features great performances and multisamples on a wide range of instruments including Fiddle, Uilleann Pipes, Mandolin, Accordion, Galician Bag, Bagpipes, Whistles, Flutes, Bodhran, Breton Bombarde, Overton, Banjo, 12 string, 6 string, Marching Snare, Pipe & Snare, Skittish Snare, Celidh Snare, and more. Features four full CDs of material (2 audio & 2 WAV)!

A huge range of solo riffs and phrases performed in authentic styles by leading Celtic musicians, together with a set of multi-samples for most instruments. This is an absolute must-have collection for film composers or anyone looking for a true Celtic flavour. These samples will inspire you and prove very effective in setting the mood of a track as their authenticity shines through. Add the captivating essence of the Celtic tradition to your music!

Audio/WAV 89.95
GigaSampler134.95

Pure E Basses Vol. 1



Pure e-basses vol. 1 features the "Fender Jazz Bass" and "Fender Precision Bass". The Fender Jazz Bass was recorded in the playing styles fingered, slap and pick muted. The Fender Precision Bass was recorded in the playing styles fingered, pick and pick muted.

Pure E Basses Vol. 2



Features the "Ibanez BTB 5-string", "Warwick Streamer Stage 1 fretless" and "Epiphone Jack Cassidy Signature Model". Recorded in fingered, slap and fingered short styles. The Warwick Streamer Stage 1 fretless was recorded fingered. The Epiphone Jack Cassidy Signature Model was recorded fingered muted.

Each playing style contains about 2,000 sound samples. All playing techniques like ghost notes, tappings, hammer-ons, 8th notes, slides slow, slides fast, pop ghost notes, pop slides, pop 8th notes etc. are also playable separately with up to 8 velocity splits per note. For the first time all basses were recorded in 2 different scales! This unique feature enables the choice of the string on which the note should be played! All playing techniques give you the option of combining any of the basses. Plus you get pre-fabricated combinations for each playing style with 8 velocity splits per note. More than 100 different samples per note!!! More than 150 FX per bass (harmonics, fret noises, slides, noises, scrapes etc).

AKAI S5000/S6000, EXS-24, GigaSampler134.95

AKAI S5000/S6000, EXS-24, GigaSampler134.95

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POWER FX

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1314

Ambiotica



Ambiotica transcends musical genre and expands new music making possibilities for any REASON user with cinematic pads and soundscapes For the NN19, sonic wizardary for the SubTractor and creative drum programming for the Dr. Rex make this a MUST have sound resource tool.

Includes: • 212 SubTractor Patches • 141 Rex2 files • 116 NN19 Patches • 10 ReDrum Kits.

REASON/REX 89.95

Retronica

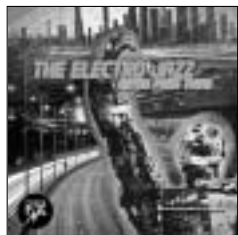


Combine vintage keyboard sounds and killer 70's loops with futuristic electronica elements and techniques. Organize it all for the hottest piece of music software and you get RETRONICA, the new sample CD ROM for Reason. You have the perfect tools to make the best retro/electro/funk/jazz music imaginable!

Features: • 2 Dumloops • Refill Electric Piano loops • Refill Vocoder loops • Upright Bass Refill loops • Redrum kits • Subtractor patches ...and more!

REASON/REX 89.95

The Electro Jazz Retro Funk Thing



Take a step back to an innovative period in music history with The Electro Jazz Retro Funk Thing. This CD contains a wide range of vintage instruments (such as Wurlitzer & Rhodes pianos) as well as a plethora of slammin' drum loops, colorful effects loops and much more. In addition to offering convenient construction kits, there's a huge variety of tasty Wurlitzer &

Rhodes chords that make it easy to get that classic Jazz sound into your project. Also featured are Clavinet loops, vintage synth string and analog pads and drum and cymbal hits to make this CD the ideal! It's a great source of sounds for anyone looking to add authentic Retro or Electro Jazz flavor reminiscent of the sound made famous by the likes of the Headhunters and Herbie Hancock. It's the bomb!

AUDIO 89.95

Clubotica



The ultimate contemporary dance resource for REASON users, this specially created collection is ideal for making the hippest dance tracks or as the ultimate dance remix toolbox. From bombastic beats and basslines to potent pads, patches and FX loops, everything you need to make guaranteed fillers!

Includes: • 212 SubTractor Patches • 141 Rex2 files • 116 NN19 Patches • 10 ReDrum Kits

REASON/REX 89.95

Synthotica



A diverse collection developed by sound designer Magnus Lindberg. Contains rich, beautiful and unique aural textures that will find a home anywhere you need lush synth and sampler sounds – plus a complimentary variety of synth rex loops and programmable drum patches. A whole new world of useful and controllable

sounds.

Contains: • 51 SubTractor synth patches • 13 NN19 sampler patches • 300 Dr. Rex files • 8 ReDrum patches

REASON/REX 89.95

The Love & Pop String Thing



A brilliant and unprecedented presentation of Beatles style string quartets, string ensemble pads, loops and 60's style rock construction kits that are made to fit into all styles of music. Vivid and powerful loops that will instantly send you running to your setup to start kicking out masterpieces or to your wardrobe in search of a flowered shirt.

Wonderfully arranged and beautifully played by the Felix Orchestra in Moscow with string quartets that are presented in construction kits that include the individual cello, viola and violin parts for total user flexibility. Also included: Vintage guitars, basses and drums played by vintage people. It's the totally cool Love and Pop String Thing.

AUDIO 89.95



www.bhphotovideo.com

EASTWEST

QUANTUM LEAP

'56 Stratocaster



Introducing a next generation sample library from East West and Quantum Leap producer Nick Phoenix on 4 CD-ROMs that captures the pure tone of a '56 strat played through a Super Twin Reverb amp. 3000 chromatic samples were taken using multiple pick-up settings and multiple picking styles at 4 different dynamics. This innovative library features ground-

breaking new sampling methods. Features include: realistic chord strumming and chugging, pitchless strum and chugging patches, attitude and pick angle control, true legato notes for flowing leads, gracenotes, slides, harmonics, mutes, pops, vibrato, non vibrato, power chords and FX. The biggest Sampled Instrument ever!! 2.5 Gigabytes!! Please note: This product is HALion PC compatible- will not work with MAC version.

GIGA**269.95**

Rare Instruments



Features 16 groundbreaking, ethnic, multi-sampled instruments. Rare Instruments is the most expressive ethnic library ever created, including up to 54 variations for some instruments on 3 CD-ROMs. In some cases the natural range of the original instrument has been expanded, thereby creating instruments that are more playable than

the original!! Meticulously recorded in studios, not in some village in Africa on a home recorder; consequently the recording quality and standard of programming is superior to all other ethnic collections. Leap Rare Instruments is the Rolls Royce of ethnic collections!

AKAI S1000, GIGA**445.00**

BRASS



The Definitive 5 CD-ROM Collection of Multi sampled Brass Instruments & Sections, featuring Solo Trumpet, Solo trombone, Bass Trombone, Piccolo Trumpet, Tuba, Baritone, Sax, Tenor Sax, Alto Sax, Soprano Sax, 4 French Horns, 3 Trumpets, and 3 Trombones, meticulously recorded and programmed by Nick Phoenix, who produced the critically acclaimed sample library

Quantum Leap Guitar & Bass and Rare Instruments.

The ultimate solution for ORCHESTRAL, POP, JAZZ, BIG BAND, ROCK, MARIACHI, LATIN, R&B, HIP HOP productions. The brass instruments were chromatically recorded through RCA 44 ribbons, Neumann M 49 condensers, Neve and Manley preamps and Apogee Rosetta 24 bit converters in Los Angeles best recording studios.

AKAI S1000, AKAI S5000, EMU EOS, Giga, Kurzweil,

Roland and Unity**395.00**

Voices of the Apocalypse



A breakthrough sample library from East West and Quantum Leap producer Nick Phoenix on 3 CD-ROMs. Voices of the Apocalypse - Classical Choir. Every vowel and consonant soundsampled at multiple dynamics, programmed in a way that allows you to create realistic words, sung in any language. Sounds nothing like any other choir library you've ever heard,

because the producer fearlessly went after the full spectrum of a Wagneresque choir. He chromatically sampled a 3 octave range of both men and women in a fabulous sounding hall. Everything from Angelic to downright evil!

GIGA**449.95**

Guitar & Bass



Nick Phoenix is a Los Angeles based session musician. Nick recorded and programmed this huge 600Mb collection himself because he couldn't find any other guitar sample library that enabled him to express himself on a keyboard as a guitarist would on his guitar - the result is a stunning, brilliantly programmed collection that is so realistic you would never know the sounds were coming from a keyboard with your eyes closed. Quantum Leap Guitar & Bass is a revolutionary guitar & bass library comprised of incredibly expressive lead & rhythm patches. This CD-ROM contains the most comprehensive collection of guitar samples ever assembled, as well as nine unbelievable bass patches. Up to six samples are assigned to each note! Grace notes, bends, trills, pops, chugs, slides etc. are all included within each patch making the library very easy to use. Styles include: Blues, Rockabilly, Surf, Pop, Jazz, Steel & Nylon String Acoustics, Psychedelic, Rock, Grunge, Funk, Fretless, Electric Sitar & Hawaiiin. Ingenious Programming, SuperB Sound Quality! - There's nothing else like it!

AKAI S1000, Roland, Unity**224.95**

GIGA**269.95**

EASTWEST

UEBERSCHALL

SAMPLE LIBRARIES

1316

Drum n Bass Fast Forward



The next level of Drum n Bass. This package contains more than 20 fresh, new, diverse construction kits that will satisfy every wish - from hard electronic cuts to funky disco kits to jazzy club tracks. Includes additional material - drum loops, bass licks, FX loops & single sounds. This CD is a must for every drum n bass producer!!

Audio/WAV **89.95**

da nu RnB Hip Hop



The slammin' second 2 CD set in the series of phat RnB, Hip Hop samples. Da nu RnB Hip Hop Part 2 is packed full of powerful extended song arrangements. Construction kit format, dividing the mix, drum loops, backing, instruments & phrases and single drum sounds. Extended drum arrangements lasting up to a minute!

Audio (2-CDs) **89.95**
ACID **44.95**

House Essentials



Ueberschall presents House Essentials, a new masterpiece for House music production containing more than 2,500 fresh samples. Drumloops, drum sounds, bass sounds, funky licks, brass & string sounds, vocals & effects. Doug Laurent and top remixer Risque opened up their exclusive archives - the essential standard for any house and dance producer!

Audio/WAV (2-CDs) **89.95**

Techno Trance Essentials



The standard for techno and dance production. Over 2,595 excellent new sounds (505 drumloops, 540 drum sounds, 210 basses, 490 techno sounds, 620 vocals & 230 effects). You won't find a better collection of techno material around! Produced by Doug Laurent (Honey m, Culture Beat, Front 242, La Bouche, Sash and Yello, to name just a few).

Audio/WAV (2-CDs) **89.95**

Brazil Electro



TA unique collection of atmospheric modern brazil, bossa styles and samples merged with electronic grooves, dance elements, FX and lo-fi extravaganza. A new generation of loungy easy-listening club music, created to give your production a relaxed hot and jazzy sensation which brazilian music represents best. Live percussion, guitar and key loops.

Audio/WAV **89.95**

Disco De Luxe



Boogie fever is back and better than ever. A 2 CD Set of construction kits, drum loops, strings, brass, flutes, guitars, basses, vox and single sounds - all to make your music feel like an authentic 70's disco release. Invent your own remix. Samples were inspired by the often sampled disco vinyl records such as Chic, Bee Gees, Donna Summer, ABBA... Kylie Minogue, Modjo and Jamiroquai.

Audio (2-CDs) **89.95**

Nu Metal



Nu Metal features deep, dark and atmospheric killer material: powerful, dynamic construction kits up to 1 minute in length (A plus B song parts laid out in single blocks), extended live drum loops and breaks, vocals, deeper 7 string basses and guitar riffs (plus breaks), guitar FX. For professional monster productions in the style of Korn, SoulFly, Linkin Park and Papa Roach.

Audio/WAV (2-CDs) **89.95**

Cuckooland Unhinged



This incredible selection of rhythms, textures and FX will have you making music in very new ways. Grooves from 67 to 170 bpm provide rhythmical backing unlike anything you have heard before. Textures and FX are not of this world. This collection is ideal for all - from Trip Hop to Film - new styles of music will definitely evolve from this great CD!

Multi-Format **89.95**



www.bhphotovideo.com

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UEBERSCHALL

2-Step Garage



2 Step is one of the most innovative styles in the world. 2 Step unites elements of soulful American House, Dub, Drum&Bass, RnB, Reggae and Breakbeat. This double audio CD contains 30 dance construction kits, more than 130 minutes of content. Features drum arrangements of up to one minute, backings, instrumental loops, vocals,

complete mixes, for film and commercials - all 100% copyright cleared and license free. A must for all dance producers!!

Audio **89.95**

8-bit Stylez



Low tech sounds for high level music!
Fat! Raw! Incredible! C 64 material remastered for all ya dance projects: Nu RnB, Hiphop, House, Drum & Bass, 2 Step, Techno, Electro, Chill'n tunes, Nu jazz, commercials, jingles, www... 40 Power Construction Kits, wicked drumloops, sharp licks, game music & fx shots,

machine vox... plus over 1000 single drum and instrument sounds. All from the legendary SID-chip "MOS 6581".

Audio (2-CDs) **89.95**

Drum'n'Bass Resonance



The ultimate in construction kits. Your house is gonna quake. This CD contains really cool and tricky drum loops, intense sub-basses and much more. The loops are broken down with the complete mix, then the drum loop, then all of the individual sounds and sub-basses. You get 60 Drum'n'Bass mixes with over 850 drumloops and 750 single sounds. Hot and flexible material.

Arranged in order of 1) complete mix, 2) drumloops, 3) single sounds.

Audio **89.95**

Houseworx!



Europe's No.1 star remixer and producer Mousse T. (remixed for Quincy Jones, Michael Jackson, Backstreet Boys, and more) has put together the treasures of his work on HouseWorx! Included are drum and percussion loops, vocals, guitars, rhodes, organ and piano licks, FX vocal loops, basses and bass licks, vibes, hits, breaks, synthesizer, sound FX, single instruments

and drum and percussion samples.

ACID **44.95**

Audio **89.95**

AKAI S1000, EXS-24 **179.95**

Rhodesattacks



Rhodesattacks features the legendary Rhodes Mark 1 Seventy Three - the most sought after electric keyboard of all time! Tons of Licks, some in several versions: Original with wah-wah and as effects. Various playing styles: Groovy, mellow, wacky.

For Drum&Bass, House, Funk, R'n'B, TripHop, Jazz and many other styles. In various tempos.

Some BONUS MIDI files are included.

Audio **89.95**

Special Sound Effects



Produced with the newest 20-bit super bit-mapping recording technology. Soft atmospheres, Natural FX, Psycho, Horror, Galaxy, Work, Comedy, Computer Sounds & Long Ambience as well as countless so-called Zap FX (short switching sounds), perfectly suited for radio spots, ads and animation. Each recording is indexed and listed alphabetically as well as

track by track. Besides Dummy Head and RSS, you get pseudo-4-channel recordings.

Audio **Call**

SAMPLE LIBRARIES

1317

ORDER & INFO. (212) 444-5088 • FAX: (212) 239-7770 (800) 947-7008
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EASTWEST

ZERO-G

SAMPLE LIBRARIES

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Jungle Warfare for REASON



Over 1600 DrREX Loops, Over 1000 patches/samples for NN19/NNXT. Over 1.6 Gb of data (raw). The whole Jungle Warfare Series expertly converted to ReFill format, in a single multi-disc set. This library was awarded 5 stars (SOS) and a Key Buy Award (Keyboard USA) - and it's still the world's best full-blown Drum & Bass sample collection.

Hardcore guerilla dancefloor ammo for speed freaks. A massive collection of ultra-fast techno & funk grooves, construction kits & samples - lethal dance production weapons in the right hands. If you need the RIGHT material to produce Drum & Bass this blinding collection has to be on your unmissable list.

Includes - Special Drum & Bass loops, Massive drum rolls & mega rhythm fills, Jungle percussion loops and kits of component samples, Intense Jungle pads & chords, Aggressive digital synth pads, Jungle chords and hits, In-yer-face Bass notes, Manic Jungle FX, Nasty vocals. Contains all three original Jungle Warfare releases.

Reason116.95

Chemical Beats



'Chemical' beats are loops with masses of attitude, huge drum sounds and FX crunched through advanced signal processors, and massive grooves to kick start your imagination. Years of playing, programming and engineering expertise at your fingertips! To complete this awesome package, there are extra mad percussion loops, thunderous basses, radio loops, cutting edge synth & guitar FX, plus a vast collection of drum & cymbal bits.

All the samples are contained within a single REFILL file, and also provided again on the same disc as separate and individual REX2, NN19, ReDrum Kits and ACIDized WAV files.

Can be purchased in other formats: Chemical Beats Audio CD; Chemical Beats CD-ROM for AKAI S3000 series samplers (includes the Audio CD version free in the package); Chemical Beats GIGA or choose the smaller ProSamples version Volume 7 Future Beats 1 which is in multiple native formats and compatible with all samplers.

Reason89.95 Akai.....179.95
Audio62.95 Giga.....134.95

Ambient



Features the combined contents, in full, of both of the original AMBIENT audio sample CD libraries (AMBIENT Vol. 1 and AMBIENT Vol.2).

Over 470 Mb of stunning sounds produced by highly acclaimed British electronic musician, Ian Boddy. An array of dreamy NN19 atmospheric and FX patches for use in ambient

dance, trance, film soundtracks or futuristic/spacey/trance music.

Combining the hypnotic charms of Jarre, Floyd, Tangerine Dream and so on with current dance trends, "Ambient" is designed to melt you out with relaxing washes, laid back rhythms and awesome sound effects.

An impressive inventory of analogue and digital synths were used to create these well organised stereo samples. There are digital drones, pads and effects (all very lush stereo) conjuring up deep space hyperdrives through sinister alien landscapes, etc.

IMPORTANT: "Ambient" can ALSO be used with any software that imports WAV data.

Reason/Audio 89.95

Ambient Textures REASON



Features 1000 brand new patches created in Reason 2.0, including 300 Subtractor patches, 201 Malstrom patches, 259 NN-19 Sampler patches, and 240 NN-XT Sampler patches.

Synthesizers used: Microwave XT, Technics WSA1, Supernova 2 Pro X, Micro Q, Alesis QS

The Producer, Jonathan Heslop, has been creating electronic music for the past eight years. He has composed music for various independent films, computer games and even some patches for the Reason 2 Soundbank. During that time he has created a large number of synth patches, the best of which are on this superb Refill CD.

(Notes: The Malstrom and NN-XT patches only work with REASON version 2.0 or later. All samples on the disc are contained within the single Refill. This sound library was previously available direct from Jonathan Heslop's website (www.funk-station.co.uk) but the Zero-G version is now the only one available).

IMPORTANT: The Rex Files contained in this collection can only be accessed using Reason.

REASON 62.95



For Any Inquiries Regarding Your Order, Call Our Customer Service:
 (800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

Trance Construction Kits



This exclusive new REFILL for Propellerheads REASON was produced by Mike Ash, the producer of 'Nu House', and is essential raw material for tranceheads worldwide. From epic soaring melodies to pounding machine rhythms, Zero-G TRANCE CONSTRUCTION KITS delivers up-to-the-minute sounds, including plenty of Dr REX Drumloops, Dr REX Grooveloops, ReDrum Kits, NN19

Patches, etc. It features tons of pumping beats from 132 to 146 bpm, ambient trippiness, bubbling synth lines, percussion, FX, and bass patches.

Also included are lots of patches of trance synths, pads and strings - in fact just about all the mind-blowing sounds, textures and sonic tools you need for use in Ambient, Epic or Hard Trance, Techno and "perfect-for-three-in-the-morning" dance production. You'd be hard pressed to find a better collection of trance material around at this price. If trance is on your flight plan, this is a fine place to take off.

CD-ROM Reason/Rex 62.95

Wired - The Elements of Trance



The Reason Refill version of the forthcoming Zero-G plug-in Virtual Sound Module WIRED - THE ELEMENTS OF TRANCE, featuring over 1.2 Gigabytes of samples (raw).

This massive and exclusive sound archive from Nigel Anderson (the producer of "TOTAL TRANCE") provides every constituent you need to make the perfect trance track in Propellerheads' REASON software

studio. Includes just about every 4/4 percussion combination that you can imagine. Great acid lines; energy and vibe; easy to edit. The pads, pad loops, synth lines and bass loops will help you muster your last ounce of euphoria. Loads of effect stabs and snare rolls. Huge selection of vital drumkit sounds.

Drum & percussion Loops, Snare Rolls, Acid Loops, Ambient Intro Loops, Bass Loops, FX Loops, Guitar Loops, Piano Loops, Trance Synth Loops, Tribal Trance Loops, Acid Shots, Bases, FX, Piano, Stabs & Jabs, Sweeps, Groove Loops, Pads, Redrum Kits & Samples, 808 Kit, 909 Kit, House Kits, Tec-Trance Kits, and Percussion Hits.

CD-ROM Reason 116.95

Creative Essentials



Zero-G's award winning Creative Essentials Series of 31 sample CD volumes have now been expertly converted into ReFill format to take full advantage of the incredible power and flexibility of REASON. This highly acclaimed library is surely the largest single title available in ReFill format today - over 7 Gigabytes of quality

inspiration compressed into just 3 CD-ROMs. All 31 collections are included:

- Rhythm, Guitar, FX •Percussion Grooves •Brass Elements •Dance Vocals •Electric Dreamz •Trance Formation •Dream Zone •Spices of India •Guitar Separates •Global SFX •House & Garage Construction •HipHop & Swing Breakdown •Junglw Frenzy •Live Bass Grooves •World Class Breaks •Drum & Percussion Tools •Bass Separates •Rock & Pop Vocals •Dance Drums •Upfront Lead Guitar •Ethnic Flavours •Reggae Connection •Techno Prisoners •Funk Construction •Synth Bass Loops •Vintage Keyboards •Voices of Africa •String Textures •Woodwind & Brass •Orchestral Flavours •Jungle Frenzy 2

Reason..... 134.95

Jungle Frenzy



All the elements you need for creating tracks in all areas of Jungle production! Breaks run at 160bpm to make cutting up and mixing easy. Features drum rolls & fills, percussion loops & hits, basses, pads and jungle MC-ing, and the latest stabs, pads, noises and FX - flavours from every tree in the Jungle - Intelligent, rough, hard, steppin' breaks & FX for todays

Drum'N'Bass samplers. If you need Jungle samples this is unmissable - it gives you stacks of kicking grooves, a wide range of styles and it's as UP-FRONT as you can get. WAV, AIFF and Red book Audio in MFS format for MAC/PC.

AU/WAV/AIFF 26.95

EASTWEST

DANCE MEGA

SAMPLE LIBRARIES

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Dance Mega House

2 CD set includes Audio and a 500MB mixed mode AKAI/EMU CD-ROM for the price of an Audio CD!

Dance Mega House/Dance contains 1300 brand new stereo drum loops plus 350 modern house and dance sounds, synths, house organs, chords, pads, basses, multisamples and drums. 120-140 bpm.



AUD/AK/EMU..... 89.95

Dance Mega Synth

2 CD set includes Audio and a 500MB mixed mode AKAI/EMU CD-ROM for the price of an Audio CD!

Dance Mega House/Dance contains 1300 brand new stereo drum loops plus 350 modern house and dance sounds, synths, house organs, chords, pads, basses, multisamples and drums. 120-140 bpm.



AUD/AK/EMU..... 89.95

Dance Mega Drum Kits

Dance Mega Drum Kits is the drum CD that no collection should be without. You won't believe how much material the producers have put on this 2-CD Set! Over 5,000 awesome samples for you to use license free in your music production! All samples are laid out in keygroups and programs - ready to be played!



AUD/AKAI..... 89.95

Dance Mega Drums

The most extensive drum collections for all types of Dance Production. 90 complete (but different) drum machines and rare analog rhythm boxes with many sound variations. 1500 of the latest drum sounds (Bass Drums, Snare Drums, Hi-Hats, Percussion, Analog Drums and Percussion) and a 400 MB CD-ROM section. All of the drum machines are laid out in keygroups, ready to be played.



AUD/AK/EMU..... 89.95

Dance Mega Jungle Rave

2 CD set includes Audio and a 500MB mixed mode AKAI/EMU CD-ROM for the price of an Audio CD!

Jungle/Rave contains 1200 stereo drum loops plus 250 jungle/drum'n'bass and rave sounds including synths, chords, basses, multisamples, jungle pads and atmospheres.



AUD/AK/EMU..... 89.95

Dance Mega Disco House

1,300 Drum Loops 120-140 BPM and 300 Disco House Sounds! Various synthesizers, hits, basses, funky guitar licks, strings and brass hits, classic disco chords. Volumes and programs have a maximum of 8 megs, filter and envelope parameters are already set. The grooviest classic 70's Disco and funky House sampler collection.



AUD/AK/EMU..... 89.95

Dance Mega Hip Hop 2

Guitars and licks, synthesizers, hits, brass, pianos, Rhodes, basses and many other chords and samples. All drum loops are perfectly timed and sorted into bpm groups. The ultimate Hip Hop, Rap, RnB, Funk, Soul and Pop sampler collection. This CD is mixed mode! You get AUDIO and WAV formats, all in one package!



AUD/WAV..... 89.95

Dance Mega Drums 2

The sequel to the world's greatest drum sample collection. Includes over 4000 different drum, percussion and new drum machine samples. Hundreds of ready to play drumkits for modern dance-music styles: Hip Hop, real Drums, Disco, House, Drum'n'Bass. All samples are sorted and categorized. Laid out in key-groups, programs, presets or volumes - ready to be played!!!



AUD/AK/EMU..... 89.95



EQUIPMENT LEASING AVAILABLE



Pure Hip Hop

Nu school Hip Hop from ZERO-G. Fusing the old with the new, Pure Hip Hop brings you a raw slice of gritty beats, the fattest basses and toughest street vibes to build a Hip Hop masterpiece. Construction kits and loads of extra beats & samples make Pure Hip Hop a deep resource for the Hip Hop connoisseur. This multi-format

sample collection gives you the ultimate in sampler and software compatibility – Acid ready WAV files, AIFF files, Emagic EXS24 sampler instruments, AKAI (and compatible) sampler instruments (compatible with Steinberg HALion), Steinberg REX2 Recycled files and of course Audio! BPMs and keys are given to make your life so easy. Pure Hip Hop is a must for all your Hip Hop producers who want to add some new beats to their tracks!

Multi-Format 44.95



Pure Trip Hop

It's difficult to define trip hop, and most trip hop artists deny they are part of any scene at all. Often described as "instrumental hip hop", emphasis is on the music itself but every DJ producer has their own way of keeping a track alive so there can never be a distinctive trip hop sound. It takes ideas from Jazz, Blues, Hip Hop,

Dub, Ambient, even Classical music, but it's only through the sampler that trip hop happened at all. It vastly expanded the way music can be created. You can play with raw sound and experiment with new found frequencies, tempos and tones to make previously unimaginable music.

Thirty musical pieces divided into their separate elements, plus extra helpings of beat loop samples, bass lines, EP chords and drum hits.

Multi-Format 44.95

Pure R'n'B

Extensive toolkit for assembling polished RnB including 35 song ready musical pieces divided into their separate elements, plus extra helpings of beat loops, bass notes and EP chords. These quality building blocks are spread over a 2 disc Audio/CD-Rom which includes Audio/AKAI/REX/ WAV and are also "Acid ready"!

Features classic sounding soul breaks and exclusive swing and soul loops and samples. These are grooves from the heart of soul and swingbeat. Includes stacks of R'n'B construction kits (grooves plus all their component samples) plus extra drumbreaks, basses, Rhodes piano and organs. Add these pure R'n'B elements into your mix to give your music a refined edge and put a cool and effortless vibe into your grooves.

Multi-Format 44.95



Pure Mayhem

Pure Mayhem from ZERO-G brings electronic warfare to your sampler. Mangled beats, fuzz arps, technoid FX, PWM, noise and more noise. This is one Sample CD package that brings you mayhem in it's purest form, Pure Mayhem. Pure techno aggression. Pure Mayhem delivers killer Drumloops, Sequences, FX Loops, Guitar loops, Ambient Loops and ..Bass Loops. Everything you'll need to produce your next hit record.

Gives you the ultimate in sampler and software compatibility Acid-ready WAV files, AIFF files, Emagic EXS24 sampler instruments, AKAI (and compatible) sampler instruments (e.g. compatible with Steinberg HALion), Steinberg REX2 Recycled files and Audio!

Multi-Format 44.95



Pure Brazilian Beats

Enjoy the unmistakable flavor of Latin America in the 21st Century - the feel, the groove, the life. Recorded in Brazil by Duda Moura, Pure Brazilian Beats is an incredible collection of completely authentic Brazilian rhythms with an infectious feel, suitable for anyone with a desire to add rhythmic life to their productions.

Features acoustic drum groove/loops including: samba, baião, axé, bossa nova, ijexá, samba reggae, samba rock, batucada, samba do Ilê, pagode, samba enredo, samba funk and other Brazilian fusion experiences.

Two Multi-format Sample CDs are included, giving you the ultimate in sampler and software compatibility.

Multi-Format 44.95



Pure Tabla

An unbelievable range of sonic beats created entirely with Tablas! ZERO-G bring you extreme remixes of incredible Tabla performances, with rhythmic adventures unlike anything you've heard before. Whether it's dance or pop, Pure Tabla will give your rhythmic tracks a cutting edge

inspiration. This multi-format sample collection gives you the ultimate in sampler and software compatibility – Acid ready WAV files, AIFF files, Emagic EXS24 sampler instruments, AKAI (and compatible) sampler instruments (compatible with Steinberg HALion), Steinberg REX2 Recycled files and of course Audio! All BPMs and Keys are given where applicable.

Multi-Format 44.95

VIENNA SYMPHONIC LIBRARY

The Vienna Symphonic Library First Edition

Produced by top composers, played by musicians from Vienna's world-renowned orchestras, recorded in 96kHz/24-bit and perfected by 30 highly specialized editing engineers, the Vienna Symphonic Library is a sample library of unprecedented sonic dimension. Recorded in a specially constructed recording stage designed expressly for the rigorous demands of orchestral sampling, the Vienna Symphonic Library is simply unsurpassed in both size and quality. Complete, the library consists of 1.5 million single-note samples and performance elements. Until now, many of these instruments have never been recorded for a sample library. For example, the bass trumpet, contrabass trombone, and contrabass tuba bring closure to the sampled brass category, while the world's lowest-pitched gong, the deepest tubular bells, and others from the large and rare percussion collection owned by the Vienna Radio Symphony Orchestra are captured as well.



FEATURES

"Silent Stage" Recording

- ◆ The samples are totally devoid of background noise (80 – 100 dB signal-to-noise) and have absolute clarity, even in the pianissimo performances.
- ◆ The "Silent Stage," as it is called, was designed specifically to record samples of orchestral instruments.
- ◆ The recording technology used (stereo throughout with full mono compatibility) makes it possible to produce everything from epic Hollywood film music to chamber music arrangements or solo pieces.
- ◆ An entirely new component system consisting of so-called Performance Elements means that playing techniques such as legatos, runs and repetitions, which have had limited implementation in previous orchestral sample libraries, are now completely and intelligently integrated to make possible a realism unobtainable until now.
- ◆ Special mappings make it easy to adjust the timing and note lengths within the performance elements and even to manipulate these authentic passages in real-time.
- ◆ Because each instrument is mapped the same way across its entire range, the user can find any instrument or sound quickly and dependably, despite the vast number of individual instrument and ensemble samples.

Consists of two Components

The Orchestral Cube

- ◆ A massive collection of string, percussion, brass and woodwind samples (over 42,000), totaling 44 GBs, the Orchestral Cube contains single note samples with a variety of dynamics options, as well as a variety of multi-note samples including trills and tremolos.

The Performance Set

- ◆ 36,000 samples covering over 45 GBs, the Performance Set lets you play real legato in real-time with multiple dynamics.
- ◆ Legato performances contain up to 3 dynamic layers with optional vibrato, and the string samples are available with and without slides. Also features repetition performances, available in legato, portato and staccato with tempos ranging from 60 to 200 BPM and appoggiaturas.

Sample content of the Orchestral Cube, Strings, Brass & Woodwinds, Percussion

Single tones with consistent dynamics

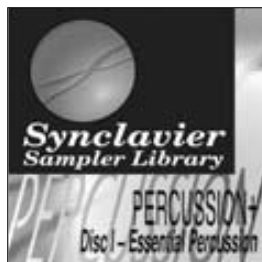
- chromatically sampled
- up to 5 dynamic layers
- up to 3 articulations (especially solo brass): soft, normal, marcato
- without vibrato, soft and strong vibrato, progressive vibrato
- different lengths for short notes: 0.1 sec, 0.3 sec, 0.5 sec
- 2 sampled variations of the same note for each short note
- long notes (1 to 20 seconds) with release trigger

Single tones with progressive dynamics

- 3 dynamic intensities slight, e.g. p<mp, f>mf etc. up to 4 dynamic layers
- medium, e.g. pp<mf, ff>mf 2 dynamic layers
- strong, e.g. pp<ff 1 dynamic layer
- crescendos - diminuendos, e.g. p<mf>p
- fp, sfz, sfz
- lengths from 1 to 6 seconds
- with and without vibrato
- Trills slow and fast variations, accelerations
- Tremolos crescendo and diminuendo patches

SYNCLAVIER • PROPELLER

Synclavier Essential Percussion



"Essential" is the key word here. Impactive drums, hits and cymbals, plus popular world percussion like steel drum, bongos and congas, not to mention electric bass, make this disc crucial to your production. Features hundreds of Kicks, Snares and Toms. 1,000+ samples.

CD-ROM Available for AKAI, Kurzweil, Roland, SampleCell**179.95**

Synclavier - Brass and Winds



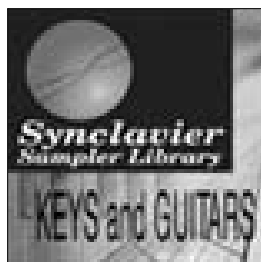
A complete set featuring Trumpet, Trombone, Tuba, Flugelhorn, 2 and 4 Trumpet unisons, 2 Trombone unisons, French Horn and Saxs. Plus Clarinet, Oboe, Bass Clarinet, Bassoon, English Horn, Flute and Exotic Winds. Multiple articulations make expressive performances a breeze!

CD-ROM AKAI, SampleCell**239.95**

Synclavier Keys and Guitars

A gorgeous Concert Grand Piano with four velocity steps — great for classics or rock. Hundreds of synth sounds from such greats as the MicroWave, Sequential VS, MiniMoog, Oberheim and the monster Synclavier itself. Plus a real Rhodes or Wurlitzer Electric Piano, some rockin' Acoustic and Electric Guitar . . .

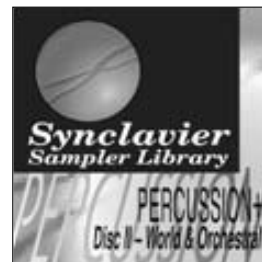
CD-ROM AKAI, Kurzweil, Roland SampleCell**239.95**



Synclavier World & Orchestral Percussion

Includes all the percussion one could want, including a full orchestral set complete with vibraphone marimba, bass marimba, xylophone, celesta, gongs, chimes, crash cymbals, timpani, bass and snare drums and more! Plus an encyclopedia of world percussion from Anklungs to Wuhan Gongs. 1,000+ samples!

CD-ROM AKAI, Kurzweil, Roland, SampleCell.....**179.95**



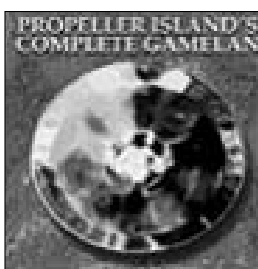
Synclavier Strings



Unprecedented warmth and emotion. Solo violin, cello and double bass samples in bowed, pizzicato articulations; cello and viola sections played as sustains and staccatos; violin section: pizzicatos, tremolos, staccatos and lush sustains. Exceptional harp . . . single note and various arpeggios. Bonus: Human voices and vocal effects.

CD-ROM AKAI, Kurzweil, Roland, SampleCell**239.95**

Propeller Island's Complete Gamelan



Sounds from the edge of the world — allowing you to create liquid metallic textures and intricate rhythms which produce a hypnotic effect on the listener.

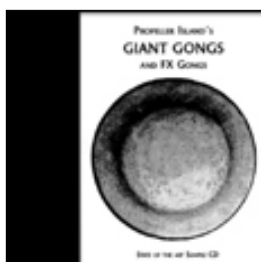
CD-ROM AKAI (Emu, Giga, Software Sampler compatible).....**239.95**

CD-Audio **99.95**

Propeller Island's Giant Gongs

Finest quality recordings, made at Propeller Island's studios and the ambient Salvatore Church in Berlin. Pure, unretouched performances; many versions of the gong sounds which have been heavily processed using filters; EQs and wide variety of other-worldly computer enhancements. Rich resource for special ambience!

CD Audio **99.95**

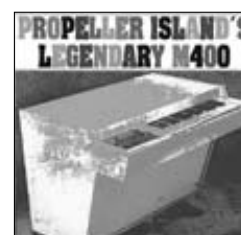


Propeller Island's Legendary M400

A trip back to the 60's and an exploration of the world's first keyboard "sampler." All original sound sets on each key of the instrument.

CD-ROM AKAI (Emu, Giga, Software Sampler compatible)**145.00**

CD-Audio **99.95**



SOUNDSCAN



Vol. 01 Hard & Loud Techno

This most original and aggressive sample library is VIOLENT! An overdose of aggressive sounds: hellish patterns,

extreme analog sequences full of bite, ultra violent samples, screaming drum & synth loops, tons of massive sound effects. Perfect for all kinds of Techno: Hardcore, Industrial, Big Beat, etc. 448 samples (182 loops & sequences / 111 special FX Licks / 156 single sounds); 56 audio tracks / AKAI partition: 56 volumes / Wav-Acid/Aiff: 382 MB; Tempo: 140 - 180 BPM

USBCDSC01.....49.95



Vol. 02 Underground Hip Hop

Created with "underground" in mind. Enormous drum samples (Kick, Snare, Claps, Hi-Hats, FX...),

expert and killer beats, MPC loops, city sounds, dark tracks, symphonic impressions, piano phrases, drum fills, breaks, bass, guitar riffs, percussion, various instruments samples... and more. 506 samples (324 expert beats / 127 samples / 55 drums); 50 audio tracks / AKAI partition: 50 volumes / Wav-Acid/Aiff: 509 MB; Tempo: 89 - 97 BPM

USBCDSC02.....49.95



Vol. 03 Pure Electro

Exploring the latest trends of dance music. Will kick-start your tracks with a rush of adrenaline. Mouth-watering drums.... classic

beatbox tones, dry and processed loops, noisefix section, new versions of the classic sirens to earth-shattering gongs and hits, hypnotic basslines, weird arp sequences, evolving futuristic sound effects... 263 samples (131 drumloops / 21 synths / 19 noise FX / 41 drum sounds); 47 audio tracks / AKAI partition: 47 volumes / Wav-Acid/Aiff: 539 MB; Tempo: 120 - 140 BPM

USBCDSC03.....49.95

Vol. 04 Electric & Acoustic Guitar Loops



The most versatile guitar phrases collection. Silky smooth 6 and 12 strings guitar rhythm patterns in many

major and minor keys, at different tempi. Numerous variations of Funk and classic wah guitar loops, dream-liquid arpeggios ideal for Folk and Blues, sweet and airy ballad guitars... 319 samples (105 acoustic loops / 214 electric loops); 36 audio tracks / AKAI partition: 36 volumes / Wav-Acid/Aiff: 406 MB; Tempo: 70 - 160 BPM

USBCDSC04.....49.95

Vol. 05 Explosive Jungle



Hundreds of jungle loops & breakbeats, most including already trimmed samples of snare, hi-hat and bass drum. Create your own breaks and variations.

No jungle tool would be complete without the distinctive bass and synth sounds: lush, super wide and deep synth strings, minimalist pads, sub-bass, synth bass, sound effects and more. 358 samples (278 drumloops & break / 22 bass / 39 pads / 19 sounds FX); 62 audio tracks / AKAI partition: 54 volumes / Wav-Acid/Aiff: 526 MB; Tempo: 160 - 173 BPM

USBCDSC05.....49.95

Vol. 06 Electric & Acoustic Bass



The best bass sounds available today. The acoustic section contains a sensation double basses, finely multi-sampled, with both hard and soft velocities, with or without natural vibrato; multi-samples and hard and soft velocities of Fender, MusicMan and Rickenbacker basses for rock, techno, pop, rap, R 'n B... 698 samples (121 acoustic bass / 387 electric bass / 99 bonus bass / 91 FX notes); 47 audio tracks / Wav-Acid/Aiff: 336 MB / AKAI partition: 30 volumes / 42 multisamples

USBCDSC06.....49.95

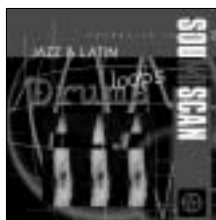


Vol. 07 Crazy Processed Drumloops

Futuristic loops perfect for producers who want to instill fresh blood into their work: Neurologic, Chaotic, Talkboxed,

Rythmabeatz, Dispersonic, Sonic Modular, Vocoded, Fluidity, Alphalayered & Disturbed. A wealth of rare or unknown processing hardware and software — purely rhythmic sound design. 252 samples (84@80 BPM / 84@100 BPM / 84@120 BPM); 34 audio tracks / AKAI partition: 34 volumes / Wav-Acid/Aiff: 490 MB; Tempo: 80 - 100 & 120 BPM

USBCDSC07.....49.95

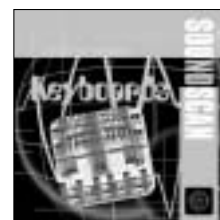


Vol. 08 Jazz & Latin Drum Loops

Filled to the brim with classic jazz, samba, salsa and bossa rhythms that no programming can emulate. Jazz section features essential ride

patterns with variations, sensational Jazz "Breakbeats" & brush loops. Latino section - from intimate Bossa and irresistible groove of Zouk to the flourishes of Samba and the rare Songo beats. 188 samples (127 Jazz Drumloops / 61 Latin Drumloops); 34 audio tracks / AKAI partition: 34 volumes / Wav-Acid/Aiff: 525 MB; Tempo: 80 - 240 BPM

USBCDSC08.....49.95



Vol. 09 Old School Keyboards

The finest vintage keyboard samples ever made: electric pianos, Clarinet, organs and other. The electric pianos includes classic

"suitcase" instruments and other touring instruments, the Organs section is full of specially made Hammond B3 samples, Farfisa and other classics. Funkiest Wurliitzer and Hohner Clarinet sounds, and much more...

673 samples (280 electric piano / 117 clarinet / 276 organ); 80 audio tracks / AKAI partition: 63 volumes / Wav-Acid/Aiff: 262 MB / 80 multisamples

USBCDSC09.....49.95

SOUNDCAN

SAMPLE LIBRARIES

1325



Vol. 10 Acoustic Drums

For all musical styles. Many kits that have one thing in common: the sounds were captured without any process-

ing, so that you can apply the right treatment or leave them raw. Processed section features equalized and compressed drums sounds, and additional treatments for up to date sounding kits. 745 samples (496 in drumkits / 249 sorted samples); 58 audio tracks / AKAI partition: 29 volumes / Wav-Acid/Aiff: 583 MB / 18 drumkits (BD, SD, HH, Toms & cymbals)

USBCDSC01049.95



Vol. 11 Dance & Groove Drums

Dozens of kits for many different music styles Dance, Electro, Groove, House, Techno, Trash, Jungle, Disco, Lo Fi, New York & Vinyl...

Unique. Samples organized in style-oriented kits, then in separate samples (BD, SD, HH...). Will be instantly useful and should become your favorite modern drums collection. 1895 samples (1132 in drumkits / 763 sorted samples); 91 audio tracks / AKAI partition: 52 volumes / Wav-Acid/Aiff: 137 MB / 130 drumkits (BD, SD, HH...)

UUSBCDSC01149.95



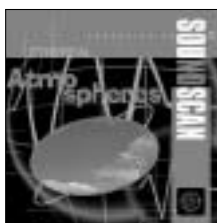
Vol. 12 Analog & Synth Bass

The widest possible selection of classic synthesizers, including analog greats such as MiniMoog, Prophet, Yamaha CS70m, Oscar,

Matrix 12, MS 20 and Roland Jupiter 8, Mks 50, SH101 & Juno 106. Digital synths, such as Yamaha DX7, Roland JD800 & 990, Kurzweil K2000, Korg 01/W & Wavestation. Usable and efficient.- 227 samples (120 anal. bass / 101 dig. bass); 78 audio tracks / AKAI partition: 39 volumes / Wav-Acid / Aiff: 129 MB / Categories: Funk/Newjack, Disco, Ragga, Sub, Garage, Pop, Acid...

USBCDSC01249.95

Vol. 13 Ethereal Atmospheres



Writing New Age or Jungle? Scoring to pictures or looking for a great Hip Hop intro? Ethereal Atmospheres offers you tons of original & dreamy textures. Majestic, ultra wide layered pads created using a mixture of tones, breathtaking "chords", ultra spacious sounds directly usable. Bonus: Large selection of ethereal pad sounds from the best analog and digital synths.

177 samples (53 Chords / 44 Stacks / 80 Nice Pads) 46 audio tracks / AKAI partition: 46 volumes / Wav-Acid/Aiff: 503 MB / 46 multisamples set

USBCDSC01349.95

Vol. 14 Twisted Special FX



Uses the latest in sound manipulation software, the finest high-end hardware and the rarest of sound generators. Sounds sensibly

grouped into self explanatory categories - quickly locate what you need: Ambient, Mad radio, Sub waves, Electricity, Hits, Meta sounds, Insectronics... Add high quality effects to your productions. 200 samples (150 long / 50 short); 44 audio tracks / AKAI partition: 40 volumes / Wav-Acid/Aiff: 572 MB; Categories: SubWave, Suspense, Ambient Atmospheric, Insectron...

USBCDSC01449.95

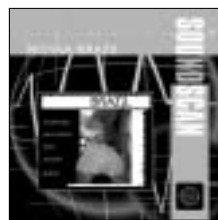
Vol. 15 Acoustic Percussions



An outstanding collection of Latin and ethnic percussion, with the highest standard of quality and originality: Anklung, Bell Tree,

Bongos, Cajon, Castanet, Chekeres, Chimes, Clave, Congas, Cowbells, Cruche, Cuica, Djembe, Guiro, Maracas, Rainstick, Rattle, Shaker, Step, Tabla, Talking Drums, Tambourines, Timbales, Triangles, Whistle, Wind Chimes, Wood Blocks... 888 samples / 84 audio tracks / AKAI partition: 51 vol. / Wav-Acid/Aiff: 162 MB / 51 Categ: Ago, Shakers, Congas, Triangle, Wind Chimes.

USBCDSC01549.95



Vol. 16 Bossa Brazil

Straight from Brazil. A superb "bossa" compendium. Drums and percussions, guitar and bass were performed together - sampled separately for maximum

flexibility. The drums & percs are divided in sticks, brushes and mallet loops which express well the nuances of bossa performances. The key is given for both the guitar and bass loops.

270 samples (42 drumloops / 228 bass & guitar loops); 66 audio tracks / AKAI partition: 40 volumes / Wav-Acid/Aiff: 503 MB; Tempo : 120 - 140 BPM

USBCDSC01649.95



Vol. 17 Acoustic Keyboards

A full-fledged Piano in the SOUNDCAN range! A Steinway D and a Yamaha: both available in several memory requirements,

from a glorious 32 MB version down to the most exciting 8 MB piano patches you've ever played. A HonkyTonk piano is also included. Bonus: two Harpsichord (French & Flemish) sampled..

592 samples (114 Jazz Piano / 96 Grand Piano / 98 Honky Tonk Piano / 284 Harpsichord) - 14 audio tracks / Wav-Acid/Aiff: 380 MB / AKAI partition: 14 volumes

USBCDSC01749.95



Vol. 18 Funky Vocals

An excellent selection of dry and processed vocals: melodies, phrases and soulful wails; hits and shouting... a broad range of emotions. From flang-

ing effect, to AutoTune, Vocoders, square wave tremolo and other creative tools. Bonus: the biggest and funkiest collection of Talk Box samples "a la" Roger ever done in a sampling product.

647 samples (188 natural / 288 Talk Box / 171 processed); 42 audio tracks / AKAI partition : 30 vol. / Wav-Acid/Aiff: 482 MB; Categories: Ad Lib, Hooks, Ragga, Talk Box, Computer, Autotuned.

USBCDSC01849.95

SOUNDSCAN



Vol. 19 Hip Hop & R'n B

You think you've heard it all? Think again! Enormous kick, dynamic snares, and a simplicity in

programming -the best. Everything delivered in construction kits, which include silky sounds, nasty tones and dark effects...

(This volume is also available in MPC2000 format) 515 samples (123 Timba /46 Teddy / 143 R'n B / 112 Hip Hop FX/ 91 Hip Hop Melodic) 72 audio tracks / AKAI partition: 36 vol. / Wav-Acid/Aiff: 563 MB; Tempo : 67 - 106 BPM

USBCDSC01949.95



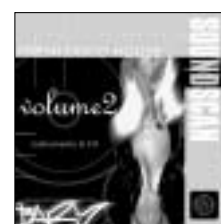
Vol. 20 Fresh Disco House Vol. 1: Drumloops

Dance floor lovers: This Disc kicks off with drum samples, both dry and processed. Samples are brand new - also

included: classic TR tones for your convenience. Loops - with a strong Disco House or Latin flavor. For maximum flexibility you'll find variations, separate loops broken down from the full mix, and the individual sounds.

937 samples (350 drumloops & kits / 587 single hits); 73 audio tracks / AKAI partition: 38 volumes / Wav-Acid/Aiff: 426 MB; Tempo: 125 - 129 BPM

USBCDSC02049.95



Vol. 21 Fresh Disco House Vol. 2: Instruments

Basses, guitars, electric piano, clarinet and more. Disco House needs. Breathless variety of sounds: low

sub-bass, hits and stabs, suitcase piano, clarinet loops and riffs, funky guitar licks, mouth-tube, octave, vintage wah, bass section, groovy loops, licks, slap, Latin, analog bass, brass riffs, synth hit, soaring leads, pads, piano chords ...

704 samples (182 clav. / 217 guitar & bass / 305 misc.); 41 audio tracks / AKAI partition: 41 volumes / Wav-Acid/Aiff: 402 MB

USBCDSC02149.95

Vol. 22 Vintage Guitar Loops



Authentic riffs and patterns using the best guitars and amps going through a vintage trident desk, with no effects or digital

processing - to get the warmest guitar sound. Includes blues, rock and classic uses of mildly distorted tube-driven guitar amps. Minor and major patterns, solos, strums and arpeggios... 602 samples (314 Riffs & co / 217 Licks / 71 single notes); 45 audio tracks / AKAI partition: 45 volumes / Wav-Acid/Aiff: 431 MB; Tempo: 63 - 150 BPM

USBCDSC02249.95

Vol. 23 Historical Instruments



A groundbreaking collection of rare vintage instruments often impossible to find in synth or samplers: 5 harpsichord multisamples demonstrating the variety of tones available, Piano Forte, 3 Accordion, Celtic Harp, Viol and baroque flutes are presented here with outstanding quality and a very good usability..

490 samples (187 Harps / 36 Piano Forte / 91 accordions / 64 celtic harp / 89 Viole / 25 flutes) - 18 audio tracks / AKAI partition: 15 volumes / Wav-Acid/Aiff: 407 MB

USBCDSC02349.95

Vol. 24 Industrial Loops



Straight from the weirdest of all build site: large impacts, metal hits and a wealth of superbly sound-designed percussive

samples. All those ingredients are mixed with electronic percussions in a tasteful way. Dark Ambience, spacey "electric" patterns, hyperdensified tracks, electro industrial beats... The variety of sounds - difficult to describe with plain words. 406 samples (267 loops / 139 single hits); 62 audio tracks / AKAI partition: 35 volumes / Wav-Acid/Aiff: 511 MB; Tempo: 50 - 202 BPM

USBCDSC02449.95



Vol. 25 Big Beat Volume 1 Drumloops

Distinctive loops make this new, exciting style what it is: acoustic loops with attitude, fills. Furious construction

kits full of the most creative stuff. Loops are powerful like never before, from the classics to brand new loops tailored to push the boundaries of Big Beat. Will keep a remixer happy for years.

567 samples (444 construction kits / 123 drumloops); 47 audio tracks / AKAI partition: 27 volumes / Wav-Acid/Aiff: 490 MB; Tempo: 125 - 147 BPM

USBCDSC02549.95



Vol. 26 Big Beat Volume 2 Samples & More

Enhances volume 25. Tons of awesome samples and loops: a comprehensive distortion library, guitar and bass

loops, crazy drum fills, separate sounds (hi-hats, claps, kicks, snares, cymbals, noise, vox, textures) and processed samples (brass, piano & organ, alarms, reverse texture, stack sounds).

808 samples (332 drums-percs / 48 Licks / 79 synth ses / 349 others); 43 audio tracks / AKAI partition: 43 volumes / Wav-Acid/Aiff: 513 MB; Tempo: 105 - 130 BPM

USBCDSC02649.95



Vol. 27 Reggae, Ragga & Dub

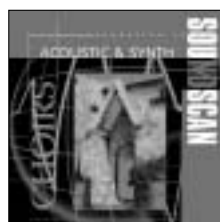
Drum and instrument loops and samples, effects and special textures. Special care to match the cool of true Ragga, the spaciousness

of Dub style, without being victim of hype or harsh sounding recordings. Fills, sequences, construction kits, and a special mention for the out-board effects used. Outstanding quality.

1096 samples (502 construction / 485 drums / 109 sounds); 79 audio tracks / AKAI partition: 59 volumes / Wav-Acid/Aiff: 622 MB; Tempo: 130 - 175 BPM

USBCDSC02749.95

SOUNSCAN

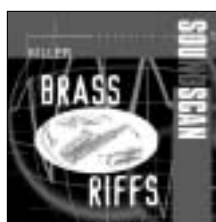


Vol. 28 Acoustic & Synth Choirs

These original multi-samples use beautiful children's choirs, male choirs and female choirs.

Recorded in Europe, these choirs will bring an organic element of beauty to your musical creations. There is also a section of synth choirs that will lay underneath the most complex of productions and jump right out of your mix!

481 samples (181 children / 83 men & women / 60 women / 158 synth choirs); 61 audio tracks / AKAI partition: 61 volumes / Wav-Acid/Aiff: 425 MB
USBCDSC02849.95



Vol. 29 Killer Brass Riffs

Do you really need more of an explanation? The name says it all! Many producers have waited far too long for a brass disk that is laid

out to be useful for any style of music. From trumpet to flugelhorn, sax to trombone, it's all here – with just the right flare to any mix. Bonus section: tons of hits and stabs. 845 samples (533 Riffs / 166 Riffs Solo / 146 hits & stabs); 46 audio tracks / AKAI partition: 46 volumes / Wav-Acid/Aiff: 420 MB; Tempo: 63 - 133 BPM.

USBCDSC02949.95



Vol. 30 Bass Grooves

Features lots of styles and playing techniques, from pop, rock and even hard-rock to funk, from jazz, Latin and soul to R'n B. Over 60 folders – each with an

easily identifiable selection of loops, tagged with tempo and key. Lively bass grooves, with all the cool ingredients to make a successful track: fantastic timing, unobtrusive line, excellent sound! 338 samples (14 demos / 219 bass loops / 105 single notes); 64 audio tracks / AKAI partition: 67 volumes / Wav-Acid/Aiff: 558 MB; Tempo: 54 - 135 BPM.

USBCDSC03049.95

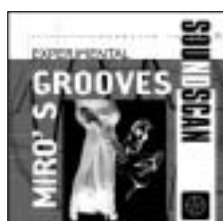
Vol. 31 Rock & R'n B Miro's Grooves

A hybrid collection containing tons of electric guitar and bass phrases, expertly played by J.M Miro.

In order to fully understand the power of this library, you will find a bunch of construction kits produced by the producer of the Soundscan volume 19 Hip Hop / R'n B – the best selling Soundscan ever.

580 samples (404 loops, riffs & licks / 176 single shots); 50 audio tracks / AKAI partition: 50 volumes / Wav-Acid/Aiff: 480 MB; Tempo: 82 - 127 BPM

USBCDSC03149.95



Vol. 32 Roots Disco

Break out your fur coats, put on that afro, and get yourself into those tight bellbottom blue jeans once again — the FEVER has just hit! Roots Will take you back to the days of Charlie's Angels and Ponch & John! Drumloops, construction kits, hits and some Starsky & Hutch style bass, strings and guitar! Captures what it took to sound good in the 70s. 774 samples (289 loops, riffs & licks / 425 single shots & co); 58 audio tracks / AKAI partition: 58 volumes / Wav-Acid/Aiff: 600 MB; Tempo: 113 - 150 BPM

USBCDSC03249.95

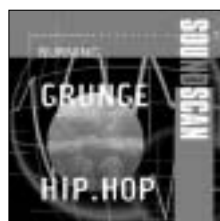


Vol. 33 Disjointed Textures

Following in the heritage of SoundScan Volume 13 - Twisted Special Effects, Disjointed Textures displays yet another avenue of sound design that's fresh, new, just waiting to be used. From the most beautiful ambience to the most frightening sonic textures, this is a film scene just waiting to happen!

244 samples (152 textures / 53 pads FX / 39 drums FX); 50 audio tracks / AKAI partition: 50 vol. / Wav-Acid/Aiff: 671 MB / Categories: Space Sounds, Pads & FX, Sciences, Vox Loops, Devils...

USBCDSC03349.95



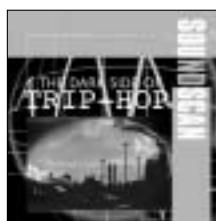
Vol. 34 Burning Grunge Hip Hop

The nastiest, low-down set of hip hop loops available. From construction kits to drum loops to nasty, grungy guitar and bass – sure

to put some serious attitude into your mix! Will give your stuff that authentic underground sound your Hip Hop project has been needing. A grab bag of sounds heard nowhere else.

538 samples (164 loops, riffs & licks / 374 single shots & co); 52 audio tracks / AKAI partition: 52 volumes / Wav-Acid/Aiff: 550 MB; Tempo: 88 - 116 BPM

USBCDSC03449.95



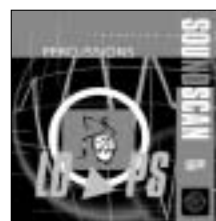
Vol. 35 The Dark Side of Trip Hop

These grooves have that unique "laid-back" quality that sets them apart from any other slow loop. Dark Trip Hop is not to be

mistaken with anything else: on the production side, each of the kits is instantly identifiable by its fat sound. Inject a loop, and your current mix will feel a lot heavier. New musical style.

246 samples (211 drumloops & kits / 35 special FX); 72 audio tracks / AKAI partition: 72 volumes / Wav-Acid/Aiff: 574 MB; Tempo: 56 - 94 BPM

USBCDSC03549.95



Vol. 36 Percussions Loops

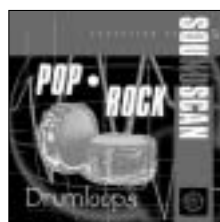
These essential loops have a priceless quality: they are simple! The featured instruments are: Congas, Bongos,

Claves, Shakers and tambourines, but also Guiros, Agogos, Djembes, Steel and wood Latin percussion. Latin at heart – a staple of percussion work in contemporary music.

394 samples (96 shakers/43 triangles/ 71 congas/12 tamb...); 58 audio tracks / AKAI partition: 66 volumes / Wav-Acid/Aiff: 300 MB; Tempo: 60 - 150 BPM

USBCDSC03649.95

SOUNDCAN



Vol. 37 Pop / Rock Drumloops

Ranging from the most timeless patterns to the really contemporary rock loops. Delivers a wealth of variation for each

groove, sufficient to build a complete song, with cymbal add-ons, tom-tom variations, Hi-Hat buildups and adapted fills. Impeccably looped. These eternal classics will be simple essentials for a long, long time.

384 samples (86 main / 174 variations / 174 fills / 75 hits); 22 audio tracks / AKAI partition: 22 volumes / Wav-Acid/Aiff: 464 MB; Tempo: 96 - 152 BPM
USBCDSC03749.95

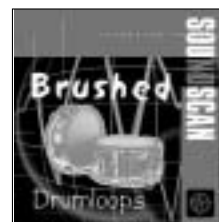


Vol. 38 Funk & Groove Drumloops

This library is unique in many ways : one CD is enough to tackle all the known variations of the classic "funky drumming"

and provide a wealth of variations for each of the main loops: cymbal, tom-tom, hi-hat alternates, and matched fills. This is timeless funk for all your needs, between 80 and 120 BPM, whether you're into pop/rock, trip-hop, R'n'B....

453 samples (112 main / 163 variations / 62 fills / 116 hits); 28 audio tracks / AKAI partition: 28 vol. / Wav-Acid/Aiff: 584 MB; Tempo: 78 - 128 BPM
USBCDSC03849.95



Vol. 39 Brushed Drumloops

Brushes and Hot Rods, playing groove, trip hop, jazz and latin drum patterns, with comprehensive variation for each

f the the main grooves. The slow and dark ambience of the slower tracks are complemented by hellish speed trains and other brush classics. Perfectly matches the sounds of the Soundscan 38 and 39.

309 samples (89 main / 173 variation / 47 fills) 25 audio tracks / AKAI partition: 25 volumes / Wav-Acid/Aiff: 500 MB / Tempo: 72 - 200 BPM
USBCDSC03949.95

Vol. 40 Complete Accordions

The styles grouped here are quite varied, ranging from Canadian folklore to French "bourrée", while also approaching polka, German traditional and Beerfest stuff, even Celtic melodies. Each folder starts with accordion rhythm patterns, followed by themes played unaccompanied in various harmonic combination..

340 samples (180 Chords riffs / 115 Solo / 45 single shots); 59 audio tracks / AKAI partition: 32 volumes / Wav-Acid/Aiff: 500 MB; Tempo : 80 - 195 BPM

USBCDSC04049.95



Vol. 41 Roots Funk

Whether you're producing R'n'B, pop or Dancefloor-oriented tracks, it's all for the groove now! A typically 70's CD, with superb drum loops reminiscent of the era; inspired keyboard parts, and numerous classic talk box effects (also called mouth-tube). To complement bass grooves, guitar loops are present in various forms.

369 samples (32 demos / 337 loops & samples); 63 audio tracks / AKAI partition : 31 volumes / Wav-Acid/Aiff: 550 MB; Tempo : 85 - 137 BPM
USBCDSC04149.95



Vol. 42 Celtic Flavors

Features phrases and samples of all the typical instruments that thrive in Brittany, Ireland and Cornwall: celtic guitar, violin, concertina, acoustic guitars, Irish flute and mandolin - as well as biniou (small bagpipes) and bombarde (french shawm). Styles approached all part of the Celtic tradition. Multi-samples, with biniou, bombarde, celtic guitar and flute.

514 samples (412 loops & riffs / 102 single shots) 52 audio tracks / AKAI partition: 52 volumes / Wav-Acid/Aiff: 498 MB; Tempo: 80 - 160 BPM
USBCDSC04249.95



Vol. 43 Arabian Traditions

This volume is dedicated to the wonderful sound of Arabian voices and instruments. With the included loops and

phrases, the traditional melodies of Arabia come alive, allowing you to include that unique ingredient in your productions. Featured instruments are: luth, male and female voices, violin and percussions.

332 samples (289 loops & riffs / 43 single shots) 39 audio tracks / AKAI partition: 38 volumes / Wav-Acid/Aiff: 460 MB; Tempo: 80 - 140 BPM

USBCDSC04349.95

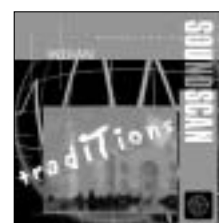


Vol. 44 African Traditions

A truly unique meeting of tradition and more modern parts, this collection focuses on typical sounds from Africa. From

Marimba and Kalimba to Djembe and Bongos, the percussions are all oozing with authenticity. You'll also find male and female voices, typical African guitar parts, and many other African music staples. TBA samples (TBA Riffs & co / TBA Licks / TBA single notes); TBA audio tracks / AKAI partition: TBA volumes o Wav-Acid/Aiff : TBA MB (info. unavailable)

USBCDSC04449.95



Vol. 45 Indian Traditions

The traditional melodies of India come alive, allowing you to include that unique ingredient in your productions. Featured

instruments too numerous to list here, from percussions to vocals and instruments. Dive into the magic of Indian Traditions.

391 samples (81 Voices, 51 flutes, 104 Percs loops, 43 Sitar, 19 Papang, 17 Ravanhata, 14 violins, 41 Pungi, 10 Various Instruments, 11 Ambiences) 40 audio tracks / AKAI partition: 40 volumes / Wav-Acid/Aiff: 520 MB;Tempo: 80 - 170 BPM

USBCDSC04549.95

SOUNDCAN



Vol. 46 70's Breakbeats

Tons of authenticity and feeling, a great treasure-chest for those modern productions where they can be sliced,

diced, slowed down or warped. Sounding just like they were lifted straight off rare and obscure vinyls of the era, 70's breakbeat provides the real thing, with the added work necessary to bring to you these copyright-clean loops

691 samples (512 Breakbeats & loops / 179 single shots); 62 audio tracks / AKAI partition: 62 volumes / Wav-Acid/Aiff : 240 MB; Tempo: 84 - 133,5 BPM

USBCDSC04649.95



Vol. 47 Hip Hop R 'n B v.2

The Team of producers who brought you volume 19 "Hip Hop R 'n B" strike back with this new cool Soundscan! Simplicity in program-

ming will catch your ear first. Such impact with so little clutter is the signature of the best. The construction kits offer you both essential basics, and subtle add-ons to color the basic rhythm section. 561 samples (219 loops, 252 single drums, 61 single shots instruments, 29 demo tracks); 90 audio tracks / AKAI partition: 29 volumes / WavAcid/Aiff: 490 MB; Tempo: 85 - 133 BPM

USBCDSC04749.95



Vol. 48 Ominous Drones

This truly fantastic collection of the deepest textures available today will suggest its numerous ways to you before you've reached the end

of the audio Part. The AKAI part features an ingenious mapping: two drones per patch in left hand-right hand keyboard splits. Galactic textures, Low Tones, Mystical, Sub Marine . . . 90 samples & drones; 45 audio tracks / AKAI partition: 45 volumes / Wav-Acid/Aiff : 582 MB (Galactic, Hi Spheres, Low Tones, Mystical, Submarine, Synth, Vox...)

USBCDSC04849.95

Vol. 49 Analog Fantasies

An anthology of classic analog synthesizer multisamples, all ready to play: pads, sweeps and swells, leads, atmospheres, analog effects. All classic sounds, and all you need to quench that thirst for analog synth that have become rare and

outrageously expensive collector's items.

727 samples (158 synth patches using 727 samples) / 20 power analog FX); 61 audio tracks / AKAI partition: 61 volumes / Wav-Acid/Aiff: 562 MB

USBCDSC04949.95



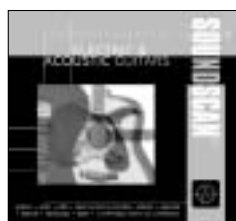
Vol. 50 Electric & Acoustic Guitars

The best guitars on the market in the best multi-sampled library! No loops, only the most useful

guitar patches. Six and 12 strings acoustic guitars, with Nylon and steel strings. Some typical playing styles, like Bottleneck. Multisamples supplied for soft, hard and muted version of instruments.

1087 samples (586 acoustic / 332 electric / 169 muted) / 50 audio tracks o Wav-Acid / Aiff / EXS24 / Halion / Reason2 / AKAI Z4-Z8/Mach5: 450 MB / AKAI partition: 23 vol.

USBCDSC05049.95



Vol. 51 House Side of 2 Steps

When the energy of House music and the funk of R 'n B meet in a dark alley, the cutting-edge music press gives birth to a new style - "2 steps". An unprecedented merging of styles provides you with this ready-to-use library only

Organized in construction kits and ready for immediate use. 935 samples (451 loops, 345 drums, 139 instruments/FX); 92 audio tracks / AKAI partition: 35 volumes / Wav-Acid/Aiff: 470 MB; Tempo: 120 - 137 BPMSciences, Vox Loops, Devils

USBCDSC05149.95



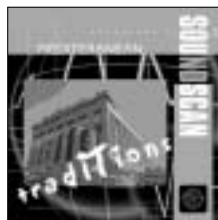
Vol. 52 R 'n B Side of 2 Steps

This exciting new genre allows creative designers and musicians to mix the punch of house music with the atmospheres and originality of

Hip Hop/R 'n B. Construction kits contain striking themes and instrument tracks to embellish the super heavy rhythm section. Tempo info extremely accurate.

TBA samples (TBA Riffs & co / TBA Licks / TBA single notes); TBA audio tracks / AKAI partition: TBA volumes / Wav-Acid/Aiff: TBA MB (informations unavailable)

USBCDSC05249.95



Vol. 53 Mediterranean Traditions

Jam-packed. Instrumental loops in all or most major and minor keys of Baglamas, Bozouki, Tzouras and Saz. Plus, additional

phrases of Cumbus and Oud. Many instrument multisamples, with variations such as Pizz or Tremolo. Drum and percussion loops; tempo ranging from 100 to 185 bpm. Gifted local players. 546 samples (172 Riffs & co / 99 drums & percs loops / 275 single notes); 89 audio tracks / AKAI partition: 78 volumes / Wav-Acid/Aiff: 400 MB; Tempo: 60 - 185 BPM

USBCDSC05349.95



Vol. 54 Keyboards Phrases

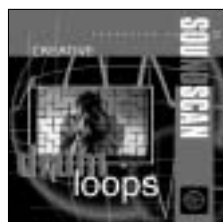
A very effective way to give atmosphere and life to a modern music track. Seriously talented players teamed up to provide the sweetest

collection of Electric Pianos, Clarinet and acoustic piano loops available today. Perfect recordings for modern music production where sound quality is at the foundation of success.

TBA samples (TBA Riffs & co / TBA Licks / TBA single notes); TBA audio tracks / AKAI partition: TBA volumes / Wav-Acid/Aiff: TBA MB (informations unavailable)

USBCDSC05449.95

SOUNDCAN



Vol. 55 Creative & Dub Drumloops

Enroll an ace drummer, record him with vintage gear and a good dose of attitude, involve some classic processors... and

you've got yourself a collection of fantastic drum-loops that will be the basis of excellent future-retro tracks. This collection is as eclectic as it is inspiring: these acoustic groove, jungle and dub loops are anything but basic.

225 samples (acoustic processed drumloops); 65 audio tracks / AKAI partition: 28 volumes / Wav-Acid/Aiff: 460 MB; Tempo: 63 - 160 BPM

USBCDSC05549.95



Vol. 56 Modern Percussion Loops

Bread and butter loops played with the most popular percussion instruments in western music. An essential col-

lection with bongos, congas, djembe, shaker, tambourine, surdo, timbale and triangle. Two tempo groups: from 89 to 100 bpm for funky, groovy tracks; 112 to 133 for dance and pop tracks. 448 samples (bongo, conga, djembe, shaker, tambourine, timbal...); 67 audio tracks / AKAI partition: 39 volumes / Wav-Acid/Aiff: 450 MB; Tempo: 84 - 133 BPM

USBCDSC05649.95



Vol. 57 SFX Toolbox Vol. 1

This release will be followed by many others, so that you may mix and match your sfx collection. Focuses on

Ambient sounds. Interior and exterior recordings, plus many other sound effects that allow you to create a virtual scene or dress up a basic video shoot.

187 samples (insects, animals, atmospheres, storm, water, winds, birds, trains, engines, subways, town, vehicles, doors, steps...); 24 audio tracks / AKAI partition: 24 Volumes / Wav-Acid / Aiff: 600 Mb

USBCDSC05749.95

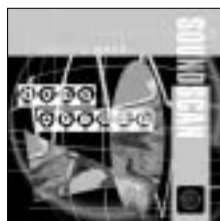
Vol. 58 Drum'n Bass Sensations

This CD revives the genre while producing a fresh new library to work with. All construction kits start with the full loop, followed

by individual instrument loops, and a few essential single samples. Recorded with the best studio equipment currently available, and the best and biggest sounding Drum & Bass rhythms ever!

464 samples (256 samples in Construction Kits / 208 single sounds); 80 audio tracks / AKAI partition: 30 volumes / Wav-Acid/Aiff: 440 MB; Tempo: 100 - 178 BPM

USBCDSC05849.95



Vol. 59 Spanish & Gypsy Traditions

Created by natural-born musicians and excellent Gypsy performers. Guitars, vocals, palmas and

many other specific loops almost impossible to record in the USA or Japan, for lack of trained players. Impeccable looping; accurate tempo.

626 samples (355 loops/solos / 271 single shots) 61 audio tracks / Wav-Acid / Aiff / EXS24 / Halion / Reason2 / AKAI Z4-Z8 / Mach5 / REX2: 651.9 MB / AKAI partition: 28 volumes; Tempo: 70 - 133 BPM

USBCDSC05949.95



Vol. 60 Asian Traditions

Truthful Asian ambience is really difficult to produce, mostly due to the unavailability of credible loops.

Addresses the need for traditional music from Asia: vocal, percussion and highly exotic instrumental loops. An excellent source of mystery and disorientation.

412 samples (162 loops / 250 single shots) - 38 audio tracks / Wav-Acid / Aiff EXS24 / Halion / Reason2 / AKAI Z4-Z8 / Mach5 / ReX2: 500 MB AKAI partition: 36 volumes

USBCDSC06049.95



Vol. 61 SFX Toolbox Vol. 2

Second volume of our SFX library. Mostly short sounds and household objects. Starts

with impacts (metal, glass, woods). Includes ambient sounds like water, doors, appliances, computing and office sound effects. Switches, buttons, plates, dishes - as well as boxes, bottles, money, lighter, matches, etc.

770 samples (impacts); 78 audio tracks / Wav-Acid / Aiff / EXS24 / Halion / Reason2 / AKAI Z4-Z8 / Mach5: 509 MB / AKAI partition: 76 volumes

USBCDSC06149.95



Vol. 62 Complete Harp

The coveted harp is used in many classical compositions. Starts with a nice selection of musically inspiring

phrases. Benefit from the subtleties of Glissando and Bisbigliando. Mesmerizing and enchanting. 380 samples (36 loops / 35 bisbigliandos / 39 chords / 29 cascades / 133 glisses / 108 single shots); 33 audio tracks / Wav-Acid / Aiff / EXS24 / Halion / Reason2 / AKAI Z4-Z8 / Mach5 / REX2: 513.6 MB / AKAI partition: 33 volumes; Tempo: 70 - 140 BPM

USBCDSC06249.95



Vol. 63 Balkanish Traditions

A very original music style. The Balkans' great variety of instruments include Accordion, Double bass, Violin,

Saxophone, Derbuka, Strings, Percs, Voices - in musical recordings of Vlaque, Sirba, Paidouchko, Freilakh, Jovamo and many more. Bonus section: instrument multisamples..

626 samples (355 loops & solos / 271 single shots) 61 audio tracks / Wav-Acid / Aiff / EXS24 / Halion / Reason2 / AKAI Z4-Z8 / Mach5 / REX2: 651.9 MB / AKAI partition: 28 vol.; Tempo: 70 -133 BPM

USBCDSC06349.95

SPECTRASONICS

Heart of Africa Vol. 1



An unprecedented sonic expedition into the rich musical heritage of Africa. Discover a fascinating compilation of wonderful instruments, voices, and performances that evoke deep images and primitive emotions. Recorded on location all across the continent.

South African Choirs (phrases & chants): Tribal Choirs (with Chromazones phrases & multisamples); Solo male & female african vocalists (phrases & utterances);

Body Percussion, Stomping, Marching, Screams & Jumping rituals; Massive African percussion, fx & ensembles (instrument samples & loops); Extensive collection of Kalimbas, Sansas, M'biras (phrases & multisamples); Marimba, Slit/Log Drums & Balaphone; Bushman instruments; Ethiopian Harps; Berimbau, Mouth bows; Nigerian Udus; Berber yells & Moroccan instruments from N.Africa; S.African Guitar grooves; Tribal remix grooves; Mozambique hunting horns & Pygmy pipes; Village ambiances & SFX and much much more!

CD-ROM AKAI (Emu, Giga, Software Sampler compatible)**285.00**

CD-Audio 2-disc set.....**124.95**

Heart of Asia

Phrases, Instruments, Utterances from the Far East – the world's first comprehensive collection of Asian instruments and phrases. Digitally recorded in the heart of Asia, this remarkable two-disc set includes over a gigabyte of exotic instruments and performances, including:

Indian, Javanese, and Thai percussion & ensemble grooves; Nepalese, Malaysian and Indonesian percussion ensembles; Complete Javanese Gamelan Orchestra; Chinese, Malay, Nepalese and Indian flute phrases; Indian Tambouras; Chinese & Malay temple flutes; Indian Bamboo Bass Flute phrases; Tibetan Parade Band with Horses; Chinese Cymbals and Gongs; Sitar phrases and samples; Veena, Pipa, Erhu, San Xuan, Luan and Yang Chin; Thai & Malay Orchestra phrases and samples; Chinese Koto instruments, glissandos & phrases; Tibetan children singing; Chinese and Thai Opera divas – vocal phrases; Sanskrit, Hindi, Malay, Javanese, Thai and Mandarin vocal phrases, chants, poetry and speech; Tibetan monks singing in a cave and much, much more!

All samples from this renowned collection are completely authentic, royalty free and record-ready for your next film score, album or remix project.

"... a treasure chest of lovingly sampled performances, plus individual multi-sampled instruments... enchanting... very expressive... long lilting phrases that soar like birds... powerful... heartfelt... intricate rhythms... riveting... gorgeous... evocative... If you're not satisfied to sound like every other new kid in the 'hood, Heart of Asia will definitely give you some cruel tools... a real find."
– Keyboard magazine

CD-Audio 2-disc Set (condensed library of phrases only).....**124.95**

CD-ROM 2-disc Set (Roland, AKAI/Emu/ASR, SampleCell, & Kurzweil)
Complete library of phrases & instruments**379.95**



Heart of Africa Vol. 2



Music plays an important role in all cultures across our planet. Yet its heart and soul truly must reside in the great continent of Africa.

Heart of Africa Volume 2 features rare performances recorded live at a two week tribal competition in Kenya. Most of the 8000 participants (primarily children) had traveled many miles by bus to perform their music. From huge feather

head pieces and masks to shields and brilliant robes, the outfitting represent-ed serious commitment.

A fascinating compilation of authentic choir and vocal shouts, chants and polyrhythmic percussion ensemble grooves from the Maasai, Kikuyu, Meru, Pokot, and Nandi peoples. A collection of powerfully primal and untamed tribal ensemble phrases & SFX. This volume is an intriguing disc for your next film score, remix or album project.

CD-ROM AKAI (Emu, Giga, Software Sampler compatible)**189.95**

CD-Audio 2-disc Set**99.95**

Supreme Beats

A Percussion Library by Bashiri Johnson.

Supreme Beats comprises an exhaustive collection of over five hours worth of inspiring acoustic percussion grooves and comprehensive instrument samples. Recorded over six months in top NY and LA studios, the production is state of the art. The Supreme Beats Percussion series is an essential resource for the modern composer, producer and remixer, that is destined to become a classic. It features Bashiri Johnson (Whitney Houston, Donald Fagen, Madonna), Luis Conte (World renown latin percussionist & LA session ace) and Cyro Baptista (Brazilian master), and many others. The key to Supreme Beats is that each percussion groove is presented in three tempos, first in a full mix, and then with each percussion element solo'ed, allowing for the most flexibility in how the loops can be combined and applied to your music. A full compliment of single hits of all of the instruments are included as well.

In addition to the many traditional and ethnic percussion instruments used on Supreme Beats, unusual live sources such as elevator shafts, breathing, human stomping and many others were creatively incorporated into the grooves, giving these rhythms a truly unique sonic quality.

"... a feast of human feel, energy and emotion... enough material to feed an army of samplers... one of the most exhaustive and impressive percussion libraries we've seen, and it sounds even better than it looks! ... If we had three thumbs we'd turn 'em all up... Supreme Beats is a winner."

– KEYBOARD Quadruple 5 star review

4 Audio CD Boxed Set African, Contemporary, World, Dance/Hip-Hop..**239.95**

Vol.5 "International" Audio CD.....**99.95**

African/Contemporary CD-ROM**189.95**

World/Dance CD-ROM Roland AKAI/Emu/ASR SampleCell Kurzweil..**189.95**



SPECTRASONICS

BackBeat



If you're tired of searching through piles of overcooked, pretentious loops, just to find a solid groove for your song, Backbeat is just what you're looking for...great feeling, rock-steady grooves with attitude, but without overplaying. Producers Eric Persing and Bob Wilson recorded four world-class drummers in numerous legendary studios, with some of the best drum rooms on the planet. The latest technology was used to capture a stunningly Hi-Fi, yet very natural sound.

The featured players include: Gregg Bissonette (Santana, Joe Satriani, Don Henley); Bob Wilson (Liquid Grooves, George Benson, The Crusaders); John Ferraro (Larry Carlton, David Benoit, Albert Lee, Aaron Neville); Eric Boseman (Liquid Grooves, James Newton-Howard)

Create your own complete drum track with Song Construction Elements including Variations, Fills, Fill Bars, Intros, Breakdowns, Ride and Sidestick patterns, add-on cymbals and more. The power, feel and subtlety of a live drummer, combined with all the editing control of your MIDI sequencer results in a quantum leap in what can be achieved with drum loops.

Note: The Backbeat CD-ROM includes a Mac/Windows Data Disc, which contains the Groove Control sequences and high resolution WAVE files of all the loops. You can use the WAVE files for auditioning grooves in Soundfinder, and for direct use in software like Acid, Logic, Cubase, Reason or Pro Tools!

CD-ROM Multi-Disc Set (AKAI/Emu, Roland)
includes Groove Menus and .WAV files**189.95**
CD-Audio (Loops only)**99.95**

Retro Funk

The sonic texture of these loops makes them ultra-flexible, bringing massive "vibe" to any modern track. Producer Eric Persing's mixes create a unique, dry sonic attitude in this library, making it ideal for layering with other groove elements. Vintage mics, warm analog tape compression and antique drums all contribute to the funkiness. And with Groove Control, the grooves are at your command, effortlessly blending their timing and human feel to match your music. Turn a GoGo groove into Deep House, a JB Boogaloo into Drum & Bass, a Fatback P-Funk groove into Alternative Reggae, or an R&B stomp into a Pop Ballad!

The featured players on Retro Funk include Gregg Bissonette (Santana, Joe Satriani, Don Henley), Bob Wilson (Liquid Grooves, George Benson, The Crusaders), John Ferraro (Larry Carlton, David Benoit, Albert Lee, Aaron Neville), and Eric Boseman (Liquid Grooves, James Newton-Howard).

Create your own complete drum track with Song Construction Elements including Variations, Fills, Fill Bars, Intros, Breakdowns, Ride and Sidestick patterns, Add-on Cymbals, Claps, Vinyl noise and funky live Percussion loops too! This massive stash of grooves is destined to be a legend.

CD-ROM (AKAI/Emu, Roland, GIGA)**189.95**
includes Groove Menus and .WAV files
CD-Audio (Loops only)**99.95**



Bass Legends



A World-Class sampling library featuring three of the greatest bassists on the planet: Marcus Miller, John Patitucci and Abraham Laboriel. Their distinctive performances have been fundamental to literally thousands of great recordings, including the classic albums of musical giants like: Stevie Wonder, Donald Fagen, Chick Corea, Scritti Politti, Bryan Ferry, Elton John, Joe Zawinul, Aretha Franklin, Joe Sample, Dave Grusin, Ry Cooder, Al Jarreau, Robbie Robertson, Quincy Jones,

Luther Vandross, George Benson, Michael Jackson, Chaka Khan, David Sanborn, Natalie Cole, Boz Scaggs, Herbie Hancock, Miles Davis, and.....well, you get the idea!

Bass Legends is one of the first sample libraries to offer you both intricately multi-sampled instruments and chromatically sampled grooves and phrases called Chromazones.

For bass sequencing applications, the 650MB CD-ROM collection is recognized worldwide as the most complete and musical Bass Instrument Library on the market. The players' instruments cover a tremendous variety of tones, ranging from 4, 5, 6 & 8 string electrics- to Patitucci's Pollman Acoustic, and were all recorded with the finest in vintage tube technology and captured from within a musical context.

CD-ROM (AKAI [Emu, Giga, Software Sampler compatible], Roland)
basses and grooves**284.95**
CD-Audio (grooves only)**99.95**

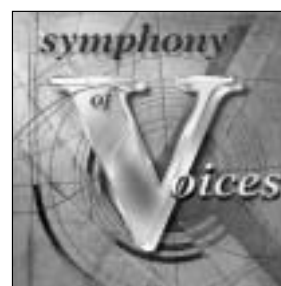
Symphony of Voices

An extensive collection of voices produced by Eric Persing, with a breathtaking variety of multisamples, phrases and FX from some of the most prestigious singers.

Disc 1 is devoted to richly detailed samples of the 80-voice London Chorale recorded in a large cathedral in England. Variations include multiple dynamics of multisampled ahs, oos, ohs, ees, humming, intense staccato stabs, natural crescendo/decrecendo swells, octaves, moving vowels, vibrato versions and even whistling!

Disc 2 brings you the power of classical soloists, with a wide variety of license-free Operatic Tenor and Soprano phrases (with words and melismatic), in addition to the natural multisamples of each singer. It also contains London Choir FX samples, Major, Minor and Suspended Chords with high & low chord voicings, thick clusters, Twelve-Tone and Ligeti fx, whispering and more! Disc 3 focuses on an English Boys Choir and a Gregorian Mens Choir. The Boys Choir features multisampled phrases, soft and loud multisampled static vowels and moving vowels, as well as Solo Boy phrases and multisamples. The Gregorian Mens Choir delivers multisampled soft and loud ohs, mms, fifth drones, intervals, multisampled Latin words and ancient Gregorian Chants! Disc 4 offers an overwhelming variety of Lush Multitracked Pop Stacks, created from over 10,000 perfect vocal performances! Comprehensive multisampled vowels, moving vowels, washes and "scooped" notes. Gorgeous male and female textures will add that smooth silk to your next hit!

4-CD-ROM Set (Roland, AKAI/Emu, Kurzweil, SampleCell)**474.95**



SPECTRASONICS

Liquid Grooves



Grooves that have existed only in your imagination. Fluid rhythms forged by a synthesis of propelling live drum grooves and unusual, organic percussion loops. The live elements, performed by some of L.A.'s most creative session players, have been transformed into a unique sonic texture via ground-breaking signal processing techniques and state of the art instruments such as the Korg Wavedrum.

These highly-original grooves have lots of space and are presented in a Construction Kit format similar to the Supreme Beats collection. Many of the grooves are presented in both "Natural Acoustic" and "Hybrid Remix" versions for a new level of versatility. If you've been frustrated at the lack of slow tempos on most loop discs, this is the library you've been searching for. Tempos start at a laid-back 52 BPM and go to a cruising 126 BPM.

The liquid concept is 2-fold: Sparse "hand-played" grooves that feel great, combined with a focus on uncharted sonic territory.

CD-AUDIO Grooves only.....**99.95**

CD-ROM Complete library
(Roland, AKAI/Emu/ASR, Kurzweil and SampleCell)**189.95**

Burning Grooves

Finally, a drum library that delivers maximum impact. Killer Kits and blazing live drum grooves laid down by L.A. slammer Abe Laboriel Jr. (Seal, Steve Vai, Joe Sample) with extreme re-mixes by producer Eric Persing.

The diverse selection of unrelenting alternative, power funk, progressive soul, rock & roll and grungehead loops in a wide variety of tempos (56-215 BPM) puts this collection in a class by itself. Each groove has a unique mix (edge, hi-fi, ambient, distorted, lo-fi, etc), and some have both HI-FI and LO-FI re-mixes. It is one of the only libraries to include different time signatures (3/4, 5/4, 6/8, 7/8, 12/8), and those hard to find Tom-Tom and Sidestick grooves. All the loops have been "pre-tweaked" for synchronization at the listed tempo, saving you a lot of time.

Burning Grooves offers versions of the grooves played without kick drum and without snare drum for unprecedented flexibility in customizing the loops to your music. This allows you to create your own kick or snare patterns within the loop, breakdowns and makes it easier to layer Burning Grooves with other loops. Separate fills and intro loops are available to help smooth transitions, and create the "live vibe". The fills and grooves don't have any Cymbal Crashes limiting their usefulness. Add your own when you need them.

The CD-ROM version includes "Smokin' Kits" - an entire drum hits library! These are some of the punchiest and most expressive kits ever assembled, since they were sampled within a musical context. If you're looking for attitude, search no further. Where there's smoke, there's fire!

CD-Audio (grooves only)**99.95**

CD-ROM (Roland, SampleCell, AKAI/EMU/ASR, Kurzweil)
Includes Audio CD. Grooves & Smokin' Kits**189.95**



Liquid Grooves Groove Control



The unique and inspiring grooves from the timeless library "Liquid Grooves" are now available in a Groove Control version. This revolutionary new method allows you to mix and match grooves in any tempo, and will even follow tempo changes from your sequencer!

Groove Control also allows you to easily change the pattern, feel and pitch of the rhythms to your music simply by using the MIDI editing capabilities of your

sequencer. Imagine being able to tune the Wavedrum grooves to the key of your song in real-time, without the rhythm changing! You can also program your own original patterns and fills with the same sounds and mixes from this library!

If you're new to Liquid Grooves, this is the only version you will need. If you're an existing Liquid Grooves CD-ROM user, you can upgrade to the new Groove Control version.

CD-AUDIO Grooves only.....**99.95**

CD-ROM Complete library
(Roland, AKAI/Emu/ASR, Kurzweil and SampleCell)**189.95**

GROOVE CONTROL

ILIO and Spectrasonics have teamed up to create Groove Control activated libraries that give you independent control over the tempo of live, stereo sampled loops, without affecting pitch. What's more, you can use your existing sampler and sequencer!

Change a straight backbeat groove into a funky shuffle with just a few clicks. If a drummer's performance was a little too laid back for you, simply quantize it a little. Let's say your bass line riff is pushing too hard against the kick drum - just nudge the kicks over until they're "on the money." Or completely change the pattern.

Simply load a groove from the CD-ROM into your sampler, then open the included sequence on your Mac or PC, and you've got Groove Control. Since you're already working in the sequencer of your choice, there's no learning curve. It just works! And since it works inside your sequencer, the grooves automatically follow your tempo changes. Plus, you can use MIDI controllers to automate mix levels, filter sweeps, drum tunings, or you can stack many different layers of grooves on top of each other, automatically locking them to tempo. It all adds up to unprecedented control and inspiring flexibility.

The first Groove Control activated libraries will feature some of the most famous drummers and percussionists in the world - names like Gregg Bissonette, Alex Acuña, Bashiri Johnson, Bob Wilson, John Ferraro, Eric Boseman and many more to come!

How Do You Use Groove Control?

1. Find the groove you want to use.
2. Load the Groove Control version of that groove into your sampler.
3. Load the corresponding Groove Control sequence into your sequencer.

That's it! Once you copy the sequence into your own song, the groove automatically snaps to tempo. Feel free to quantize, alter the feel, change time signature, change drum tunings, or even layer more grooves. Do what ever you want, and your Groove Control groove will follow right along!

SPECTRASONICS

Distorted Reality 1



Produced by Eric Persing, Distorted Reality is a one-of-a-kind library that explores an experimental world of extraordinary colors. This is quite possibly the best selling professional sample library of all time.

Featuring Cutting Edge Textures, FX, Batterie and Loops; from altered 3-dimensional atmospheres transformed via true harmonic Sound Morphing, to incendiary fuzz mutations exploding with

corrosive energy. Trance-inducing ambiences, visceral grunge loops, enormous modular drones and astonishing timbral contortions make this an essential resource for the producer, composer, sound designer and industrialist in search of the magic noise!

CD-Audio Selected Library**99.95**
CD-ROM Complete Library (AKAI/Emu, Roland)**189.95**

Metamorphosis

Get ready to take it to the next level. Acclaimed producer Eric Persing's newest creation features an entire library of his trademark, cutting-edge loop manipulations. Each one of the hundreds of amazing remix grooves are truly unique in texture and feel. From floating, atmospheric Trip Hop pulsations, to experimental euro-club beats....and all the way to intense, Drum 'N Bass fury, this is an extremely versatile library for creative film composers, producers and remixers. The latest tools like Reactor, Reason and over 100 hardware and software devices were used and abused to great effect in the development of this remarkable library. The processed rhythmic inspirations range in tempos from 50 to 180 BPM and beyond!



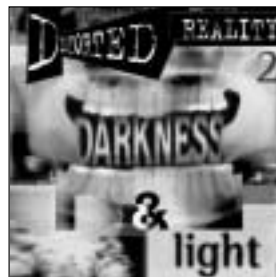
For the first time on any library, every groove is presented three different ways: First as a standard loop, then in innovative, tempo-matched Groove Menus which offer amazing real-time groove layering at any tempo, and most importantly in Groove Control activated versions. There are literally thousands of combination possibilities right at your fingertips.

Metamorphosis brings a one-of-a-kind sonic palette to the already powerful combination of Groove Control activated products. Because of the three unique approaches presented, Metamorphosis is much more than simply a collection of inspiring loops — it's an invaluable creative tool for forging your own rhythmic innovations for years to come.

High resolution WAVE files of all the loops are included on the Mac/Windows Data Disc — both for auditioning in Soundfinder, and for direct use in software like Acid, Phraser, Logic, Cubase, Reason or Pro Tools!

CD-ROM Multi-Disc Set Groove Control (AKAI/Emu, Roland, GIGA) includes Groove Menus and .WAV files**189.95**
CD-Audio Loops only**99.95**

Distorted Reality 2



The legacy continues...

An audible feast of colors created with the very latest in sonic sculpturing technology. After three years of intense development, you can be sure that fresh inspiration is in abundance. Spinning metallic textures, singing oceans, vast amounts of unique loops (50-480 BPM!), crushing impacts, glorious pads, crystalline galaxies, subsonic low-end and the many joys of feedback only begin to describe this wonderful collection. Sound Design techniques include:

neural network processing, Meta synthesis, physical modeling, transform multiplication, enharmonic and cellular morphing, sonic dispersion, additive, convolution, Hyperprism, transwave cycling, phase vocoding, harmonic stretching, and Virtual Analog synthesis.

CD-Audio Selected Library**99.95**
CD-ROM Complete Library (AKAI/Emu, Roland)**189.95**

Vocal Planet

An epic five disc CD-ROM set produced by Eric Persing and Roby Duke, with an awesome variety of over 12,000 samples of male and female singers. These incredible one-of-a-kind sounds have all been pre-cleared for your musical use without any additional licensing fees! The main categories on Vocal Planet are:



GOSPEL: A collection of Black Gospel Choir multisamples, shouts, hums, praises and phrases, Urban Youth Choir, Claps, Snaps and Stomping samples and loops, Worship Ambiences, Holy Spirit moaning, soloists and screamin' preachin'!

R&B/DANCE: Greasy multisampled background licks available in Chromazones, Soulful R&B phrases from the top LA singers, Doo-Woppers, Hip-hop and DJ boasts, scorching Dance hooks and shouts, "street corner" acappella groups and hundreds of human percussion grooves!

JAZZ/BLUES: Incredible Jazz vocal ensembles (ala Take-6) -multi-sampled doos, dabs, babs, accents, sfx, bends and FX- Scat singers, Bass Vocal phrases and multisamples, Sampled Jazz Vocal Chords with intelligent voice leading! Songs and stories from moaning Mississippi Delta Blues men!

VOCAL FX: Wild mouth noises, Rock 'N' Roll screamers, hambone loops, breathing, chaotic utterances, strange vowel drones, sfx, animalistic noises, thousands of vocal percussion samples, processed vocals, yells...

WORLD: Tuvan throat singers, Colombian, Peruvian, Brazilian and Mariachi yelps, Native American chants, Rastafarian toasting, haunting Indian vocalizing, ethereal phrases, ancient sacred singing, Serbian and Middle Eastern wailing, Nordic folklore, Black Sea, Balkan, Zulu chants, Yodelers, Saharan, Macedonian, Qawalli, Himalayan, Gaelic and Celtic folk songs and more.

Includes a Mac/Windows Data CD with a Soundfinder system for quickly finding the right phrase. Groove Control allows you to independently change the tempo, feel and key of more than 175 Human Percussion loops from your sequencer. A bonus Vocal Planet Rebirth mod is included too!

5 CD-ROM Set (more than 8 hours of audio material)
 AKAI (compatible with Giga and software samplers), Roland**379.95**

SPECTRASONICS

World renowned composer Hans Zimmer is currently experiencing the most prolific time in his distinguished career. In 1994, Zimmer created the score for the phenomenally successful film, *The Lion King*, Disney's highest grossing animated film of all time which also proved to be the most successful soundtrack in the history of Walt Disney Records, selling over 12 million copies worldwide.

Zimmer is a pioneer in the use of digital samplers and synthesizers, advanced computer technology, electronic keyboards and their integration with the traditional orchestra for film and television. He began his career as a composer writing jingles and teamed up with Trevor Horn and Geoff Downes as "The Buggles" to produce the worldwide hit, "Video Killed the Radio Star" and subsequent album "The Age of Plastic." Among Zimmer's musical achievements: *The Last Emperor*, *Nature and the Beast*, *Wonderland*, *Burning Secret*, *A World Apart*, *Rain Man*, *Black Rain*, *Driving Miss Daisy*, *Bird On A Wire*, *Days of Thunder* and *Pacific Heights*, *Green Card*, *Thelma and Louise*, *Backdraft*, *Radio Flyer*, *Thriller*, *K2*, *The Power of One*, *A League of Their Own*, *Toys* and *True Romance*, *Cool*, *I'll Do Anything*, *House of Spirits*, *Drop Zone* and more...

Hans Zimmer Guitars Vol. 1



For the first time, Oscar & Grammy award winning film composer Hans Zimmer releases sounds from his private sample library. These powerful guitar textures are more detailed & expressive than any other Guitar library, with patches containing up to 12-way velocity switching, allowing for such nuances as dynamically-controllable string slides, pops & harmonics.

The versatility of this collection is unmatched, ranging from a wide variety of pristine acoustics, vintage Telecasters, 32 meg leads, to a rare \$11,000 Paul Reed Smith collectors edition "dragon" guitar! This outstanding library also includes Guitar grooves presented in every key signature and multiple tempos.

The current version of Zimmer Guitars vol.1 adds three additional new acoustic guitars - sampled without vibrato, in multiple dynamics: a beautiful new Nylon string, 6 string Folk Steel string & the unique Parker "Fly" Electro-Acoustic guitar. Also featured are major & minor acoustic guitar strum samples. These articulations are available in steel and nylon string versions, with both up and down strokes!

Hans Zimmer's relentless pursuit of the ultimate samples for his private library has fueled his rich sonic approach on his scores for: *The Lion King*, *The Rock*, *Crimson Tide*, *Broken Arrow*, *Rain Man*, *Driving Miss Daisy*, *Cool Runnings*, *Black Rain*, *True Romance*, *Thelma & Louise*, *A League of their Own*, *Toys* & many others.

CD-ROM (Emu, Giga, Software Sampler compatible), Roland.....**284.95**
CD-Audio**99.95**

Hans Zimmer Guitars Vol. 2



A new volume of expressive instruments created for Hans Zimmer by veteran sound designer Bob Daspit. Many of the instruments feature velocity switching up and down slides, in addition to a new method for controlling vibrato with dynamics. Among the distinctive sounds are: great new pop sounds including a rich, moody Jazz Guitar - a spirited 1909 Gibson A2 Mandolin - a 1947 Lap Steel Slide guitar for that Ry Cooder vibe - the Coral Electric Sitar, originating in the sixties, and revived by Pat Metheny - the deep twang of the Electric Baritone - and finally, a brand new Steel String Acoustic guitar that will become the most indispensable sound in your collection.

Among the most exotic instruments from South America are the Cuatro, a hollowed-out single piece of wood with 4 sets of strings that create shimmering tones with great sustain - the Charango, made from the body of an armadillo with round, sparkling tones - the Cavaquinho, a high pitched guitar whose characteristic tones possess great depth - and a bold Flamenco Nylon guitar whose tones, tremolo and rasgando will ignite passionate compositions. Perhaps most rare in this collection are the string sounds of the Middle East (created for *The Prince of Egypt* score), including the Oud, a fretless 11-string guitar with full-bodied round tones - the Saz, a spicy six-string instrument perfect for traditional middle eastern arrangements - the Cumbus, like a 12-string with an Arabic accent - and the unusual Yayli Tambur, a long necked instrument capable of haunting drones and plucky melodies.

CD-ROM Roland, AKAI/Emu, Kurzweil & SampleCell**284.95**
CD-Audio**99.95**

Bizarre Guitar

If you're a fan of the music and textures of Daniel Lanois, Brian Eno, Robert Fripp, Bill Frisell, Edge and Adrian Belew, this is a library you will not want to miss. This unique collection from visionary Guitarist Peter Maunu and Sound Designer Eric Persing, is an ideal companion to the Distorted Reality series.

Bizarre Guitar blazes a new frontier of Sound Design via guitar. It features the extreme contrasts of breathtakingly beautiful ambience beds to searing harmonic slashes, strange funk and unsettling washes. Created with tape loop techniques, e-bow, cutting edge signal processing tricks and the Roland VG-8 guitar system, these textures are truly one-of-a-kind.

The CD-ROM versions include the Audio CD and Groove Control method. This allows you to independently change the tempo and key of the rhythmic guitar loops, right from your existing sequencer!

CD Audio (w/o Groove Control)**99.95**

CD-ROM with Groove Control (Roland, AKAI/Emu, Kurzweil and SampleCell samplers, with sampler CD-ROM and Audio CD/Mac/PC CD-ROM)**189.95**



SONIC REALITY

American Heartland



If you need a resource for all things acoustic, then you won't want to miss this library. American Heartland is a tour through the backroads of American culture, overflowing with a variety of earthy stringed, wind and percussion instruments.

These multi-samples were performed by experienced musicians and recorded with authentic vintage equipment to capture the

true nature of grass roots music. The most complete approach to presenting these acoustic instruments.

You'll get Mandolin, Mountain Dulcimer, Dobro Slide, Pedal Steel, Banjo, Harmonicas, Pump Organ, Upright Bass, Tack Piano, Drums and more! This disc has lots of multi-sampled notes and chords plus some tasteful licks as well, to add a little cross-country flavor to your music. Perfect for that "unplugged" sound as well as for Folk, Rock, Country, AAA, Blues, commercials, soundtracks – or wherever that old country road takes you.

CD-ROM AKAI Universal (Giga, Software Sampler Compatible), AKAI, Roland, Emu EOS, SampleCell, Kurzweil, Yamaha**189.95**

Interactive Drum Kits

Following numerous requests for a straight-ahead drum disc – kits only, no loops — the producers of this set have obliged with an aggressively purist approach that expands the boundaries of conventional drum kit discs.

Interactive Drum Kits is dedicated to capturing the purity of the world's best studio instruments. Kicks, snares, toms, hats and cymbals, from the vintage Ludwig, and Gretsch sets to new top of the line Pearl and Drum Workshop kits, these are extremely realistic drums that you can wack from your keyboard or with your drum pad/triggers.

It takes more than a great drum kit to make a killer CD-ROM. It takes a seasoned performer to massage the best colors out of the instrument. The producers enlisted the talents of Toss Panos (Toy Matinee) and Nick D'Virgilio (Tears For Fears, Genesis) to tune, balance and perform the kits.

One of the unique aspects of this collection is the assortment of interchangeable snare programs. They feature upwards of 20 to 50 hits per snare, from center, to edge, to rim. When you load a single snare menu program, you get all the hits and nuances laid out for you, including drops, flams and ghost notes. It's almost impossible not to get a life-like track out of these drums.

"... my new favorite drum sample collection... a drum collection that, with a little effort by the user, can be used to create extremely convincing drum tracks... for a drum library with which to create frighteningly realistic drum tracks, you owe it to yourself to audition Interactive Drum Kits & Snares." –KEYBOARD Review, Awarded Key

CD-ROM AKAI Universal (Giga, Software Sampler Compatible), AKAI, Roland, Emu EOS, SampleCell, Kurzweil**189.95**



Concert Grand Piano



Tour the world's top recording studios and you'll notice more and more Yamaha Concert Grands showing up in the corners of these exquisite rooms. Unlike a lot of European and American concert grands, Yamaha pianos have become the choice of many studios and musicians because of their clarity and low-to-high consistency when going to tape.

Sonic Reality has successfully captured these instruments in this very well conceived and executed collection.

A Yamaha C7 recorded in-studio and a CFIIIs 9' grand recorded on a well-known scoring stage. Pedal down notes with resonating harp included. These pianos respond beautifully to 88 note weighted controllers. Each dynamic is provided in stereo or mono – can be loaded together or individually for maximum flexibility with your setup. A slew of programming options for loud or soft music...useful variety of memory sizes ranging from 10 to 128 megs.

Concert Grand Pianos also boasts the best sustain loops of any piano CD-ROM, with enormous, long sustains that rival the real thing. These pianos play beautifully and will add richness and depth to your tracks.

CD-ROM AKAI Universal (Giga, Software Sampler Compatible), AKAI, Roland, Emu EOS, SampleCell, Kurzweil, Yamaha**189.95**

Interactive String Sections

Beautifully recorded Violins, Violas, Celli and Bases in a variety of playing styles, including legato, marcato, staccato, pizzicato and tremolo for solo, medium and large sized ensembles. Recorded with minimal room ambience, these strings were designed for use with your own external processing — allowing for tremendous flexibility.

You'll get performance oriented styles with separate or integrated arco attack elements, interactive timbre control and several types of alternate double bowing techniques to enhance the realism of your string parts. Combine solo and duo strings to create trios, quartets or quintets. Layer these elements with the full string sections for more texture and nuance. And now, it's now better than ever. Get more sections, articulations and effects variations – and even more detailed programming!

"Well-recorded samples. Ensembles of varying sizes allow building your own string orchestra in modular fashion. Thoughtful programming in the section patches, as well as in the multitimbral setups. Samples sound great ... recorded with care. ... looping is smooth. ... sound is full without being overblown." –KEYBOARD

CD-ROM AKAI Universal, Roland, Emu EOS, SampleCell, Yamaha**284.95**
AKAI Universal format made for superior compatibility with Giga and Software Samplers

CD-ROM Deluxe Edition AKAI, Emu EOS**379.95**



SONIC REALITY

Modern Songwriter



Modern Songwriter is a complete sonic toolkit of acoustic and electric pianos, pads, strings, basses, synthesizers, brass, guitar, drums, beatboxes, percussion, and organs to inspire your next big hit! The sounds are easily accessible for fast creative performance.

Special features include virtual rhythm guitars that can be strummed in any key and any tempo with a wide variety of

chords. Extra "in between" guitar performance elements like note/chord stops, fret slides and other sounds are mapped for use with all the chords when used in MIDI omni mode.

Plenty of GM mapped drum kits and percussion make it simple to swap sets within your songs. Silky pads, a huge variety of classic and synthesized electric pianos, deep basses and a wide variety of musical instruments and effects are packed onto this high performance collection.

An indispensable tool for songwriters, composers, R&B artists, producers and anyone looking for a wide variety of instruments available from just one affordable disc. Shimmering bells, vocal textures and other inspirational sounds. Produced by Dave Kerzner.

CD-ROM AKAI Universal (Giga, Emu EOS, Software Sampler Compatible).....145.00

Vintage Timetraveler

It seems that every time you turn on the radio, you hear a hit song with classic synth, organ and electric piano sounds. Maybe it's because nothing else sounds as rich and musical as these timeless keyboards!

This supersonic collection is packed with the coolest vintage keyboard sounds from the 60s, 70s and 80s. It features B3 Organs, Distorted Leslie Organs, Vox Continental, Farfisa, Optigan, Orchestron, Mellotron, Novatron, Chamberlins, Wurdlitzers, Rhodes, RMI, Pianet, Clavinet, Arps, Moogs, Prophets, Jupiters, PPG, OSCar, Gleeman, Modular Synths. Plus, you get tons of far-out extras like Vibrato Fuzz Guitar Stack, Talk Box Guitar, Various Guitar FX, Ricky 4001 Bass, Fender 62 P-Bass, Hofner "Beatle" Bass — and to polish it off, Vintage Acoustic Drum Kits, Classic Drum Machines, and much more.

"How often I've checked out sampled renditions of these and other famous boards, only to be utterly disappointed! Not so with Sonic Reality's "Vintage Timetraveler"... The acoustic drums and drum machine sounds absolutely kill... remarkable..." —KEYBOARD

"... a real toolkit of vintage sounds that isn't confined to the usual classic synths.. Hammond organ samples are lovely... electric bass sounds ... solid and realistic." —SOUND ON SOUND Five Star Review

CD-ROM AKAI Universal (Giga, Software Sampler Compat.) Emu..189.95



Sonic Traveler



Vintage Timetraveler, American Heartland, Modern Songwriter, World Traveler in one Super-Value package.

Introducing Sonic Reality's first box set of some of our most popular titles and our latest sounds, designed for easy use with a wide variety of samplers, including AKAI, Emu, Emagic EXS24, HALion,

Kontakt, and Gigasampler. For less than the price of three titles, you get four complete Sonic Reality titles, including our highly acclaimed Vintage Timetraveler and American Heartland for a wide variety of classic organs, synths, guitars, basses, drums and other vintage and acoustic instruments. You also get Modern Songwriter which has a little of practically every category of instrument — ranging from grand pianos to strings to pads, electronic instruments and more. Plus — our latest release, World Traveler, with ethnic instruments from all over the globe!

This collection is a must for serious professional and aspiring composers, songwriters, producers and live players. With Sonic Traveler in your arsenal, you're always ready to fly! Previous customers may take advantage of a special upgrade to the full box set. Ask us for details!

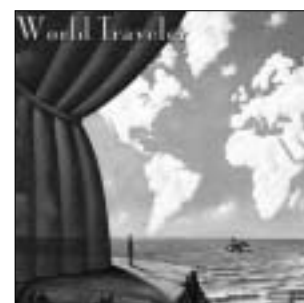
Sonic Traveler Box Set AKAI Universal.....Call

World Traveler

From the far corners of the globe comes one of the most diverse collections of ethnic instrument samples ever. World Traveler consists of rare playable multisampled instruments that can be used in many different styles of music. You'll get a lot of instruments not available together on any other world instrument libraries, including sounds from the Middle East, the Mediterranean, Africa, East Asia, Australia, Native America and Northern Europe.

This library features ethnic stringed instruments like a Greek Bouzouki, Turkish Saz, Indian Sitar and Tambura, Spanish Nylon Guitars, Russian Balalaika, Mariachi Bass, Finnish Kantele, Zither, Psaltry, Hurdy-Gurdy and Hammered Dulcimers including an Indian Santoor. But, that's just scratching the surface! World Traveler also has African, Latin and Exotic percussion maps, Accordions, Harmoniums and wind instruments like, Australian Didjeridoo, Native American Wood Flute, Pan Flutes and more instruments than we can list here! World Traveler is great for adding exotic textures and ethnic flavor to western music, or for playing in authentic styles of music from around the world.

CD-ROM AKAI Univ. (compat. with Giga and software samplers).....189.95



MIROSLAV VITOUS

Miroslav Vitous Solo Instruments I



This disc contains Bassclarinet, Bassoon, Basstrombone, Clarinet, Contrabassoon, Trombone, Trumpet, Viola and Violoncello – all in the highest quality. Very expressive. This is the first of two Solo Instrument discs – a must for anyone wishing to emulate orchestral solo performance.

CD-ROM Roland, AKAI, Emu EOS, SampleCell, Kurzweil, Giga native**619.95**

Miroslav Vitous Solo Instruments II



This disc contains Alto flute, Contrabass, English horn, Flute, French horn, Oboe, Piccolo, Tuba, and Violin. This is the second Solo Instrument disc, which again contains the most expressive and musical orchestral samples on the market today.

CD-ROM Roland, AKAI, Emu EOS, SampleCell, Kurzweil, Giga native**619.95**

Miroslav Vitous String Ensembles

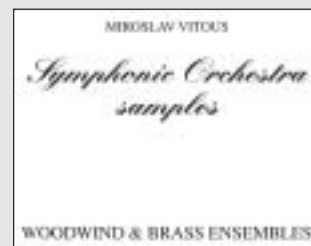
This huge undertaking contains 11 Violins, 23 Violins, 4 Violas, 4 Violoncellos 10 Violoncellos and 9 Contrabasses. Playing styles include Vibrato, No Vibrato, Mute, Detache, Pizzicato, Staccato, Sul Ponty, Sul Ponty Tremolo. Various speeds and velocities for the ultimate performance in String sampling



CD-ROM Roland, AKAI, Emu EOS, SampleCell, Kurzweil, Giga native**795.00**

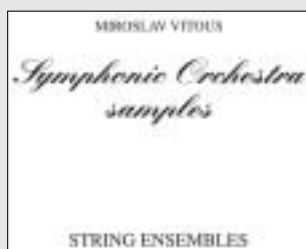
Miroslav Vitous Woodwind and Brass Ensembles

This disc contains 3 Flutes, 3 Bassoons, 3 Clarinets, 3 Oboes, 3 Trombones, 3 Trumpets, and 4 French horns. All the ensembles you will need, to complete the Symphonic Orchestra Samples. Expressive and musical with the highest sound quality.



CD-ROM Roland, AKAI, Emu EOS, SampleCell, Kurzweil, Giga native**569.00**

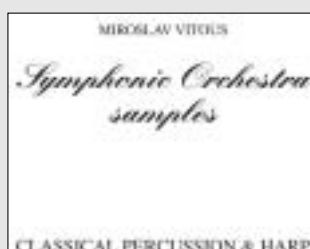
Miroslav Vitous Acoustic Piano



Contains a stereo and mono version of a European Steinway sampled by Miroslav. Concentrates more on the classical sounding, softer touches of the instrument, with a crystal clear high end. Tuned to A-440. Two velocity layers. 23 to 50 mb versions. Easily combine for even larger piano loads. Classic sound!

CD-ROM AKAI, Emu EOS, Roland**145.00**

Miroslav Vitous - Classical Percussion and Harp



Classical percussion and harp with a few extras included – too many to list. This disc rounds out the Symphonic Orchestra Samples with beautifully recorded instruments that will cut through your mix with impact. Recorded and edited to achieve the most realistic classical sounds.

CD-ROM Roland, AKAI, Emu EOS, SampleCell, Kurzweil**429.95**

MIROSLAV VITOUS

Miroslav Vitous Classical Choirs

At last, the first release from the legendary Miroslav Vitous since his groundbreaking Symphonic Orchestra Samples library. Classical Choirs has all the realism and depth



you've come to rely on from this master musician and producer.

Gorgeous multisampled male and female choirs designed for large-scale choral settings, the

vocal talent is immense, hailing from the rich classical traditions of Eastern Europe. 16 Men and 16 Women were recorded separately and together as a mixed chorus at the Rudolfinum Dvorak Concert Hall in Prague, with some additional recordings captured in a smaller setting nearby. The recording quality is superb – the talents of the best engineers using fabulous mics and converters to create clear, smooth and quiet recordings.

The men were recorded in three dynamics, ff, mf and mp, singing the long sustained open vowels (Ahs, and Ohs). There are Oos, Ehs and Ees, plus pianissimo and mezzo forte Brumendos (Mms). Additionally there are Oh Expressivos and Staccato Gohs.

The women contributed dynamic renderings of Ahs, Ohs and Oos plus pianissimo and mezzo forte Brumendos, Expressivo Ohs and Staccato Gohs. The mixed choir features Ahs, Ohs, Uhs and Brumendos, in a mixture of octaves and unisons.

Another feature unique to this library is the inclusion of multi-sampled syllables, sung in both Porto (short sustained) and Staccato articulations. These syllables are offered chromatically and include do, re, mi, fa, so, la, si, mu and many more. In the Giga version, these are keyswitched to allow for fast and complex multi-syllabic passages, but in any platform this variety of utterances will provide an unprecedented reality when composing vocal performances.

Miroslav also includes a wide variety of vocal effects, like speech, murmuring, laughing and crying the quality of which you can only get from a well-trained ensemble of this caliber.

CD-ROM (Multi-Disc Set) AKAI (Emu and Software Sampler compat) **Call**

CD-ROM (Multi-Disc Set) Giga native **759.00**

Miroslav Vitous Symphonic Orchestra

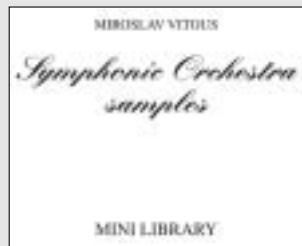


The Miroslav Vitous Symphonic Orchestra is the standard by which all other libraries are compared. It was the first to convincingly capture the nuances of the orchestra through multiple articulations and highly detailed multi-sampling. Vitous applied his famed skill as a musician with his academic but practical knowledge of the orchestra to create a masterpiece.

"The sounds are the result of an intense and uncompromising process of playing and recording ... many hours of editing. Each instrument was played in a variety of ways in the studio and the symphonic hall ... to achieve the spatial positioning of a true symphonic experience. The true blending of harmonies can only come from instruments interacting with one another ... painstakingly achieved after hours of the most demanding recording sessions. I can assure the composer/producer that these orchestra and solo sets are the most realistic and expressive instruments that can be electronically produced." - Miroslav Vitous

CD-ROM 5-disc set AKAI, Roland, Emu EOS, SampleCell, Kurzweil and Giga native **Call**

Miroslav Vitous Mini Library



A less expensive option for those who still want the highest quality in orchestral samples. Provides the very basic performances of all the instruments in mono, composer banks included. Composers looking for samples to use in their classical music may want to check out the Mother library. Those of you looking for more "basic" orchestral sounds will find lots to choose from in the Mini Disk.

CD-ROM AKAI, Emu EOS, Roland, Kurzweil, SampleCell, Giga, Unity DS-1 ... **335.00**

Miroslav Vitous Master Set



The Master set includes:

- ◆ Solo Instruments I
- ◆ Solo Instruments II
- ◆ String Ensembles
- ◆ Woodwind and Brass Ensemble
- ◆ Classical Percussion and Harp

CD-ROM AKAI, Emu EOS, Roland, Kurzweil, SampleCell, Giga, Unity DS-1 **2369.95**

Phat Fingers



Produced by Dan Portis-Cathers, this collection delivers hundreds of funkified guitar and bass patterns, slides and fills arranged into over 30 song construction kits. The grooves are incredibly tight, tempo locked and tuned to the key of the song. Most songs consists of bass patterns, slides, fills and some endings, guitar patterns, and occasional lead solos.

Tempos range from a very greasy 75 to a blistering 160 BPM. The grooves are performed by famed axe wielder Shane Roberts, a funk and fusion fanatic who plays regularly with phenoms Stan Lassiter, Reggie Wooten, drummer Chester Thompson and sax player Jeff Coffin. Imagine combining his riffs with Spectrasonics' Retro Funk or Backbeat drum libraries and Memphis Horns!

By far the most ambitious in the Fingerstyles Series, this project includes a wide range of funk and fusion styles – with influences from James Brown and Curtis Mayfield, P-Funk and Soul, to Reggae, New Jack Swing and edgy Rock/Funk Fusion a la Primus. Often hard driving, sometimes smooth and sexy, but always with a lot of phat and grease.

CD-ROM (includes Audio CD)
AKAI (Giga, Emu, Software Sampler Compatible).....**189.95**
CD-Audio **99.95**

Fretworks

Featuring Legends of the Fretboard, this CD boasts an impressive roster of musicians playing an intriguing variety of stringed instruments, including Hiram Bullock on 6-string, 12-string and slide guitar, Nunzio Signoire on a vintage 6-string Gibson, Mr. Bill Simms on his National Steel, C Nausbaum on mandolin, Nat Harris on guitar and Doug McCaskill on his custom baritone guitar.



This collection is a journey "off the beaten path", capturing the soulful essence of Delta blues, Appalachian folk, and the roots of rock, bluegrass, swing and shuffle. The performances were recorded in a musical context with all of the raw energy and "happy accidents" that make a track live and breath. The phrases are tempo-tuned for easy sequencing, and most are provided in several tempos for flexibility. Divided into four or eight bar patterns and free-style riffs, they can be strewn together in countless ways to create your own unique solos. The vast musical experience represented in these fine performances will bring your tracks to that next level of quality and musicality.

CD-ROM (includes Audio CD)**189.95**
AKAI (Giga, Emu, Software Sampler Compatible), Roland
CD-Audio **99.95**

FingerStyles



The most authentic Acoustic Guitar library ever created, this approach to Acoustic Guitar sample libraries is so useful, that you'll wonder why no one had thought of it before. Produced by Dan Portis-Cathers (Hot Steel Blues, Phat Fingers, Spectrasonic's Heart of Africa), Fingerstyles consists of Guitar Patterns, Melodies, Cadences and Endings arranged in Construction Kits which can be assembled and

overlaid to create complete, seamless tracks.

Music styles include New Age, Blues, Folk, Country, Pop, Ballad, Rock and others – nearly 40 compositions in all, each with as many as a dozen strums, riffs, patterns and melodies. Plus you get a variety of additional strummed chords, including extensions, for more flexibility.

Quickly create full-length, ultra-realistic guitar parts. It's the perfect solution for soundtrack composers on a tight schedule, or anyone looking to add rich sounding fingerstyles to their mix. The six string acoustic steel is expertly played and recorded, and each performance is tempo-tuned so you can sequence the patterns with complete confidence.

CD-ROM (includes audio CD)
AKAI (Giga, Emu, Software Sampler Compatible), Roland.....**189.95**
CD-Audio **99.95**

Hot Steel Blues

Following in the footsteps of the legendary Fingerstyles guitar library, Hot Steel Blues reveals a soulful Blues attitude with low-down and greasy riffs played by legendary guitarist Terry Robb (Steve Miller, Buddy Guy, John Fahey) and produced by Dan Portis-Cathers (Fingerstyles, Phat Fingers, Heart of Africa).



You'll find over 800 phrases divided into Patterns, Melodies and Endings and arranged into Construction Kits that can be assembled and mixed to create complete, seamless tracks. Both "plugged" and "unplugged" styles traverse the entire Blues genre, from Waters to Clapton.

These hi-fi riffs and licks were recorded using top-notch mics and pre-amps. Both acoustic and electric guitars are featured, including a Martin 000-28, a 1920's Weissenborn lap slide, a Gibson B25 upright slide, a Laguna L-29, a Fender Duo Sonic, and Fender Stratocaster. Both solid state and tube amps were used get that classic, fat and furious sound. This combined with Robb's unbelievably tasty playing makes Hot Steel Blues the most authentic, and musical, Blues guitar library to date!

CD-ROM includes Audio CD:
AKAI (Giga, Emu, Software Sampler Compatible), Roland.....**189.95**
CD-Audio **99.95**

Skippy's Noizbox



A new drum loop library from John "Skippy" Lehmkuhl, the creator of the hugely successful Skippy's Big Bad Beats – well-known worldwide for his amazing feel, sound and the astonishing variety of loops his mind can conjure up. Noizbox has more processed elements with an aggressive Euro attitude. Solid and inventive grooves.

More than half of Skippy's Noizbox is over 120 BPM, and features a vastly creative palette of Hi and Mid-Fi sounds, skillfully woven together in Skippy's unmistakable style. Of course, it's also 100% Groove Control activated, so you can manipulate all of this spectacular sound and groove design any way you like!

Every groove is provided with several different mixes; grooves are separated into thorough Construction Kits. When you play all of the elements together, you can fully recreate the Full Mix version of the loop, with no missing parts! This is a rarity for Construction Kit libraries.

If you're not familiar with the work of this self-described loopaholic, you owe it to yourself to check out both Big Bad Beats and Skippy's Noizbox!

CD-ROM Multi-Disc Set (incl. Data CD) AKAI (Emu, Giga, Software Sampler compatible), Roland189.95

CD-Audio 99.95

Stark Raving Beats

Here's a wicked set of hard and fast grooves, based on live drum kit performances, mixed and remixed with wildly processed electronics and banging percussion. 100% Groove Control activated for endless tempo, feel and mix possibilities, SRB will bring out the monster in you!

All Go, No Slow! SRB starts at 105 BPM and accelerates to 170. Speed it up further with Groove Control! Every groove has an aggressive style that can burn rubber at any tempo. Great for Progressive, Jungle and D 'n B styles, but use your imagination to dissolve, distort and destroy these gems any way you like.

Hundreds of loops to mix and match millions of ways. Its extreme separation makes it a natural to combine with Skippy's Noizbox, Big Bad Beats, Ethno Techno, or any of the Groove Control activated libraries from Spectrasonics!

Performed and remixed by loopologist Chris O'Brien. SRB fulfills your need for speed and passion for aggression!

CD-ROM Multi-Disc Set (includes Data CD) AKAI (Emu, Giga, Software Sampler compatible), Roland.....189.95

CD-Audio99.95



Skippy's Big Bad Beats



From the mind of groove guru John "Skippy" Lehmkuhl. This funkified library combines old school attitude with totally new grooves, presented in ultra hi-fi sonic fidelity to light your tracks on fire. Not just another remixed loop library, BBB gives you tons of new grooves (66BPM - 145BPM) each with multiple mix variations, including full mix, simple mix, no kick, no snare, high-end only, old

record mix and more, so you can actually write a complete song with breaks and turnarounds. And with Groove Control, your options for changing tempo, feel and mix are truly limitless.

The sounds are fresh, fat and in-your-face. The grooves will hit you where it hurts. The loops are perfect for R&B, Nu-School, Hip Hop, D 'n B, Techno, Acid Jazz, Trip Hop, Modern Break Beats or any style you can dream up when using them with Groove Control. It also features multi-sample menus made with groove slices.

If you're looking for some very 'now'-sounding drum loops and need maximum flexibility combined with easy access, Big Bad Beats will not only deliver but might even represent the future of the sample CD.

CD-ROM (Includes Audio/Data CD) AKAI (Emu, Giga, Software Sampler compatible), Kurzweil, Roland.....189.95

CD-Audio (no Groove Control) 99.95

Ethno Techno

Produced for ILIO by Eric Persing, this is Bashiri's first sample project since his ground-breaking Supreme Beats percussion library. Features hundreds of astonishing loops from the mind of one of the world's masters of timing and feel.

One of the great features of this collection is its use of custom invented, hand-made instruments with interesting names like Kissing Fish, Double Drink, Tributaries, Galaxy, and Satellite Flashdance. Other off-the-wall sounds include Computer Cans, Styrofoam w/Spring, Plastic Pail, Pipes, Toy Cow, Metal Sheet, and Garbage Can. Combined with ethnic instruments like Bamboo Slits, Mini Dumbek, Udu, Cora, Talking Drum, Nigerian Bata, Surdo, Shakers, Tam Tam, Angklung, Sabar, Waterphone, Mini Djembe, Dun Dun, and Serimbau, this disc is a glorious journey through heart-pounding terrain.

Tempos range from 70 to 166 BPM. You get a range of sultry rhythms with origins from all corners of the world, but evolved to a place that is definitely extra-terrestrial.

CD-ROM Multi-Disc Set (includes Data CD) AKAI (Emu, Giga, Software Sampler compatible), Kurzweil, Roland285.00

CD Audio 2-Disc Set (no Groove Control)124.95



Keys To The City



Look no more for an intelligent way to get the hottest studio production elements into your tracks. Keys To The City was created and produced by one of the fastest rising stars of the keyboard, Michael Bearden. This library delivers tons of synth and keyboard grooves organized into multi-tracked compositions. The grooves are provided as complete mixes and individual elements for astounding flexibility – perfect for Dance, Hip Hop, R&B, Pop, Funk and Electronica. The sound is first class. The Bass-ment grooves are all individual bass lines that can be used alone or to accompany Studio loops - which are single layer comps, Duplex - which are dual layer grooves, Triplex, three layer grooves, or Penthouse - which contain four or more layered parts.

Michael's enormous talent has catapulted him to the top of the industry, recording and performing with the likes of Jennifer Lopez, Destiny's Child, Madonna, Michael Jackson, Brandy, Whitney Houston, Lenny Kravitz, Stevie Wonder, Christina Aguilera, Ricky Martin, Babyface, and so many more. He's also frequently called by Paul Shaffer to substitute for him on the Late Show with David Letterman.

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CD-ROM Multi-Disc Set (includes Data CDs) AKAI (incl. Acid files Emu, Giga, Software Sampler compatible), Roland/Acid.....**189.95**
CD-Audio.....**124.95**

Digital Boy: Modern Synths and Dance

Jam-packed with over a gigabyte of powerful, evocative sounds, this 2-disc CD ROM set lets you focus on what's important – your music. Modern Synths and Dance is extremely well programmed, for expressive, spine-tingling performances.

Swirling, evolving atmospheric synths and lush, dreamy pads; huge, intense analog/digital hybrid stacks and haunting synth voices; snappy, high-energy reso-synths and dramatic filter sweeps; funky, "old school" analog synths and booty-shakin' basses; "in-yo-face" hits, stabs, and industrial FX; a vast assortment of superb pop synths including bells, brass, clavs, organs, electric pianos, and lead synths; essential acoustic sounds such as guitars, strings, brass, and more; and the most extensive collection of hard-hitting contemporary drum and percussion sounds ever assembled.

Almost all the sounds are extensively multisampled (in stereo of course) making them consistent and playable across the full range of the keyboard. Each sound's envelopes, filters, LFO's, and controllers are expertly programmed for maximum responsiveness and playability.

CD-ROM (Multi-Disc Set) AKAI (Giga, Emu, Software Sampler Compatible), Roland**285.00**



TranceFusion



Fast becoming a cult classic among remixers, electronica gurus, composers and producers, TranceFusion is an indispensable collection of sonic mania for adding drama and intensity to any music.

Trancefusion is hundreds of noise sweeps, spectral climbs, glides, fills and morphs. Other tricks include percussion sweeps, swell-stabs, vocal rantings and big hits to spice up your transitions, plus rave and trance style arpeggios and pads.

The whole purpose of this disc is to energize your tracks. By layering one of these massive glides or climbers at the end of an 8-bar loop, for instance, you can trigger that crucial, thrilling emotional reaction in your audience as they anticipate another slammin' 8-bar beat. Many of the sweeps start softly, climax and fade slowly. Others have hard starts, ramping up to full intensity and stopping cold. Many are pitched glides (a la THX), while others are noise-based or searing reso-sweeps. All of them are thick with movement and intensity.

Build screaming transitions from one groove to the next, to carry the groove into a break or to add some unexpected madness to the mix.

CD-ROM includes Audio CD: AKAI (Giga, Emu, Software Sampler Compatible), Roland**189.95**
CD Audio **99.95**

Analog Meltdown

Here's a new twist on your average synth library. Designed, engineered, blown up and re-animated by mad programmer Kevin Wakefield, Analog Meltdown has the brains of one synth and the body of another. Wakefield adds an array of mod wheels, faders, breath controllers and pedals to each program, making this one of the most playable synth libraries ever.



The sounds are wild and freakish, clamorous and whimsical. They have a unique personality, unpretentious and in-your-face. Analog Meltdown is truly the "Edward Scissorhands" of sample libraries.

A wide assortment of textures – including stunning leads, power pads, FM (no really, it's FM!), plucky sounds, sweeps, bubbly effects, stellar grand prix, electro-shock treatments, sci-fi weapons and transporters, stingers and resonators, and more. Active sounds, designed to be featured and loud.

Caution: When handling the contents of this disc, be prepared to alter the course of your creativity due to the unpredictable effect of these sounds on your psyche.

CD-ROM AKAI (Giga, Emu, Software Sampler Compatible), Kurzweil..**189.95**

Memphis Horns



Wayne Jackson and Andrew Love have dominated the Rock, Soul and Funk scene since the 60's and to this day offer up their multi-tracked sound on tons of Billboard hits. Their list of Gold and Platinum records is impressive: Respect by Aretha Franklin, Dock of the Bay by Otis Redding, Sledgehammer by Peter Gabriel, and hundreds more. Amazing Trumpet, Trombone, Bari and Tenor sound!

Delivers hundreds of phrases in multiple keys and tempos, the phrases are presented both in their original complete form and divided into flexible short phrases, so you can easily integrate them any way you like. Styles range from Slow Soul and Passionate Pop, to Furious Funk.

Includes phrases ranging in tempo from 70 to 140 BPM, each in five harmonically related keys. You also get chromatically multisampled unisons, chords in major, minor, major 7, minor 7 and chord swells. Additionally, there's a great variety of unique brass effects like flutters, Harmon mutes, tone clusters, falls and rips. Andrew also presents some of his famous solo sax work which you won't want to miss!

CD-ROM Multi-Disc Set (includes Audio/Data CDs AKAI (Giga, Emu, Software Sampler Compatible)**285.00**

CD-Audio/Data CD 2-Disc Set (includes WAV files)**145.00**

Double Platinum Drums

An unabashed approach to West coast rock drums. Recorded at L.A.'s renowned Sound City, the drums are flawlessly recorded and mixed with both dry and room ambiances, evenly divided between multiple discs.

A jam-packed multi-disc set with over 500 loops in 40 tempo/style combinations (66 BPM to 203 BPM) with Intros, Time (main body), Fills and Endings. Styles include Rock, R'n B, Pop, Hard Rock, Slow Rock, Metal, Surf, Funk, 3/4 Ballad, Country, Latin, New Orleans... Full fledged multi-velocity Kits include Drum Workshop, Tama, and Remo, while CD-ROM owners also get an extra Gretsch kit. Eight different snares to mix and match with, plus a vast collection of brilliant Zildjian cymbals.

Producer John Boylan, Exec Producer Tony Harris, and Engineer Paul Grupp pulled out all the stops (and the mics) to create a clean, impactive, and completely professional sound. Double Platinum Drums is a thrilling rock 'n roll joyride.

CD-ROM AKAI (Giga, Emu, Software Sampler Compat.), Roland, SampleCell, Kurzweil**285.00**

CD-Audio**125.00**



Dirk Campbell's World Winds



Acclaimed UK composer and multi-instrumentalist Dirk Campbell brings you the evocative sounds of many rarities like the Bansuri (Indian flute), Turkish and Persian Ney flutes, Kaval (Southeast European flute), African flute, Suling Slendro and Suling Pelog (Javanese flutes), Irish Penny Whistle, Irish Low Whistle, Fujara (Slovakian Contrabass Whistle), Japanese Shakuhachi, Andean Panpipes,

Armenian Duduk, Indian Shenai, Egyptian Zummara, Turkish Zournas, Gaida Bagpipes (Greek and Bulgarian, three types), Irish Uilleann pipes (three types), Scots Highland pipes, Medieval Praetorius Bagpipes, Turkish Tulum, Arabian Mezoued, Cretan Askomandura, Czech Dudy, Nafir (Moroccan trumpet) and African Kudu Horn.

Sweet, delicate to eerie, breathy and complex.... evoking the beauty, stillness, depth and mystery of the natural world. In contrast, there are the wild, strange and stirring timbres of ethnic reed instruments, bagpipes and African horns.

For film, TV and media composers, World Music, Rock, Pop and contemporary Classical composers and performers, creative keyboardists and programmers, and anyone with an ear for great instrumental sounds!

CD-ROM AKAI (Giga, Emu, Software Sampler Compatible)**189.95**

Double Platinum Rock Piano

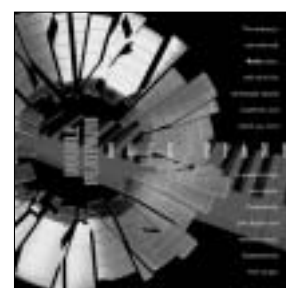
Finally, a piano that doesn't require tons of EQ, compression and effects to be heard. This is the industry's one and only true Rock piano, with all of the intrinsically natural brightness and depth you need to speak through your tracks. You've never heard a piano with better blending and stereo imaging.

The piano is a rare and famous vintage Steinway B, custom rebuilt and maintained strictly for studio recording. Its contribution to Rock history is etched in stone, having asserted its presence on multi-platinum records from Elton John and Tom Petty to Carl Perkins and Johnny Cash.

Chromatically sampled (all 88 keys), three velocities, looped and non-looped – an endless variety of patch combinations to choose from.

The samples were recorded straight to digital on a vintage Neve console in Sound City's studio A. Paul Grupp engineered the sessions using his masterful ears and years of experience to get phase-perfect stereo mic placement. Produced by John Boylan and Tony Harris as the best two-fisted piano sound in the world — captured on one easy-to-use CD-ROM.

CD-ROM AKAI (Giga, Emu, Software Sampler Compat.), Roland, SampleCell, Kurzweil**145.00**



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Series 6000 - "The General" World's Largest Digital Sound Effects Library

Recognized all over the world as the most comprehensive sound effects library of its kind, Series 6000 represents the very best in general sound effects libraries. This staggering 40 CD collection of more than 7,500 sound effects (more than 50 hours of recorded sound), reigns supreme as the industry leader in professional audio - you simply cannot get a broader selection or more detailed coverage of the must-have categories required for daily production. Simply put, The General is the standard against which all other sound effects products are measured.



- ◆ The General is Sound Ideas' signature library. It offers a broad spectrum of sound effects - including Animals & Birds, Construction, Crowds, Fire, Household, Industry, Military, Sports, Transportation, Office, Weather, and much, much more. The collection also includes long ambience tracks from around the world, Foley sounds, and some truly spectacular audio from four award-winning sound designers.
- ◆ Winner of the prestigious Game Developer Hall of Fame Award, The General Series 6000 is the sound effects library that you will return to again and again. When you need the ultimate in general sound effects libraries, you need The General.

6001: Aviation #1	6014: Crowds #2	6028: Office
6002: Aviation #2	6015: Fire	6029: Outdoor Sounds
6003: Animals & Birds	6016: Foley: Footsteps #1	6030: Restaurants & Stores
6004: Auto Races & Crashes	6017: Foley: Footsteps #2	6031: Sports
6005: Auto, Ford Escort	6018: Misc: D - H	6032: Misc: H - S
6006: Auto, Olds Cutlass	6019: Helicopters	6033: Transportation
6007: Auto, Lincoln	6020: Household #1	6034: Traffic
6008: Auto, Honda	6021: Household #2	6035: Water
Accord	6022: Industry	6036: Weather: Randy Thom
6009: Auto, Grand Am	6023: Industry & Jungle	6037: Misc: S - Z
6010: Misc: A - C	6024: Marine	6038: Misc: Frank Serafine
6011: Construction #1	6025: Military	6039: Misc: Mike
6012: Construction #2	6026: Motorcycles	McDonough
6013: Crowds #1	6027: Music & Percussion	6040: Misc: Alan Howarth

Series 6000 "The General" (40 Audio CDs)1275.00

Founded in 1978 and now located just outside of Toronto, Canada, **Sound Ideas** is the world's largest publisher of sound effects for the professional broadcast, post-production and motion picture industries. We also publish the Westar Music Library, the Sound Ideas Music Library, and The Mix Broadcast Music library, and offer a growing number of products for use in multimedia, game and Web design. Our sound effects and music libraries are used all over the world. Sound Ideas is the exclusive worldwide distributor for a number of custom-created feature film studio sound effects libraries, including: 20th Century Fox, Lucasfilm, Universal Studios, Turner Entertainment, Disney Ideas, Hanna-Barbera, Warner Bros., and Jay Ward Productions - the creators of Rocky & Bullwinkle.



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Series 6000 Extension I

The perfect partner to the incredible Series 6000 Sound Effects Library (and a superb collection in its own right). A stunning collection of 20 CDs, showcasing over 3,200 professional quality sound effects – the result of substantial research, field recording and long studio hours with the efforts of some of the industry's most respected sound recordists and sound designers, this remarkable library is a compilation of today's most in-demand sound effects.

- 6041: Airplanes: Biplane, Crash, Float, Single Prop, Twin Prop, Four Engine, Squadron, Jet
- 6042: Airplanes: Jet, Hydraulics, Skid, Airport Ambiences, Autos: 1923 Dodge Paddy Wagon, 1927 Ford Model A, 1928 Lincoln Phantom, Volkswagen
- 6043: Autos: 1970 Chevy SS, Pickup Truck, Humvee, Auto Crashes, Auto Sounds, Auto Races, Auto Skids
- 6044: Adding Machines, Air, Alarms, Animals, Antacids, Aquarium Sounds, Archery, Auctions, Axes, Bank Machines, Bars, Barbeques, Basketball, Beads, Bells, Bicycles, Bingo, Birds, Blacksmiths, Blinds
- 6045: Boats, Bodyfalls, Book and Box Drops, Briefcases, Bubbles, Buckets, Bug Sprayers, Bullfights, Buzzes, Cabinets, Cameras, Canteens, Carpet Sweepers, Carts, Cartoon Sounds, Cash Registers, Casino Sounds, Caves, Chains, Chainsaws, Chairs, Chalkboards, Champagne Bottles, Chandeliers, Cheques, Chests, Chimes, Church Sounds
- 6046: City and Country Sounds, Clocks, Clothes, Cocktails, Coffee, Compressors, Coins, Construction, Coolers, Cookie Jars, Crashes, Creaks, Credit Cards
- 6047: Crowds
- 6048: Digging Sounds, Dirt Falls, Doors, Drawbridges, Drops, Earthquakes, Electricity, Elevators, Escalators, Exercise Equipment, Explosions
- 6049: Fans, Farm Harvesters, Fences, Fire, Fireworks, Flies, Footsteps, Forest Sounds
- 6050: Guns
- 6051: Forklifts, Freezers, Fuses, Garbage Cans, Garbage Trucks, Garden Trimmers, Gas Cans, Gas Stations, Generators, Glass Sounds, Golf, Gongs, Gramophones, Grinders, Gum Ball Machines, Harbour Sounds, Helicopters, Hits, Hockey, Horns, Garden Hoses
- 6052: Hospital Sounds, Hot Tubs, Hub Turners, Human Sounds, Hydraulic Lifts, Ice, Impact Wrenches, Industrial Sounds
- 6053: Industrial Sounds



- 6054: Industrial Sounds, Ironing, Jet Packs, Jewellery Boxes, Jungle Sounds, Knives, Ladders, Lathes, Lawn Mowers, Light Bulbs, Loading Docks, Machines, Mailboxes, Make Up Bags, Marbles, Matches, Medical Bags, Medicine Cabinets, Message Tubes, Metal Detectors, Metal Sounds, Microfilm Machines, Missiles, Motors
- 6055: Motorcycles, Music Boxes, Newspaper Boxes, Office Ambiences, Oil Cans, Paint Shakers, Paper Shredders, Parachutes, Picnic Baskets, Polishers, Popcorn, Pottery Breaks, Pouring Sounds, Projectors, Pulleys, Pumps, Punch Clocks, Purses, Radiators, Radios, Raffle Sounds, Rain, Rain Sticks
- 6056: Restaurant Sounds, Robotics, Rock Climbing, Rock Sounds, Roller Coasters, Sci Fi Sounds, Scrapes, Sewing Boxes, Shakes, Sharks, Shaving, Ships, Shipyards, Shovels, Showers, Sirens, Ice Skating Sounds
- 6057: Ice Skating Sounds, Ski Lifts, Slides, Snow Plows, Snowboards, Soldiers, Spins, Sprinklers, Squeaks, Steam, Stereos, Stopwatches, Stoves, Street Sweepers, Suction, Suits of Armour, Suitcases, Swamp Sounds, Sweeping Sounds, Swimming, Swishes
- 6058: Switches, Tanks, Tarps, Telemetry, Telephones, Teletypes, Televisions, Telex Machines, Thermos Bottles, Thunder, Ticket Dispensers, Toasters, Toilets, Tool Belts, Toys, Trains
- 6059: Trains
- 6060: Tree Mulchers, Twirls, Umbrellas, Vacuum Cleaners, Velcro, Vending Machines, Wagons, Walkers, Walkie Talkies, Washing Machines, Water Sounds, Weather Charts, Whistles, Winches, Winds, Windmills, Wire Fasteners, Wood Sounds, Wool Winders, Wrecking Balls, Wrestling, Zippers

Series 6000 Extension I (20 Audio CDs)679.95

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- 6063: Crowds, Crunches, Doors, Drops, Electricity, Elevators, Explosions, Film Clappers, Fire, Fireworks, Flame Throwers, Forest Ambiences
- 6064: Glass Sounds, Golf Carts, Guns, Ricochets, Shot Guns & Silencers, Helicopters, Horses, Hospital Monitors, Human Hits, Ice Picks, Industrial Sounds
- 6065: Industrial Sounds, Lawn Tractors, Marsh Ambiences, Metal Sounds, Motors, Motorcycles, Music
- 6066: Parades, Plastic Sounds, Plumbing, Police Scooters, Projectors, Radar,

- Radios, Rain, Ratchets, Refrigerators, Rips, Rock Sounds, Rockets, Roller Coasters, Room Tones, Scrapes, Shovels, Sirens, Snowballs
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- 6070: Water Sounds, Weather, Werewolves, Western Ambiences, Whooshes, Wind, Wood Sounds

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- 6074: Bayonets, Bells, Blinds, Bodyfalls, Boomerangs, Bottles, Boxes, Boxing, Brakes, Bone Breaks, Cameras, Cans, Chains, City Sounds, Command Center Sounds, Compressors, Computer Sounds, Construction, Cowboys, Crashes, Creaks, Crowds
- 6075: Crowds, Dentist Sounds, Doors, Drops, Electricity, Electronics, Elevators, Exercise Bikes, Explosions
- 6076: Fans, Faxes, Fire, Fireworks, Flame Throwers, Flares, Food Sounds, Footsteps, Forest Sounds, France Ambiences, Furnaces, Garbage Trucks, Generators, Glass Sounds, Guillotines, Guns
- 6077: Gun Foley, Gun Holsters, Hits, Horror Sounds, Horse Sounds, Hospital Sounds, Human Hits, Ice Makers, Impact Wrenches, India Ambiences



- 6078: Industrial Sounds
- 6079: Italy Ambiences, Knife Sounds, Laboratories, Leather Sounds, Marsh Sounds, Mechanical Latches, Megaphones, Metal Sounds, Missiles, Mortars, Motors, Motorcycles, Music, Paper Sounds, Photocopiers, Pinball Machines, Postage Meters, Power Washers, Prison Guards, Projectors, Paper Punches, Radios, Rain, Refrigerators, Rockets, Roller Blades, Rumbles, Scales, Sci Fi Sounds, Scrapes
- 6080: Servos, Sewing Machines, Ski Sounds, Slides, Slingshots, Spitballs, Squeaks, Submarines, Swishes, Switches, Swords, Tanks, Tape Recorders, Tarps, Tear Gas, Telemetry, Thailand Ambiences, Throwing Stars, Thunder, Torches, Toys, Garden Trimmers, Trucks, Vacuums, Vending Machines, Walkie Talkies, Water Sounds, Wheels, Whooshes, Winches, Winds, Wood Sounds

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Another great addition to "The General", Extension IV offers 10 more CDs and over 1,000 sound effects - everything from the practical to the unusual. Includes a full Hum Vee package, a small fleet of airplanes, heavy construction and road equipment, sounds from a variety of industrial environments, solid rock and wood FX, water, rain and liquids, and a host of other spectacular audio.

- 6081: Air, Airplanes, Alarms, Creatures, Arcade Video Games, Auto Races
- 6082: Auto Races, Auto Tire Spins, Axe Chops, Battle Ambiences, City Ambiences, Cartoon Voices, Construction Ambiences, Construction Bulldozers, Crashes, Creaks, Crowds
- 6083: Crowds, Doors, Earthquakes, Electricity, Elevators, Engine Rooms, Explosions, Fires, Fireworks, Forest Ambiences
- 6084: Furnaces, Glass Sounds, Bullet Impacts & Ricochets, Hits, Hockey Ambiences, Horror & Foley, Heart Monitors, Human Grunts, Ice Sounds, Industrial Ambiences
- 6085: Industrial Machines, Marsh Ambiences, Metal Detectors, Marching Bands, Radio Tuning, Rain, Residential & Rest Stop Ambiences, Rock Falls, Room Tones
- 6086: Sci Fi Alarms, Ambiences, Drones and other Sounds, Stone



- Scrapes, Shovels, Slides, Snowblowers, Snow Plows
- 6087: Snow Plows, Telemetry, Telephones, Timers, Traffic Ambiences, Steam Trains
- 6088: Steam Trains, Tree Falls, Truck Signals, Walkie Talkies, Water Sounds, Wind Ambiences, Wood Sounds
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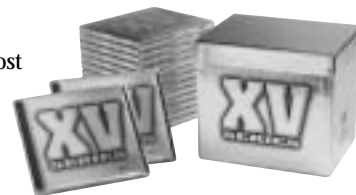
GENERAL SOUND EFFECTS

XV Series

XV is a gallery of over 3,000 sound effects covering 60 major categories, drawn from many of Sound Ideas' most popular libraries. XV's unique multi-platform presentation, provides each of the 15 volumes in red book CD audio format, as well as CD-ROM format containing .wav and mp3 files, ready for immediate use in both Mac and Windows systems.

- XV-01: Air & Air Valves, Airplanes, Airport Ambiences, Animals
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- XV-03: Boats, Bodyfalls & Bone Breaks, Boxes, Buses, Cameras, Canoes, Cards, Cartoon Sounds, Cases, Cash Registers & Casino Sounds
- XV-04: Chainsaws, City Ambiences, Clocks, Coins, Construction, Plastic & Styrofoam Containers, Country Ambiences, Ceiling & Wood Cracks, Crashes, Wooden Crates
- XV-05: Crowd Sounds, Debris, Dentist Sounds, Deposit Boxes, Doors
- XV-06: Doors, Drops, Earthquakes, Electrical Panels & Electricity, Elevators, Exercise Equipment, Explosions, Fair Ambiences, Farm Tractors, Fire Sounds & Equipment, Fireworks, Flags, Flame Throwers, Footsteps
- XV-07: Footsteps, Forest Ambiences, Burning Fuses, Gas Station Sounds, Gavel, Geiger Counters, Glass Sounds, Golf Carts, Gun Sounds, Handcuffs, Heartbeats
- XV-08: Helicopters, Horror & Vampires, Hospital Sounds, Household Sounds
- XV-09: Household Sounds, Human Sounds, Ice, Impacts, Industry Sounds, Insects

XV Series (15- Audio CDs & 15-CD ROMs)674.95



- XV-10: Jet Packs, Jet Skis, Jukeboxes, Jungle Ambiences, Kayaks, Ladders, Lighters, Lipstick Tubes, Locks, Manhole Covers, Marsh Ambiences, Matches, Microphones, Military Sounds, Morse Code, Motors
- XV-11: Motorcycles, Mountain Ambiences, Music, Newspaper Boxes, Office Sounds
- XV-12: Office Sounds, Parades, Pinball, Police Station Sounds, Popcorn Makers, Film & Slide Projectors, Radar Sweeps, Radio Sounds, Restaurant Ambiences, Robot Motors, Rock Falls, Roller Coasters, Room Tones, Safes & Vaults, School Ambiences, Sci Fi Sounds, Sculls, Servo Movements
- XV-13: Sirens, Snowmobiles, Sports, Stereo Equipment, Stock Exchange Ambiences, Street Sweepers, Suits of Armour, Swimming, Swishes, Swords & Sword Fights, Tape Cueing, Telemetry, Telephones
- XV-14: Teletype Machines, Toboggans, Tombstones, Toys, Traffic Ambiences, Trains, Tree Falls, Trucks, Turnstiles
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XV MP3 Series

The XV MP3 Series - two CD ROM discs and the complete contents of the XV Series, available in mp3 files that have been encoded at a 128-bit rate, ready for immediate use in a variety of different audio and multi-media software applications, and fully compatible with both Mac and Windows.

Sound Effect Categories on the XV-MP3-01 disc:

- Air & Air Valves, Airplanes, Airport Ambiences, Animals, Arrows, Automobiles, Axes
- Balloons, Bells, Bicycles, Birds, Boats, Bodyfalls & Bone Breaks, Boxes, Buses
- Cameras, Canoes, Cards, Cartoon Sounds, Cases, Cash Registers & Casino Sounds, Chainsaws, City Ambiences, Clocks, Coins, Construction, Plastic & Styrofoam Containers, Country Ambiences, Ceiling & Wood Cracks, Crashes, Wooden Crates, Crowd Sounds
- Debris, Dentist Sounds, Deposit Boxes, Doors, Drops
- Earthquakes, Electrical Panels & Electricity, Elevators, Exercise Equipment, Explosions
- Fair Ambiences, Farm Tractors, Fire Sounds & Equipment, Fireworks, Flags, Flame Throwers, Footsteps, Forest Ambiences, Burning Fuses
- Gas Station Sounds, Gavel, Geiger Counters, Glass Sounds, Golf Carts, Gun Sounds
- Handcuffs, Heartbeats, Helicopters, Horror & Vampires, Hospital Sounds, Household Sounds, Human Sounds

Sound Effect Categories on the XV-MP3-02 disc:

- Ice, Impacts, Industry Sounds, Insects
- Jet Packs, Jet Skis, Jukeboxes, Jungle Ambiences

XV MP3 Series (2 Audio CDs)209.95



- Kayaks
- Ladders, Lighters, Lipstick Tubes, Locks
- Manhole Covers, Marsh Ambiences, Matches, Microphones
- Military Sounds, Morse Code, Motors, Motorcycles, Mountain Ambiences, Music
- Newspaper Boxes
- Office Sounds
- Parades, Pinball, Police Station Sounds, Popcorn Makers, Film & Slide Projectors
- Radar Sweeps, Radio Sounds, Restaurant Ambiences, Robot Motors, Rock Falls, Roller Coasters, Room Tones
- Safes & Vaults, School Ambiences, Sci Fi Sounds, Sculls, Servo Movements, Sirens, Snowmobiles, Sports, Stereo Equipment, Stock Exchange Ambiences, Street Sweepers, Suits of Armour, Swimming, Swishes, Swords & Sword Fights
- Tape Cueing, Telemetry, Telephones, Teletype Machines, Toboggans, Tombstones, Toys, Traffic Ambiences, Trains, Tree Falls, Trucks, Turnstiles
- Velcro, Vending Machines, Video Cassette Recorders, Volcanos
- Wagons, Walkie Talkies, Water Sounds, Weather, Wheelchairs, Whips, Whistles, Whooshes
- Zippers

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Series 2000

The Series 2000 Library was the world's first collection of stereo effects to be recorded and mastered digitally. The sound quality is impressive and has set the standard for digital sound effects production worldwide. This collection of 22 CDs is invaluable on its own, or for added power in the studio. Works in perfect harmony with other Sound Ideas sound libraries.



- 2001: European FX: Ambiences, Crowds, Automobiles
- 2002: Fire Engine & Police Sirens, Hand Guns, Police Station Ambiences, Rain, Swimming Pools, Traffic
- 2003: Traffic, European Telephones, Horses, Trains, Restaurants, Fairs, Crowds
- 2004: Airplanes, Animals, Automobiles
- 2005: Applause, Crowds, Laughter
- 2006: Automobiles
- 2007: Residential Ambiences, Door Bells, Broadcast News, Sports & Weather, Birds, Buses, Cameras, Automobile Skids, Squeals & Crashes, Demolition Sounds
- 2008: Children, Clocks
- 2009: Chainsaws, Construction
- 2010: Dentist Sounds, Doors, Explosions, Fire & Fireworks, Guns, Arcades, Fairs & Roller Coasters

- 2011: Footsteps - Stone, Concrete, Pavement, Dirt, Grass, Hardwood, Leaves, Linoleum, Metal, Sand
- 2012: Footsteps - Sand, Snow, Water, Wood, Metal & Garbage, Farm & Tractor Sounds, Babies, Punches
- 2013: Helicopters, Hospitals, Squeaks, Sirens, Alarms
- 2014: Household & Industrial Sounds
- 2015: Motorcycles, Dune Buggies, Lawn Trimmers & Mowers
- 2016: Boats, Marine Sounds, Newsroom & Office Sounds
- 2017: Musical & Percussion Instruments, Whistles, Noisemakers
- 2018: Rain, Thunder, Bar & Restaurant Ambiences, Soda Fountains
- 2019: Space Sounds, Shopping Malls, Stores
- 2020: Sports, Military Tanks, Cannons & Battles
- 2021: Traffic, Trucks
- 2022: Water, Zippers

Series 2000 (22 Audio CDs)589.95

SFX Kit

This massive collection — 20,000 sound files in .wav file format— is especially designed for the game and interactive entertainment industries. Produced by Tommy Tallarico, one of the most successful and accomplished video game composers in history, this essential and wide-ranging library contains 7 CDs of .wav files in 110 different categories, plus a searchable data disc - all configured for easy use with Mac and Windows systems.

TSK-01 (1561 FX / 424 MB): Airplanes, Automobiles, Doors, Machinery, Misc. Transportation, Steam, Trucks

TSK-02 (1725 FX / 512 MB): Alarms & Beeps, Ambiences, Foley, Menu FX, Pickups

TSK-03 (9,073 FX / 509 MB): Bodyfalls, Footsteps, Human Vocals

TSK-04 (2,606 FX / 414 MB): Monsters & Creatures, Mystical & Magic FX

TSK-05 (723 FX / 166 MB): Energy & Forcefields, Misc Sci-Fi, Sci-Fi Loops, Sci-Fi Weapons

TSK-06 Sports and Recreation (2483 FX / 687 MB): Air Hockey, Baseball, Basketball, Billiards, BMX, Boxing, Crowds, Crowds - College, Fishing, Foosball, Football, Hockey, Hockey Horns & Buzzers, Hockey Organ Music, Hockey Vocal, Sounds, Misc Sports, Pinball, Skateboarding, Street Basketball

TSK-07 Weapons & Destruction (1484 FX / 206 MB): Bone FX, Crashes & Smashes, Creaks, Scrapes, & Misc, Destruction, Hits & Impacts, Splats & Squishes, Weapons, Weapons Foley

TSK-DATA: The Data Disc

The SFX Kit Data Disc contains data files in the following four formats: MS Excel, comma separated text, tab delimited text, and a fully functioning version of FileMaker Pro version 5 that offers a searchable interface. Simply use the MS Excel or text files to import the collection's data into your own search software, or fire up the FileMaker Pro version to perform searches immediately. The Data Disc is compatible with Mac and PC. Place the disc in your CD ROM drive and either copy the MS Excel or text files to your hard drive for import, or follow the instructions for setup and use of the FileMaker Pro search software.



SFX Kit (8 CD-ROMs)589.95



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SOUND IDEAS

GENERAL SOUND EFFECTS

BBC SFX Library

British and International Sound Effects

The BBC Sound Effects Library gives you a limitless resource of sound. Meeting the highest industry standards, BBC offers a wide selection of sound effects recorded by BBC's top engineers. The original 40 CD series comprises a full complement of exterior atmospheres, household, interior backgrounds, comedy, fantasy, humor, communications, water, industry, cars, hospitals, equestrian events, livestock, agricultural machinery, horses, dogs, schools and crowds. The second edition, offers an astonishing variety of professional quality sound effects, as well as international sounds and ambiances, from countries in Europe, Asia & South America.

BBC SFX Library 1-40

BBC 01: BBC Sound Effects	BBC 21: Weather II
BBC 02: Exterior Atmospheres	BBC 22: Ships & Boats I
BBC 03: Household	BBC 23: Ships & Boats II
BBC 04: Interior Backgrounds	BBC 24: America
BBC 05: Transport	BBC 25: Aircraft
BBC 06: Animals & Birds	BBC 26: China
BBC 07: Human Crowds, Children & Footsteps	BBC 27: Babies
BBC 08: Comedy, Fantasy & Humor	BBC 28: Hospitals
BBC 09: International	BBC 29: Africa: The Human World
BBC 10: Communications	BBC 30: Africa: The Natural World
BBC 11: Water	BBC 31: Equestrian Events
BBC 12: British Birds	BBC 32: Greece
BBC 13: Industry	BBC 33: Adventure Sports
BBC 14: Cities	BBC 34: Livestock I
BBC 15: Natural Atmospheres	BBC 35: Livestock II
BBC 16: Cars	BBC 36: Farm Machinery
BBC 17: Sport & Leisure	BBC 37: Horses I
BBC 18: Bang!	BBC 38: Horses II & Dogs
BBC 19: Electronically Generated Sounds	BBC 39: Schools & Crowds
BBC 20: Weather I	BBC 40: Spain

BBC SFX Library 1-40 (40 Audio CDs)495.00



BBC SFX Library 41-60

BBC 42: The Age of Steam
BBC 43: D.I.Y. and Building
BBC 44: Cats
BBC 45: "Dial 999"
BBC 46: Istanbul
BBC 47: British Birds II
BBC 48: Crowds
BBC 49: Suburbia
BBC 50: France - Paris
BBC 51: London
BBC 52: Exterior Atmospheres II: British Rural BG
BBC 53: India and Nepal: City Life
BBC 54: India, Pakistan and Nepal: Countryside
BBC 55: Footsteps I
BBC 56: Footsteps II
BBC 57: Urban South America
BBC 58: Rural South America
BBC 59: Hungary
BBC 60: The Czech Republic and Slovakia

BBC Library 41-60 (20 Audio CDs)359.95

International SFX Library

The renowned International Sound Effects Library has undergone a complete digital remastering, under the careful supervision of Sound Ideas - utilizing the original tape masters. This comprehensive collection features a diverse selection of more than 2,500 sound effects on 28 CDs - more than 35 hours of recorded sound.

Animals3 CDs	Entertainment.....1 CD	Nature1 CD
Business.....2 CDs	Gimmicks.....1 CD	Ranch1 CD
Civic1 CD	Humans.....5 CDs	Sport.....3 CDs
Domestic1 CD	Machinery.....2 CDs	Transportation.....6 CDs
	War1 CD	

International SFX Library (28 Audio CDs)495.00



SOUND IDEAS

GENERAL SOUND EFFECTS

SAMPLE LIBRARIES

1350

De Wolfe SFX Library

A very special blend of general and European sounds together in one collection, De Wolfe is an exceptionally well recorded digital sound library that provides over 2000 effects on 23 CDs, and with great new sounds being added to the library on a regular basis, this is a library that can grow on you.

Combined with De Wolfe's wide selection of ambiances, transportation, domestic and comedy sounds are unique sounds like sailing a 18th Century Clipper Ship, the inside ambience of a Zeppelin and Harrier Jets on the attack. The versatility and professional quality of this library makes this collection a must for all audio professionals.

- DW 01: Communications
- DW 02: Electronic
- DW 03: Water
- DW 04: Comedy 1
- DW 05: Comedy 2
- DW 06: American
- DW 07: Domestic 1
- DW 08: Domestic 2
- DW 09: Interior Atmospheres
- DW 10: Warfare
- DW 11: Industry
- DW 12: Cars
- DW 13: Farmyard
- DW 14: Exterior Atmospheres
- DW 15: Period Transport
- DW 16: Interior Crowds
- DW 17: Period Warfare
- DW 18: Human Sounds
- DW 19: Horror
- DW 20: Construction
- DW 21: D.I.Y. 1
- DW 22: D.I.Y. 2
- DW 23: Wild Animals & Tropical Atmospheres
- DW 24: Traffic 1
- DW 25: Traffic 2

DeWolfe SFX Library (25 Audio CDs) ..749.95

L2 SFX Library — General Collection from Hollywood

Produced by award-winning Hollywood sound designer Frank Serafine, the L2 SFX Library, is a must for everyone in the sound industry. Mr. Serafine is credited with the development of many digital audio techniques heard in blockbusters such as *Star Trek*, *Lawnmower Man*, *The Hunt for Red October* and *Virtuosity*. This innovative 10 disc set offers effects in eight exciting categories: animals, electricity and static, industrial (double disc), metal, science fiction (double disc), supernatural, transportation, and water. L2's documentation provides clearly defined titles for each effect as well as more comprehensive descriptions of the sounds.

- | | |
|-------------------------|-----------------------|
| 1: Animals | 6: Science Fiction #1 |
| 2: Electricity & Static | 7: Science Fiction #2 |
| 3: Industrial #1 | 8: Supernatural |
| 4: Industrial #2 | 9: Transportation |
| 5: Metal | 10: Water |

L2 SFX Library (10 Audio CDs)495.00

Audio Pro SFX Library – General European Collection

The Audio Pro Sound Effects Library, produced by Yannick Chevalier of Point 12, offers 18 CDs of an extraordinary variety of sounds: nature, animals, airplanes & airports, trains and stations, transportation, traffic, crowds and industry, leisure & entertainment, tools, offices, communications, cameras, household, clocks, room tones, bells, sports, war, human solo, human groups, music samples, science fiction, cartoons, and footsteps. This library provides a wealth of well-recorded European sounds.

- | | |
|-----------------------------|--------------------------------------|
| AP1: Sounds of Nature | AP10: Tools, Office, Communications |
| AP2: Animals | AP11: Household |
| AP3: Airplanes, Airport | AP12: Household, Clocks, Tools |
| AP4: Trains, Station | AP13: Room Tones |
| AP5: Transportation #1 | AP14: Bells, Sports, War |
| AP6: Transportation #2 | AP15: Human: Solo |
| AP7: Traffic | AP16: Human: Groups, Solo, Crowds |
| AP8: Crowds, Industry | AP17: Music Samples, Science Fiction |
| AP9: Leisure, Entertainment | AP18: Cartoon, Footsteps |

Audio Pro SFX Library (18 Audio CDs)739.95



www.bhphotovideo.com

SOUND IDEAS

COMPACT GENERAL SOUND EFFECTS

SuperSampler

SuperSampler provides an overwhelming array of choice in one neat little package. This broad cross-section of more than 850 sound effects offers content, versatility and coverage - and bursts at the seams with:



•Animals •Automobiles •Background Ambiences
•Bells & Whistles •Birds •Business & Telephones
•Comedy •Computers & Electronics •Crash & Destruction •Drones •Guns •Hits & Explosions
•Human Groups & Solos •Machines & Tools
•Monsters •Pass Bys •Percussion •Space •Sports
•Switches & Levers •Water •Weapons •Whooshes
•Zips •Zaps & Zings

Super Samplers (1 Audio CD) 109.95

Digifffects FX Collection

Designed as an excellent starter package, this collection offers the best from the huge Digifffects library of previously unreleased effects. Consists of 5 CDs with more than 800 FX, and provides a great base of audio for daily production needs. Perfect for small studios and production facilities.



• FX-1: City and Transport
• FX-2: Home and Nature
• FX-3: Industry and Office
• FX-4: Leisure and Sports
• FX-5: Human and Special

Digifffects FX (5 Audio CDs) Call

Digifffects MegaDisc

Over 380 effects from a wide variety of in-demand categories. This CD offers a great general SFX library, all on just one disc. The Megadisc has been tailor-made for use with a sampler and is prepared for easy looping. The package also includes a sound editing guide with tips & practical advice.



Digifffects (1 Audio CD) 109.95

Mixed Variables

A dynamic addition to your existing general effects collections, Mixed Variables from Crossing Point is a broad spectrum, 3 CD set created by Aarin Richard, one of the industry's top sound designers and an award winning engineer. This incredible collection features a stunning array of unique ambiances, everything from sci-fi to natural settings, plus a great selection of hard effects and Foley. Numerous tracks were recorded with the Neumann KU-100 binaural head



(microphone), which creates exceptional stereo imaging and depth for playback over loudspeakers and truly amazing 3D qualities when listened to in headphones - very handy for games or special applications. Other effects are spatially enhanced over two speakers, and all 579 effects were recorded through world class equipment with meticulous attention to sound quality.

MV-01

It's all about ambiances. Create worlds that are mysterious, eerie, haunting, ethereal, serene or foreboding. Sci fi interiors abound with regeneration chambers, rebirthing neuralizers, photon inverters, rotating arms, reactors and pulsing machine rooms. You'll also find yourself in creaking tunnels, wet sewers and with chanting monks, not to mention the very practical selection of natural settings that have been captured on this disc.

MV-02

Wide variety of FX that make great production elements, including whacks, thwacks, crunches, whooshes, fly bys, machines, cars, tools, magic, water, wind, rain, metal, wood, latches, squirts, slurps, aliens, odd flying things, processed effects ... and much more.

MV-03

More hard effects, plus a series of Foley oriented sounds. Many useful sounds here that can just be dropped into your production.

Mixed Variables (3 Audio CDs) 295.00

The Best of The Saul Zaentz Film Center

The Best of The Saul Zaentz Film Center is an outstanding collection of more than 200 feature film and general sound effects, representing some of the Center's finest work. This single CD offers a wide ranging selection of transportation, animals, props, Foley, creaks and crashes, explosions, ghosts and zombies, hits and impacts, rumbles, scrapes, tools, water and wind. It's a little bit of the best of everything ...



Based in San Francisco, the Saul Zaentz Film Center has provided filmmakers with first class sound facilities and some of the best sound editors, mixers and Foley artists in the business since 1979. With more than 20 Academy Awards to their credit, Saul Zaentz and his team have produced many memorable major motion pictures, including One Flew Over the Cuckoo's Nest and The English Patient.

•Animals •Biplanes •Bodyfalls •Crashes •Creaks & Squeaks •Riots •Explosions •Impacts •Hits
•Rumbles •Water •Whooshes •Wind •Zombies

The Best of The Saul Zaentz Film Center 109.95

SOUND IDEAS

VINTAGE GENERAL SOUND EFFECTS

SAMPLE LIBRARIES

1352

Series 1000 — World's First SFX Library on CD

This is where it all began at Sound Ideas - the original Series 1000 SFX audio tape library was the first sound effects library of its kind to be made available on CD. Its

28 CDs contain over 3,000 professional quality analog sound effects in a wide variety of categories. This collection from the 1960s and 70s is also a valuable source of vintage archival effects.



- 1001: Airplanes
- 1002: Animals
- 1003: Airports, Archery, Applause, Automobiles
- 1004: Automobiles
- 1005: Baseball, Bells, Bicycles, Cameras, Clocks
- 1006: Birds, Boxing, Buzzers
- 1007: Children, Computers
- 1008: Construction
- 1009: Construction, Crashes, Crowds, Doors, Drawbridges
- 1010: Crowds
- 1011: Electronics, Earthquakes, Electricity, Elevators, Exercise
- 1012: Explosions, Fairs, Farms, Football, Fire, Guns
- 1013: Footsteps, Foreign Sounds, Gambling, Golf
- 1014: Helicopters, Horns, Hockey, GlassSounds
- 1015: Household Sounds
- 1016: Human Sounds, Jungles, Laboratory, Laughter, Logging
- 1017: Indians, Industry
- 1018: Naval Boats, Ships, Motorcycles
- 1019: Military Battles, Guns, Harps
- 1020: Musical & Percussion Instruments
- 1021: Musical & Percussion Instruments
- 1022: Office, Country Sounds, Parades
- 1023: Pinball, Post Offices, Projectors, Pumps, Rodeos, Restaurants, Roller Coasters
- 1024: Service Stations, Sirens, Snowmobiles, SpaceSounds
- 1025: Stores, Swimming, Subways, Telephones
- 1026: Rain, Thunder, Tennis, Taxis, Trains, Umbrellas, Vacuum Cleaners, Vendors
- 1027: Traffic, Trucks, Buses
- 1028: Water, Whistles, Wind, Zippers

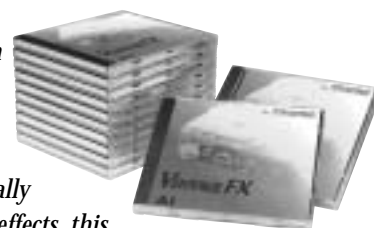
Series 1000 (28 Audio CDs).....Call

Vintage SFX from Digiffects

Digiffects presents the Vintage FX Sound Effects Library - a 12

CD cross section of sound effects from the 50s to the 80s. With

1700 professionally recorded sound effects, this collection contains a very broad range of sounds - from insects to big explosions. Originally recorded on Nagra tape recorders these effects have been carefully selected and edited on today's state-of-the-art equipment.



The aim was to select sounds which are now very difficult or impossible to obtain. For example, it's not easy to record a horse and cart rolling through an old town, nor are old cars, trains or machines readily available. If you need sounds to match older movies or audio productions, this is the perfect collection. The sound effects are top quality, they sound great in any audio production, old or new. Many of effects are really unique. Just listen to some of the war sounds or airplanes.

VA1: Vintage City FX - Airports, Traffic, Other Environments

VB1: Vintage Domestic FX - Household Sounds

VC1: Vintage Rural FX - Forests, Weather, Water & Animals

VC2: Vintage Rural FX - More Animals and Tools

VD1: Vintage Transport FX - Trucks, Cars, Race Cars, Motorcycles & Scooters

VD2: Vintage Transport FX - Sirens, Traffic, Steam Trains, Horns, Ships, Motorboats, Sailboats, Airplanes

VE1: Vintage Industry FX - Factories, Workshops, Engines & Equipment, Tools

VE2: Vintage Industry FX - Watermills & Windmills, Equipment & Machines, Stretchers & Carts, Typewriters & Computers

VG1: Vintage Leisure FX - Bicycles, Boats, Swimming, Fireworks, Amusement Parks, Pinball, Cameras & Music

VI1: Vintage Human FX - Babies, Children, Laughter, Voices, Applause, Footsteps, Native Americans, Heartbeats

VJ1: Vintage Special FX - Hits, Breaks, Falls, Squeaks & Demolition, plus Guns, Cannons, War & Fight Sounds

VJ2: Vintage Special FX - Whips, Gas Valves, Fire, Hoses & Water, Alarms, Signals, Feedback & Other Specialty Sounds

Vintage SFX (12 Audio CDs)449.95



SOUND IDEAS

VINTAGE GENERAL SOUND EFFECTS

The Library — Great Starter Package

If you're in need of a versatile general sound effects collection at a reasonable price, The Library is just for you! This six CD set of more than five hundred sound effects is a great starter package, or a perfect compliment to your own sound library.

Airplanes, Jet, Airplanes, Propeller, Airport,
Control Tower, Animals
Automobile Races, DragstersAutomobiles,
General
Automobiles, Sports CarsBalloons, Hot Air

Bars & Pubs.....Basketball
Bells.....Bells, Door
Boats, Inboard.....Boats, Outboard
Boings.....Bowling
Buses, City Transit.....Buzzers
Cable Cars.....Cash Registers
Chimes, Wind.....Clocks, Alarm
Clocks, Stopwatch.....Computer Rooms

Construction.....Crowds, Applause
Crowds, Boing.....Crowds, Boxing
Crowds, General.....Doors
Electricity.....Factories
Grocery Store Sounds.....Hand Guns
Harbours & Ports.....Helicopters
Horns.....Household Sounds
Human Sounds.....Industrial Sounds
Junk Yards.....Lawn Mowers
Motorcycle Races.....Motorcycles
Office Sounds.....Oil Wells
Police Radios.....Power Plants
Printing Presses.....Restaurant Sounds



Rifles.....Roller Coasters
Sawmills.....Shot Guns
Sirens.....Stagecoaches
Swimming.....Telephones
Toilets.....Traffic, City
Traffic, Highway.....Trains
Typewriters.....Water Fountains
Water, in Cave.....Water, in Ocean
Waterfalls.....Whistles

The Library (6 Audio CDs)209.95

De Wolfe Classic SFX — General Classic Sound Effects

The De Wolfe Classic Sound Effects Library offers you the chance to experience the sounds of a generation, all digitally remastered for today's audio professional. This classic boxed set provides over 1,000 effects - on six CDs.

De Wolfe Classic FX CD #1

Metal Workshop: Vice, Hammer, File, Hacksaw, Gas Torches, Lathe, Brazing Brass

Woodwork: Screwdrivers, Drills, Gauges, Coping Saws, Handsaw, Tenon Saw, Electric Saw, Electric Jigsaw, Electric Drill, Wood & Jack Planes, Sandpapering, Hammering Nails, Wood Lathe

De Wolfe Classic FX CD #2

Comedy: Music Jingles & Instrument Accents, Whistles, Stings and Musical Transitions, Comedy Effects and Accents, Bounces, Crashes & Smashes, Pops, Whizzes & Whooshes, Squelches & Splats, Cartoon Effects

Toys & Amusements: Train, Tank, Submarine, Space Ship, Robot and Mechanical Toys, Pogo Stick, Slot Machines, Roulette Wheels

Percussive Sounds: Wooden, Metal, Glass, China & Paper Sounds, Lighter Flicks, Money, Scissors, Zippers, Balloons

De Wolfe Classic FX CD #3

Aircraft: Boeing 707, V.C. 10, Boeing 747 Jumbo Jet, Boeing 727, Tristar, Hawker Harrier Vertical Take-Off Jet, Hunterfighter, Formation Flying, Tiger Moth, Beaver, Pioneer, Cessna 175, Westland Scout Helicopter

De Wolfe Classic FX CD #4

Rally Cars: Multiple Engine & Driving FX for eleven different vehicles, ranging from 1000 cc 4 Cylinder to 4000 cc 6 Cylinder, Multiple Car & Hot Rod Pass Bys for Brands Hatch & Silverstone Races

American FX: Crowds, Gambling Ambiences, Games, Pistol & Rifle Ricochets, Indian Attacks, Telephone Sounds, Bar, Restaurant & Party Atmospheres, Rocket Launch & Communications, Vehicles & Traffic, Police Sirens & Cars, Fire Engines & Stations, Niagara Falls

Dw Wolfe Classic SFX (6 Audio CDs)385.00



De Wolfe Classic FX CD #5

The Elements: Weather & Natural Reactions, Thunder Claps, Rain, Volcanos, Fires, Wind, Rough Seas, Streams, Rivers & Floods

Wild Animal FX: Lion, Tiger, Leopard, Panther, Cheetah, Grey Gibbons, Monkey House & Chimpanzees, Orangutangs, Gorilla, Deer, Camels, Sea Lions, Crocodiles, Hippos, Flamingos, Elephants, Huskies & Dogs, Bull, Rhinos, Stampede, Jungle, Swamp & Forest Atmospheres

De Wolfe Classic FX CD #6

Domestic: Electric Plugs & Appliances, Cleaning Sounds, Family Pets, Household Sounds, Water & Fixture Sounds, TV Sets & Radios, Light Switches & Doors, Food Preparation

Industry: Fabrication, Factory & Assembly Shop Atmospheres, Machines, Annealing Furnace, Machine Shop Sounds & Atmosphere

SAMPLE LIBRARIES

1353

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SOUND IDEAS

SURROUND SOUND LIBRARIES

SAMPLE LIBRARIES

1354

Just Boom Trax



Specifically designed as a sweetener for use in the sub-woofer channel when mixing surround sound productions, Just Boom Trax offers more than 250 tracks of real life, fantasy and utility sound effects, all at low frequencies that allow the audience to feel the sound.

- ◆ Lower the boom and dig deep. Just Boom Trax enhances the depth and impact of your audio with a versatile toolbox of low frequency growls, impacts, hums, booms, throbs, rolls and drones.
- ◆ Also offers sci-fi and fantasy tracks, a set of oscillator tones, low frequency white and pink noise, and a selection of drum hits and synth accents - more audio goodies for your low frequency toolbox.
- ◆ Sounds drawn from real life -
 - aircraft carriers, jets & helicopters
 - boats, ships & submarines
 - automobiles, races & crashes
 - trains, trucks & motorcycles
 - animal growls, footsteps & cries
 - human hits & bodyfalls
 - thunder, wind, earthquakes, avalanches & volcanoes
 - weapons and military battles
 - construction, crashes & hits
 - explosions and impacts
 - doors, industrial & motor sounds, stampedes and the space shuttle's sonic boom.
- ◆ Includes 2 CDs and 2 DVDs of multi-formatted low frequency effects. This collection offers the following six multimedia formats:
 - 44.1k 16-bit - in both .wav and AIFF formats
 - 48k 16-bit - in both .wav and AIFF formats
 - 48k 24-bit - in both .wav and AIFF formats

Just Boom (2 Audio CDs, 2-DVDs).....359.95

Renaissance SFX - Surround Sound Special Effects

The first sound effects library in the world that has been encoded and produced entirely in Dolby Surround. The Renaissance SFX Library offers awesome fully dynamic sound in a real 3D listening environment. The Dolby Surround encoding process makes it possible for a regular stereo source to deliver all four channels of sound. These sounds extend far beyond simple panning or standard MS techniques - you will hear complete sets of effects that literally move along the speakers and bathe you in true audio from all directions. In addition, you will be able to control the placement and movement of sounds in the different channels in order to recreate just the right audio environment for your productions.

The Renaissance SFX Library can be used in a regular stereo environment, but you will be even more impressed with the way a full surround sound system demonstrates the quality, richness and versatility of these recordings.

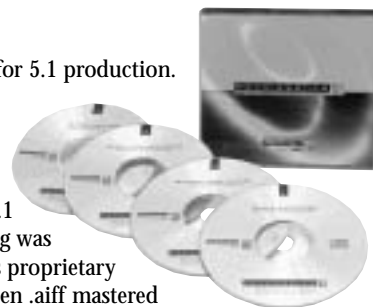
CD #1.....World Ambiences	CD #7.....Music Tools
CD #2.....Sounds From Nature	CD #8.....Subwoofer FX
CD #3.....Special Environments	CD #9.....Rhythmical Tools
CD #4.....Impact FX	CD #10.....Dramatic String Textures
CD #5.....Voice FX	CD #11.....Strings & Chords
CD #6.....Emotional Voices	

Renaissance SFX (11 Audio CDs).....1195.00



Renaissance 5.1

Renaissance 5.1 is the first sound effects library created for 5.1 production. A perfect complement to the Renaissance SFX library, it offers the best original recordings from the Surround Sound collection, digitally remastered in 24-bit 48 kHz 5.1 surround sound. Renaissance 5.1 uses Digidesign Pro Tools 5.1 name extensions, enabling the Pro Tools 5.1 user to load a 5.1 track as a single audio file. Remastering was accomplished through Renaissance Sound Technology's proprietary psychacoustic software applications, and all files have been .aiff mastered for full PC compatibility as well.



CD #1: World Ambiences:

A selection of ambiances from Asia, Europe and America - markets, villages, a monastery, restaurants, traffic and urban settings.

CD #2: Sounds from Nature:

Ocean and sea sounds, Asian elephants, horses, jungle birds and insects, plus rural sounds from South America and the European Alps.

CD #3: Special Environments:

Percussion, doors & gates, glass & dish sounds, industry & machines, ship sounds, and a rifle range.

CD #4: Subwoofer FX:

Engine subharmonics, LFE impacts, hits, lasers & shots, wind & catastrophic storm subharmonics, earthquake & tremor vibrations, and a variety of waveforms: intermodulated, modulated harmonics, sine harmonics and square harmonics.

Renaissance 5.1 (4-CD ROMs)395.00



ONE HOUR FREE PARKING

AT 349 W. 34th STREET (with purchase of \$100 or more)

SOUND IDEAS

SCI-FI COLLECTIONS

Sci-Fi Series 8000

Sci-Fi 8000 is a 4-CD compilation from Hollywood's best science fiction sound designers. It provides more than 500 contemporary space and futuristic fantasy sound effects and ambiances: everything from alarms, space ships and alien creatures, to hatches and air locks, robotics, rockets, telemetry, weapons and Challenger space shuttle launches.

Among the award-winning sound designers whose talents are featured in this collection are: Randy Thom (Mars Attacks! and Contact), David Yewdall (Fifth Element and Starship Troopers), Mike McDonough (Star Trek: First Contact), and Charles Maynes (Starship Troopers).

This modern collection comes packaged in a special carrying case - a tribute to classic retro sci fi films - and all four CDs have been digitally mastered in stereo. The Series 8000 will take your productions where no man has gone before!

8001: Air Bursts, Alarms, Ambiences

8002: Ambiences, Animals & Creatures, Avalanches, Communications, Battles, Computers, Docking Thrusters, Doors, Drains, Drones

8003: Earthquake, Electricity, Energy Bursts, Explosions, Fires, Fly Bys, Footsteps, Freezer Chambers, Laser Guns & Beams, Phasers, Robotics, Ray & Stun Guns, Dry Ice, Scanners, Servos, Space Rockets & Shuttles

8004: Space Ships, Simulators & Stations, Splats, Squeals, Telemetry, Torpedoes, Vortexes, Weapon Dischargers, Whooshes, Wind, Zips

Sci-Fi Series 8000 (4 Audio CDs)359.95

Sci-Fi Series 8000 Warp 2

Enter the next dimension! Come along for the ride as Series 8000 Warp 2 weaves its way through a whole new galaxy filled with alien, out of this world and futuristic sounds, including:

8005: Air Blasts, Air Locks, Alarms, Ambiences, Animals & Creatures, Battles, Bells, Black Holes, Communications, Computers, Control Rooms, Crowds

8006: Doors, Shields & Hydraulics, Dopplers, Drones, Electricity, Electronic Pulses, Scrambles & Hits, Energy Bursts & Transformers, Explosions, Fly Bys, Force Fields, Laser Guns & Beams, Stun Guns, Electronic & Metal Hits, Laboratory Sounds

8007: Photon Bursts, Plasma Capsules, Power Sources, Robotics, Rockets, Satellites, Scanners, Sensors, Servos, Space Pods, Ships & Stations, Switches, Telemetry, Time Warps, Transporters, Vortexes, Weapons, Whooshes, Zips

Sci-Fi Series 8000 Warp 2 (3 Audio CDs).....359.95

Sci-Fi Series 8000 Warp 3

With over 400 sci-fi tracks on 3 CDs, this collection presents a broad galaxy of "out there" audio. Explore the sounds of new life forms, intergalactic transmissions and a selection of drones and deep space ambiances. Warp 3's outstanding contents will compliment journeys to distant stars, alien worlds and the inner space of your imagination.

•extraterrestrial creatures & alien insects •sci-fi ambiances, backgrounds, drones, hums, tones & frequencies •space bells and unusual underwater atmospheres •a full transmission of communications, space buoys, relays & chatter •dynamic energy fields, electric arcs and damaging explosions •weapons, flame throwers and space torpedoes •hits, lasers and whooshes •intergalactic pneumatic delivery systems •radar sweeps, servo movements & sonar pings •tractor beams, transporters and scanners •shuttles, space ships and flying saucers •electronic squeals and telemetry •ethereal space winds

Sci-Fi Series 8000 Warp 3 (3 Audio CDs)359.95

Designer Sound Library — Fantasy, Sci-Fi and Music Accents

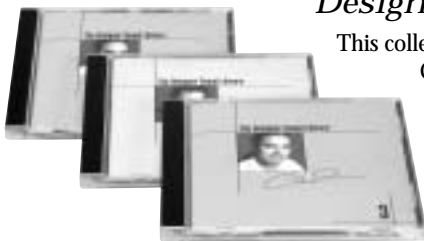
This collection of almost 700 sound effects is guaranteed to add a little magic and mystery to your productions. Created by well known sound designers Jonathan Helfand and Clive Smith, The Designer Sound Library offers an imaginative mixed bag of special effects: Fantasy, Science Fiction, Telemetry, Guns, Explosions, Hits, Thunder, Drones, Whooshes, Swishes, Glisses, Pulses, Zips and Sparkles, Complimented by a Variety of Percussion & Musical Stinger Accents.

You'll also discover crystal ice bells & shifting space whirls, glassy ice rain & a fairy dust gliss, plus a full selection of space and fantasy ambiances and orchestral and percussion accents.

Designer Sound Library (3 Audio CDs).....249.95

SAMPLE LIBRARIES

1355



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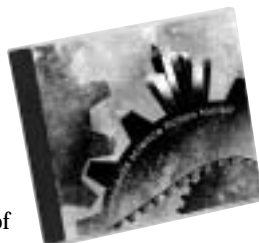
SCI-FI COLLECTIONS

SAMPLE LIBRARIES

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Metropolis Science Fiction Toolkit 1

This Science Fiction Toolkit from the professional sound designers at Futurity contains a vast collection of whooshes, sweeps, releases, scans, accents, alerts, blasts, prompts, bleeps, whirls, flutters, synths, washes, impacts, lasers, sirens, pulses and buzzes, plus a great selection of science fiction ambiances and other electronic tools. Keep the toolkit handy for everything from odd jobs to universal productions.



Toolkit 1.....109.95

Metropolis Science Fiction Toolkit 2

Taking design elements to new heights, the Metropolis Science Fiction Toolkit II CD contains over 200 new effects never heard anywhere before. This CD includes great mechanical, ethereal, whoosh, metallic, static, and ambience effects, plus squeaks, scans, scrapes ... and lots more. If you're looking for something off the beaten path, Metropolis II is here to open up a new frontier.



Toolkit 2.....109.95

The Big Drone - Wide Variety of Simple and Complex Drones



Mysterious, sweeping, pulsing and enigmatic. The Big Drone - one hundred tracks that are ready to rumble. This two CD set features both simple and complex drones that have been designed to enhance many different kinds of scoring applications.

Big Drone (2 Audio CDs).....109.95

JURASSIC DINOSAURS

An out-of-this-world menagerie, Jurassic Dinosaurs provides all kinds of creatures, from tiny to humongous. Included in this jammed CD are all manner of prehistoric, fantasy, alien, monster, supernatural, fairy and robot creatures, with many different varieties of cries and associated sounds.

Some of the effects come from real-life animal sounds, which were morphed into something else. Many others were created in the studio and fine-tuned to provide a full range of possible variations. Additionally, the animal and creature sounds represented here are immensely versatile. Use them for modern day exotic jungle beasts, prehistoric creatures, or futuristic aliens from other planets - the choice is yours!

The creatures represented in this collection include the following:



Organic Creatures, Small to Large:

Mouse, Bird-Like, Chipmunk-Like, Mouse-Like, Dinosaur Hatchling, Bird-Like, Small Animals, Classic Jungle Birds, Small Animals, Laughing Creature, Sheep or Goat-Like, Weird & Humorous Creature, Cat-Like Growls, Roars, Hisses & Snarls, Strange Jungle Animals, Complex Cries, Fluttering, Mournful & Haunted Wails, Heavy Breaths, Elephant-Like Trumpeting, Pig-Like Grunts, Nasal Trumpeting, Complex Dinosaur Battle Screams, Grunting Cries, Hoarse Growls, Alien Cries & Calls, Sneezes & Coughs, Cow-Like Moos, T-Rex Attack and Challenge Cries, Groans & Grunts, Honking Cries, Guttural Rumbles & Roars, Angry Dinosaur Growls & Grumbles

Organic Body & Environment:

Creature Footsteps on Various Surfaces, Impact Tremors, Thundering Stampede, Eating Cracks, Crunches and Snaps, Wing Flapping on Flying Creatures, Flying Insects, Plant Monster FX, Broken Foliage FX

Alien, Robotic & Supernatural Creatures:

Android, Cyborg Language, Help Droidbot, Robot Footsteps and Servo Motor, Robot Start-Up, Overload, Electric Discharges, Radio Control Frequency & Squeaking Joints, Alien Creatures, Dragons, Werewolves, Shape Shifters, Ghost Vortexes, Classic Tinkerbell Winged Fairy

Jurassic Dinosaurs109.95

Drone Archaeology



This CD, produced by Numerical Sound, contains 99 stereo drones, ranging from 32 to 64 seconds in length. The drones are all steady in pitch, but have constant movement, thus they are never the same from one moment to the next. In order to aid multimedia and

film production, the drones have been classified into seven categories as follows: Nature, Science, Drama, Industry, Voice, Bell and Drones.

Each drone is contemporary and original in nature, offering the film composer and musician an invaluable resource for creating soundtracks, sound beds, and sound design. Used as foundation material, these drones can be processed and transformed in any number of ways to assist the user in the development of their own unique sound.

Drone Archaeology109.95



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SOUND IDEAS

SCI-FI COLLECTIONS



The Science Fiction SFX Library

The Science Fiction Sound Effects Library offers a broad range of futuristic, space, alien and creature sound effects and ambiances. This 3 CD package provides a full audio galaxy, designed for versatile use in a wide variety of science fiction scenarios and sequences.

The collection also contains excerpts from a sci-fi audio drama called Space Fighter Duel, showcasing many of the library's effects and suggesting editing / mixing possibilities for them. Space Fighter Duel is provided as both a continuous track, and as separate indexes, and is available for use either in its entirety, or separated into specific effects.

Contains exciting and expressive source material in the following categories:

Spacefighter Duel & Selected Elements

Flights & Attacks, Launches, Blastoffs, Flybys & Circling, Explosions, Battle, and a Roasted Toasted Alien

Ambience Effects, Action Effects and Scenes

Space Hangar Ambiances, Spacefighter Strafing Runs & Flybys, Squadron Formations, Moon Landing Sequence, Starship Bridge & Warp Drive Sequence, Space & Blaster Battles, Lift-Off to Orbit Countdown, Re-Entry Sequence, Computer Room, Mad Scientist's Laboratory, Laser Cannon Blasts, Alien Weather & Lightning Bolts, Horror Heartbeat, and Engine Room Ambience

Electronic Effects

Bells, Bubble Up Effects, Communications & Telemetry, Beeps, Radio Bursts, Intercom Static & Space Radio Interference, Space

Beacon, Warnings, Hand-Held Computers, Sine Waves, Warble, Electromagnetics, and Space Radio Tuning

Mechanical Effects

Laser Bursts, Pneumatic Sliding Doors, Sinister Pulsating Machines, Vacuum Pump, Mechanical Computers, and Various Machine, Switch & Motor Sounds

Weapons Effects

Vindicator & Scavenger Weapons Fire, Spaceship Weapons Fire, Turbo Laser, Proton Torpedoes, Death Star Explosions, Hand Blasters, Hand Phasers, and other Weapons

Fantastic Creatures

Alien Creature Mumbling, Cute Droid, Mean Little Creature, Alien Intelligence and Computer Speech, The Id Monster, Cantina Creatures, Robot, Gargle & Growl Monsters, Weird Thing, Mad Martian Mouse, White

Fang, and other Robots and Alien Radio Drop Ins

Miscellaneous Effects

Ominous Flying Saucer, Vibrations, Laser Tunnel Resonance, Radioactive Emanations, Disintegrator - Integrator Units, Launch & Catapult Effects, Meteor Showers, Personal Extra-Vehicular Thruster Units, Rumbles, Wails, Sirens & Sputters, Garbled or Coded Radio Communications, Phaser and Other Space Sounds

Soundscapes & Music

Solar & Cosmic Storms, Flying Saucer Landings & Take-Offs, Close Encounter with Mothership, Glass Tones, Mental Projection, Dark Swells, Interdimensional Madness, Nightmare Terror & Radioactive Crying, Humorous Zombies, Kaleidoscope, and other Musical Compositions

Science Fiction SFX Library (3 Audio CDs)249.95

Radioactive —Eerie and Sci-Fi Waveforms

Created by recording and processing shortwave radio signals as they bounce against each other and the upper reaches of Earth's atmosphere, Radioactive is a sci fi sound effects collection unlike any other. This collection of 200 eerie wave forms, pans, sweeps, phasers, communications, shimmers, bubbles, beeps, static, monsters and apparitions has a unique flavour all of its own, and a nearly limitless range of possibilities for your applications.



- Space Monster Screams
- Steady Bubble Gyro Delay
- Predatory Black Hole
- Phaser Morph
- Alien Tractor Beam Sequence
- Phaser Wave Boomerang
- Shimmering Space Bells
- Evil Diablo Wave
- Electric Tubescape
- Ringing Soundscape
- Vortex Entry
- Distorted Space Guitar
- Space Ribbon with Whine
- Single Ray Gun Blast
- Fading Bubble Chirp
- Time Travel Reverb
- Rumbling Wind Whoosh
- Galactic
- Shuttle Craft Engine Room
- Solar Wind & Waves
- and many others.

Radioactive (2 Audio CDs)209.95

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SOUND IDEAS

EXTREME SOUND EFFECTS

SAMPLE LIBRARIES

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Crash & Burn

This 2 CD collection of over 400 FX offers an outstanding selection of destructive sounds and sequences. Prepare to duck and cover - this library contains disasters, earthquakes and explosions, marine accidents and underwater mishaps. Also included in the collection:



- Wood, Junk, Metal, Plastic & Rock
- Bombs and Timers
- Dynamite, Gas Explosions and Grenades
- Fireballs, Chemical & Petroleum Fires
- Firestorms and Fire Extinguishers
- Forest & Building Fires
- Guns, Bullets & Missiles
- Torches and Ignitions
- Window Breaks & Glass Smashes
- Molotov Cocktails • Rumbles, Blasts, Debris
- Building, Ceiling & Elevator Falls
- Bodyfalls & Body Hits • Twisters

Crash and Burn (2 Audio CDs & 2-DVDs)**215.00**

Power Pack from Digifffects

Power Pack from Digifffects is a collection of high powered and superquality processed sounds created to save you valuable time in situations when ordinary effects aren't strong enough. The collection boasts more than 1,000 pre-boosted effects on 5 CDs. Packed with tremendous impact and processed to the limit, the effects are also designed to be combined with each other.

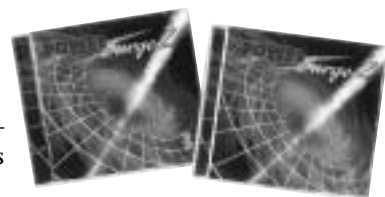


- #1- Synthetic Media FX: Tailor-made for commercial use
- #2- Synthetic Media FX: Longer and machine sounds
- #3- Processed Sound FX: Stronger, tougher and louder
- #4- Processed Sound FX: Machine sounds & impacts
- #5- Cartoon Sound FX: Comedy & corny sounds

Power Pack (5 Audio CDs & 2-DVDsCall

PowerSurge 1

This 2 CD collection is high energy, high voltage and full of potential - your power source for electrical sparks, arcs and zaps, crashes, smashes, hits and punches, large impacts, guns and helicopters, electronic beeps & buttons, telemetry and computers, a full range of explosions, weather and natural disasters, and an entire galaxy of potent sci-fi FX, ambiances, and alternate realities.



PowerSurge 1 (2 Audio CDs)**209.95**

PowerSurge 2

PowerSurge 2 provides another jolt of high voltage sound effects to energize your productions. Full strength, more juice, lots of adrenalin and ready to take your productions to their full potential! PowerSurge 2 has just the sizzle required to give you the most bang for your buck!

PowerSurge 2 (2 Audio CDs)**209.95**

Larger Than Life

The Larger Than Life SFX Library is an astounding collection of awesome audio effects. We're talking BIG - explosions, gunfire, thunder, horror, crashes, bangs, ...and much more! Created by Sound Dogs, one of Hollywood's most elite production teams, these sound effects are undiluted and full strength.



CD #1 Air Releases, Airplanes, Airport Control Towers, Archery, Augers

CD #2 Automobiles, Auto Crashes & Skids, Boats, Bodyfalls, Bone Breaks, Crashes, Electricity, Explosions, Feedback, Fire Bursts, Flame Throwers, Glass Smashes, Hand Guns, Rifles

CD #3 Body & Face Hits, Squishes, Horses,

Industrial Machines, Metal Sounds

CD #4 Radio Static, Rockets, Sci Fi Sounds, Submarines, Sword Battles & Hits, Light Sabres

CD #5 Tanks, Telemetry, Torpedoes, Trains, Volcanos, Water Geysers, Weather, Whooshes, Wood Hits

Larger Than Life (5 Audio CDs)**495.00**

The Dark Side of Sound

For things supernatural and spooky. This delightfully dark 2 CD collection contains drama, horror & suspense ambiances, plus a full selection of creatures, monsters, ghosts, vampires, zombies, haunted houses and lots of other creepy effects. The Dark Side of Sound has it all:

- Encounters With Evil
- Dripping Blood
- Ripping Flesh
- Graveyards
- Coffins
- Dungeons
- Guillotines
- Secret Passageways
- Demonic Languages
- Eerie Whispers
- And much more...



The Dark Side of Sounds (2 Audio CDs)**209.95**



EQUIPMENT LEASING AVAILABLE

SOUND IDEAS

EXTREME SOUND EFFECTS

Thrillers, Fantasies & Hauntings



Acclaimed Hollywood sound designer John Peters (credits include Mars Attacks and Stargate SG-1) has produced another high anxiety collection of classic sci fi and horror sound effects—Thrillers, Fantasies & Hauntings.

This 3 CD set offers a complete torture chamber full of realistic and over-the-top sounds: ready to inflict pain, scare the living daylights out of your listeners, and send chills up your spine.

TFH-01

Grisly electric chair sequences electrical discharge effects, energy effects, magnetic waves & supernatural force, s energy streams & bolts shot/transmitted, Frankenstein's classic laboratory power generator, flame throwers, stun guns and scanning devices, arrows, knives & axes being shot and thrown, torture devices — whips, the Boot, the Rack, the Pit & the Pendulum, medieval catapult fireball launches, chain effects, bodyfalls, stumbles & footsteps, human screams.

TFH-02

Strange heartbeats, gory body flesh rips, stabs and exploding heads, acid melts of faces, heads & bodies, monsters, creatures, birds & ghosts, dungeon doors creaking and slamming, object impacts, bounces & ricochets, weapons—blasters, lasers, proton, zapper and neutrino guns, plus heavy weapons fire, resonating force fields & radio transmissions, explosions, landslides, avalanches, asteroid pass bys.

TFH-03

Storm rumbles & ominous forces, spooks, haunted houses & poltergeist activity, horror and suspense atmospheres and backgrounds, suspenseful power drones & horror music, metaphysical lightning bolts & thunderclaps, howling, ghostly, wailing & alien wind effects.

TFH (3-Audio CDs).....295.00

Impact Effects

Just a single CD, but it packs a punch! Impact Effects contains 605 tracks, all recorded and designed for maximum effect and impact.

Arrow Impacts into Bodies & Wood
Auto Crashes & Explosions
Ball Falls & Hits
Body Falls & Bone Breaks
Building Crashes & Ceiling Cracks
Bullet Impacts into Bodies, Glass, Metal & Wood
Cabinet, Drawer & Cardboard Crashes
Crashes & Auto Crash Test Dummies
Debris Falls, Earthquakes, Soft Falls
Garbage Drops & Hits,
Gas & House Explosions
Glass Falls, Hits & Smashes

Dull, Heavy, Low & Soft Hits

Human Hits, Junk Crashes

Knife Impacts into Bodies & Wood

Mass Destruction

Metal Crashes, Falls & Hits

Meteor Crashes

Plastic Crashes, Crumples, Falls, Hits & Spins

Rock Falls, Hits & Smashes

Sack Drops & Hits, Subway Crashes

Sword Impacts

Wood Breaks, Crashes, Falls & Hits

Impact Effects109.95

Impact Effects 2

Another smash hit!!

The second CD in this series contains 700 spectacular impacts of every description. Impact Effects 2 offers a wide variety of objects and surfaces, many different impact styles and literally tons of debris. Here's a sample of the sounds you'll find on Impact Effects 2:

• Crashes, Smashes & Crunches • Scrapes and Spins • Hits, Drops, Falls & Rolls • Spills and Squishes • Breaks, Bodyfalls and Debris • Heavy Thuds, Disasters, Demolitions and Rumbles

And here's a list of things that were hit, dropped, kicked, broken and trashed:

•Airplanes, Autos & Trailers

•Anvils, Hammers & Axes

•Battering Rams

•Books

•Cardboard

•Ceramic Dishes, Pots & Tiles

•Chain Link Fences

•Chimes & Alarm Clocks

•Church Bells

•Computer Keyboards

•Concrete

•Doors

•Drums

•Duffle Bags & Baseball Bats

•Dumpsters

•Eggs

•Garbage Cans & Storage Bins

•Glass, Metal, Rock & Wood Debris

•Glass Panes & Coffee Tables

•Gravel, Dirt, Leaves and Foliage

•Ice

•Leather

•Light Bulbs

•Manhole Covers

•Metal Cabinets

•Metal Pipes & Ductwork

•Pianos & Cymbals

•Plastic Bottles & Jugs

•Pots & Pans

•Propane Tanks

•Rocks & Wood

•Sheet Metal

•Spray Cans

•Styrofoam

•Swords

•Televisions

•Trees

•Wrecking Balls

Impact Effects 2109.95



SAMPLE LIBRARIES

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SOUND IDEAS

SPECIALTY SOUND EFFECTS

SAMPLE LIBRARIES

1360

Thunder



Thunder bursts into your productions with two breathtaking CDs - a compilation of more than 100 thunder and rain effects gathered from some of the world's best storm chasers and professional sound engineers. CD #1 contains single claps, cracks, rumbles, rolling thunder and lightning strikes. CD #2 offers a sky full of three minute storm ambience tracks, ranging from gentle rain showers to exploding thunder and fierce hurricanes.

Thunder (2 Audio CDs)209.95

Foley Footsteps

The Foley Footsteps CD is a comprehensive all-digital collection of male and female footsteps, recorded on a variety of different surfaces and walking speeds. Surfaces available include cement, wood, grass, gravel, metal, and snow. Sounds of individual steps, paced steps, shuffles, running, jumping and climbing stairs are included. Each sequence is recorded in its entirety, while each individual footstep is also indexed to expedite the foley replacement process. Take a walk on the wild side with Foley Footsteps.

Foley Footsteps109.95

Foley Footsteps Winter

Foley Footsteps Winter focuses on real winter situations, providing a great variety of surfaces, footwear and actions with:

- Real snow: Fresh Snow, Packed Snow, Corn Snow & Wet Snow
- Real surfaces: Linoleum, Metal Grate, Concrete, Wood Floor
- Real footwear: Ski Boots, Overshoes, Hiking Boots, Rubber Snow Boots and Snow Shoes

Over 1,700 winter effects, all digitally recorded and edited at a sample rate of 48 kHz 24-bits. The entire library was recorded on a foley stage wet room, by bringing the facility temperature down to 5°C (42°F) and loading the stage with real Canadian winter snow.

Foley Winter (2 Audio CDs)250.00

Art of Foley

The Art of Foley contains a warehouse full of simulated sounds, both extreme and everyday, for Foley synchronization and audio sound replacement usage. Featuring a great selection of the very best from top Foley artist Dan O'Connell of One Step Up, and many gems from the Sound Dogs archives.

FS-01: Applause, Archery, Automobiles, Bags, Basketball, Bells, Belts, Birds, Bone Breaks, Books, Bottles, Brushes, Buckets, Buses

FS-02: File Cabinets, Cans, Carts, Briefcases & Luggage, Ceramic Smashes, Chains, Chairs, Clicks, Cloth Movements, Clothes, Coins, Computer Keyboards, Construction Ambiences, Crashes, Creaks, Desks, Dishes, Dog Movements, Doors, Drapes & Curtains, Drawers, Drills, Drops, Electricity Sparks, Equipment Rattles, Eyeglasses

FS-03: Body Falls, Fax Machines, Footsteps

FS-04: Footsteps

FS-05: Golf, Glass Sounds, Guns, Hammers, Handcuffs, Hits, Human Horror Sounds

FS-06: Horses, Stagecoaches & Wagons, Everyday Human Sounds, Insects, Kicks, Knives, Ladders, Latches, Leaves, Levers, Lighters, Liquids, Locks, Machines, Matches, Metal Sounds

FS-07: Metal Sounds

FS-08: Motors, Nails, Paper Sounds, Pens, Pencils, Ping Pong, Punches, Rattles

FS-09: Cloth Rips, Rocks, Ropes, Safes & Vaults, Sand, Saws, Scissors, Scrapes & Screeches, Shakers, Shovels, Spins & Twirls, Rubber Squeaks, Flesh Stabs, Swimming & Diving, Swishes, Swords, Tables, Telephones, Turrets, Typewriters, Ventilators

FS-10: Water Sounds, Whistles, Whooshes, Wood Sounds

Art of Foley (10 Audio CDs)495.00



ClickShop



4-CD set of 2,300 FX designed to really turn you on ... and off ... and on again. This collection of switches, buttons, beeps, hits, rips, scrapes, clicks, hums, motors and machines offers a great variety of mechanical and other industrial sound effects and backgrounds - both big and small. Also included is a selection of unprocessed sound effects with a wide range of applications for science fiction, horror, fantasy and cartoon productions.

ClickShop (4 Audio CDs)Call

Emergency

This dramatic 2-CD set of more than 500 sound effects features accident scenes, radio dispatches, alarms, sirens, crowds and equipment sounds - your first response and all right in the heat of the action! Emergency provides realistic effects and ambiances to accompany a full range of police, fire, ambulance, hospital, riot and crime scenes.

• Accidents & Rescues • Fires & Explosions • Riot Scenes & Tear Gas • Ambulances, Fire Engines & Life Saving Equipment • Police Chases & Hostage Scenes • Police Cars, Equipment & Guns • SWAT Teams & Forensic Crime Investigations

Emergency (2 Audio CDs)209.95



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SOUND IDEAS

SPECIALTY SOUND EFFECTS

Series 9000 Open & Close The Ultimate Door Collection

It's an open & shut case - this is simply the most comprehensive collection of doors, windows, gates, drawers, latches, locks, door bells, and compartments ever assembled! The Series 9000 Open and Close SFX Library collection of 12 CDs, with more than 6200 sound effects, offers only "top drawer" selections: from out of this world space doors... to down to earth household cupboards ... and everything you can imagine in between. If it opens and closes - you'll find it in here!

Series 9000 (12 Audio CDs)509.95



Just Noise

Just Noise is a unique collection of vintage media noise, static, buzz and hum. Just right when you need some authentic background crackles, whine,

fuzz or hiss, and also ideal as a starting element for sound design. This 2 CD collection contains 140 tracks, representing more than 20 different sources of great old fashioned noise, including:

Need a way to age, weather or add realism to a track? Try some garbled reception, static and hum from classic 1940s and 1950s radios, or a bit of crackling noise from a 1960s tape recorder. Add a bit of transistor buzz, a sprinkle of LP record noise or some pulsing synthesizer pops. You'll also find a great selection of tape hiss, walkie talkie static and TV noise on this 2 CD collection.

- neon signs • open wires • tape recorders
- scanners • LP records • walkie talkies
- televisions • tube & transistor radios
- wax cylinders and gramophone discs
- analog synthesizers • reel to reel / cassette tapes

Just Noise (2 Audio CDs)209.95

Series 11,000 Sports

The Sports Series offers extreme closeups of individual hits, impacts and catches, full competitive game action recorded at the sidelines, and the sounds of spectators, crowds and stadiums in a wide selection of sports activities.

Recorded with professional, semi-pro and advanced collegiate athletes, it features both indoor and outdoor stadium crowd sounds of up to and more than 100,000 spectators.

Five CDs of heart-pounding effects, with more than 30 different sports represented. Included are international favorites like soccer and tennis, recreational sporting activities like skateboarding and golf, and all the power & crunch of the major leagues - hockey, football, baseball and basketball.

S11-01: Badminton, Baseball, Softball, Basketball, Mountain Bike

S11-02: Mountain & Road Bicycles, Billiards, Bowling, Boxing, Croquet, Curling

S11-03: Curling, Exercise Equipment, Football, Golf, Gymnastics, Ice Hockey

S11-04: Inline Hockey, Martial Arts, Paintball, Ping Pong, Racquetball, Skateboarding, Ice Skating

S11-05: Cross Country & Downhill Skiing, Snowboarding, Snowshoeing, Soccer, Swimming Dives & Races, Tennis, Volleyball, Wrestling

Series 11,000 Sports (5 Audio CDs)495.00

Series 4000—Hollywood

If you've ever craved those well-known motion picture sounds for your productions, Series 4000 delivers! 2,200 effects on 5 CDs, you'll find digitally recorded cartoon boinks, zips and pops, created by North America's top cartoon talents.

You'll feel chills when you hear the flesh ripping in the horror volume, and you'll want to hit the deck when the Uzi discharges 20 rounds in one second. Whether you want the heightened reality of a Foley stage, or absurd sounds of classic cartoon animation, Hollywood is the only choice.

4001 Cartoon: Boinks, Bongs, Dits, Bings, Boings, Bounces, Warbles, Impacts, Cymbals, Gongs, Falls, Squishes, Splats, Drips, Pops, Bubbles, Rattles, Grinds, Squeaks, Bells, Horns, Whistles, Zips, Whizzes, Twangs, Space Sounds, Accents, Crashes

4002 Cartoon: Accents, Drums, Percussion, Cars, Airplanes, Trains, Boats, Motors, Drills, Guns, Birds, Cats, Chickens, Chipmunks, Cows, Dogs, Donkeys, Ducks, Elephants, Frogs, Horses, Monkeys, Pigs, Sheep, Growls
Firearms: Airguns, Hand Guns, Rifles, Shot Guns, 9 mm Uzis, Mini Uzis, M-16s, AK-47s, Machine Guns, Holsters

4003 Cartoon: Laughter, Cries, Yells, Groans, Head Shakes, Vocals, Sneezes, Wheezes, Nose Blows, Gargles, Yawns, Snores, Kisses, Babies, Footsteps, Swishes, Body Punches, Face Punches, Face Slaps, Human Hits, Human Stabs, Whips, Human Bodyfalls, Glass Smashes, Auto Crashes, Metal Crashes, Horror Sounds, Explosions

4004 Music: Great Selection of Cartoon, Circus, and Classical Music

4005 Music: Wide Variety of Fanfares, Jazz, Marches, Rock, Horror and Space Music

Series 4000 Hollywood (5 Audio CDs).....425.00



SOUND IDEAS

SPECIALTY SOUND EFFECTS

SAMPLE LIBRARIES

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Dynamic Range

Dynamic Range from Sonic Boon is an all digitally recorded gun sound effects library. It was recorded with an ear towards "bigger than life" dramatic, visual sound - sound so big you don't just hear it, you see and feel it. The collection consists entirely of gun sounds and related effects, including interior and exterior shots, bullet hits, ricochets, silencers and gun handling sounds. Dynamic Range is making noise!



Interior Shots:

Revolvers, Pistols, Rifle, Automatic Weapons, Random Fire

Exterior Shots:

Revolvers, Pistols, Shotgun, Assault Rifles, Automatic Weapons, Random Fire, Special Weapons

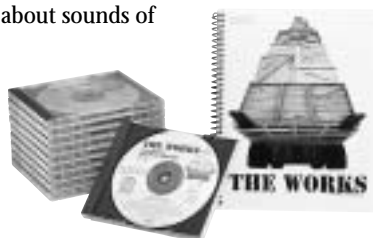
Foley /Handling:

Revolvers, Pistol, Rifles, Shotguns, Auto Rifles, Assault Rifles, By Effect

Dynamic Range (2 Audio CDs)395.00

The Works - Ultimate Industrial Collection

Sonic Boon's The Works is about sounds of motion, action & force. 10 CDs with 2,870 effects, including such categories as pneumatics, buttons, switches, signals, levers, ratchets, gears, friction, stress, servo motors, small motors, small mechanisms, electrical effects, compartments, doors, machines, motors and engines, in addition to a diverse collection of backgrounds: interior work & manufacturing, packing, shipping, conveyors, exterior work, labor, industry, and constant tone environments.



WORKS 1: Pneumatics, Buttons, Switches

WORKS 2: Signals, Levers, Ratchets, Gears

WORKS 3: Friction, Stress, Servo Motors

WORKS 4: Small Motors, Small Mechanisms, Electrical Effects

WORKS 5: Compartments, Doors, Tape Machines

WORKS 6: Machines, Motors, Engines

WORKS 7: Backgrounds: Interior Work & Manufacturing

WORKS 8: Backgrounds: Packing, Shipping, Conveyors

WORKS 9: Backgrounds: Exterior Work, Labor, Industry

WORKS 10: Constant Tone Environments

The Works (10 Audio CDs)495.00

Blow Tools — Wind and Air Movement Effects

A 12-CD sound effects library containing over 700 minutes of rushing, wailing, blustering, buffeting, groaning, rustling, droning, growling, shrieking and moaning, whistling, rumbling, whispering, sweeping and swooshing, breezing, blowing, howling, gusting and whooshing - you can create effects for any type of wind or air movement, including tunnels, air locks, ducts, objects falling or moving through air, and horror or sci-fi background effects. Each digitally recorded effect is clean and ready to use. Alone or layered - create a custom mood or environmental texture.



◆ Of the 263 Blow Tools winds, 239 are "perfect loops." The wind effects that are not pre-looped grow out of silence with ramps of varying length, then crescendo to full intensity and decrease to silence again. The wind effects also have a wide variety of character with varying texture, resonance, pitch, range, and activity.

◆ Blow Tools also includes more than 80 shorter blowing effects of amplitude variation - including flurries, gusts and quick bursts - plus 175 individual swooshes of 34 different types.

◆ Preview CD and documentation make it quick and easy to scan through the hundreds of wind textures. This special disc contains 5-second samples of each looped effect, plus an entertaining audio demonstration program. Use the Preview CD to determine the exact character or wind type you're looking for, then follow the documentation directly to the library CD containing the full-length effect.

Blow Tools (12 Audio CDs)539.95

Sounds of War Authentic World War II Sounds

An authentic and historic gallery of period audio - single weapon, equipment and tank effects, aircraft sounds and effects, short scenario ambiances and full battle sequences (including an aerial attack, dogfights and an armoured assault). A complete World War II sound effects archive.



These sound effects had to be tracked down and salvaged from a wide variety of archival sources across Europe. All effects were then digitally enhanced through cedar processing and/or mixed into the longer scenario ambiances by skilled engineers with state-of-the-art equipment.

◆ A Hurricane fighter with its straining Rolls Royce Merlin engine taking off ...

◆ Heavy fire of an armored assault by Panzer Grenadiers, firing machine pistols ...

◆ Stukas screaming down on zig-zagging convoys while Royal Naval gunners throw up a constant wall of anti-aircraft fire

◆ Flying Fortresses thundering down their runways, hauling their full bombloads into the air, heading for the industrial heartland of Hitler's Germany

◆ Boots on cobblestones as infantrymen fight through northern France

◆ Crack of rifle fire and the rattle of heavy machine guns of German defenders

Sounds of War109.95



SOUND IDEAS

BIRDS & ANIMALS SOUND EFFECTS

Just Birds & Animals

Two fully digital CDs - an outstanding mini collection of isolated individual bird and animal species, plus a variety of key ambiences and backgrounds.



JBA 01:

Alligators, Barn Ambiences, Bats, Bears, Bees, Bird Ambiences, Blackbirds, Budgies, Chachalacas, Chickadees, Chickens, Cockatoos, Crows, Doves, Ducks, Eagles, Falcons, Flamingoes, Geese, Hawks, Hummingbirds, Killdeer, Loons, Macaws, Mockingbirds, Owls, Parrots, Peacocks, Pigeons, Roosters, Seagulls, Sparrows, Starlings, Sun Conures, Turkeys, Vultures, Warblers, Whippoorwills, Woodpeckers, Wrens, Yellowthroats, Domestic Cats

JBA 02:

Country Ambiences, Crickets, Dolphins, Donkeys, Elephants, Piranhas, Flies, Frogs, Goats, Gorillas, Horses, Insects, Katydid, Jaguars, Jungle Ambiences, Leopards, Lions, Marsh Ambiences, Monkeys, Penguins, Pigs, Prairie Dogs, Sea Lions, Sea Otters, Seals, Rattlesnakes, Squirrels, Tigers, Walruses, Whales

Just Birds & Animals (2 Audio CDs)209.95

Just Birds & Animals II

With more than 340 sound effects, Just Birds & Animals II adds lots of wildlife to your productions. More animals, birds and natural settings from around the world, including:



- baboons, chimpanzees, gibbons, gorillas, lemurs, monkeys, orangutans
- lions, tigers and bears
- seals and whales
- hippos, hyenas, jaguars, rhinos and wolves
- buffalo, elk, horses and moose
- cows, donkeys, pigs and sheep

- Flocks of birds - buzzards, peacocks, roadrunners and many more
- Wide selection of domestic cats and dogs and great natural ambiences
- Badgers and wolverines, snakes, dragons and Tasmanian devils!

Just Birds & Animals II (2 Audio CDs)209.95

Wild World of Animals — Rare, Hard to Capture Animal Sounds

Wild World of Animals features rare, hard-to-capture sounds on 10 CDs with over 850 effects. Everything from aquatic animals (sharks, whales, dolphins, walruses), wild animals (buffalo, alligators, elephants, snakes, tigers, pandas), and birds & insects to domestic animals (cattle, goats, dogs, cats) plus an entire CD of horses!

Wild Animals I:

Buffalo, Camel, Elephant, Elk, Giraffe, Impala, Moose, Panda, Rhino, Wildebeest, Zebra

Wild Animals II:

Bear, Bobcat, Cougar, Leopard, Lion, Ocelot, Panther, Tiger, Wildcat, Jackal, Wolf

Wild Animals III:

Chimp, Gorilla, Monkey, Orangutan, Bat, Rabbit, Agouti, Rat, Frog, Alligator, Crocodile, Snake, Locust, Bee, Fly, Mosquito

Aquatic Animals I: Dolphin, Sea Lion, Seal, Walrus, Shark, Whale

Aquatic Animals II: Whales

Birds I: Birds in different environments; Amazon, Belize, North America

Birds & Insects I: Birds in different environments; Residential, Rural, Africa; Crickets, Cicadas

Birds & Insects II: Marsh and Jungle Ambiences from Around the World

Domestic Animals I: Cattle, Donkey, Goat, Pig, Sheep, Dog, Cat

Horses I: Many Gaits on Various Surfaces

Wide World of Animals (10 Audio CDs)495.00



SOUND IDEAS

AUDIENCE REACTION / AMBIENCE

SAMPLE LIBRARIES

1364

Audience Reactions — Applause, Laughter & Cheering

These two jam-packed CDs contain more than 500 audience reactions - just what you need for sitcom post-production and multimedia applications! Audience Reactions from Sound Ideas is a unique collection with a vast amount of studio audience material, complimented by larger arena & sports stadium crowds, and by children's reactions.

AR-01:

Small & Medium Sized Studio Audiences	Rhythmic Clapping in Unison
Large Stadium Crowds	Stomping & Clapping, Applause & Cheers
Applause, Standing Ouations, Cheers & Whistles	Surges of Applause, Whistling & Foot Stomping
Male & Female Applause	'Bravo!', 'Encore!' & 'Yea!', Rowdy Cheering



Audience Reaction (2 Audio CDs)215.00

Audience Reactions II — Vocal and Emotional Reactions

Features a wide range of responses from fresh new audiences: live theatre, various studio groups - and more children too. With a generous mixture of crowds, just male or just female audiences, and groups of children of different ages, Audience Reactions II offers applause, cheering, anger and booing, laughter, screams, and a full palette of vocal and emotional reactions from many different sets of voices. Reserve your seat in the audience today - Audience Reaction II is ready to strut its stuff in sitcoms, multimedia, and post-production of all kinds. Jam packed with more than 500 effects, these two CDs ring with genuine ovations and responses - your ticket to providing professional performances.

AR-02:

Small & Medium Sized Studio Audiences	Thoughtful & Surprised Reactions, Gasps
Large Stadium Crowds	Relief & Disappointed Reactions, Disgusted Reactions
Studio Audience of Children	Hecklers & Shushes, Positive & Negative Reactions
Booing & Hissing, Angry Yelling, Cheers, Laughter	Reactions of Disbelief, Shocked & Surprised Reactions
Laughter & Applause, Sympathetic Reactions	Trumpet Fanfare & 'Charge!', Happy New Year Countdown
Male & Female Laughter & Applause, Amazed Reactions	Screams: Fear, Panic & Adoration, Children's Reactions

AR-03:

Medium Sized Studio Audiences, Applause, Standing Ovation & Re-Seating, Cheers & Whistles, Male & Female Applause, Rhythmic Clapping in Unison, Applause & Cheers, Surges of Applause, Rowdy Cheering, Surprise!, 'Hip, Hip, Hooray!', 'Charge!', 'Go Team Go!', Sympathetic & Disappointed Reactions, Excited & Disbelief Reactions, Frightened, Panic and Horror Screams, Chanting 'Hell No, We Won't Go', Laughter & Applause, Booing & Hissing, Angry Yelling, Disgruntled and Riotous

AR-04:

Small Sized Studio Audiences, Male Only & Female Only Reactions, Studio Audience of Children, Booing & Hissing, Angry Yelling, Cheers, Laughter, Laughter & Applause, Sympathetic Reactions, Male & Female Laughter & Applause, Surprised Reactions, Shocked Gasps, Relief & Disappointed Reactions, Disgusted Reactions, Hecklers & Shushes, Positive & Negative Reactions, Shocked & Surprised Reactions, Happy New Year Countdown, Screams: Fear, Panic & Adoration, Children's Reactions, Chant 'Go Team Go' & 'De-Fence', 'Hip Hip Hooray'

Audience Reaction II (2 Audio CDs)215.00

Series 3000 — Ambience I

Series 3000 provides you with a wide range of ambience effects. Every cut is four minutes long to reduce the need for looping and editing. If you're involved in video or film post production, Ambience I is an indispensable creative tool that will save you time and money.

This unique collection of 12 CDs boasts over 200 stereo effects covering the following categories:



3001 City Atmospheres	3006 Outdoor Crowds	3010 Restaurants, Bars, Offices
3002 Parks, Construction, Harbors	3007 Outdoor Crowds	3011 European Ambiences
3003 Jungles, Swamps, Mountains, Deserts, Forests	3009 Indoor Crowds	3012 Room Tones
3004 Country & Residential	3009 Indoor Crowds	
3005 Highways & Airports		

Series 3000 (12 Audio CDs)425.00



ONE HOUR FREE PARKING

AT 349 W. 34th STREET (with purchase of \$100 or more)

SOUND IDEAS

AMBIENCE

Series 7000 — Ambience II

Offering more than 350 contemporary ambiances on 15 CDs, Ambience II provides more variety than ever before. This collection of sounds includes six CDs exclusively devoted to extensive coverage of international ambiances, and also features a "Scenes" CD: a great new Sound Idea. Each track in the library is digitally recorded and all are exactly 3 minutes in length.

7001 Barns, Countrysides, Forests, Jungles, Marshes, Mountains, Oceans, Storms, Winds

7002 Airports, Arcades, Ballrooms, Banks, Bars, Basketball, Beaches, Billiard Halls, Boardrooms, Bowling, Fairs

7003 Bus Stations, Casinos, Cities, Construction, Conventions

7004 Indoor Crowds (Small, Medium & Large), Outdoor Crowds (Medium & Large)

7005 Harbours, Hockey, Hospitals, Household, Industries, Libraries, Lobbies, Markets, Office Foyers, Parades

7006 Parks, Parking Lots, Parties, Playgrounds, Residential, Restaurants, Room Tones

7007 Room Tones, Schools, Service Stations, Ice Skating, Stadiums

7008 Stock Exchanges, Stores, Subways, Swimming Pools, Symphonies, Theatres, Train Stations

7009 Scenes CD: Barns, Battles, Caves, Christmas, Cities,

Courtrooms, Dinosaur Parks, Earthquakes, Fight Scenes, Forest Fires, House Fires, Horror, Police Accidents, Steam Train Stations, Western Streets

7010 Foreign Ambiences from: Australia, Austria, Belgium, China, Czech Republic

7011 Foreign Ambiences from: Czech Republic, Denmark, Egypt, England, France

7012 Foreign Ambiences from: Germany, Hong Kong, Hungary, Iceland, India

7013 Foreign Ambiences from: India, Italy, Japan, Korea, Luxembourg, Malaysia

7014 Foreign Ambiences from: Mexico, Nepal, Netherlands, Poland, Russia, Scotland

7015 Foreign Ambiences from: Scotland, Spain, Switzerland, Taiwan, Thailand, Uruguay

Series 7000 (15 Audio CDs)425.00

Series 10000 — Ambience III

The Ambience III collection from Sound Ideas provides your passport to 28 different countries and national regions - 300 full length ambience tracks on 14 CDs. Also included: 5 CDs that place you in the heart of the Big Apple - New York City - a comprehensive selection of backgrounds, ambiances and signature sounds.

And, there are more than 60 additional tracks of forest, water, rural, rain, residential, city, construction, industry, traffic, crowd, room tone, office and other backgrounds. In all, the Series 10,000 Sound Effects Library packs in 850 minutes of exceptional ambience sounds.

S10-01 Barns

Foreign Ambiences from: Australia, Belgium, Bolivia, Brazil

S10-02 Cities, Construction, Countrysides

Foreign Ambiences from: Brazil, China

S10-03 Indoor and Outdoor Crowds, Forests

Foreign Ambiences from: Czech Republic, England

S10-04 Harbours

Foreign Ambiences from: France, Germany,

Guatemala, Hawaii, Hungary

S10-05 Industries

Foreign Ambiences from: India

S10-06 Foreign Ambiences from: Italy, Luxembourg, Mexico, Netherlands

S10-07 New York Ambiences - Airport, Bank, Bar, Boat, Bus

Terminal, Chinatown, City

S10-08 New York Ambiences - City, Construction, Crowds

S10-09 New York Ambiences - Horse, Hotel, Library, Market, Office, Park

S10-10 New York Ambiences - Park, Restaurant, Store, Subway, Traffic

S10-11 New York Ambiences - Traffic, Train Station

S10-12 Post Offices, Rain

Foreign Ambiences from: New Zealand,

Pakistan, Philippines, Poland

S10-13 Residential, Restaurants, Room Tones, Schools, Traffic

Foreign Ambiences from: Russia, Switzerland, Thailand, Turkey

S10-14 Water Ambiences: Falls, Oceans, Rivers, Streams

Foreign Ambiences from: Turkey, Venezuela

Series 10000 (14 Audio CDs)425.00



SAMPLE LIBRARIES

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SOUND IDEAS

IMAGING ELEMENTS

SAMPLE LIBRARIES

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Ear Candy 1

Looking for something sweet in production and imaging elements? Check out Ear Candy, now available from Sound Ideas. This compilation of over 200 music themes, stabs, stingers, hits, percussion, work parts, lasers, openers, stagers, communications and sci fi FX offers an eclectic and humorous mixture of the routine, the strange and the unusual.



Music Tracks:

- Alternative Jam.....Free Spirited, Open, Raw
- Power BarRaspy, Earthy, Hard Edged
- Beat Break.....Percussive, Confident, Upbeat
- Raw Energy.....Dark, Eerie, Restless
- It's Coming!.....Drone Track
- Space Trek.....Drone Track
- Wide Open Road.....Energetic, Driven, Untamed
- What a DragMechanical, Competitive, Tense
- Stepping It UpEnergetic, Forceful, Motivating
- Coming to Get YouPulsating, Insistent, Overtaking
- Techno StompGritty, Ominous, Futuristic
- Processing.....Robust, Throbbing, Percolating
- Cosmic QueryMelancholy, Plaintive, Wafting
- Pipe Organ & Stabs.....Amen Finale / Brass Stabs
- Intro.....Synth News Intro
- Rock & PercussionRock Stingers & Percussion

FX:

- Camera Shutter FX & Crowds Engine Misfires, Take Offs & Landings
- Electricity, Electronics & Explosions • Alien Howls & Snarls with Ship Landings
- Fax Machine & Microphone Feedback • Whooshes
- Garburators • Radio Communications
- Machine Guns • Electronic Drones, Grinds & Beeps
- Hits & Industrial Sounds • Robot Sneezes & Warp Bubbles
- Radio Static • Hydraulics, Force Fields & Chirps
- Sci Fi Beeps, Hits, Sweeps, Tones & Airlocks • Space Winds, Alien Attacks & Pressure Valves
- Laser Shots, Phasers & Zaps • Sweeps, Zaps, Short Circuits & Sparks
- Sci Fi Malfunctions, Plasma Conduits & Vending Machines • Heavenly Bodies
- Sci Fi Death Rays, Vaporization & Overloads • Tape Recorder Tape Drags & Telephone FX
- Sci Fi Ship Tractor Beams,

Ear Candy 1109.95

Ear Candy 2

The Ear Candy series continues with even more goodies to satisfy your sweet tooth - a host of alternative rock theme music tracks, other music beds, percussion, logos, electronic stingers and accents and sound effects, plus the "ultimate" whoosh collection - 406 elements in all!



- A Selection of Alternative Rock Themes
- Musical Beds, Accents, Logos & Stingers
- Electro-Acoustic Stingers,
- Logos, Accents & Hits
- Electronic Stingers & Accents
- Electro-Acoustic Whooshes
- Whoosh Effects
- Sound Effects

Ear Candy 2109.95

Ear Candy 3

The third CD in this series of spectacular and highly practical imaging elements comes all packed and ready to go with 350 tracks in all! Included are a wide selection of special effects, more whooshes, sweeps, zaps and lasers, electronics and communications effects, and a great collection of high impact sound effects, ready for use just about anywhere!



- Special Effects & Hits
- Electronic Stingers & Accents
- Whooshes, Sweeps, Zaps & Lasers
- Electronics & Communication Effects
- Sound Effects

Ear Candy 3109.95

Ear Candy 4

More than 500 sizzling imaging elements and sound effects! Offers a tasty selection of accents, logos & stingers, communications, drones, hits, lasers, rewinds, scratches, servo motors, special fx, tones & telemetry, and whoosh effects, including:



- Dance and Groove Beds
- Bursts & Flutters
- Crowds
- Drum Hits
- Electricity & Electronic Pulses
- Explosions
- Laser Shots, Bursts and Blasts
- Record Scratches and Groove Noise
- Ripping, Metallic, Snapping, Spiral and Flaming Whooshes
- Audio Tape Rewinds
- Space Drones
- Station IDs
- Stereo Arc
- Telemetry & Beeps
- Transmission Bursts
- Warning & Overload Signals & Sirens

Ear Candy 4109.95



For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

SOUND IDEAS

IMAGING ELEMENTS

Ear Candy 5

Ear Candy 5 packs a punch with a concentrated selection of 250 well produced imaging elements designed to add serious spice to your productions. These evocative, multi-dimensional audio parts will surprise you and challenge your creative side. his cutting-edge CD showcases:

Low in Calories ... High in Impact...

Ear Candy 5 is a definite "must have" for your production menu.

- Beds: 18 beds for news, sports, traffic and weather
- Comedy Stagers: 9 versatile comedy accents
- IDs & Logos: 15 pre-assembled stagers & sweepers
- Telephone Beds & FX • Hits • Audio Punctuators
- Guitar Hits & Stingers • Rewinds & Scratches
- Texture Drones & Stingers • Special F

Ear Candy 5 **109.95**

Ear Candy 6

Ear Candy 6 - another delicious feast of imaging elements and music tracks, served up just the way you like them.

For starters, Ear Candy 6 opens with more than eighty musical beds, stingers, loops and percussion grooves - a buffet of Dance, Rock and Electronic themes. The second course features over one hundred imaging element house specialties: Dissolves, Electronic Swipes, Sweepers, Whooshes, Lasers, Hits, Zaps, Zips and Special FX.

Ear Candy 6 from Sound Ideas. Two hundred more tracks of hot and tasty imaging elements and vivid musical ingredients - just the right spice for your productions!

Ear Candy 6 **109.95**

Ear Candy 7

Ear Candy 7 - loaded with 436 new audio ingredients for your productions. This CD is packed with a tremendous variety of dynamic imaging elements, including:

- Music Riffs, Beds, Logos & Segues
- Accents & Enhancers
- Fly Bys, Takeoffs & Landings
- Engines & Machines
- Electronic Alarms, Telemetry, Pulses & Beacons
- Beeps, Bonks & Boinks
- Space Wakes, Lasers & Cannons
- Whooshes & Special FX

Ear Candy 7 from Sound Ideas. Just what your recipe calls for!

Ear Candy 7 **109.95**

Mix III

The Mix III Broadcast Music Library offers a superb package of almost 1,000 imaging elements of virtually every description. Features a wide variety of music and sound effects tracks - designed specifically for broadcast production use.

This 5-CD set is stuffed full of specialty beds, stingers, intros, segues, fanfares, underscores and drones imaging elements to pack a punch and spark new life into your productions.

Contemporary ... Versatile ... Dynamic ...

The Best Value in a Production Element Package

Music Categories:

Mix #21 - Rock Beds, Dance, Hip Hop & Funk, Stingers, Bumpers, Licks and Segues

Mix #22- Logos, FX and FX Music

Mix #23 - Mixed Bag: News, Weather, Sports, Fanfares, Comedy, Country, Jazz, A/C, Electronic, Drama Segues and Drama Underscores

Mix #24 - Stagers, Sweepers, Lasers and Drones

Mix #25 - IDs, Work Parts, MiniBeds and Promo Beds

The Mix Music Library offers you ...

- Broadcast lengths • Royalty-Free purchase • Unique storage binder
- Wide selection of musical styles, organized for easy access
- Full reference catalog with CD track index listing
- Music by a variety of composers

Mix III (5 Audio CDs) **334.95**

Mix VIII

A 5 CD series jammed with thousands of imaging elements (and a whole CD of sound effects)

- especially commissioned from many of the best music talents in the business. Includes the following very popular element styles:

- Hits • Sweepers • Communications • Telephone, Fax & Modem Tones
- Sounders • Drones • Record Scratches • Music & Drum FX • Rewinds
- Solo Rock Guitar Hits, Riffs, Runs & Licks • Doors • Swipes • Wipes
- Dissolves • Ambient Pads • Loops • Whooshes • Electronic Stops, Hits & Kicks • Zips & Zaps

Mix VIII (5 Audio CDs) **419.95**

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SOUND IDEAS

IMAGING ELEMENTS

SAMPLE LIBRARIES

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The Big Whoosh!

The Big Whoosh was the first imaging elements packaged ever released. Sound Ideas has now purchased the rights to this CD - an extravaganza of whooshes, production elements, audio signatures and always in demand sound effects for radio, broadcast, multimedia, game developers and Web designers.



Whooshes:

long, medium, short, flanged, wispy, echoing & rumbling

Music Sounders:

pulses, news tags, logos & closers

Space:

star showers, spooky & dangerous FX, encounters, manoeuvres, takeoffs & landings

Plus:

accents, explosions, heartbeats, hits, jail doors, sparkles, telephones, zings, zaps, funny stuff & much more . .

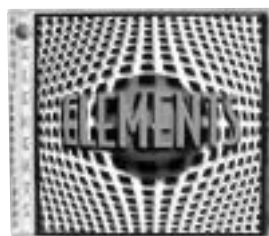
Big Whoosh.....109.95

The Big Whoosh 2

Catch the rush. The Big Whoosh Two from Sound Ideas - a special delivery parcel of long, medium and short whooshes, enhancers, phased and alien whooshes, drones, whoosh rewinds and impacts, fly bys, takeoffs & landings, special FX and music logos.



Big Whoosh 2.....109.95



Elements

The Elements CD: This single CD of more than 220 digitally recorded elements for radio, television and multimedia includes music beds, logos, hits, accents, explosions, atmospheres, zaps, sizzles, percussion instrument effects, and a series of different fax

machine tones. Also featured in the collection are alien and ghost effects, plus suspense, danger and horror elements.

Elements109.95

Imaging Accents

Liven up your productions with Imaging Accents - a complete orchestra section of musical flourishes, trills, glisses and fanfares.

Thirty different percussion instruments, plus drum rolls, shots, rhythms and marches. Everything from bell trees and bongos to whistles, wood blocks and xylophones. And ... many different comedy accents, horns and crashes.



- Bells
- Bell Trees
- Bongos
- Cabassas
- Chains
- Chimes
- Claves
- Concert Bass Drums
- Cowbells
- Cymbals
- Flexitones
- Glockenspiels
- Gongs
- Guitars
- Harps
- Orchestra Bells
- Pianos
- Ratchets
- Rattles
- Shakers
- Spinners
- Spoons
- Tambourins
- Tambourines
- Triangles
- Vibraphones
- Vibraslaps
- Whistles
- Wood Blocks
- Xylophones

Plus ... a complete drum kit - shots, fills, rhythmic accents, tom rolls, snare rolls, jazz and syncopated rhythms, jungle beats, marches, rock rhythms and solos, and a giant selection of timpani rolls, rhythms, fanfares, accents, bounces and wobbles.

And ... comedy accents of all descriptions - chases, circus themes, crashes, spooky effects, horns, marches, mouth harps, trains, trombones, trumpets and tubas.

Imaging Accents (2 Audio CDs).....Call



Symphonic Adventures

Create your own high quality soundtrack with this professional interactive toolkit! Specially recorded for film, video & multimedia use. BPM (beats per minute) furnished.

Whole orchestra and individual instrument segments include: strings, brass, woodwinds, pianos and percussion.

Designed for music editors and film composers, this CD is a symphonic construction tool kit - any chosen segment can be looped with another, or used as a new start point.

Symphonic Adventures109.95



EQUIPMENT LEASING AVAILABLE

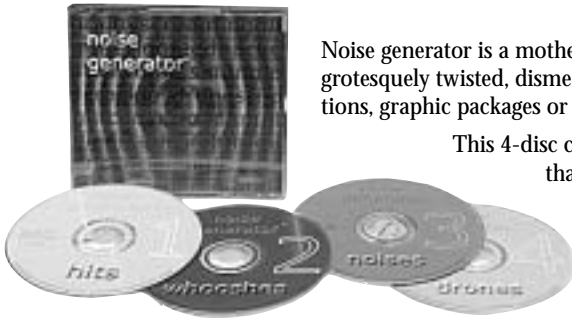
SOUND IDEAS

IMAGING ELEMENTS

SAMPLE LIBRARIES

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Noise Generator



Noise generator is a motherlode of organically-based real sound design elements — a huge variety of real sounds grotesquely twisted, dismembered, smacked, & verbally abused. Sounds that would perfectly accent video transitions, graphic packages or footage of exploding livestock – creative, attention getting elements.

This 4-disc collection of sound design elements was designed to sound COMPLETELY different than the tired, old early 90's FM-radio-ish lasers, white noise sweeps and synthesizer stuff that puts most of us to sleep. Our mission was to create a collection of sounds that would stand out and physically knock people off their feet.

Most of the 1,875 sounds on these discs started as real sounds, ie: banging the inside of a dumpster with a hammer, dropping a manhole cover (trust us: that's LOUD) - even stuff like taking microphone feedback, processing the feedback, then feeding it

back against itself again. We took these elements and processed the living daylights out of them using digital audio workstations and state-of-the-art digital signal processors (plug-ins and outboard gear). Finally, they were mastered through high-end gear to end up with a ton of sounds that resulted in an incredible sounding product - but incredibly unhappy neighbours.

Comes with 4-color coded, fully-indexed audio discs and a 40-page booklet, organized by type and sound length.

Noise Generator (4 Audio CDs)995.00

Slam, Bang, Boom

Slam*Bang*Boom is a 2-CD, 1257 element sound design package, plus a corresponding CD ROM of WAV files. Over 89 categories of hits - including explosions, bursts, computer and Internet sounds, flashes, & bowel-loosening thunder and lightning hits, the second set in the 'Noise Generator' collection of sound design products is dedicated to making the world a far more sonically disturbing place.

More hits than Elvis and The Beatles combined! Useful for anything that uses sound - from radio to video to multimedia. Tools for accenting cuts, titles, flashes, exploding watermelons and for getting your audience's attention.

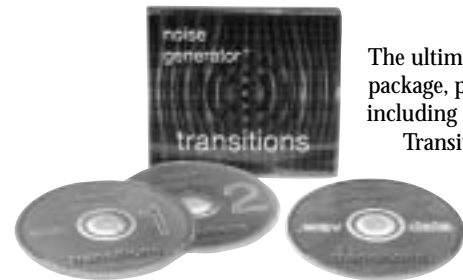
The sounds on this collection come from a variety of sources, some real and some synthesized - mostly designed to sound different than anything else out there.

Comes with 2-color coded, fully-indexed CD, one CD ROM and a 24-page booklet, organized by type and sound length. Contains 16-bit, 44.1k, WAV files and is both Mac and PC-compatible. This CD ROM should also work in AKAI S5000/6000 series samplers with OS1.3 or later as well as any EMU or Kurzweil samplers that can import .WAV files.

Slam, Bang, Boom (4 Audio CDs & 1 CD-ROM)Call



Transitions



The ultimate arsenal of whooshes & transitional elements! Transitions is a 2-CD 1229 element sound design package, plus a corresponding CD ROM of WAV files. Crammed with over 100 categories of transitions - including powerups, beams, electrostatics, fly-bys, vinyl sounds, rumbles, evolvers & grainy breakups.

Transitions is the third set in the 'Noise Generator' collections of sound design products, giving producers an edgier, more offensive, in-your-face selection of sound design.

First, a definition: a 'Transition' is defined (in almost 98% of the cases in this collection) as an event with a sloped attack that builds to an abrupt climax - or builds to a climax and then recedes. Good for aurally accenting wipes, fades, dissolves - or gaping holes in your audio that require covering up. Of course, radio can also utilize these sounds for sweeps and transitions, or

just make their productions sound very, very different than what's out there now. The sounds come from a variety of sources, some real and some synthesized - designed to sound different than anything else out there.

Comes with 2-color coded, fully-indexed audio CDs, one CD ROM, and a 24-page booklet organized by type and sound length. The CD ROM contains 16-bit, 44.1k, WAV files and is both Mac and PC-compatible. This CD ROM should also work in AKAI S5000/6000 series samplers with OS1.3 or later as well as any EMU or Kurzweil samplers that can import .WAV files.

Transitions (2Audio CDs & 1 CD-ROM)Call

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SOUND IDEAS

FEATURE FILM SOUND EFFECTS COLLECTION

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1370

Amadeus Sound Effects Library

Produced by San Francisco's Saul Zaentz Film Center, this outstanding collection of audio from the Academy Award-winning feature film offers a deep selection of effects that won the Oscar for Best Sound, including:

Crowd Sounds: - applause, whispers, yells, laughter, murmurs & movements

Doors: - hits, jalls, knobs, knocks, rattles & squeaks

Horse & Carriage Sounds: - walking, whinnies, snorts, pulling carriages & wagons, pass bys, exteriors & interiors

Human Sounds: - yells, whistles, sighs, lunatic babbling, screams, moans, laughs, grunts, chokes, cries, breathing & coughing, **PLUS—**

- Indoor & Outdoor Ambiences, Thunder, Rain and Wind Machine Effects
- Twangs, Hits & Scrapes • Bass & Timpani Drums
- Props, Live Theatre Foley & Other Theatrical Effects

LucasFilm — Academy Award Winning Sound Effects

Lucasfilm, the world's greatest innovator of sound design and Sound Ideas, the world's largest creator of sound effects have joined forces to produce a unique six CD sound effects collection. Now, for the first time ever, you can have Academy Award winning sound effects originally used in many of LucasFilm's major motion pictures, plus new effects specially created by Sound Ideas for this incredible co-production.

LF01 Animal Sounds

LF04 Aircraft Carrier

LF02 Elements (Wind, Rain, Fire)

LF05 Helicopter & Private Jet

LF03 Industry Sounds

LF06 Porsche 911 & Corvette

Twentieth Century Fox

Classic Motion Picture Sounds

Digitally remastered, this 10 CD library boasts over 1,350 sound effects representing years of legendary motion picture history.

TCF 1: Antique Autos, Auto Crashes, Ferraris, Hot Rods, Model Ts, Stock Car Races, Auto Skids

TCF 2: Airplanes, Animals, Arrows, Archery, Crowds, Baseball, Battles

TCF 3: Bells, Bodyfalls, Cartoon Boings, Boxing Crowds, Cameras, Carnivals, Catapults, Crashes, Crowds

TCF 4: Drawbridge, Earthquakes, Electronics, Explosions, Fight Scenes, Bar Fights, Fires & Fire Trucks, Flame Throwers, Professional Football

TCF 5: Glass Smashes, Cannons, Firearms, Handcuffs, Naval Horns, Horses & Stagecoaches

TCF 6: Human Hits, Jail Doors, Jungles, Knife Stabs, Knife Throws, Metal Hits

TCF 7: Motorcycle Gangs, Vintage Motorcycles, Office Ambiences, Parachutes, Police Radios, Ratchets, Record Scratches, Rockets, Sand Storms, Ship Signals, Ship SONAR, Space Shuttles

TCF 8: Air Raid & Ship Sirens, Snowmobiles, Artillery Soldiers, Cavalry Soldiers, Soldiers Marching, Roman Soldiers, Green Hornet Stings, Submarines, Submarine Control Rooms, Submarine Torpedoes, Sword Fights

TCF 9: Military Tanks, Telegraphs, Telephones, Thunder, Period Traffic, Trains

TCF 10: Steam Trains, Trolleys, Military Trucks, Underwater Sounds, Western Streets, Police Whistles

Universal Studios—Classic Motion Picture Sounds

Universal Studios, in cooperation with Sound Ideas, has made available for the first time ever, an awesome collection of over 1,000 sound effects on five compact discs. These are classic sound effects, straight from the heart of some of Universal Studios' most famous and timeless feature film presentations. This amazing collection of sound effects is like getting access to Universal Studios during the shooting of some of their most monumental feature films ever.

US01: Single Prop Airplanes, Biplanes, Triplanes, Twin Prop Airplanes, Four Engine Airplanes, Eight Engine Airplanes, Airport Ambience

US02: Aviation, Animals, Avalanches, Human Bodyfalls, Boxing, Comedy, Crashes

US03: Doors, Electricity, Explosions, Fires, Human Hits, Horns, Knife Throws, Metal Hits, Face Punches, Space Doors, Space Gun Shots, Space Ships, Swords, Telegraphs, Underwater Sounds, Volcanos, Werewolves, Whips

US04: Grenades, Military Cannons, Rockets, Whistle Bombs, Explosions, Depth Charges, Torpedoes, Submarines, Tanks, Swords, Sword Fights, Marching, Hand Guns, Muskets, Rifles, Ricochets, Machine Guns, Military Battles

US05: Steam Trains, Indians, Western Battles, Stagecoaches, Horses Walking, Horses Trotting, Horses Cantering, Horses Galloping, Cavalry Horses

Turner Entertainment—

MGM Motion Picture and Cartoon Sounds

Presenting an epic collection of motion picture and cartoon sounds - the Turner Entertainment Co. SFX Library is a superb collection of sound effects originating from their vast collection of MGM major motion pictures, such as: 2001, Dr. Zhivago, Ben Hur, The Dirty Dozen and the classic cartoons of Tom and Jerry. The Library consists of 3 CDs, and contains over 500 sound effects, all digitally remastered. The CDs come in an attractive travel holder, displaying a fascinating collage of authentic old movie stills originating from many of MGM's motion pictures.

TE01: Airplanes, Ambulances, Animals, Cartoon Sounds, Creatures, Monsters, Archery, Auto Crashes, Auto Races, Civil War Battles, Revolutionary Battles, Sci Fi Battles, Western Battles, World War II Battles

TE02: Crowds, Doors, Earthquakes, Electronics, Explosions, Karate, Sci Fi Fights, Hand Guns, Machine Guns, Sci Fi Guns, Gun Silencers, Western Guns, Human Hits, Horror

TE03: Parachutes, Sci Fi Sounds, Ships, Space Ships, Storms, Air Raid Sirens, Sword Fights, Military Tanks, Steam Trains, Time Machine, Volcanoes, Weather, Winds

Disney I.d.e.a.s.—Great SFX

A super CD of over 150 digitally recorded sound effects created by the recording professionals at Disney i.d.e.a.s., the elite post-production facility on the backlots of the Disney MGM Studios in Florida. This is a must have CD of ambiances, animals, sports, transportation, machinery, cartoon sounds, and special effects.



SOUND IDEAS

ROYALTY FREE MUSIC

Mix Music Library — Full Length Music Tracks (2- 3 Minutes)

Mix V

Mix V offers over one hundred full length tracks of today's most contemporary and dynamic music. 5 CDs, more than five hours of top quality production music, all full length and royalty-free.

Wide selection - 18 different musical styles, organized for easy access.

Music by a variety of composers. Full reference catalog with CD track index listings for all the Mix Libraries. Packaged in a compact storage binder.

Mix #38: Industry, Corporate

Mix #39: Bright, Light Activity, Leisure Romantic, Pastoral

Mix #40: Action, Sports, Pop, Rock, Dance, Urban

Mix #41: New Age, Classical, Christmas & Holidays, Solo Instrument

Mix #42: Country and New Country, Drama, Suspense, Comedy, Cartoon, Jazz & Blues, Children, Military Marches, World Music

Mix V (5 Audio CDs)\$419.95

Mix IX

This 10 CD package offers 250 rhythm tracks in a variety of versatile music categories. Ideal for productions where the music can't overpower an important announcement.

With The Mix IX Rhythm Track Library, you've got first rate music that won't interfere with the voiceover.

MIX CD #65: Rock - 25 Rhythm Tracks

MIX CD #66: Dance - 28 Rhythm Tracks

MIX CD #67: Percussion 18 Rhythm Tracks

MIX CD #68: New Country 28 Rhythm Tracks

MIX CD #69: Sports & Industry 28 Rhythm Tracks

MIX CD #70: Romantic & Soft Adult Contemporary 24 Rhythm Tracks

MIX CD #71: Soft Adult Contemporary 27 Rhythm Tracks

MIX CD #72: Adult Contemporary 24 Rhythm Tracks

MIX CD #73: Lite Jazz 24 Rhythm Tracks

MIX CD #74: Jazz 24 Rhythm Tracks

Mix VI

Mix VI features 150 full length and royalty-free music tracks on 5 new CDs. The result of quality contributions from 20 professional composers, Mix VI spans an impressive 13 high demand music categories.

Mix #43: News, Sports, Hard Rock

Mix #44: Dance & Bright, Light Activity

Mix #45: Country, Western, Jazz

Mix #46: Comedy, Children, Solo Piano

Mix #47: Classical, Christmas

Mix VI (5 Audio CDs).....\$419.95

Turner Music Library

Never before commercially available, the Turner Music Library breaks loose with outstanding professional quality production music, exclusively distributed by Sound Ideas:

- Eight versatile categories
- Fully orchestrated themes
- Over fifty world class composers
- Incredible variety of musical styles and selections
- Signatures, logos, openers, underscores, and more

\$499⁹⁵

Disc	Category	# of Themes	# Of Tracks
TBM-101	Comedy & Cartoon	27	103
TBM-201	Drama 1	28	86
TBM-202	Drama 2	45	70
TBM-301	Jazz	23	44
TBM-401	Lite 1	37	77
TBM-402	Lite 2	13	96
TBM-501	News 1	13	95
TBM-502	News 2	22	88
TBM-503	News 3	19	53
TBM-601	Rock & Dance	21	62
TBM-701	ShowBiz	22	96
TBM-801	Sports 1	9	84
TBM-802	Sports 2	6	93
TBM-803	Sports 3	9	94
TBM-804	Sports 4	10	63

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ROYALTY FREE MUSIC

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The Mix Music Library — Broadcast Length (30-60 Seconds)

- Broadcast lengths • Royalty-Free purchase • Wide selection of musical styles, organized for easy access
- Full reference catalog with CD track index listing • Music by a variety of composers • Unique storage binder

Mix I

The Mix I Broadcast Music Library offers more than 10 hours of production-ready material, totalling over 1200 tracks plus a full CD of sound effects... all on 10 compact discs. This premier collection contains 2 CDs of Production Elements, including: Logos, Work Parts, Promo ID Beds, Weather Themes, Sports Themes, Stingers, Newscaster Openers, Sweepers, Traffic Themes, Bumpers, Tags, Orchestra Hits & Stabs, Harp Music, Halloween Accents, Circus Accents, and Bugle Calls, Drum Hits & Rolls.

- | | |
|---|--------------------------------------|
| Mix #1: Easy Listening & Classical | Mix #6: Jazz & Comedy |
| Mix #2: Soft A/C & Travel | Mix #7: Christmas & Holidays |
| Mix #3: Sports | Mix #8: Production Elements 1 |
| Mix #4: Rock, Pop, Dance | Mix #9: Production Elements 2 |
| Mix #5: Country & New Country | Mix #10: Sound Effects |
| Mix I (10 Audio CDs).....419.95 | |



Mix II



The Mix II Broadcast Music Library presents over 10 more hours of great production music, totalling more than 850 tracks ... all on 10 compact discs.

- | | |
|--|--|
| Mix #11: Easy Listening | Mix #17: Dance, Techno, Funk |
| Mix #12: Soft A/C & Travel | Mix #18: Action, Sports |
| Mix #13: A/C #1 | Mix #19: Mixed Bag: Country, Comedy, Electronic, Jazz and Drama |
| Mix #14: A/C #2 & News | Mix #20: Christmas |
| Mix #15: Rock | |
| Mix #16: Rockalikes, Period Rock, Pop | |
| Mix II (10 Audio CDs).....419.95 | |

Mix III

The Mix III Broadcast Music Library offers a superb package of almost 1,000 imaging elements of virtually every description. Featuring a wide variety of music and sound effects tracks, Mix III was designed specifically for broadcast production use. This 5 CD set is stuffed full of specialty beds, stingers, intros, segues, fanfares, underscores and drones and a whole lot more! Spark new life into your productions.



- | |
|--|
| Mix #21: Rock Beds, Dance, Hip Hop & Funk, Stingers, Bumpers, Licks and Segues |
| Mix #22: Logos, FX and FX Music |
| Mix #23: Mixed Bag: News, Weather, Sports, Fanfares, Comedy, Country, Jazz, A/C, Electronic, Drama Segues and Drama Underscores |
| Mix #24: Stagers, Sweepers, Lasers and Drones |
| Mix #25: IDs, Work Parts, MiniBeds and Promo Beds |
| Mix III (5 Audio CDs).....334.95 |



EQUIPMENT LEASING AVAILABLE

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ROYALTY FREE MUSIC

Mix IV

The Mix IV Broadcast Music Library offers a host of music themes and sound effects - all royalty free. With more than 14 hours of first class production music and premium quality sound effects on 12 CDs, Mix IV boasts more than 1500 tracks and over 400 themes.



- Mix #26** Romantic, Leisure
- Mix #27** Bright, Light Activity
- Mix #28** Bright, Light Activity
- Mix #29** Industry, Drama
- Mix #30** Country, Western
- Mix #31** Children, Comedy

- Mix #32** Action, Sports, Pop
- Mix #33** Dance, Urban, Rock
- Mix #34** Classical, Holidays
- Mix #35** Jazz, Ethnic
- Mix #36** Military, Period
- Mix #37** Sound Effects

Mix IV (12 Audio CDs)419.95

Mix VII

Mix VII is a breath of fresh air for the air-waves, an inspired new mix of sixty, thirty and fifteen second music tracks. With over 1200 tracks on twelve CDs, and a full thirteen hours of music from a variety of composers, Mix VII provides great music in 16 high-demand categories, for any broadcast production need.



- Mix #48** Adult Contemporary
- Mix #49** Adult Contemporary
- Mix #50** Easy Listening, Christmas
- Mix #51** Pop, Percussion
- Mix #52** Dance, Electronica, New Age
- Mix #53** Rock
- Mix #54** Sports
- Mix #55** Jazz
- Mix #56** Industry, Corporate
- Mix #57** Country
- Mix #58** Comedy, Children
- Mix #59** Classical, National, Ethnic

Mix VII (12 Audio CDs).....419.95

Mix VIII

Mix VIII is a 5 CD series jammed with thousands of imaging elements (and a whole CD of sound effects) that you can't afford to be without. Especially commissioned from many of the best music talents in the business, this collection's quality is superb and the variety is impressive. Mix VIII includes the following very popular element styles:



- Hits • Sweepers • Communications • Telephone, Fax & Modem Tones
- Sounders • Drones
- Record Scratches • Music & Drum FX • Zips & Zaps
- Rewinds • Solo Rock Guitar Hits, Riffs, Runs & Licks
- Doors • Swipes • Wipes • Dissolves • Ambient Pads
- Loops • Whooshes • Electronic Stops, Hits & Kicks

19.95/5.00

Mix X

The Mix Ten Broadcast Music Library is fresh and happening - more than 740 tracks in a great range of must-have categories: Rock, Soft Rock, Dance, Electronica, Solo Guitar, Country, Blues, Jazz, Drama and World music.



Mix X (12 Audio CDs)419.95

Ultimate Drums & Bass (Full Length)



Simply the best resource for underscore themes and work parts. This loaded CD contains over 90 tracks of playful, comic, dramatic, world, light attitude, extreme, rock and funk themes, over 50 tracks of riffs and grooves in six different categories, 13 different loopable phrases, and more than 65 broadcast edit tracks in nine categories.....**250.00**

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SOUND IDEAS

ROYALTY FREE MUSIC

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Mix Signature Collection Combo (Full & Broadcast Length)

Looking for a full set of Mix Signature Collections? Your search has ended! The Mix Signature Collection Combo offers the entire series at an unbeatable combo price! The Mix Signature Collection Combo gives you the very best of The Mix - in 12 great music packages, bundled together for easy use and maximum value:

Rock Mix	with Just a Little Attitude.....	2 CDs
Eazy Rock Mix	Lots of Funk & Soul	2 CDs
Corporate Mix.....	Music That Means Business.....	2 CDs
Sports Mix	Pumped, Powerful and Proud	2 CDs
Eazy Listening Mix.....	Bright, Fresh, Warm and Gentle.....	2 CDs
Lite & Easy Mix	Relaxed, Carefree & Breezy	2 CDs
New Age Mix.....	A New Wave for a New World.....	2 CDs
Country Mix.....	Great Country & New Country.....	2 CDs
Lite Jazz Mix.....	Casual & Contented Moods	2 CDs
Jazz Mix	Jazz & Blues Just for You.....	2 CDs
Classical Mix.....	A Varied Classical Selection	2 CDs
Holiday Mix.....	Traditional & Pop Arrangements	2 CDs



The Mix Signature Collection Combo - 24 CDs, 380 themes, 1,480 broadcast and full length tracks - it's Mix Heaven!

OR—BUY THEM INDIVIDUALLY

Rock Mix

Driven, punchy, kicking and cool - with just a dash of attitude. Rock Mix delivers 33 themes - a solid serving of electric guitar, percussion and saxophone tunes to gear up and drive your productions. Go the distance with this varied collection of heavy, Texas and southern rock, splashed with a dash of surf and blues. The Rock Mix - gutsy, energetic, rugged and rebellious.

Eazy Rock Mix

A little bit hip - a little bit bold; a smattering of funk - a sprinkle of soul! Eazy Rock Mix gives you 33 themes to stroll, saunter, swing and roll positive energy throughout your productions. Featured instruments in this collection include acoustic & electric guitars, piano, organ, saxophone, flute and fiddle, and there's also a smattering of rap and soul to keep it cool. The Eazy Rock Mix - carefree, confident & laid back.

Corporate Mix

Corporate Mix delivers 30 bold, dynamic and dominant themes that feature orchestral, brass and sampled sound arrangements. Up tempo, progressive and ready to work - this is music that means business. Promote your productions with the Corporate Mix - it gets results.

Sports Mix

Sports Mix - a winning combination of 34 themes that breaks a sweat and counts the score. The Sports Mix offers driving, competitive and exhilarating compositions that feature brass, electric guitar and orchestral arrangements. Knock em out with the Mix Signature Sports Mix - an adrenaline rush that really delivers.

Eazy Listening Mix

Something bright & fresh; something warm & gentle. Eazy Listening Mix offers 31 themes - reflective, warm and soothing arrangements designed to relax, revitalize and recharge your batteries. The Eazy Listening Mix features instruments like acoustic & electric guitars, alto, tenor & soprano saxophones, electric and traditional pianos and flutes - a soft set that lets you get mellow, release your cares & unwind.

Lite and Easy Mix

Bright, flowing and carefree. Lite & Easy Mix - a fresh selection of 30 themes designed to keep things light and breezy. This 2 CD set provides a soothing selection of reflective, mellow and gentle compositions, featuring solo and acoustic instrument arrangements. Drift into a daydream with the Lite & Easy Mix.

New Age Mix

2 CDs and 120 tracks of electronic style music that echos the rhythms of a modern age. Pulsing and abstract hypnotic and ethereal - the New Age Mix offers a varied sample of several electronic styles in this selection of original synthesized music. Explore new territory with the New Age Mix - music for a new world.

Classical Mix

Refine your productions with this varied classical selection of 23 different public domain compositions, offered in a full compliment of broadcast lengths. Classical Mix graces your productions with popular classical music from Mozart, Bach, Vivaldi, Tchaikovsky, Beethoven, Brahms, Dvorak, Pachelbel and others. Add a little elegance and polish to your productions with the Classical Mix.



SOUND IDEAS

Lite Jazz Mix

Smooth, spirited & carefree - with a casual & contented mood. Lite Jazz Mix presents 34 sophisticated, stylish, breezy and flirtatious themes - ready to sound notes of optimism and introspection. With instrumentation that includes acoustic & electric guitars, alto, tenor & soprano saxophones, pianos, flutes, clarinets, trumpets, brass & trombones, the Lite Jazz Mix has everything you need to accent the hours of early mornings, easy afternoons and late evenings.

Jazz Mix

Mellow, seductive, sleek & cool - jazz & blues just for you. Jazz Mix offers a temptation of 34 different spirited, traditional, big band, swing & quartet jazz tunes, plus a selection of cool, laid back blues - all designed to create productions with classic, sophisticated appeal. The Jazz Mix features a variety of music styles and instrumentations, including trumpets, saxophones, pianos, guitars, drums, vibes, horns, clarinets & trombones - something for every taste and always delicious.

Country Mix

Rugged, lively and down home - great country and new country selections to reflect today's tastes. Country Mix serves up 34 satisfying themes from the heartland, the rodeo, the badlands and the urban frontier. This selection of rustic, freewheeling, leisurely and wide open tunes provides dance, swing, open country and back porch flavours, and features a wide range of styles and instruments, including: steel, electric & acoustic guitars, fiddles, accordions, pianos, mandolins, dobros and harmonicas.

Holiday Mix

Celebrate Christmas, Hanukkah & the New Year with The Mix - a joyous gathering of 37 themes, both old and new. This selection of traditional and pop arrangements features many well-known holiday compositions and a small but satisfying feast of other seasonal music - perfect accompaniments to that special time of the year. Holiday Mix offers different and intimate arrangements of flutes, winds, harps, strings, guitars, pianos and percussion, and also the grandeur of orchestras and big bands.

SONOMIC ON-LINE LIBRARY CARD

Choose From Over 200,000 Samples and Sound Effects

With the Sonomic On-line Library Card, you can customize your own sound library. Choose from over 200,000 sounds online- the latest loops, hottest sounds, and rarest FX, with thousands more added every week. Audition as many as you want and download exactly the sounds you need. All sounds are online and searchable in seconds. Select only the sounds you want from some of the best sample and sound FX libraries in the world, including Zero G, Sampleheads, Universal Sound Bank, Q Up Arts, Sound Ideas, BBC, Valentino and many more. With regular CDs, you have to pay and hope the disc contains sounds you can use. All of the samples and sound FX at Sonomic are royalty-free, so you only pay once, no matter how many times you use the sounds in commercial projects. Multi-samples are available in EXS-24, Samplecell and Unity formats. All other samples can be downloaded on ACIDized .Wav or .Aiff formats for immediate use with any type of hardware or software.

Choose the card that's right for you: One card offers 50 samples or 20 sound FX, and another card is available that offers 10 samples or 5 sound effects.

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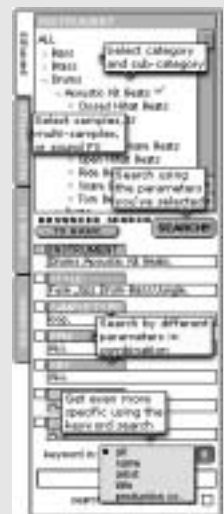
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