






# The Professional Video SourceBook

# Section 19

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## ENCOMPASS-2

### Multimedia Workstation

The Winsted E4853 Encompass-2 Tailored Multimedia Workstation is a full-featured workstation that offers the ultimate in sleek functionality for multimedia, video, security, or office settings. This modular unit consists of a central 48" wide desk with an overhead task light banked by two 60" wide returns with concave fronts. These returns have stylish fixed risers for holding monitors and speakers. This unit is identical to the basic Encompass-2 Archetype model, but the work surfaces, riser and sides are clad in attractive Truform panels, available in a wide range of colors.



The components are made of sturdy steel and are topped with tough laminate worktops. The central desk has smooth, tapered edge for working comfort. The units have modesty panels that house a cable management system for hiding power and data cables.

Winsted offers a wide range of accessories to customize this workstation. These include keyboard trays, drawers and pull-out shelves, file cabinets, power outlets, CPU support shelves, cup holders, cup holders LCD mounting arms, and additional task lights.

### FEATURES

#### ◆ Comfortable and Durable:

This simple desk has a sturdy steel structure and smooth laminate work surface for years of editing in comfort. The wraparound design means that underside of the table allows ample legroom, and there's plenty of space for adding accessories. The two fixed risers offer an ergonomic and space-saving solution for positioning multiple monitors. The tapered work edge, concave return edges and task light enhance user comfort.

#### ◆ Wire Management System:

The steel modesty panels house a cable management system throughout the console to help keep ugly cables out of sight.

#### ◆ Attractive and Stylish:

This unit is identical to the basic Encompass-2 Archetype model, but the work surfaces, riser and sides are clad in attractive Truform panels in a wide range of colors.

#### ◆ Customizable and Extensible:

Winsted offers a wide range of accessories to customize this workstation. These include keyboard trays, drawers and pull-out shelves, file cabinets, power outlets, CPU support shelves, cup holders, cup holders LCD mounting arms, and additional task lights.

#### E4853 Encompass-2 Tailored Multimedia Workstation

(Mfr # E4853 • B&H # WIE4853) .....**4118.95**

#### E4876 Encompass-2 60" Multimedia Modular

Workstation Return (Right) (Mfr # E4876 • B&H # WIE4876).....**884.95**

#### E4877 Encompass-2 60" Multimedia Modular

Workstation Return (Left) (Mfr # E4877 • B&H # WIE4877).....**884.95**

#### E4872 Encompass-2 Express 72" Multimedia Workstation

(Mfr # E4872 • B&H # WIE4872) .....**829.50**

#### E4870 Encompass-2 Express 48" Multimedia Workstation

(Mfr # E4870 • B&H # WIE4870) .....**726.50**

#### E4885 Encompass-2 Workstation Riser

(Mfr # E4884 • B&H # WIE4884) .....**326.95**

#### E4880 Encompass-2 45 Degree Modular Corner Connector

(Mfr # E4880 • B&H # WIE4880) .....**244.95**

#### E4866 Encompass-2 36" SlatTrak Monitor Support with End Gussets

(Mfr # E4866 • B&H # WIE4866) .....**196.50**

#### 51212 Encompass-2 SlatTrak 36.0" (91.4 cm) Wide Slatwall Installed

Between Light Supports (Mfr # 51212 • B&H # WIS1212) .....**129.95**

#### Black 24" Wide Encompass-2 SlatTrak Slatwall

(Mfr # 51210 • B&H # WIS1210) .....**122.50**

**ENCOMPASS-2**

**Multimedia Workstation**

The Winsted E4852 Encompass-2 Archetype Multimedia Workstation is a modular unit that consists of a central 48" wide desk with an overhead task light banked by two 60" wide returns with concave fronts. These returns have stylish fixed risers for holding monitors and speakers.

The components are made of sturdy steel and are topped with tough laminate worktops. The central desk has smooth, tapered edge for working comfort. The units have modesty panels that house a cable management system for hiding power and data cables.

Winsted offers a wide range of accessories to customize this workstation. These include keyboard trays, drawers and pull-out shelves, file cabinets, power outlets, CPU support shelves, cup holders, cup holders LCD mounting arms, and additional task lights.



E4852



E4865



E4875



E4856



10761



E4858

- E4852 Encompass-2** Archetype Multimedia Workstation  
(Mfr # E4852 • B&H # WIE4852).....**3339.95**
- E4875 Encompass-2** 48" with Right-Hand Return and SlatTrak  
(Mfr # E4875) .....**CALL**
- E4865 - Encompass-2** Left Return  
(Mfr # E4865) .....**CALL**

- E4858 Encompass-2** Complete U-Shaped Surround Workstation  
(Mfr # E4858) .....**CALL**
- 10761 - Encompass-2** Three Drawer File Cabinet  
(Mfr # 10761) .....**CALL**
- E4856 - Encompass-2** Reflection Right  
(Mfr # E4856 • B&H # WIE4856).....**1569.95**

## PRESTIGE SERIES

### Slim-Line LCD Console

The Winsted Prestige Series C5118 126" Slim-Line LCD Console provides attractive and efficient working space for control and surveillance rooms, power and utilities applications, and broadcasting stations.

This console is constructed of sturdy welded steel and features a beveled-edge TruForm PVC work surface. The unit accommodates multiple LCDs (the number depends on the size of the screens) and the curved wraparound design gives users complete control.



Each unit has three locking cabinet for holding CPUs or other electronics and features a wire chase cable management system. The console can be customized with accessories such as CPU and monitor pans, outlet strips, phone and literature trays, and power outlets. Winsted offers the option of free assembly before shipping.

### FEATURES

#### ◆ Make the Most of Limited Space

The slim-line unit offers lot of functionality in a small space, holding multiple LCDs, and features locking cabinets beneath the work area and a cable management system behind.

#### ◆ Sleek, Ergonomic Design

The smooth beveled TruForm work surface and wraparound design make this unit comfortable to use.

#### ◆ Customize It

Winsted offers multiple options for customizing each unit for your particular needs. Add power strips, organizational trays, CPU and monitor pans, as well as many other accessories.

The Winsted Prestige Series **C5132 Two-Tier Slimline LCD Console** has a rear shelf which can accommodate one or two LCDs (depending on the size of the screens), and it also has an upper bar that allows for mounting of one or two additional LCDs, using a Vesa pivot mount.

The unit has a locking cabinet for holding CPUs or other electronics and features a wire chase cable management system. The console can be customized with accessories such as CPU and monitor pans, outlet strips, phone and literature trays, and power outlets.



**Winsted Prestige Series C5118 126" Slim-Line LCD Console**  
(Mfr # C5118 • B&H # WIC5118) ..... **7398.50**

**Winsted Prestige Series C5132 52" Two-Tier Slim-Line LCD Console**  
(Mfr # C5132 • B&H # WIC5132) ..... **4853.50**

**Winsted Prestige Series P5109 Slim-Line Console Base with Light**  
(Mfr # P5109 • B&H # WIP5109) ..... **3366.50**

**Winsted Prestige Series P5119 Slim-Line Console Base**  
(Mfr # P5119 • B&H # WIP5119) ..... **2427.95**

**Winsted Prestige Series P5107 Slim-Line Console Base with Light**  
(Mfr # P5107 • B&H # WIP5107) ..... **2149.95**

**Winsted Prestige Series C5132 52" Two-Tier Slim-Line LCD Console**  
(Mfr # C5132 • B&H # WIC5132) ..... **4853.50**

**Winsted Prestige Series P5109 Slim-Line Console Base with Light**  
(Mfr # P5109 • B&H # WIP5109) ..... **3366.50**

**Winsted Prestige Series P5119 Slim-Line Console Base**  
(Mfr # P5119 • B&H # WIP5119) ..... **2427.95**

## PRESTIGE SERIES

### Slim-Line LCD Console

The Winsted Prestige Series C5151 110" Slim-Line LCD Console With Plasma Mount provides attractive and efficient working space for control and surveillance rooms, power and utilities applications, and broadcasting stations.

This console is constructed of sturdy welded steel and features a beveled-edge curved wraparound TruForm PVC work surface. The unit accommodates multiple LCDs (the number depends on the size of the screens), and the this unit comes with Plasma Stand, Model C5070, for mounting a 42" plasma screen behind the console.



Each unit has three locking cabinets for holding CPUs or other electronics and features a wire chase cable management system. The console can be customized with accessories such as CPU and monitor pans, outlet strips, phone and literature trays, and power outlets. Winsted offers the option of free assembly before shipping.



C5149



C5134



C5180



C5141



C5142

**C5154 Prestige Series** 104" Single-Tier Slim-Line LCD Console  
(Mfr # C5154 • B&H # WIC5154).....**4777.95**

**C5142 Prestige Series** Slim-Line Console with Curved End Panels  
(Mfr # C5142 • B&H # WIC5142).....**2918.50**

**C5149 Prestige Series** Large Convex Curved Slim-Line Console  
(Mfr # C5149).....**CALL**

**C5141 Prestige Series** Compact Corner Slim-Line Console  
(Mfr # C5154).....**CALL**

**C5134 Prestige Series** Complete Slim-Line Console  
(Mfr # C5134).....**CALL**

**C5180 Prestige Series** Enclosed Slim-Line Console  
(Mfr # C5180).....**CALL**

### EDITING CONSOLE

#### Wraparound Console with Vertical Racks

*This Winsted E4781 94" Wraparound Editing Console with 24.5" Vertical Racks is a black granite unit with gray accent trim that provides a comfortable and functional integrated workstation. It features a 48" wide and 20" deep central riser to keep monitors and speakers up off the work space.*

*At either end of this console is a 24.5" equipment cabinet, which provides a compact and efficient work area. Its modesty panel contains a wire management system that allows you to conceal power and data lines. The sturdy metal base and sleek laminate finish provide durability and style to your editing room.*



*Winsted offers a wide range of additional accessories to meet your computing needs. These include keyboard trays, equipment mount racks, task lights, speaker shelves, power outlets, wiring ducts, CPU tower supports, and accent trim.*

#### ◆ Comfortable and Durable

This desk has a sturdy steel structure and smooth laminate work surface for years of editing in comfort. The wraparound design means that underside of the table allows ample legroom, and the central riser gets monitors and speakers up off the work surface, freeing up precious work space.

#### ◆ Customizable and Extensible

Winsted offers a wide range of accessories to meet your computing needs. These include keyboard trays, equipment mount racks, task lights, PC tower support shelves, monitor risers, casters, drawers, pull-out shelves, power outlets, wiring ducts, and colored accent trim.

#### ◆ Integrated Equipment Cabinets

This unit has integrated space-saving under-counter cabinets for a CPU, external drives, or other editing equipment at either end of the console.

### Digital Edit Desk

*The Winsted E4407 is a digital edit desk with riser. This large desk (more than 9' or 2.8m wide) has two rack cabinets to accommodate your essentials. Enjoy this unique-style desk with its high-tech fit, finish and feel. E4407 has a black and dove gray enamel finish and oak trim. The table workspace and riser both has a black granite laminate surface. The desk legs and framework are made of steel. For your convenience, you can adjust the height of the riser.*



*E4407 has a raceway cable management system for discrete and logical routing of video and monitor cables.*

**E4781** 94" Wraparound Editing Console with Two 24.5"  
(Mfr # E4781 • B&H # WIE4781) ..... **1778.95**

**E4407** Digital Edit Desk with Riser  
(Mfr # E4407 • B&H # WIE4407) ..... **3026.50**

## SYSTEM/85 CONSOLES

### 4-Bay Edit Console

Winsted's 4-Bay System/85 Edit Console with TruForm Beveled Work Surface, Model J8123, comfortably houses two computer screens, a rackmount NTSC monitor, a VTR, and a CPU with external drives, as well as many other configurations.

The workstation includes two gently sloped, extra wide 12U cabinets built on 14U base units. (Extra wide bays are made to house 21" monitors, or other large non-rackmount components.)

A third, standard-width cabinet can hold rackmount electronics, while the last bay is a base unit useful for keeping a CPU, printer, and other computer peripherals. Because it's modular, you can also add more bays and accessories if your needs grow.

The 18" (45.72cm) deep work surface is available in TruForm colors, and has a beveled edge. Top, side, and blank panels are finished with Winsted's Pearl Gray powder coat.



J8123

### FEATURES

◆ **Custom TruForm Colors:**

In addition to Dove Grey, Truform work surfaces are available in Black, Slate Gray, White Nebula, Brushed Aluminum, Cherry Maple, Light Oak, and Swiss Pear Oak

◆ **Cord Access Panel:**

Flexibly route wires from your mouse, keyboard, and similar devices away from the work surface, keeping your desk neat. Unique foam pieces let cords through, but snug neatly against an upper panel for a gapless appearance

◆ **Space for Cables and Ventilation:**

Consoles have open pedestals that let air flow and cables pass through. Vented side panels also contribute to thermal control

◆ **Durable Kick Plate:**

Winsted Pedestals include 18-gauge stainless steel kick plates to protect them from typical wear and tear

◆ **Optional Wheels:**

You can turn your console into a moveable workstation by purchasing optional Plate Casters (85782)

◆ **Modular Design:**

Modular components are well integrated, so your console can continue to grow and transform. Need to add another bay? Just purchase another pedestal and rack modules. You can also build corners, angled shelves, and racks of varying heights by combining different System/85 pieces



K8602

**J8123 System/85 Series** 4-Bay Edit Console with TruForm Beveled Work Surface (Mfr # J8123 • B&H # WIJ8123).....**4023.95**

**K8602 System/85 Series** Four-Bay 19¼" Slope Dual-Level Control Console (Mfr # K8602 • B&H # WIK8602) .....**6184.50**

**K8654 System/85 Series** Four-Bay 19¼" Slope Control Console with Extended Work Surface (Mfr # K8654 • B&H # WIK8654) .....**5708.95**

**J8160 System/85 Series** Four-Bay Slope Video Console with Two Extra-Wide Racks (Mfr # J8160 • B&H # WIJ8160) .....**4389.95**

**J8567 System/85 Series** Three-Bay 24.5" Monitoring Console (Mfr # J8567 • B&H # WIJ8567) .....**3582.95**

**J8440 System/85 Series** 19¼" (48.9 cm) (11U) Slope Console (Mfr # J8440 • B&H # WIJ8440) .....**2999.50**

## HR PRO SERIES

### Premium High Resolution RCA Video Cables

High resolution, 95% shielded with X-traflex jacket. Molded "star cut" high end RCA plugs on each end.



1.5-ft. (Mfr # PP-PP-CV-18INHR • B&H # COCRR1.5)	7.50
3-ft. (Mfr # PP-PP-CV-3HR • B&H # COCRR3)	4.99
6-ft. (Mfr # PP-PP-CV-6HR • B&H # COCRR6)	6.99
10-ft. (Mfr # PP-PP-CV-10HR • B&H # COCRR10)	7.99
25-ft. (Mfr # PP-PP-CV-25HR • B&H # COCRR25)	9.99
50-ft. (Mfr # PP-PP-CV-50HR • B&H # COCRR50)	12.99
100-ft. (Mfr # PP-PP-CV-100HR • B&H # COCRR100)	39.95

### Premium High Resolution BNC to RCA Cables

High resolution, 95% shielded with X-traflex jacket. Molded true 75 ohm nickel over brass BNC plug on one end, high end RCA plug on the other.



1.5-ft. (Mfr # B-PP-C-18INHR • B&H # COCBR1.5)	5.49
3-ft. (Mfr # B-PP-C-3HR • B&H # COCBR3)	5.99
6-ft. (Mfr # B-PP-C-6HR • B&H # COCBR6)	7.99
10-ft. (Mfr # B-PP-C-10HR • B&H # COCBR10)	9.99
25-ft. (Mfr # B-PP-C-25HR • B&H # COCBR25)	12.99
50-ft. (Mfr # B-PP-C-50HR • B&H # COCBR50)	19.99

### Premium High Resolution BNC to BNC Cables

The industry-standard, perfect for all high resolution analog applications. High resolution, 95% shielded with X-traflex jacket. Molded true 75 ohm nickel over brass BNC connectors with gold pins.



1.5-ft. (Mfr # BB-C-18INHR • B&H # COCBB1.5)	8.99
3-ft. (Mfr # BB-C-3HR • B&H # COCBB3)	7.99
6-ft. (Mfr # BB-C-6HR • B&H # COCBB6Q)	8.99
10-ft. (Mfr # BB-C-10HR • B&H # COCBB10)	10.99
25-ft. (Mfr # BB-C-25HR • B&H # COCBB25)	12.99
50-ft. (Mfr # BB-C-50HR • B&H # COCBB50)	16.99
100-ft. (Mfr # BB-C-100HR • B&H # COCBB100)	29.99

### S-Video Cables

4-pin male to 4-pin male high resolution, 95-100% tinned copper braided shield, true 75 Ohm nickel-plated brass and molded strain relief.



1.5-ft. (Mfr # S4P-S4P-18INHR • B&H # COCSV4M4M1.5)	5.50
3-ft. (Mfr # S4P-S4P-3HR • B&H # COCSV4M4M3)	9.99
6-ft. (Mfr # S4P-S4P-6HR • B&H # COCSV4M4M6)	10.99
10-ft. (Mfr # S4P-S4P-10HR • B&H # COCSV4M4M10)	14.99
15-ft. (Mfr # S4P-S4P-15HR • B&H # COCSV4M4M15)	17.95
25-ft. (Mfr # S4P-S4J-25HR • B&H # COCSV4M4F25)	22.99
50-ft. (Mfr # S4P-S4J-50HR • B&H # COCSV4M4F50)	27.99
100-ft. (Mfr # S4P-S4P-100HR • B&H # COCSV4M4M100)	54.99
150-ft. (Mfr # S4PS4P150HR • B&H # COCSV4M4M150)	79.95

### Premium High Resolution RCA Component Cables

Designed for demanding everyday use, HR Pro Series component cables provide dependability and performance at a great price.

Constructed from three color coded 26

awg mini-coaxes that are individually shielded to provide high resolution performance. Three molded split-tip nickel over brass RCA connectors provide excellent connectivity as well as excellent strain relief and durability. Comprehensive's X-traflex jacket makes cable easy to use.



3-ft. (Mfr # 3RCA-3RCA-3HR • B&H # COC3R3RHR3)	14.50
6-ft. (Mfr # 3RCA-3RCA-6HR • B&H # COC3R3RHR6)	15.95
10-ft. (Mfr # 3RCA-3RCA-10HR • B&H # COC3R3RHR10)	18.50
25-ft. (Mfr # 3RCA-3RCA-25HR • B&H # COC3R3RHR25)	26.50
35-ft. (Mfr # 3RCA-3RCA-35HR • B&H # COC3R3RHR35)	29.50
50-ft. (Mfr # 3RCA-3RCA-50HR • B&H # COC3R3RHR50)	36.50
75-ft. (Mfr # 3RCA-3RCA-75HR • B&H # COC3R3RHR75)	48.50
100-ft. (Mfr # 3RCA-3RCA-100HR • B&H # COC3R3RHR100)	75.95

### Premium DV Firewire Cables

75-ft. 4-pin to 4-pin

(Mfr # FW4PFW4P75 • B&H # COFW4P4P75) .....64.95

6-ft. 6-pin to 4-pin

(Mfr # FW6P-FW4P-6 • B&H # COFW6P4P6) .....17.95

6-ft. 6-pin to 6-pin

(Mfr # FW6P-FW6P-6 • B&H # COFW6P6P6) .....17.95



# COMPREHENSIVE

## HR PRO SERIES

### RGB Component Cables

Comprehensive's HR Series RGB cables are top quality, broadcast grade cables and are available in three (RGB), four (RGBS), or five (RGBHV) color-coded conductor versions. All are constructed of high resolution RGB mini coax cable and are 100% shielded for the highest quality signal transmission with no discernable loss. These premium cables are terminated with molded premium true 75 ohm nickel over brass BNC connectors with gold pins for maximum signal transfer and durability. Comprehensive's famous X-traflex black matte jacket and life-time warranty make them the best RGB cables money can buy.



#### Component Cable

3 BNC to 3 BNC 6-ft. (Mfr # 3BP-3BP-6HR • B&H # COC3B3B6).....	<b>29.99</b>
3 BNC to 3 BNC 10-ft. (Mfr # 3BP-3BP-10HR • B&H # COC3B3B10) .....	<b>37.99</b>
3 BNC to 3 BNC 25-ft. (Mfr # 3BP-3BP-25HR • B&H # COC3B3B25) .....	<b>57.99</b>
3 BNC to 3 BNC 50-ft. (Mfr # 3BP-3BP-50HR • B&H # COC3B3B50) .....	<b>89.99</b>
3 BNC to 3 BNC 100-ft. (Mfr # 3BP-3BP-100HR • B&H # COC3B3B100) .....	<b>119.99</b>
4 BNC to 4 BNC 6-ft. (Mfr # 4BP-4BP-6HR • B&H # COC4B4B).....	<b>37.99</b>
4 BNC to 4 BNC 10-ft. (Mfr # 4BP-4BP-6HR • B&H # COC4B4B) .....	<b>44.99</b>
4 BNC to 4 BNC 25-ft. (Mfr # 4BP-4BP-25HR • B&H # COC4B4B25).....	<b>74.99</b>
4 BNC to 4 BNC 50-ft. (Mfr # 4BP-4BP-50HR • B&H # COC4B4B50).....	<b>119.99</b>
4 BNC to 4 BNC 100-ft. (Mfr # 4BP-4BP-100HR • B&H # COC4B4B100).....	<b>179.99</b>
5 BNC to 5 BNC 6-ft. (Mfr # 5BP-5BP-6HR • B&H # COC5B5B6).....	<b>49.99</b>
5 BNC to 5 BNC 10-ft. (Mfr # 5BP-5BP-10HR • B&H # COC5B5B10) .....	<b>59.95</b>
5 BNC to 5 BNC 25-ft. (Mfr # 5BP-5BP-25HR • B&H # COC5B5B25) .....	<b>79.95</b>
5 BNC to 5 BNC 50-ft. (Mfr # 5BP-5BP-50HR • B&H # COC5B5B50) .....	<b>99.95</b>
5 BNC to 5 BNC 100-ft. (Mfr # 5BP-5BP-100HR • B&H # COC5B5B100) .....	<b>129.95</b>

### High Resolution HDTV Cables

Engineered for picture perfect presentations and all high definition components such as DVD players, Plasma displays and video projectors. Premium 100% shielding, high resolution coax, molded HD15 and star cut RCA connectors provide maximum signal transfer.



3-ft. (Mfr # VGA15P-3RCA-3HR • B&H # COCV3RHR3) .....	<b>9.95</b>
10-ft. (Mfr # VGA15P-3RCA-10HR • B&H # COCV3RHR10) .....	<b>14.50</b>
25-ft. (Mfr # VGA15P-3RCA-25HR • B&H # COCV3RHR25) .....	<b>39.95</b>
35-ft. (Mfr # VGA15P-3RCA-35HR • B&H # COCV3RHR35) .....	<b>49.95</b>
50-ft. (Mfr # VGA15P-3RCA-50HR • B&H # COCV3RHR50) .....	<b>59.95</b>

### Premium High Resolution VGA Cables

Comprehensive's HR Series VGA cables are the standard of the professional A/V industry. Three 26 awg individually 95% shielded mini-coaxes provide true high resolution performance. Low profile, molded HD15 connectors provide maximum strain relief and durability. X-traflex jacket makes cable easy to use.

#### 15-pin (HD15) Male to Male



6-ft. (Mfr # VGA15P-P-6HR • B&H # COCVGAMM6) .....	<b>29.95</b>
10-ft. (Mfr # VGA15P-P-10HR • B&H # COCVGAMM10) .....	<b>36.95</b>
15-ft. (Mfr # VGA15P-P-15HR • B&H # COCVGAMM15) .....	<b>42.95</b>
25-ft. (Mfr # VGA15P-P-25HR • B&H # COCVGAMM25) .....	<b>49.95</b>
50-ft. (Mfr # VGA15P-P-50HR • B&H # COCVGAMM50) .....	<b>69.95</b>
100-ft. (Mfr # VGA15P-P-100HR • B&H # COCVGAMM100) .....	<b>129.95</b>

#### 15-pin (HD15) Male to Female



3-ft. (Mfr # VGA15P-J-3HR • B&H # COCVGAMF3) .....	<b>26.95</b>
6-ft. (Mfr # VGA15P-J-6HR • B&H # COCVGAMF6) .....	<b>29.95</b>
10-ft. (Mfr # VGA15P-J-10HR • B&H # COCVGAMF10) .....	<b>36.95</b>
25-ft. (Mfr # VGA15P-J-25HR • B&H # COCVGAMF25) .....	<b>44.95</b>
50-ft. (Mfr # VGA15P-J-25HR • B&H # COCVGAMF25) .....	<b>69.95</b>
100-ft. (Mfr # VGA15P-J-100HR • B&H # COCVGAMF100) .....	<b>129.95</b>

#### 15-pin (HD15) Male to Male with Audio



6-ft. Right Angled (Mfr # VGA15P-P-6HR/A • B&H # COCVGAMMRAA6) .....	<b>49.95</b>
25-ft. (Mfr # VGA15P-P-25HR • B&H # COCVGAMM25) .....	<b>49.95</b>
50-ft. (Mfr # VGA15P-P-50HR/A • B&H # COCVGAMMA50) .....	<b>89.95</b>
75-ft. (Mfr # VGA15P-P-75HR/A • B&H # COCVGAMMA75) .....	<b>119.95</b>

#### 15-pin (HD15) Male to Male UL-Approved Plenum (can be run through the ceiling)



10-ft. (Mfr # VGA15P-P-10HRP • B&H # COCVGAMM10P) .....	<b>72.95</b>
25-ft. (Mfr # VGA15P-P-25HRP • B&H # COCVGAMM25P) .....	<b>123.95</b>
50-ft. (Mfr # VGA15P-P-50HRP • B&H # COCVGAMM50P) .....	<b>172.95</b>
100-ft. (Mfr # VGA15P-P-100HRP • B&H # COCVGAMM100P) .....	<b>274.95</b>
150-ft. (Mfr # VGA15P-P-150HRP • B&H # COCVGAMM150P) .....	<b>399.00</b>


# XHD SERIES

## XHD Double Shielded X3V Cables

XHD cables are the cable of choice for digital signage, home theater and all high definition and HDTV applications. X3V composite, S-Video, component video, VGA, DVI, and HDMI cables provide true XHD performance and utilize double shielding of 95% copper braid and 100% foil which provides the ultimate protection against RF and electromagnetic interference. A 100% Oxygen Free Copper stranded center conductor allows for maximum signal transfer and no discernable loss. Comprehensive's NGD technology (nitrogen gas dielectric) provides maximum signal transfer even over long distances. 24k gold contacts with split center pin provide premium connectivity while Comprehensive's legendary X-Traflex jacket reduces cable stress for unsurpassed durability. The X3V series provides the sharpest, clearest pictures with bright, true lifelike colors and the most accurate image representation available.

3 -ft. Composite (Mfr # X3V-RCA3 • B&H # COCRRX3V3) .....	<b>16.95</b>
6-ft. Composite (Mfr # X3V-RCA6 • B&H # COCRRX3V6) .....	<b>19.95</b>
12-ft. Composite (Mfr # X3V-RCA12 • B&H # COCRRX3V12).....	<b>27.95</b>
25-ft. Composite (Mfr # X3V-RCA25 • B&H # COCRRX3V25).....	<b>29.95</b>
3-ft. S-Video (Mfr # X3V-SV3 • B&H # COCSVSVX3V3) .....	<b>16.95</b>
6-ft. S-Video (Mfr # X3V-SV6 • B&H # COCSVSVX3V6).....	<b>24.95</b>
12-ft. S-Video (Mfr # X3V-SV12 • B&H # COCSVSVX3V12).....	<b>29.95</b>
25-ft. S-Video (Mfr # X3V-SV25 • B&H # COCSVSVX3V25).....	<b>34.95</b>
3-ft. Component Video (Mfr # X3V-3RCA3 • B&H # COC3R3R3) .....	<b>23.95</b>
6-ft. Component Video (Mfr # X3V-3RCA6 • B&H # COC3R3RX3V6) .....	<b>39.95</b>
12-ft. Component Video (Mfr # X3V-3RCA12 • B&H # COC3R3RX3V12).....	<b>54.95</b>
25-ft. Component Video (Mfr # X3V-3RCA25 • B&H # COC3R3RX3V25).....	<b>66.95</b>
50-ft. Component Video (Mfr # X3V-3RCA50 • B&H # COC3R3RX3V50) .....	<b>139.95</b>

### XHD™ CONSTRUCTION



- 24k Gold Contact Split Center Pin**  
Allows for precise contact pressure and minimizes distortion
- 24k Gold Contact Heavy Weight™ Connector**  
Guarantees a tight, superior connection every time
- No Slip Grip™**  
Makes connecting and un-connecting simple and easy
- X-traflex™ Jacket**  
Extra flexibility greatly reduces cable stress and allows for easy installation
- Braid Over Foil Double Shielding**  
Copper braid and 100% stamped foil shielding provides superior performance and rejects RF and EM interference.
- NGD™ Gas Injected Dielectric**  
Provides maximum signal transfer even over long distances
- Oxygen Free Copper Stranded Center Conductor**  
Ensures low loss, superior conductivity for ultra-high bandwidth signal transmission

3-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI3 • B&H # COCHDUHR3) .....	<b>24.95</b>
6-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI6 • B&H # COCHDUHR6) .....	<b>34.95</b>
10-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI10 • B&H # COCHDUHR10) .....	<b>49.95</b>
15-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI15 • B&H # COCHDUHR15).....	<b>69.95</b>
25-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI25 • B&H # COCHDUHR25).....	<b>89.95</b>
50-ft. HD HDMI to DVI (Mfr # X3V-HDMI-DVI50 • B&H # COCHDUHR50) .....	<b>159.95</b>

## X300V Silver Series

The X300V Silver Series is the top of the line in XHD analog video cables and provides ultra high resolution video definition and performance for composite video, S-Video, component video and RF cable TV signals-even HDTV. X300V cables utilize a polished silver coated 100% Oxygen Free Copper center conductor for maximum signal strength, low attenuation and no discernable loss. Comprehensive's NGD technology (nitrogen gas dielectric) provides maximum signal transfer. X300V cables utilize double shielding of 95% copper braid (not 80 or 85% like competitors) and 100% foil provides the ultimate protection against RF and electromagnetic interference. 24k gold split tip contacts provide premium connectivity while Comprehensive's legendary X-Traflex jacket reduces cable stress for unsurpassed durability. The X300V series provides the sharpest, clearest pictures with bright, true lifelike colors and the most accurate image representation available.



S-Video Cable

3-ft. S-Video Cable (Mfr # X300V-SV3 • B&H # COCSVSVX3003).....	<b>27.95</b>
6-ft. S-Video Cable (Mfr # X300V-SV6 • B&H # COCSVSVX3006).....	<b>34.95</b>
12-ft. S-Video Cable (Mfr # X300V-SV12 • B&H # COCSVSVX3012) .....	<b>48.95</b>
25-ft. S-Video Cable (Mfr # X300V-SV25 • B&H # COCSVSVX3025) .....	<b>69.95</b>
3-ft. Component Cable (Mfr # X300V-3RCA3 • B&H # COC3C3RX3003) .....	<b>54.95</b>
6-ft. Component Cable (Mfr # X300V-3RCA6 • B&H # COC3C3RX3006) .....	<b>79.95</b>
12-ft. Component Cable (Mfr # X300V3CV12RC • B&H # COC3C3RX3012) .....	<b>54.95</b>



Component Cable

# COMPREHENSIVE

## XHD SERIES

### X1300 Series True HDTM HDMI 1.3 CAT 2 Cables

The Comprehensive HDMI X1300 series provides unparalleled HDTV picture and sound quality. Utilizing the latest HDMI 1.3 Category 2 technology, HDMI X1300 takes HDTV to the next level. HDMI X1300 greatly expands HDMI's capabilities from the current and previous versions of HDMI with increased bandwidth from 165Mhz (4.9Gbps) to up to 340Mhz (10.2 Gbps) and over 400% higher resolution than 720p.



Comprehensive HDMI X1300 also supports higher refresh rates of up to 120Hz for smoother motion. HDMI X1300 supports up to 12-bit (RGB or YCbCr) color depths commonly referred to as Deep Color. HDMI X1300 also supports a broader color space using next generation "xvYCC" color space technology that can display virtually the entire gamut of colors viewable by the human eye. Next-generation "xvYCC" color space supports 1.8 times as many colors as existing HDTV signals as well as support for new, lossless compressed digital audio formats Dolby® TrueHD and DTS-HD Master Audio™ for theater-like, professional sound quality while also correcting lip sync problems as well.

X1300 HDMI cables utilize an oxygen free copper center conductor to ensure extremely low attenuation and maximum signal transfer for the ultimate in high definition HDMI cable performance. Triple shielding provides maximum rejection of all EM and RF interference and 24k gold connectors ensure superior connectivity.

#### XHD X1300 Series HDMI to HDMI Cables

3-ft. (Mfr # X1300-HDMI3 • B&H # COCHHXHD3).....	<b>59.95</b>
6-ft. (Mfr # X1300-HDMI6 • B&H # COCHHXHD6).....	<b>69.95</b>
10-ft. (Mfr # X1300-HDMI10 • B&H # COCHHXHD10).....	<b>79.95</b>
15-ft. (Mfr # X1300-HDMI15 • B&H # COCHHXHD15).....	<b>99.95</b>

### X3V Series True HDTM HDMI 1.3 CAT 1 Cables

X3V True HD™ HDMI cables utilize Comprehensive's exclusive technology to provide true HDTV 1.3 (category 1) performance. Unlike standard HDMI cables that can only go up to 15-ft. True HD™ X3V HDMI cables transmit resolutions of up to 1080p to 65-ft. or more without the need for an extender or a repeater. X3V HDMI cables support speeds up to 4.95 Gbps and refresh rates up to 60hz. X3V HDMI cables utilize a large gauge oxygen free copper center conductor to ensure extremely low attenuation and excellent signal transfer for high definition HDTV cable performance. Triple shielding provides maximum rejection of all EM and RF interference and 24k gold connectors ensure superior connectivity.

3-ft. (Mfr # X3V-HDMI3 • B&H # COCHHUHR3).....	<b>27.95</b>
6-ft. (Mfr # X3V-HDMI6 • B&H # COCHHUHR6).....	<b>39.95</b>
10-ft. (Mfr # X3V-HDMI10 • B&H # COCHHUHR10).....	<b>49.95</b>
15-ft. (Mfr # X3V-HDMI15 • B&H # COCHHUHR15).....	<b>69.95</b>
25-ft. (Mfr # X3V-HDMI25 • B&H # COCHHUHR25).....	<b>89.95</b>
35-ft. Mfr # X3V-HDMI35 • B&H # COCHHUHR35).....	<b>109.95</b>
50-ft. (Mfr # X3V-HDMI50 • B&H # COCHHUHR50).....	<b>159.95</b>
65-ft. (Mfr # X3V-HDMI65 • B&H # COCHHUHR65).....	<b>Call</b>

### X3A Audio Series

XHD eXtreme High Definition audio cables are designed specifically for today's demanding audio applications to work with the latest source, display and surround sound stereo technologies including Dolby, THX, SACD and DVD Audio, Plasma, LCD, and DLP displays, digital satellite and cable receivers, DVR's, satellite radio, streaming audio, and more. XHD cables provide far superior audio definition and the purest, cleanest audio imaginable for today's professional and home theater systems.



X3A audio cables utilize 100% oxygen-free copper solid conductor construction with dual balanced twisted conductors and a shield which enhances audio response. Tightly twisting the dual conductors and both a 95% braid and 100% foil shield allows for superior rejection of interference when compared to other so-called high performance audio cables.

X3A cables utilize two 100% Oxygen Free Copper stranded center conductors for maximum signal transfer and no discernable loss. Premium 24k gold contacts with split center pin provide secure connectivity while Comprehensive's legendary X-traflex jacket reduces cable stress and provides unsurpassed durability. The result is deeper bass, crisper highs, and enhanced spacial imaging.

3-ft. XHD Stereo RCA (Mfr # X3A-2RCA3 • B&H # COC2R2RX3A3).....	<b>19.95</b>
6-ft. XHD Stereo RCA (Mfr # X3A-2RCA6 • B&H # COC2R2RX3A6).....	<b>24.95</b>
12-ft. XHD Stereo RCA (Mfr # X3A-2RCA12 • B&H # COC2R2RX3A12).....	<b>32.95</b>
25-ft. XHD Stereo RCA (Mfr # X3A-2RCA25 • B&H # COC2R2RX3A25).....	<b>44.95</b>

#### XD1 Series — XHD Digital S/PDIF Audio Cables

XD1 series digital audio cables are specifically engineered to provide superior audio clarity and definition from today's high end audio components. The XD1 series low capacitance design and premium dielectric provides maximum signal transfer while minimizing loss. XD1 cables utilize double shielding of 95% copper braid which provides the ultimate protection against RF and electromagnetic interference. XD1 cables utilize an all copper stranded center conductor for minimal loss and maximum signal strength. 24k gold contacts provide premium connectivity while the X-Traflex jacket reduces cable stress for unsurpassed durability.

3-ft. XHD Digital S/PDIF (Mfr # XD1-RCA3 • B&H # COCSPDIFXD13).....	<b>19.95</b>
6-ft. XHD Digital S/PDIF (Mfr # XD1-RCA6 • B&H # COCSPDIFXD16).....	<b>27.95</b>
12-ft. XHD Digital S/PDIF (Mfr # XD1-RCA12 • B&H # COCSPDIFXD11).....	<b>29.95</b>

#### XD1 Series — Digital Toslink Cables

Engineered to provide superior audio clarity and definition from today's high end audio components with optical digital outputs. Unlike common, economy toslink cables, Comprehensive's XD1 fiber cables utilize the most advanced fiber technology to deliver pristine, natural digital sound and spacial imaging that has to be heard to be believed. Premium connectors and X-Traflex jacket provide unsurpassed durability.

3-ft. XHD Digital Toslink (Mfr # XD1-TL3 • B&H # COCTTXD13).....	<b>14.95</b>
6-ft. XHD Digital Toslink (Mfr # XD1-TL6 • B&H # COCTTXD16).....	<b>16.95</b>
12-ft. XHD Digital Toslink (Mfr # XD1-TL12 • B&H # COCTTXD112).....	<b>13.95</b>
25-ft. XHD Digital Toslink (Mfr # XD1-TL25 • B&H # COCTTXD125).....	<b>28.95</b>

## MUSIC COLLECTIONS

### Mega Mix

#### Royalty Free Music, Production Elements & Sound Effects

*MegaMix - the combined contents of all 11 Mix Music Libraries and all 36 CDs from the Mix Signature music collections - 134 CDs - all on 20 DVD ROM discs.*



MegaMix contains almost 7,000 royalty free music tracks, more than 2,800 production elements, and 1,500 sound effects. Fully digital at 16 bit 44.1 kHz, and a complete set of metadata is already embedded within the broadcast WAV file formats - ready for use with Soundminer or any asset management software to instantly access and use in your digital workstation.

Classical , Comedy & Children, Corporate, Country, Dance & Techno, Drama, Easy Listening Down Tempo, Easy Listening Mid Tempo, Easy Listening Up Tempo, Easy Rock, Hard Rock, Holidays, Jazz, Military & Marches, New Age, Percussion, Rock, Solo Instrument, Sports, World Music, Production Element, Sound Effects.

Sample DVD: MegaMix - Huge Royalty-Free Music Collection, Production Elements and Sound Effects - 20 DVD ROM, 11,279 Tracks

(Mfr # M-MEGAMIX • B&H # SOMEGAMIX) ..... **Call**

### Music Combo #2

#### Royalty Free Music

*The Sound Ideas Royalty Free Music Combo #2 offers 19 first rate CDs of fresh buyout music, in a wide variety of music genres and styles, and more than 400 full length tracks. Here is a brief summary of what you get in the Royalty Free Music Combo. Click on the links to get more details.*



Adventure Music, Cinematic Music, Classical Music That's Relaxing, Competitive Sports, Contemporary Country Music, Corporate Power, Corporate Success, Energized Rock, Famous Classical Music, Hi-Energy Sports Music - Action, Hybrid Rock, Mystery & Suspense Music, New Age Landscapes, Percussive Dance Music, Positive Easy Listening Music, Romantic Emotions, Snappy & Smooth Jazz Music, World Music - Africa & The Middle East, World Music Mosaic,

#### MUSIC/ ROYALTY FREE MUSIC COMBO 2 (19)

(Mfr # M-SI-RFM-COMBO 2 • B&H # SORFMC2) ..... **Call**

## The Super Royalty Free Music Combo

### Everything you need - all in one package!

*The Sound Ideas Super Royalty Free Music Combo offers 31 top notch CDs of great buyout music, in a wide variety of music genres and styles. It's bursting at the seams with over 800 full length tracks. Here is a list of the CDs included in the Super Royalty Free Music Combo. Click on the links to get more details.*



Acoustic Easy Listening Music, Adventure Music, Alternative Rock Music, Cinematic Music, Classical Music That's Relaxing, Competitive Sports, Contemporary Country Music, Corporate Power, Corporate Success, Dance Club Music, Drama Film Score Music, Energized Rock, Extreme Rock Music, Famous Classical Music, Hi-Energy Sports Music

Hip Hop & House Music, Hybrid Rock, Lite, Emotional & Dramatic Music, Mystery & Suspense Music, New Age Landscapes, Olympic Sports Music, Percussive Dance Music, Positive Easy Listening Music, Romantic Emotions, Snappy & Smooth Jazz Music, Tribute Music (2 CDs), Wacky Comedy Music, World Music - Africa & The Middle East, World Music Mosaic

**Super Royalty Free Music Combo** (Mfr # M-SI-RFM-SCOMBO • B&H # SOSRFMC) ..... **CALL**

## MUSIC COLLECTIONS

### Combo 1 **Royalty Free Music**



The Sound Ideas Royalty Free Music Combo offers 12 first rate CDs of fresh buyout music, in a wide variety of music

genres and styles. You just can't beat this combination - more than 400 tracks, in full length, alt mix and broadcast versions. Here is a brief summary of what you get in the Royalty Free Music Combo.

Acoustic Easy Listening Music, Alternative Rock Music, Dance Club Music, Drama Film Score Music, Extreme Rock Music, Hip Hop & House Music, Lite, Emotional & Dramatic Music, Olympic Sports Music, Tribute Music, Wacky Comedy Music. Plus - get "October" as a bonus CD!

This release contains 14 easy listening instrumental themes. With versatile acoustic arrangements.

The Royalty Free Music Combo - 11 Different Collections - 12 CD Audio

(Mfr # M-SI-RFM-COMBO • B&H # SORFMC1) .....**Call**

### The Mix Signature Collection

#### Royalty Free Music Combo

*The Mix Signature Collection Combo gives you the very best of The Mix - 36 CDs, 574 themes and 2125 broadcast and full length royalty free music tracks, bundled together for easy use and maximum value.*



Classical Mix 1 - Holiday Mix 1, Classical Mix 2 - Holiday Mix 2, Classical Mix 3 - Jazz Mix 1, Classical Mix 4 - Jazz Mix 2, Corporate Mix 1 - Latin Mix 1, Corporate Mix 2 - Latin Mix 2, Country Mix 1, Lite & Eazy Mix 1, Country Mix 2, Lite & Eazy Mix 2, Dance & Techno Mix 1, Lite Jazz Mix 1, Dance & Techno Mix 2, Lite Jazz Mix 2, EZ Listening Mix 1, New Age Mix 1, EZ Listening Mix 2, New Age Mix 2, EZ Listening Mix 3, Rock Mix 1, EZ Listening Mix 4, Rock Mix 2, Eazy Rock Mix 1, Rock Mix 3, Eazy Rock Mix 2, Rock Mix 4, Hard Rock Mix 1, Sports Mix 2, Hard Rock Mix 2, Sports Mix 1

Sample CD: The Mix Signature Collection Combo - The Complete Mix Signature Collection - 24 CD Audio

(Mfr # M-MSC-COMBO-ALL • B&H # SOMSCC) .....**Call**

## SOUND LIBRARIES

**Acoustic Easy Listening Music** - Warm to the sound of acoustic guitar and piano compositions - 10 themes, each accompanied by an alt mix / underscore track and 3 broadcast length versions.

(Mfr # M-SI-ACOUSTIC • B&H # SOAELM) .....**Call**

**Alternative Rock Music** - Tense, Taunting, Crashing, Dangerous. This CD contains 10 full length themes, each complemented by an alt mix / underscore track and three versatile broadcast length versions.

(Mfr # M-SI-ALT-ROCK • B&H # SOARM) .....**Call**

**Dance Club Music** - a bold, high spirited and pulsating CD that offers 10 energetic full length compositions, plus a full selection of broadcast tracks for each theme. (Mfr # M-SI-DANCECLB • B&H # SODCM) .....**Call**

**Drama Film Score Music** offers a full-bodied selection of 20 suspenseful, heroic and eerie dramatic music tracks, in a variety of instrumentations and tempos. (Mfr # M-SI-DRAMA-FILM • B&H # SODFSM) .....**Call**

**Extreme Rock Music** - Rebellious, rugged and demanding. This CD offers 10 full length themes with alt mix / underscore tracks and a full complement of broadcast length versions.

(Mfr # M-SI-EXTR-ROCK • B&H # SOERM) .....**Call**

**Hip Hop & House Music** is a jam packed CD with over 70 minutes of music offers 18 full length themes and 21 tracks in all. Choose from a strong mix of Hip Hop, House, House Trance, Techno, Gangsta and TV Drama selections. (Mfr # M-SI-HIP-HOP-H • B&H # SOHHHM) .....**Call**

**Lite, Emotional & Dramatic Music** - Explore the rich tapestry of human feelings with 10 full length contemporary themes complemented by a full set of broadcast tracks. (Mfr # M-SI-LITE-ROMN • B&H # SOLEDM) .....**Call**

**Olympic Sports Music** - Capture the spirit of the games with this CD of inspirational, stirring and grand compositions. 10 themes, each provided as a full mix, an alt mix or underscore, and 3 different broadcast lengths.

(Mfr # M-SI-OLYMPIC • B&H # SOOSM) .....**Call**

**Tribute Music** - 40 specially selected full length themes on 2 CDs to celebrate the stories of our lives - from the early years, through life's challenges and triumphs, accompanied by heartfelt memories and emotion.

(Mfr # M-SI-TRIBUTE • B&H # SOTM) .....**Call**

**Wacky Comedy Music** is just that ... wacky, quirky, goofy, and comic. 10 full length themes, each provided with a full set of complementary broadcast length tracks. (Mfr # M-SI-WACKY • B&H # SOWCM) .....**Call**

**Adventure Music** - Tune into 24 full length themes of adventurous music for a full range of applications. Almost all of these tracks feature a full orchestra. (Mfr # M-SI-ADVENM • B&H # SOAMQ) .....**Call**

**Cinematic Music** - This CD offers a broad spectrum of dramatic music, suitable for a wide variety of film score applications. Most of these 21 full length themes feature orchestral instrumentation, with a smattering of piano, cello and keyboard features as well.

(Mfr # M-SI-CINEMM • B&H # SOCMQ) .....**Call**

### SOUND LIBRARIES

**Classical Music That's Relaxing** - Unwind and take it easy with this CD of soothing, delicate and serene full length classical themes by some of the world's great composers. The 14 tracks featured here are all performed by a full classical orchestra. (Mfr # M-SI-CLAREL • B&H # SOCMTR) .....**Call**

**Competitive Sports** - This positive, driving and ambitious CD offers running, determined and courageous music that is equally suited for corporate, news and sports applications. This CD contains 22 full length tracks with a solid mixture of moods and styles. Featured instruments include electric guitar, keyboard, percussion, piano, bass and orchestra. (Mfr # M-SI-CMPSPR • B&H # SOCSM) .....**Call**

**Contemporary Country Music** - These 15 full length themes offer a vibrant slice of Americana, featuring a variety of folk, country swing, country rock and easy listening themes. Featured instruments include electric guitar, bass, piano, acoustic guitar, and violin. (Mfr # M-SI-CMPSPR • B&H # SOCSM) .....**Call**

**Corporate Power** - This CD contains a broad cross-section of 27 full length themes, designed to illustrate achievement in the corporate world. Featured instruments include electric guitar and keyboard, piano, orchestra, acoustic guitar, trumpet, saxophone, strings organ and percussion. (Mfr # M-SI-CORPWR • B&H # SOCPQ) .....**Call**

**Corporate Success** - The 25 full length themes on this CD showcase the many sides of competition and success in business and personal endeavours. Featured instruments include orchestra, piano, electric guitar, acoustic guitar, electric bass and keyboard. (Mfr # M-SI-CORSUC • B&H # SOCSQ) .....**Call**

**Energized Rock** - These 19 full length themes provide an energetic blend of rock themes with blues, jazz and sports overtones. Featured instruments include electric guitar, percussion, piano, saxophone, bass and keyboard. (Mfr # M-SI-ENGRCK • B&H # SOERMZ) .....**Call**

**Famous Classical Music** - This CD offers 17 full length, fully orchestrated tracks of well known and well loved classical masterpieces. Eight of the world's great classical composers are featured: Mozart, Beethoven, Bach, Rossini, Rimsky-Korsakov, Tchaikovsky, Vivaldi and Brahms. (Mfr # M-SI-CLAFAM • B&H # SOFCM) .....**Call**

**Hi-Energy Sports Music** - Action, achievement and adventure are combined with competition, motivation and technology in this CD of 23 full length sports themes. Featured instruments include electric guitar, percussion, orchestra, keyboard, piano, bass and orchestra. (Mfr # M-SI-HENGSP • B&H # SOHESM) .....**Call**

**Hybrid Rock** - This CD of 24 full length themes offers a moving selection of edgy electric guitar rock, extreme sports, rock blues and solo electric guitar - something for everyone. Featured instruments include electric guitar, percussion, acoustic guitar, piano, bass and organ instrumentation. (Mfr # M-SI-HYBRCK • B&H # SOHRM) .....**Call**

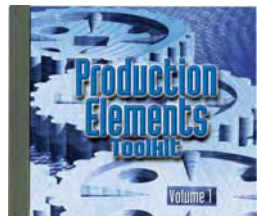
**Mystery & Suspense Music** - This CD of 25 full length tracks provides a wide range of dramatic and new age themes that can be used in a broad spectrum of mystery, suspense, fantasy, thriller, science fiction and horror applications. Most of the tracks offer full orchestral instrumentation. (Mfr # M-SI-MYSSUS • B&H # SOMSM) .....**Call**

**New Age Landscapes** - This collection of 23 full length tracks offers music with new age, dramatic film score and easy listening elements. Featured instruments include orchestra, keyboard, piano, saxophone, koto, oboe, piano, electric and acoustic guitars, flute and strings. (Mfr # M-SI-NEWLAN • B&H # SONAL) .....**Call**

**Percussive Dance Music** - 24 full length themes that feature dance, jazz, blues and sport beats, all infused with infectious, bold, devious or mysterious overtones. Featured instruments include keyboards, percussion, bass and electric guitar. (Mfr # M-SI-PERDAN • B&H # SOPDM) .....**Call**

**Positive Easy Listening Music** - This CD contains 27 full length themes that offer many different ways to express a wide variety of easy listening and romantic moods. Featured instruments include acoustic guitar, orchestra, piano, electric guitar, flute, bass, percussion, strings, saxophone and keyboard. (Mfr # M-SI-POSEAS • B&H # SOPELM) .....**Call**

**Romantic Emotions** - This CD of 25 full length tracks offers a mellow, warm and poignant blend of romantic, wedding and easy listening themes. Featured instruments include piano, cello, saxophone, strings, acoustic guitar, orchestra, harp, bass and keyboard. (Mfr # M-SI-ROMEMO • B&H # SORE) .....**Call**



### Production Elements Toolkit - Volume 1

*Volume 1 of the Production Elements Toolkit provides more than 500 royalty free elements for broadcast imaging - a full box of terrific tools, all by itself. You get all kinds of choice, and a wide variety of unique and different transitional elements -*

It doesn't matter if you need a simple hammer or a power tool with punch, the Production Elements Toolkit comes fully equipped with all kinds of precision instruments for fine adjustments ... and a deep collection of heavy machinery for full size construction projects.

Pick one CD from this collection to add a nice chunk of sparkle to your productions, or outfit your workshop to the max with the complete Toolkit - it's a creative's dream come true!

(Mfr # M-SI-PRO-ELEM1 • B&H # SOPETK1) .....**Call**

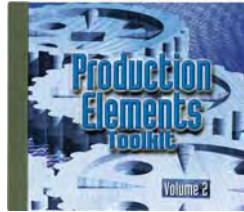
Whooshes	36 FX
Sweepers	21 FX
Noise Elements	26 FX
Static Elements	75 FX
Broken Elements	77 FX
Tape Scrub Elements	72 FX
Zaps	39 FX
Beeps	22 FX
Buzzes	29 FX
Bells, Chimes and Tones	15 FX
Rises and Falls	13 FX
Space Junk	55 FX
Dark Elements & Pads	10 FX
Musical Elements	11 FX

## SOUND LIBRARIES

### Production Elements Toolkit - Volume 2

Volume 2 of the Production Elements Toolkit offers another great selection of more than 500 royalty free imaging elements, ready to tune up your productions and keep them running smoothly. This collection features superb sci fi elements and work parts, plus a terrific set of whooshes and sweepers for all kinds of everyday uses -

From big to small, the Toolkit's got it all - create the perfect transition for any occasion with this nifty set of top notch production elements, created specially for the demands of broadcast imaging.



**The CD Contains:**

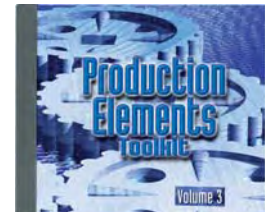
Whooshes	78 FX
Sweepers	100 FX
Sci Fi Sweeps	86 FX
Spaceship Pass Bys	25 FX
Sci Fi Zaps	68 FX
Sci Fi Elements	189 FX

(Mfr # M-SI-PRO-ELEM2 • B&H # SOPETK2) .....**Call**

### Production Elements Toolkit - Volume 3

Volume 3 of the Production Elements Toolkit contains another great set of royalty free audio imaging instruments to keep your productions precision tuned and running right on time. This installment of the Toolkit offers a selection of sweepers, impacts and short transitional elements, plus a fabulous collection of static swipes and dark elements.

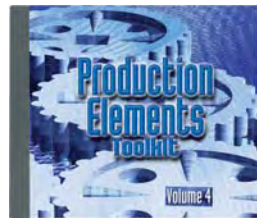
You can't go wrong with the Production Elements Toolkit - use it to move seamlessly from one production segment to another. Keep your audio running at peak performance with fresh transition elements that never miss a beat.



**The CD Contains:**

Dark Ambiences	21 FX
Dark Elements	101 FX
Static Swipes	225 FX
Sweepers	77 FX
Impact Sweeps	14 FX
Impact Elements	21 FX
Short Transitional	42 FX

(Mfr # M-SI-PRO-ELEM3 • B&H # SOPETK3) .....**Call**



### Production Elements Toolkit - Volume 4

Production Elements Toolkit, Volume 4 - another very practical and unique collection of 600 musical accents and production elements.

**Production Elements:**

Electro Acoustic Elements	19 FX	Drone Elements	12 FX	Alarm Elements	11 FX
Vinyl Style Elements	11 FX	Transitional	49 FX	Beep Elements	9 FX
Accent Elements	10 FX	Sweep Elements	34 FX	Explosion Elements	10 FX
Bubbly Accent	9 FX	Swipe Elements	10 FX	Impact Elements	15 FX
		Whoosh Elements	67 FX	Zap Elements	24 FX

**Music:**

Arpeggio Accents	11 FX
Atmospheric Accents	31 FX
Bed Accents	10 FX
Hit Accent	84 FX
ID Accents	18 FX
Rhythmic Accents	21 FX
Sweep Accents	125 FX
Stop Accents	10 FX

Choose this set of handy tools for audio imaging and broadcast punctuation. You can't go wrong with its variety of accents and elements - they provide a perfect combination of transitions and highlights. (Mfr # M-SI-PRO-ELEM4 • B&H # SOPETK4) .....**Call**

### The Elements Café Production Elements

Looking for something hot and robust in royalty free production elements? Check out Elements Café, now available from Sound Ideas. This compilation of over 200 music clips, stabs, hits, percussion, work parts, lasers, openers, stagers, communications and sci fi FX offers an eclectic and humorous mixture of the routine, the strange and the unusual.



**Music Tracks:**

Alternative Jam	<i>Free Spirited, Open, Raw</i>	Space Trek	<i>Drone Track</i>
Power Bar	<i>Raspy, Earthy, Hard Edged</i>	Wide Open Road	<i>Energetic, Driven, Untamed</i>
Beat Break	<i>Percussive, Confident, Upbeat</i>	What a Drag	<i>Mechanical, Competitive, Tense</i>
Raw Energy	<i>Dark, Eerie, Restless</i>	Stepping It Up	<i>Energetic, Forceful, Motivating</i>
It's Coming!	<i>Drone Track</i>	Cosmic Query	<i>Melancholy, Plaintive, Wafting</i>

Pipe Organ & Stabs	<i>Amen Finale / Brass Stabs</i>
Intro	<i>News Intro</i>
Rock & Percussion	<i>Rock Stingers &amp; Percussion</i>

**Sound Effects:**

Camera Shutters FX & Crowds, Electricity, Electronics & Explosions, Fax Machines & Microphone Feedback, Garburators, Machine Guns, Hits & Industrial Sounds, Radio Static, Sci Fi Beeps, Hits, Sweeps, Tones & Airlocks, Laser Shots, Phasers & Zaps, Sci Fi Malfunctions, Plasma

Conduits & Vending Machines, Sci Fi Death Rays, Vaporization & Overloads, Sci Fi Tractor Beams, Engine Misfires, Take Offs & Landings, Alien Howls & Snarls with Ship Landings, Whooshes, Radio Communications, Electronic Drones, Grinds & Beeps, Robot Sneezes & Warp Bubbles,

Hydraulics, Force Field & Chirps, Space Winds, Alien Attacks & Pressure Valves, Sweeps, Zaps, Short Circuits & Sparks, Heavenly Bodies, Tape Recorder Tape Drags & Telephone FX

(Mfr # M-SI-EC-1 • B&H # SOE1) .....**Call**

## SOUND LIBRARIES

### The Elements Café 2 Production Elements

The Elements Café series continues with even more royalty free goodies to give your audio imaging a pick me up - a full pot of alternative rock theme music tracks, other music beds, percussion, logos, electronic stingers and accents and sound effects, plus a whoosh collection - 406 production elements in all!

- A Selection of Alternative Rock Themes
  - Musical Beds, Accents, Logos & Stingers
  - Electro-Acoustic Stingers, Logos, Accents & Hits
  - Electronic Stingers & Accents
  - Electro-Acoustic Whooshes
  - Whoosh Effects
  - Sound Effects
- (Mfr # M-SI-EC-2 • B&H # SOEC2).....**Call**



### The Elements Café 3 Production Elements

The third CD in this series of spectacular and highly practical royalty free production elements comes all packed and ready to go with 357 tracks in all! Included are a wide selection of special effects, more whooshes, sweeps, zaps and lasers, electronics and communications effects, and a great collection of high impact sound effects, ready for radio imaging use just about anywhere!

- Special Effects & Hits
  - Electronic Stingers & Accents
  - Whooshes, sweeps, Zaps & Lasers
  - Sound Effects
  - Electronics & Communication Effects
- (Mfr # M-SI-EC-3 • B&H # SOEC3).....**Call**



### The Elements Café 4 Production Elements

More than 500 sizzling royalty free production elements and sound effects! Elements café 4 offers a fresh brewed selection of audio imaging accents, logos & stingers, communications, drones, hits, lasers, rewinds, scratches, servo motors, special fx, tones & telemetry, and whoosh effects, including:

- Dance and Groove Beds
  - Bursts & Flutters
  - Crowds
  - Drum Hits
  - Electricity & Electronic Pulses
  - Explosions
  - Laser Shots, Bursts and Blasts
  - Record Scratches and Groove Noise
  - Ripping, Metallic, Snapping,
  - Spiral and Flaming Whooshes
  - Audio Tape Rewinds
  - Space Drones
  - Station IDs
  - Stereo Arc
  - Telemetry & Beeps
  - Transmission Bursts
  - Warning & Overload Signals & Sirens
- (Mfr # M-SI-EC-4 • B&H # SOEC4).....**Call**



### The Elements Café 5 Production Elements

Elements Café 5 packs a punch with a concentrated selection of 250 well produced imaging elements designed to add serious caffeine to your productions. These royalty free, multi-dimensional production elements will surprise you and challenge your creative side. This cutting-edge CD showcases:

- Beds: 18 beds for news, sports, traffic and weather
- Comedy Stagers: 9 versatile comedy accents
- IDs & Logos: 15 pre-assembled stagers & sweepers

as well as a remarkable collection of rich production elements:

- Telephone Beds & FX
  - Hits
  - Audio Punctuators
  - Guitar Hits & Stingers
  - Rewinds & Scratches
  - Texture Drones & Stingers
  - Special FX
- (Mfr # M-SI-EC-5 • B&H # SOEC5).....**Call**



### The Elements Café 6 Production Elements

Elements Café 6 - another delicious feast of royalty free production elements and music clips, served up just the way you like them.

For starters, Elements Café 6 opens with more than eighty musical beds, stingers, loops and percussion grooves - a fresh brewed selection of Dance, Rock and Electronic themes. The menu also features over one hundred radio imaging house blend specialties:

Dissolves, Electronic Swipes, Sweepers, Whooshes, Lasers, Hits, Zaps, Zips and Special FX

Elements Café 6 from Sound Ideas - 200 more tracks of hot and tasty production elements and vivid musical ingredients - just the right buzz for your productions! (Mfr # M-SI-EC-6 • B&H # SOEC6).....**Call**



## SOUND LIBRARIES

### The Elements Café 7 Production Elements

Elements Café 7 - loaded with 436 new royalty free audio imaging ingredients for your productions. This CD is packed with a tremendous variety of dynamic production elements, including:



- Music Riffs, Beds, Logos & Sequences
  - Accents & Enhancers
  - Fly Bys, Takeoffs & Landings
  - Electronic Alarms, Telemetry, Pulses & Beacons
  - Engines & Machines
  - Beeps, Bonks & Boinks
  - Space Wakes, Lasers & Cannons
  - Whooshes & Special FX
- (Mfr # M-SI-EC-7 • B&H # SOEC7).....**Call**

### The Elements Café 8 Production Elements

It's another robust cup of java in the Elements Café production element series - number eight offers 300 more royalty free sound effects for your radio imaging applications, all on one great CD.



Choose from an outstanding selection of IDs and Logos, Attacks & Sustains, Hits, Transitions, Drones, Lasers, Alarms, Signals & Interference, Whooshes, Rewinds & Scratches, and more!

(Mfr # M-SI-EC-8 • B&H # SOEC8).....**Call**



### The Elements Café 9 Production Elements

Pick up the tempo and jump start the heart of your productions with Elements Café 9 - another royalty free CD in this outstanding and very popular production elements series.

Choose from a spectacular selection of Music Beds, Accents & Logos, Techno Elements, Big Stagers, Static & Electrostatic Accents, Electro Beep & Zap Accents, Hits & Impacts, Booms & Explosions, Tones, Pads & Rumbles, Transitional Elements, Flutters, Percussion & Comedy Accents and Special FX.

(Mfr # M-SI-EC-9 • B&H # SOEC9).....**Call**



### The Elements Café 10 Production Elements

A gourmet blend of more than 430 royalty free production elements to help you realize your creative genius.

Included on this production elements CD - Pulsing Loops & Accents, Glisses & Arpeggios, Stab Accents, Bouncing & Dramatic Stab Accents, Dramatic & Dark Drama Accents, Suspense & Mystery Accents, Melodramatic & Ethereal Accents, Soft Pulsing Accents, Mellow Plucked & Plucked Gurgling Accents, Garbles Accents, Tones, Pads & Sweepers, Shimmers, Slides & Glides, Metal Ring Accents, Synth Bumps and Sitar Accents. (Mfr # M-SI-EC-9 • B&H # SOEC9).....**Call**

### The Big Whoosh Production Elements

The Big Whoosh is a royalty free extravaganza of whooshes, production elements, audio signatures and always in-demand sound effects for radio imaging, broadcast, multimedia, game developers and Web designers.

Whooshes: long, medium, short, flanged, whispy, echoing & rumbling

Music Sounders: pulses, news tags, logos & closers

Space: star showers, spooky & dangerous FX, encounters, manoeuvres, takeoffs & landings

As Well: accents, explosions, heartbeats, hits, jail doors, sparkles, telephones, zings, zaps, funny stuff & much more



### The Big Whoosh 2 Production Elements

Catch the rush. The Big Whoosh 2 from Sound Ideas - a special delivery production elements parcel of long, medium and short whooshes, enhancers, phased and alien whooshes, drones, whoosh rewinds and impacts, fly bys, takeoffs & landings, special FX and music logos.

The Big Whoosh 2 - one CD, more than 300 royalty free special effects, and a whole lot of magic. Brought to you only by Sound Ideas.



## VIDEO TAPE

### Betacam SP (M321SP)

Superior metal tape technology and Super-Fine Metallix metal magnetic particles team up to ensure that you get superb Betacam SP video and audio quality for recording, editing and playback. Dropouts are kept to an absolute minimum - even after prolonged use under adverse environmental conditions.



Betacam SP (Small) 5 Minutes (Mfr # 24035005 • B&H # FUM321SP5M) .....	<b>13.50</b>
Betacam SP (Small) 10 Minutes (Mfr # 24035010 • B&H # FUM321SP10M) .....	<b>11.99</b>
Betacam SP (Small) 20 Minutes (Mfr # 24035020 • B&H # FUM321SP20M) .....	<b>12.99</b>
Betacam SP (Small) 30 Minutes (Mfr # 24035030 • B&H # FUM321SP30M) .....	<b>14.99</b>
Betacam SP (Large) 60 Minutes (Mfr # 24035060 • B&H # FUM321SP60L) .....	<b>23.95</b>
Betacam SP (Large) 90 Minutes (Mfr # 24035090 • B&H # FUM321SP90L) .....	<b>32.95</b>

### HDCAM (HD331)

Fuji's HD331 cassette offers the high output and low noise that HD broadcasting demands. High C/N and a low error rate are assured by ultrafine metal magnetic particles and a magnetic layer polished to mirror-like smoothness. Strong binder material keep heads clean, preventing dropouts and keeps tape transport stable.



An extremely thin and uniform layer of special anti-oxidant material is applied to the surface of each metal magnetic particle. This prevents magnetic performance from deteriorating during long-term storage. Fuji also keeps tape shrinkage to an absolute minimum during archival storage. As a result consistently superior playback performance is ensured even after long-term storage.

#### Sold only in multiples of 10:

HDCAM (Small) 6 Minutes (Mfr # 24044006 • B&H # FUHD3316S) .....	<b>28.50</b>
HDCAM (Small) 12 Minutes (Mfr # 24044012 • B&H # FUHD33112S) .....	<b>29.95</b>
HDCAM (Small) 22 Minutes (Mfr # 24044022 • B&H # FUHD33122S) .....	<b>27.50</b>
HDCAM (Small) 32 Minutes (Mfr # 24044032 • B&H # FUHD33132S) .....	<b>37.50</b>
HDCAM (Small) 40 Minutes (Mfr # 24044040 • B&H # FUHD33140S) .....	<b>42.50</b>
HDCAM (Large) 34 Minutes (Mfr # 24044034 • B&H # FUHD33134L) .....	<b>49.95</b>
HDCAM (Large) 64 Minutes (Mfr # 24044064 • B&H # FUHD33164L) .....	<b>67.50</b>
HDCAM (Large) 94 Minutes (Mfr # 24044094 • B&H # FUHD33194L) .....	<b>88.95</b>
HDCAM (Large) 124 Minutes (Mfr # 24044124 • B&H # FUHD331124L) .....	<b>127.50</b>

### MPEG IMX (MX321)

Fuji's MX321 combines outstanding sound and image quality with high reliability and durability. Magnetic particles and advanced calendering technology assure high C/N ratio. The base film assures smooth, stable tape transport and is exceptionally durable and resistant to deformation. The binder material reduces head clogging and increases reliability under the demands of ENG/EFP fieldwork and video editing.



#### Sold only in multiples of 10:

MPEG IMX (Small) 6 Minutes (Mfr # 24039006 • B&H # FUMX3216S) .....	<b>14.95</b>
MPEG IMX (Small) 12 Minutes (Mfr # 24039012 • B&H # FUMX32112S) .....	<b>14.95</b>
MPEG IMX (Small) 22 Minutes (Mfr # 24039022 • B&H # FUMX32122S) .....	<b>16.95</b>
MPEG IMX (Small) 32 Minutes (Mfr # 24039032 • B&H # FUMX32132S) .....	<b>17.95</b>
MPEG IMX (Small) 60 Minutes (Mfr # 24039060 • B&H # FUMX32160S) .....	<b>23.95</b>
MPEG IMX (Large) 64 Minutes (Mfr # 24039064 • B&H # FUMX32164L) .....	<b>32.95</b>
MPEG IMX (Large) 94 Minutes (Mfr # 24039094 • B&H # FUMX32194L) .....	<b>47.95</b>
MPEG IMX (Large) 124 Minutes (Mfr # 24039124 • B&H # FUMX321124L) .....	<b>69.95</b>
MPEG IMX (Large) 184 Minutes (Mfr # 24039184 • B&H # FUMX321184L) .....	<b>114.95</b>

### Betacam SX (SX321)

Ultra-fine, high-output magnetic particles ensure a high C/N ratio. High-performance binder system provides superior adhesion for stable tape transport and outstanding reliability and durability under the extreme demands of professional use. High-precision, high-rigidity cassette shells protect the tape during long-term storage and when shooting outdoors. Also protects stored tapes from dirt and dust that can cause dropouts and errors to increase.



#### Sold only in multiples of 10:

Betacam SX (Small) 6 Minutes (Mfr # 24037006 • B&H # FUSX3216S) .....	<b>9.50</b>
Betacam SX (Small) 12 Minutes (Mfr # 24037212 • B&H # FUSX32112S) .....	<b>9.50</b>
Betacam SX (Small) 22 Minutes (Mfr # 24037022 • B&H # FUSX32122S) .....	<b>9.95</b>
Betacam SX (Small) 32 Minutes (Mfr # 24037232 • B&H # FUSX32132S) .....	<b>11.95</b>
Betacam SX (Small) 62 Minutes (Mfr # 24037262 • B&H # FUSX32162S) .....	<b>16.95</b>
Betacam SX (Large) 64 Minutes (Mfr # 24037264 • B&H # FUSX32164L) .....	<b>23.95</b>
Betacam SX (Large) 94 Minutes (Mfr # 24037394 • B&H # FUSX32194L) .....	<b>25.95</b>
Betacam SX (Large) 124 Minutes (Mfr # 24037224 • B&H # FUSX321124L) .....	<b>28.95</b>
Betacam SX (Large) 184 Minutes (Mfr # 24037284 • B&H # FUSX321184L) .....	<b>36.50</b>
Betacam SX (Large) 194 Minutes (Mfr # 24037294 • B&H # FUSX321194L) .....	<b>39.95</b>

## VIDEO TAPE

### DVCAM (DV131)

High-efficiency recording is assured by an ultra-thin layer of 100% cobalt magnetic particles applied directly to the base film using advanced Fuji vacuum deposition technologies. The resulting "Thin Cobalt Layer Tape" boasts outstanding magnetic characteristics. Noise is also exceptionally low, ensuring high output and C/N signal strength across the entire frequency range. High-integrity cassette shell shuts out dust and dirt to protect critical sound and image data when changing tapes or shooting outside. Safety is enhanced by a side lock mechanism on the hard cases that helps prevent the cases from springing open if they are dropped.



**Sold only in multiples of 10:**

DVCAM (Small) 12 Minutes (Mfr # 24055012 • B&H # FUDV13112S) .....	<b>13.95</b>
DVCAM (Small) 22 Minutes (Mfr # 24055022 • B&H # FUDV13122S) .....	<b>14.95</b>
DVCAM (Small) 32 Minutes (Mfr # 24055032 • B&H # FUDV13132S) .....	<b>16.95</b>
DVCAM (Small) 40 Minutes (Mfr # 24055040 • B&H # FUDV13140S) .....	<b>19.95</b>
DVCAM (Large) 34 Minutes (Mfr # 24055034 • B&H # FUDV13134L) .....	<b>26.95</b>
DVCAM (Large) 64 Minutes (Mfr # 24055064 • B&H # FUDV13164L) .....	<b>29.95</b>
DVCAM (Large) 94 Minutes (Mfr # 24055094 • B&H # FUDV13194L) .....	<b>39.95</b>
DVCAM (Large) 124 Minutes (Mfr # 24055124 • B&H # FUDV13124L) .....	<b>44.95</b>
DVCAM (Large) 184 Minutes (Mfr # 24055184 • B&H # FUDV13184L) .....	<b>54.95</b>

### HDV (DV141HD)

Like DVCAM, high-efficiency recording is ensured by an ultra-thin layer of 100% cobalt magnetic particles applied directly to the base film. However, for DV141HD, even finer magnetic particles are packed even more densely to ensure high output and excellent C/N characteristics across the frequency spectrum. The exceptional smoothness of the magnetic layer surface and cleaning system team up to reduce minute dropouts and spacing loss. The result is a low error rate for more accurate recording and playback of high-volume HD signal data. To enable cases to be stacked and carried more safely, the fronts have grooves at the top and bottom, and the backs have a non-slip ribbed pattern.



Mini HDV/DV 63 Minutes (Mfr # 24043063 • B&H # FUHDVDV63) .....	<b>7.49</b>
HDV/DV 33 Minutes (Mfr # 24043033 • B&H # FUHDVDV33) .....	<b>9.95</b>
HDV/DV 48 Minutes (Mfr # 24043048 • B&H # FUHDVDV48) .....	<b>9.95</b>
HDV/DV 96 Minutes (Mfr # 24043063 • B&H # FUHDVDV63) .....	<b>17.95</b>
HDV/DV 124 Minutes (Mfr # 24043063 • B&H # FUHDVDV63) .....	<b>13.95</b>
HDV/DV 186 Minutes (Mfr # 24043063 • B&H # FUHDVDV63) .....	<b>24.50</b>
HDV/DV 276 Minutes (Mfr # 24043063 • B&H # FUHDVDV63) .....	<b>29.95</b>

### DVCPRO/DVCPRO HD (DP121/DP1001)

Featuring Fuji's proprietary ATOMM-II technology, Fuji DVCPRO cassettes maximize the performance advantages of component digital recording. Ultra-fine, high-energy metal magnetic particles allow high-density digital recording. Tightly sealed high-precision, high-rigidity cassette shells prevent damage, promote stable tape transport, and shut out dust and dirt. They also feature large clear windows that show the amount of remaining tape, and colored lids and transparent hard cases that make it easy to differentiate DP121 and DP1001 cassettes from one other.



**Sold only in multiples of 10:**

DVCPRO (Medium) 12 Minutes (Mfr # 24040012 • B&H # FUDP12112M) .....	<b>7.99</b>
DVCPRO (Medium) 24 Minutes (Mfr # 24040024 • B&H # FUDP12124M) .....	<b>9.49</b>
DVCPRO (Medium) 33 Minutes (Mfr # 24040033 • B&H # FUDP12133M) .....	<b>12.09</b>
DVCPRO (Medium) 46 Minutes (Mfr # 24040046 • B&H # FUDP12146M) .....	<b>13.50</b>
DVCPRO (Medium) 66 Minutes (Mfr # 24040066 • B&H # FUDP12166M) .....	<b>14.95</b>
DVCPRO (Large) 34 Minutes (Mfr # 24040034 • B&H # FUDP12134L) .....	<b>14.95</b>
DVCPRO (Large) 66 Minutes (Mfr # 24040166 • B&H # FUDP12166L) .....	<b>19.95</b>
DVCPRO (Large) 94 Minutes (Mfr # 24040094 • B&H # FUDP12194L) .....	<b>22.95</b>
DVCPRO (Large) 126 Minutes (Mfr # 24040126 • B&H # FUDP12126L) .....	<b>21.95</b>
DVCPRO HD (Large) 32 Minutes (Mfr # 24043032 • B&H # FUDP100132L) .....	<b>42.95</b>

### D5 (D5001)

Designed to get the best out of today's 10-bit digital component recording systems. Head contact is excellent, with minimal noise and low error rates. High-adhesion binder material assures outstanding reliability and minimal head clogging - even during extended still and high-speed shuttle operation. Cassette shells are precision-crafted to protect tape under adverse conditions. Cassettes are also equipped with two sliding plugs which can be used to individually protect the control and video signals against erasure.



**Sold only in multiples of 10:**

D-5 (Small) 23 Minutes (Mfr # 24077023 • B&H # FUD523S) .....	<b>58.50</b>
D-5 (Medium) 12 Minutes (Mfr # 24077012 • B&H # FUD512M) .....	<b>49.50</b>
D-5 (Medium) 33 Minutes (Mfr # 24077033 • B&H # FUD533M) .....	<b>88.95</b>
D-5 (Medium) 48 Minutes (Mfr # 24077048 • B&H # FUD548M) .....	<b>104.95</b>
D-5 (Medium) 63 Minutes (Mfr # 24077063 • B&H # FUD563M) .....	<b>153.50</b>
D-5 (Large) 94 Minutes (Mfr # 24077094 • B&H # FUD594L) .....	<b>217.95</b>
D-5 (Large) 94 Minutes (Mfr # 24077124 • B&H # FUD5124L) .....	<b>329.95</b>

## VIDEO TAPE

### Betacam SP

Maxell's BETACAM SP tape features a cross-linking high performance binder system. This system combined with the Ceramic Armor Metal particles technology, with its extremely thin ceramic layers, enhances the physical characteristics and corrosion resistance of the tape. Thanks to this, the tape offers excellent reliability and durability even under the harshest of electronic editing conditions.



Maxell's meticulous contamination free production system plus its exceptional quality control reduce dropouts to the absolute minimum. In addition, a conductive backcoating and an anti-static cassette shell are used to repel dust and debris while helping suppress the dropout ratio. Hard case provides improved shock resistance.

#### Sold only in multiples of 10:

Betacam SP (Small) 5 Minutes (Mfr # 294413 • B&H # MAB5MSP) .....	<b>9.99</b>
Betacam SP (Small) 10 Minutes (Mfr # 289613 • B&H # MAB10MSP).....	<b>9.49</b>
Betacam SP (Small) 20 Minutes (Mfr # 289513 • B&H # MAB20MSP) .....	<b>12.95</b>
Betacam SP (Small) 30 Minutes (Mfr # 289313 • B&H # MAB30MSP).....	<b>10.95</b>
Betacam SP (Large) 30 Minutes (Mfr # 289395 • B&H # MAB30LSP).....	<b>14.95</b>
Betacam SP (Large) 60 Minutes (Mfr # 293113 • B&H # MAB60LSP).....	<b>19.95</b>
Betacam SP (Large) 90 Minutes (Mfr # 293013 • B&H # MAB90LSP).....	<b>32.95</b>

### Digital Betacam

Maxell's Digital Betacam cassettes combine exclusive metal tape technology with an advanced cassette mechanism to create an extra low error rate.

Multi-orientation technology and advanced dispersion systems allow the high output Ceramic Armor Metal Particles to reach their full potential. In addition, the Particles' tough Ceramic Armor coating protects against energy-dissipating heat, oxidation and corrosion. The backcoating is carefully designed to optimize smooth tape travel, Maxell's patented SW (Smooth Winding) reel reduces tape degradation, especially in high speed shuttle modes. Special high strength binder contributes to increasing the tapes rigidity. Long-term reliability is ensured by their dust-heat-and shock-resistant high electro-conductivity shell.



#### Sold only in multiples of 10:

Digital Betacam SP (Small) 6 Minutes (Mfr # 288915 • B&H # MABD6).....	<b>16.49</b>
Digital Betacam SP (Small) 12 Minutes (Mfr # 288815 • B&H # MABD12) .....	<b>17.99</b>
Digital Betacam SP (Small) 22 Minutes (Mfr # 288715 • B&H # MABD22) .....	<b>18.99</b>
Digital Betacam SP (Small) 32 Minutes (Mfr # 288615 • B&H # MABD32) .....	<b>21.99</b>
Digital Betacam SP (Small) 40 Minutes (Mfr # 288515 • B&H # MABD40) .....	<b>24.99</b>
Digital Betacam SP (Large) 34 Minutes (Mfr # 289415 • B&H # MABD34L) .....	<b>22.99</b>
Digital Betacam SP (Large) 64 Minutes (Mfr # 289215 • B&H # MABD64L) .....	<b>24.99</b>
Digital Betacam SP (Large) 94 Minutes (Mfr # 289115 • B&H # MABD94L) .....	<b>49.99</b>
Digital Betacam SP (Large) 124 Minutes (Mfr # 289015 • B&H # MABD124L).....	<b>64.99</b>

### MPEG IMX

MPEG-IMX achieves 4:2:2 component digital recording offering superior quality at 50Mbps that is backward compatible with Betacam SP and Digital Betacam. High output and lower noise is achieved through the use of fine metal particles and stable C/N allows for lower error rates. Fine metal particles and specially formulated binder systems allow for long-term durability. Also protects against heat and oxidation, providing stable reliability for long-term storage.



#### Sold only in multiples of 10:

MPEG IMX (Small) 6 Minutes (Mfr # 304090 • B&H # MAB6MX) .....	<b>15.95</b>
MPEG IMX (Small) 12 Minutes (Mfr # 304080 • B&H # MAB12MX).....	<b>17.95</b>
MPEG IMX (Small) 22 Minutes (Mfr # 304070 • B&H # MAB22MX).....	<b>17.95</b>
MPEG IMX (Small) 32 Minutes (Mfr # 304060 • B&H # MAB32MX).....	<b>18.50</b>
MPEG IMX (Small) 60 Minutes (Mfr # 304050 • B&H # MAB60MX).....	<b>24.95</b>
MPEG IMX (Large) 64 Minutes (Mfr # 304040 • B&H # MAB64MX) .....	<b>36.95</b>
MPEG IMX (Large) 94 Minutes (Mfr # 304030 • B&H # MAB94MX) .....	<b>49.95</b>
MPEG IMX (Large) 124 Minutes (Mfr # 304020 • B&H # MAB124MX) .....	<b>69.95</b>
MPEG IMX (Large) 184 Minutes (Mfr # 304010 • B&H # MAB184MX) .....	<b>94.95</b>

### Betacam SX

Betacam SX achieves 4•2•2 component digital recording and is backward compatible with Betacam SP, also providing high interface ability with non-linear editing systems and video servers.

Fine Ceramic Armor Metal magnetic particles and high performance binder systems achieve superior reliability and durability. Highly accurate cassette shell optimize smooth tape travel. In addition, Maxell's SW (Smooth Winding) reel with radial grooves molded on the lower flange emit most of the air generated during high-speed winding to minimize uneven tape winding.



#### Sold only in multiples of 10:

Betacam SX (Small) 6 Minutes (Mfr # 292790 • B&H # MAB6SX) .....	<b>9.95</b>
Betacam SX (Small) 12 Minutes (Mfr # 292780 • B&H # MAB12SX) .....	<b>9.95</b>
Betacam SX (Small) 22 Minutes (Mfr # 292770 • B&H # MAB22SX) .....	<b>9.95</b>
Betacam SX (Small) 32 Minutes (Mfr # 292760 • B&H # MAB32SX) .....	<b>12.95</b>
Betacam SX (Small) 62 Minutes (Mfr # 292752 • B&H # MAB62SX).....	<b>17.50</b>
Betacam SX (Large) 64 Minutes (Mfr # 292740 • B&H # MAB64SXL).....	<b>23.95</b>
Betacam SX (Large) 94 Minutes (Mfr # 292730 • B&H # MAB94SXL).....	<b>26.95</b>
Betacam SX (Large) 124 Minutes (Mfr # 292720 • B&H # MAB124SXL) .....	<b>29.95</b>
Betacam SX (Large) 184 Minutes (Mfr # 292710 • B&H # MAB184SXL) .....	<b>37.50</b>
Betacam SX (Large) 194 Minutes (Mfr # 292705 • B&H # MAB194SXL) .....	<b>43.50</b>

## VIDEO TAPE

### DVCPRO

Maxell DVCPRO tape use Ceramic Armor Metal Particles achieve higher magnetic energy. The tape also utilizes a calendaring technology that optimizes tape surface smoothness. This process delivers an improved short wavelength output and decreased noise creating a broadcast quality tape. Uniformly dispersed fillers in the tape formulation minimize head abrasion by reducing friction between the head and tape during high speed head rotations, cleaning debris from the head. Special binder ensures long-term durability even in extreme ENG/EFP environments, and in demanding editing and playback modes.



The large shell window design allows for a clear vision of remaining tape and winding conditions. To ensure a low error rate, the cassette shell and cover feature a static-resistant resin that prevents the attraction of dust and foreign particles that may cause dropouts.

**Sold only in multiples of 50:**

DVCPRO (Medium) 12 Minutes (Mfr # 303811 • B&H # MADVP12M) .....	<b>7.49</b>
DVCPRO (Medium) 24 Minutes (Mfr # 303821 • B&H # MADVP24M) .....	<b>8.79</b>
DVCPRO (Medium) 33 Minutes (Mfr # 303831 • B&H # MADVP33M) .....	<b>11.29</b>
DVCPRO (Medium) 66 Minutes (Mfr # 303861 • B&H # MADVP66M) .....	<b>19.95</b>
DVCPRO (Large) 34 Minutes (Mfr # 303711 • B&H # MADVP34L) .....	<b>14.49</b>
DVCPRO (Large) 66 Minutes (Mfr # 303611 • B&H # MADVP66L) .....	<b>17.95</b>
DVCPRO (Large) 94 Minutes (Mfr # 303411 • B&H # MADVP94L) .....	<b>27.95</b>
DVCPRO (Large) 126 Minutes (Mfr # 303211 • B&H # MADVP126L) .....	<b>38.50</b>
DVCPRO HD (Large) 126 Minutes (Mfr # 303126 • B&H # MADVPHD126EX) ....	<b>124.95</b>

### D5

The 0.1 μm length, ultra fine Ceramic Armor Metal Particles provides superior magnetic qualities and calendaring technology smoothes the surface of the magnetic coating, increasing short wave length output and improving the signal to noise ratio. A thin, highly rigid PEN (polyEthyleneNaphthalate) basefilm material provides a tape thickness of 11 μm that delivers an ideal head-to-tape contact and superior durability. Uniform filler dispersion technology enables the tape to continually clean the head surface without causing excessive wear. This technology maintains a perfect head surface condition over long periods of time.



**Sold only in multiples of 10:**

D5 (Medium) 12 Minutes (Mfr # 301610 • B&H # MAD5C12M) .....	<b>52.95</b>
D5 (Medium) 33 Minutes (Mfr # 301630 • B&H # MAD5C33M) .....	<b>89.95</b>
D5 (Medium) 48 Minutes (Mfr # 301640 • B&H # MAD5C48M) .....	<b>114.95</b>
D5 (Medium) 63 Minutes (Mfr # 301660 • B&H # MAD5C63M) .....	<b>154.95</b>
D5 (Large) 94 Minutes (Mfr # 301410 • B&H # MAD5C94L) .....	<b>234.95</b>

### HDCAM

Maxell HDCAM videotape employs very finer 0.1 μm NEW Ceramic Armor Metal magnetic particles with Maxell's unique multi-orientation technology to achieve remarkable high output and low noise. Low error rate is also reached by achieving superior C/N characteristics. High performance three dimensional cross-linking binder systems allows superior reliability and durability of the tape in extreme environment acquisition (ENG/EFP) and editing operations where long-term still modes are frequently used. The tape also provides superior anti-heat resistance and anti-oxidation characteristics. The addition of another unique process of minimizing tape shrinkage achieves superior stability characteristics suitable for long term storage such as video archiving.



HDCAM (Small) 6 Minutes (Mfr # 292890 • B&H # MAB6HD) .....	<b>23.95</b>
HDCAM (Small) 12 Minutes (Mfr # 292880 • B&H # MAB12HD) .....	<b>27.50</b>
HDCAM (Small) 22 Minutes (Mfr # 292870 • B&H # MAB22HD) .....	<b>29.95</b>
HDCAM (Small) 32 Minutes (Mfr # 292860 • B&H # MAB32HD) .....	<b>37.50</b>
HDCAM (Small) 40 Minutes (Mfr # 292850 • B&H # MAB40HD) .....	<b>45.95</b>
HDCAM (Large) 64 Minutes (Mfr # 292840 • B&H # MAB64HDL) .....	<b>67.50</b>
HDCAM (Large) 94 Minutes (Mfr # 292830 • B&H # MAB94HDL) .....	<b>97.50</b>
HDCAM (Large) 124 Minutes (Mfr # 292820 • B&H # MAB124HDL) .....	<b>127.95</b>

### Professional Disc

Fully compatible with the XDCAM System, Maxell's Professional Disc is a rewritable optical disc featuring remarkably highcapacity storage on a 12cm diameter disc packed in a cartridge. High-density track patterns and the blue-violet laser's short wavelength of 405nm both contribute to creating the Professional Disc's large storage capacity.



To realize an ultra-low-pitch data track, Maxell employs the latest stamping instrument using a high-precision laser-cutting-control technology based on conventional DVD production technologies. In order to avoid data errors caused by minute disc warp, the disc adopts a special structure. The surface of the Professional Disc's recording layer is formed by a 0.1-mm-thick light transmission protective layer coating with a hard coat protecting the disc's surface against scratches, dust and fingerprints, which can damage the disc. The disc also employs a high precision cartridge to protect against dust and handling errors caused by heavy use.

## VIDEO TAPE

### Betacam SP

Sony's Betacam SP performance is a combination of Emmy award-winning metal videotape technology and comprehensive quality control. It offers high C/N, low head-wear, reduced dropouts and outstanding durability, making it ideal for ENG, post-production and other broadcast applications, including TV transmission.



Strengthened binder gives metal tape greater durability under the stress of repeated use -- important for cart machines and repeated editing. Dropouts are prevented by the stronger binder, sophisticated new quality control and the anti-static lid.

Betacam SP (Small) 5-Minutes (Mfr # BCT5MA//F • B&H # SOBCT5M) .....	<b>8.99</b>
Betacam SP (Small) 10-Minutes (Mfr # BCT10MA//F • B&H # SOBCT10M) .....	<b>9.89</b>
Betacam SP (Small) 20-Minutes (Mfr # BCT20MA//F • B&H # SOBCT20M) .....	<b>10.49</b>
Betacam SP (Small) 30-Minutes (Mfr # BCT30MA//F • B&H # SOBCT30M) .....	<b>10.99</b>
Betacam SP (Large) 30-Minutes (Mfr # BCT30MLA//F • B&H # SOBCT30ML) .....	<b>13.99</b>
Betacam SP (Large) 60-Minutes (Mfr # BCT60MLA//F • B&H # SOBCT60ML) .....	<b>20.95</b>
Betacam SP (Large) 90-Minutes (Mfr # BCT90MLA//F • B&H # SOBCT90ML) .....	<b>27.95</b>

### Digital Betacam

BCT-D Series videocassettes bring out the full potential of Digital Betacam for 1/2" digital ENG/EFP, post production and transmission. Feature specially developed ultra-fine particles for higher recording densities and lower error rates. Stronger tensilized base film for track compatibility, reliable editing and long term storage.



Polymerized Lubricant for low headwear and optimal tape/head contact.

Double Rib interlocking case employs high impact ABS plastics for maximum durability and anti static lid minimizing dirt and dust attraction.

Digital Betacam (Small) 6 Minutes (Mfr # BCTD6A • B&H # SOBCTD6) .....	<b>15.25</b>
Digital Betacam (Small) 12 Minutes (Mfr # BCTD12//A • B&H # SOBCTD1) .....	<b>16.25</b>
Digital Betacam (Small) 22 Minutes (Mfr # BCT-D22//A • B&H # SOBCTD22) .....	<b>17.95</b>
Digital Betacam (Small) 32 Minutes (Mfr # BCTD32//A • B&H # SOBCTD32) .....	<b>17.95</b>
Digital Betacam (Small) 40 Minutes (Mfr # BCT-D40//A • B&H # SOBCTD40) .....	<b>21.95</b>
Digital Betacam (Large) 34 Minutes (Mfr # BCTD34L//A • B&H # SOBCTD34L) .....	<b>24.99</b>
Digital Betacam (Large) 64 Minutes (Mfr # BCTD64L//A • B&H # SOBCTD64L) .....	<b>30.95</b>
Digital Betacam (Large) 94 Minutes (Mfr # BCT-D94L//A • B&H # SOBCTD94L) .....	<b>47.95</b>
Digital Betacam (Large) 124 Min. (Mfr # BCT-D124L//A • B&H # SOBCTD124L) .....	<b>64.95</b>

### Betacam SX

Betacam SX is the accepted digital replacement format for Betacam SP tape, offering 8-bit 4:2:2 digital quality with substantially lower cost than the analog Betacam SP tape. Sony's ultra-fine metal particles ensure a higher carrier-to-noise ratio. Strengthened binder system reduces particle shredding for improved reliability



and more consistent quality. Sony's metal particles utilize an alumina-silica coating that almost completely prevents oxidation of the metal core by sealing out air and humidity. Sony's distinctive yellow cases and cassette shells avoid confusion between Betacam tape formats

Betacam SX (Small) 6-Minutes (Mfr # BCT6SXA • B&H # SOBCT6SX) .....	<b>9.49</b>
Betacam SX (Small) 12-Minutes (Mfr # BCT12SXA • B&H # SOBCT12SX) .....	<b>10.49</b>
Betacam SX (Small) 22-Minutes (Mfr # BCT22SXA • B&H # SOBCT22SX) .....	<b>11.49</b>
Betacam SX (Small) 32-Minutes (Mfr # BCT32SXA • B&H # SOBCT32SX) .....	<b>13.49</b>
Betacam SX (Small) 62-Minutes (Mfr # BCT62SXA • B&H # SOBCT62SX) .....	<b>17.49</b>
Betacam SX (Large) 64-Minutes (Mfr # BCT64SXL • B&H # SOBCT64SXL) .....	<b>24.49</b>
Betacam SX (Large) 94-Minutes (Mfr # BCT94SXL • B&H # SOBCT94SXL) .....	<b>27.50</b>
Betacam SX (Large) 124-Minutes (Mfr # BCT124SXL • B&H # SOBCT124SXL) .....	<b>29.95</b>
Betacam SX (Large) 184-Minutes (Mfr # BCT184SXL • B&H # SOBCT184SXL) .....	<b>39.95</b>
Betacam SX (Large) 194-Minutes (Mfr # BCT194SXL • B&H # SOBCT194SXL) .....	<b>38.22</b>

### MPEG IMX

With ultra-fine metal particles and an advanced calendaring system, MPEG IMX tape provides exceptional quality with a C/N ratio of 40dB. A separate magnetic particle treatment improves adhesion between the binder and particles by 30%, reducing dropouts and increasing durability.



**Sold only in multiples of 10:**

MPEG IMX (Small) 12-Minutes (Mfr # BCT12MX • B&H # SOBCT12MX) .....	<b>16.50</b>
MPEG IMX (Small) 22-Minutes (Mfr # BCT22MX • B&H # SOBCT22MX) .....	<b>17.50</b>
MPEG IMX (Small) 32-Minutes (Mfr # BCT32MX • B&H # SOBCT32MX) .....	<b>18.95</b>
MPEG IMX (Large) 64-Minutes (Mfr # BCT64MXL • B&H # SOBCT64MXL) .....	<b>29.50</b>
MPEG IMX (Large) 94-Minutes (Mfr # BCT94MXL • B&H # SOBCT94MXL) .....	<b>41.95</b>
MPEG IMX (Large) 124-Minutes (Mfr # BCT124MXL • B&H # SOBCT124MXL) .....	<b>62.95</b>
MPEG IMX (Large) 184-Minutes (Mfr # BCT184MXL • B&H # SOBCT184MXL) .....	<b>92.50</b>

## VIDEO TAPE

### DVCAM

Sony's DVCAM tape minimizes head wear and protects the life of your equipment. By developing DVCAM hardware and media in partnership, Sony has increased the guaranteed operational life of the VTR head drum to an exceptional level. Reinforced by a rugged professional hard case, DVCAM performance is guaranteed however extreme the conditions.



DVCAM media includes an advanced DLC layer for exceptional durability, making it unbeatable for long-term storage. The guaranteed minimum archival life of DVCAM is 30 years, subject to proper care, maintenance, good handling and storage conditions.

DVCAM features an Advanced Metal Evaporated tape technology and a super thick Diamond Like Carbon protective coating for a dramatically improved error rate margin over consumer DV media. That means 50% less dropouts for better stability and enhanced picture quality.

With a much lower friction coefficient and tighter tolerance than consumer DV media, DVCAM improves stability and provides excellent tracking and control. Pictures are sharper and more defined for maximum

impact. Thanks to its advanced technologies, DVCAM reduces tape shrinkage by half, even after long-term storage. With a DLC layer 1.3 times thicker than that used in consumer DV, DVCAM significantly improves the durability of still-frame video, resulting in a dramatically improved pause mode picture quality.

### PDV-N Series (without IC Memory)

- PDVM-12N (Mini) 12 Minutes (Mfr # PDVM12N • B&H # SOPDVM12N) .....**9.95**
- PDVM-32N (Mini) 32 Minutes (Mfr # PDVM32N • B&H # SOPDVM32N) .....**11.59**
- PDVM-40N (Mini) 40 Minutes (Mfr # PDVM40N • B&H # SOPDVM40N) .....**13.39**
- PDV-34N (Large) 34 Minutes (Mfr # PDV34N • B&H # SOPDV34N) .....**16.99**
- PDV-64N (Large) 64 Minutes (Mfr # PDV64N • B&H # SOPDV64N) .....**17.99**
- PDV-94N (Large) 94 Minutes (Mfr # PDV94N • B&H # SOPDV94N) .....**21.99**
- PDV-124N (Large) 124 Minutes (Mfr # PDV124N • B&H # SOPDV124N) .....**26.49**
- PDV-184N (Large) 184 Minutes (Mfr # PDV184N • B&H # SOPDV184N) .....**31.99**

### PDV-ME Series (with IC Memory)

- PDVM-32ME (Mini) 32 Minutes (Mfr # PDVM32ME • B&H # SOPDVM32ME) .....**14.99**
- PDVM-40ME (Mini) 40 Minutes (Mfr # PDVM40ME • B&H # SOPDVM40ME) .....**16.99**
- PDV-64ME (Large) 64 Minutes (Mfr # PDV64ME • B&H # SOPDV64ME) .....**22.99**
- PDV-124ME (Large) 124 Minutes (Mfr # PDV124ME • B&H # SOPDV124ME) .....**32.99**
- PDV-184ME (Large) 184 Minutes (Mfr # PDV184ME • B&H # SOPDV184ME) .....**37.99**

### Digital Master

The perfect media for HDV. Digital Master tape combines spectacular 1080i high definition picture quality with all the benefits of tape-based recording and archiving. It's the most convenient and cost effective high definition tape media for



day-to-day filmmaking. Digital Master Tape is the only professional video tape featuring double active magnetic layers. That makes it superior to standard DV or DVCAM media with fewer errors and less dropouts. An ideal and reliable choice for low cost HD productions across a wide variety of environments.

Designed for any Mini-DV, DVCAM, or HDV camcorder, DigitalMaster tape is far from ordinary. It's the only professional video-tape with not one, but two active magnetic layers, for 95% fewer errors than consumer DV tape. Because video error correction is so good, errors are sneaky. Even as the errors accumulate, you'll think you're fine. Your first sign of trouble can be a dropout that can break up the image on a one-of-a-kind take. Your risk is even greater if the tape will undergo such adverse conditions as dusty or smoky environments, temperature and humidity changes, repeated playback or extended time in pause mode. So why risk it at all? When it comes to your vision, demand DigitalMaster tape.

Because Sony's professional-grade album case securely locks tight, it resists accidentally opening when dropped or jumbled arounds in an equipment bag, compared to the non-locking consumer DV case.

Model	Shell	DVCAM Running Time	DV Running Time	HDV/DV Running Time
PHDVM63DM	Mini	41 Mins	63 Mins	63 Mins
PDV184DM	Standard	184 Mins	276 Mins	N/A
PDV124DM	Standard	124 Mins	186 Mins	N/A
PDV64DM	Standard	64 Mins	96 Mins	N/A

### DVCAM Digital Master Cassette

- PHDVM-63DM (Mini) 63 Min. (Mfr # PHDVM63DM • B&H # SOPHDVM63DM) ...**16.95**
- PHDV-64DM 64 Min. (Mfr # PHDV64DM • B&H # SOPHDV64DM) .....**23.95**
- PHDV-124DM 124 Min. (Mfr # PHDV124DM • B&H # SOPHDV124DM) .....**28.90**
- PHDV-184DM 184 Min. (Mfr # PHDV186DM • B&H # SOPHDV186DM) .....**31.50**
- PHDV-276DM 276 Min. (Mfr # PHDV276DM • B&H # SOPHDV276DM) .....**38.95**

## VIDEO TAPE

### HDCAM

Designed and tested with HDCAM VTRs for optimum performance, HDCAM tape features advanced metal tape technology and ultra fine metal particles. Incorporating an evolution of the highly successful binder used in Digital Betacam media, HDCAM tape achieves outstanding durability. A lubricant protects the tape surface and ensures optimum contact with the recording head.



HDCAM metal tape particles are coated in a unique alumina silica protective layer to ensure superb anti-oxidising characteristics. Furthermore, a proprietary system reduces tape shrinkage over time and provides precise tracking and playback, even after many years of storage.

HDCAM tapes use broadcast quality videocassette shells that display recording time in 60i and 24PsF modes and feature a distinctive orange anti-static lid for easy identification.

#### Sold only in multiples of 10:

BCT-6HD (Small) 6 Minutes (Mfr # BCT-6HD/2 • B&H # SOBCT6HD) .....	<b>23.95</b>
BCT-12HD (Small) 12 Minutes (Mfr # BCT12HD/2 • B&H # SOBCT12HD).....	<b>24.95</b>
BCT-22HD (Small) 22 Minutes (Mfr # BCT22HD/2 • B&H # SOBCT22HD).....	<b>28.50</b>
BCT-32HD (Small) 32 Minutes (Mfr # BCT32HD/2 • B&H # SOBCT32HD).....	<b>28.50</b>
BCT-40HD (Small) 32 Minutes (Mfr # BCT40HD/2 • B&H # SOBCT40HD).....	<b>34.95</b>
BCT-34HDL (Large) 34 Minutes (Mfr # BCT34HDL • B&H # SOBCT34HDL).....	<b>38.50</b>
BCT-64HDL (Large) 64 Minutes (Mfr # BCT64HDL • B&H # SOBCT64HDL).....	<b>53.95</b>
BCT-94HDL (Large) 94 Minutes (Mfr # BCT94HDL • B&H # SOBCT94HDL).....	<b>74.95</b>
BCT-124HDL (Large) 124 Min. (Mfr # BCT124HDL • B&H # SOBCT124HDL).....	<b>102.95</b>
BCT-HD12CL Cleaning Cassette (Mfr # BCT-HD12CL • B&H # SOBCTHD12CL) ..	<b>59.95</b>

### HDCAM SR

Featuring Sony's most advanced metal tape technology, HDCAM SR offers incomparable picture quality and is ideal for demanding applications like special effects, archiving and film mastering. It's the only choice for filmmakers who won't compromise on quality and is part of a family of Sony HD media products designed for every need and budget.

HDCAM SR digital cassettes are designed to maximize recordings in HDCAM SR professional digital VCRs. These cassettes capture recording wavelength to 0.29 µm and represent the highest performance metal particle tape. They are equipped with a TeleFile system to further enhance asset management working practices. This low cost cassette label contains a memory IC featuring contact-free induction coil transmission to store information. HD VTRs can read and write from these labels.

BCT-6SR (Small) 6 Minutes (Mfr # BCT6SR/3 • B&H # SOBCT6SR) .....	<b>56.50</b>
BCT-33SR (Small) 33 Minutes (Mfr # BCT33SR/3 • B&H # SOBCT33SR) .....	<b>93.50</b>
BCT-40SR (Small) 40 Minutes (Mfr # BCT40SR/3 • B&H # SOBCT40SR) .....	<b>85.50</b>

### Professional Disc

Professional Disc combines true High Definition picture quality with outstanding recording capacity and all the advantages of non-linear production for ultra efficient filmmaking and news reporting. With its new dual-layer version, it is expanding media



professionals' opportunities. This upgraded version also increases XDCAM system's potential as an efficient production technology. Available in 23.3 GB and dual layer 50 GB, they are ideal for long continuous recordings like sport events, speeches, conferences, etc. This equates to an HD recording time up to 120 minutes with the single-layer version and up to 250 minutes with the dual-layer version.

Sony's advanced hard coat technology gives the disc high scratch-resistance and an extremely low electrostatic charge, making it difficult for static electricity to be generated and preventing dust inside the camera from damaging the disc.

Ruggedly engineered to perform a minimum of 1,000 record/re-record cycles, the disc can be used as many times as you like without picture or audio degradation. Disc is protected by a durable cartridge that offers exceptional resistance to dust, mechanical vibration, surface scratches and X-rays – more than tough enough to cope with the knocks and shocks of real-life shooting conditions.

**PFD-23 23.3 GB Disc** (Mfr # PFD23A • B&H # SOPFD23) .....

**24.95**

**PFD-50 50GB Dual Layer Disc** (Mfr # PFD50DLA • B&H # SOPFD50) .....

**69.95**

### SxS PRO

Designed for the latest XDCAM EX camcorder, Sony SxS PRO media is set to change the way professional HD video is captured and edited. These compact flash-based memory cards provide near instantaneous read and write



performance with transfer speeds of up to 800Mbps. For professional videographers and broadcasters requiring faster turnaround times and more efficient high definition digital video workflows, SxS PRO is the ideal solution.

SxS PRO is the first ever PCI Express solid-state storage media and can transfer data at up to twice the speed of legacy PC Card interfaces. Cards include a high quality locking case designed to safely store and protect it while travelling.

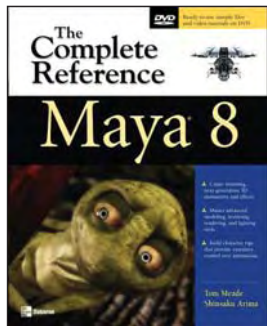
**8GB SxS PRO Memory Card** (Mfr # SBP-8 • B&H # SOSBP8) .....

**399.95**

**16GB SxS PRO Memory Card** (Mfr # SBP-8 • B&H # SOSBP8).....

**849.95**

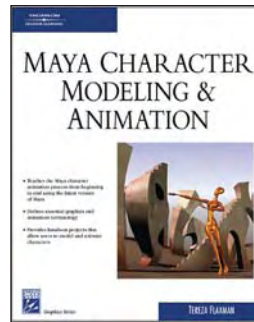
POST PRODUCTION



**The Complete Reference  
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Item # MCM8CR.....**59.95**



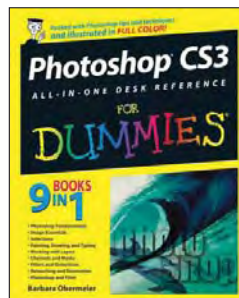
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All-In-One Desk Reference  
for Dummies**  
*by Barbara Obermeier*

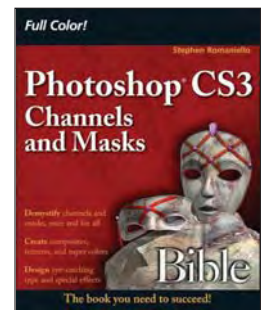
Whether you're new to Photoshop, want to take your skills up a notch, or want to quickly master the new features and enhancements in Photoshop CS3, you've come to the right place. "Putting It Together" exercises give you hands-on experience. 700 pgs.



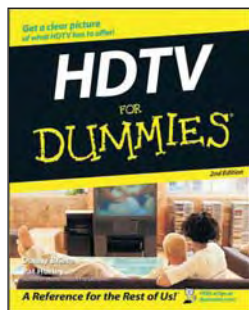
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*by Stephen Romaniello*

If you use Photoshop without working with channels and masks, you're missing out on some of the most powerful and creative features of Photoshop CS3. Create dazzling composites, speed your workflow, get awesome color, with step-by-step instructions, techniques, and examples. 544 pgs.



Item # WIDPCS3CAMB..... **49.95**



**HDTV for Dummies  
Second Edition**  
*by Danny Briere & Pat Hurley*

If you love movies, TV, and video games, you've probably thought about investing in a high-definition television set, otherwise known as HDTV. But first you should know what you're investing your hard-earned money in, which TV set is good for you, and other things that will optimize your viewing

pleasure. 330 pgs.

Item # WIHDTV2E.....**19.95**



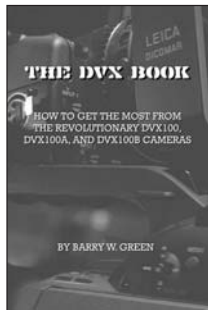
**Photoshop Layers Bible**  
*by Matt Doyle & Simon Meek*

Photoshop layers allow you to create complex compositions by stacking one or more images on top of a background, providing designers with greater design flexibility. Gain total creative control. Packed with hands-on examples that demonstrate concepts and functions as well as scores of undocumented techniques and

secrets. 792 pgs.

Item # WIPCS3BL.....**39.95**

## ADVANCED VIDEO



### The DVX Book

by Barry Green

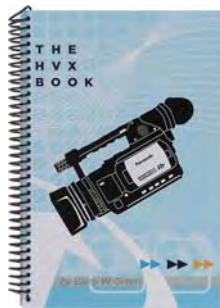
This is the ultimate training package for the Panasonic AG-DVX100, DVX100A and DVX100B camcorders. Comprehensive examination of the camera, all its settings and modes, and tutorials on some of the most common situations DVX users find themselves facing. Technical issues described in ways that make them approachable to even the most non-technical users. 150 pgs.

Item # BODVXB.....**69.95**

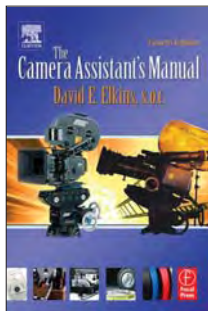
### The HVX Book

by Barry Green

Covers all facets of the camera - from soup to nuts, this tutorial will fill in all the gaps, leaving no stone unturned. Written in plain language that makes it easily comprehensible by users of all levels. Technical issues are described in ways that make them approachable and practical to even the most non-technical users. Over 250 pgs.



Item # BOHVXB.....**89.95**



### The Camera Assistant's Manual

Fourth Edition  
by David E. Elkins, S.O.C.

A "must have" on the set for camera assistants. Loaded with reference material such as camera illustrations, forms, charts, checklists, and equations. Teaches the complete workflow in easy-to-understand terms and does not assume prior knowledge. Invaluable career advice rounds out the book. 512 pgs.

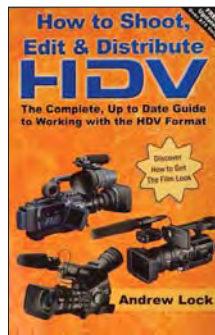
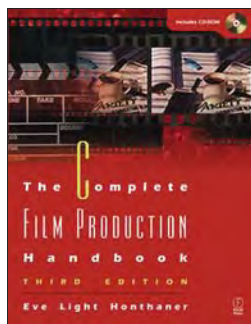
Item # FOCAM.....**46.95**

### The Complete Film Production Handbook

Third Edition  
by Eve Light Honthaner

A step-by-step guide covering the essentials of the business, from checklists and sample pre-production and post production schedules to contracts and company policies relating to insurance, talent management, and more. 140 line illustrations. 520 pgs.

Item # FOCPHB.....**59.95**



### How to Shoot, Edit & Distribute HDV

by Andrew Lock

A comprehensive and insightful overview of current HDV cameras. In addition, the author, Andrew Lock, talks about getting the most from your camera. Suggested shooting modes and "tweaking" the camera to squeeze the most out of what this medium can offer. 143 pgs.

Item # BOHDVB.....**24.95**

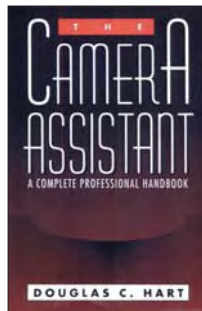
### Bluescreen Compositing

A Practical Guide for Video & Moviemaking  
by John Jackman

A comprehensive how-to course in creating effective and realistic composited scenes in video formats. Clear, understandable explanations of the different types of keying techniques and how they work. Real-world examples and tutorials. 248 pgs.



Item # FOBSC.....**44.95**



### The Camera Assistant

A complete Professional Handbook  
by Douglas C. Hart

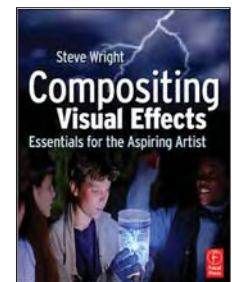
A veteran camera assistant describes in this all of the important facets and duties of the first and second camera assistants' jobs in this comprehensible technical guide. Additionally, personal anecdotes from the author's years behind and beside the camera provide insight into this demanding field. 421 pgs.

Item # FOCAZ.....**62.95**

### Compositing Visual Effects

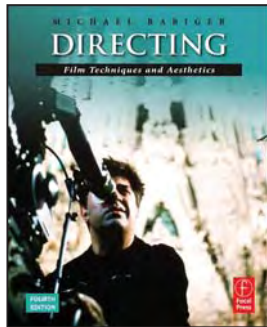
Essentials for the Aspiring Artist  
by Steve Wright

Lavishly illustrated with hundreds of film shots, figures, illustrations and diagrams to help you gain a valuable vocabulary and understanding of the full range of visual effects which play a key role in digital compositing. Author is a 20-year visual effects compositing veteran with 70 broadcast TV commercials and over 60 feature films credits. 264 pgs.



Item # FOCVE.....**43.95**

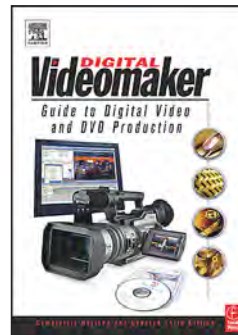
ADVANCED VIDEO



**Directing**  
Film, Techniques and Aesthetics  
by Michael Rabiger

A comprehensive manual that covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. Emphasizes low-cost digital technology which allows cutting-edge creativity and professionalism on shoestring budgets. 548 pgs.

Item # FOD4ED .....49.95



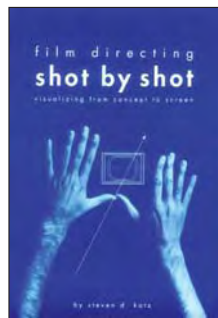
**Videomaker**  
Guide to Digital Video and  
DVD Production  
Third Edition  
by Videomaker

Provides information on all the latest tools and techniques available to help you shoot like the pros. Includes topics like shooting, serving, encoding, streaming, editing tips, making streaming slide shows, MPEG, and DVD and CD authoring and burning. 422 pgs.

Item # FODVG .....24.95

**Film Directing**  
Shot by Shot  
by Steve Katz

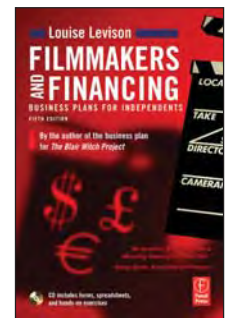
This catalog of motion picture techniques utilizes the work of the great stylists who established the versatile vocabulary of technique that has dominated the movies since 1915. A graphic approach that includes comparisons of style by interpreting a 'model script' created for the book, in storyboard form. 366 pgs.



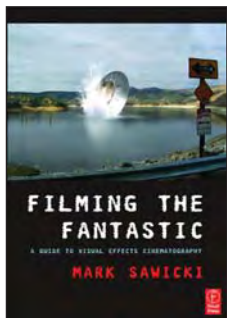
Item # FOFDSBS .....27.95

**Filmmakers**  
End Financing  
Business Plans for Independents  
by Louise Levison

Planning a feature, short documentary, or large format film? This unique guide for independent filmmakers and producers in need of financing teaches how to create a business plan presentable to a potential investor. Chapters devote sections to marketing, financing and distribution. 272 pgs.



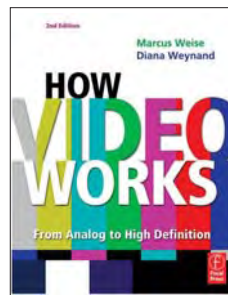
Item # FOFF .....29.95



**Filming the Fantastic**  
A Guide to Visual Effects  
Cinematography  
by Mark Sawicki

A camera man, artist, and actor focuses on the art and craft of visual effects. Learn to effectively photograph foreground miniatures, matte paintings, green screen setups, miniatures, crowd replication, explosions, creating elements that will composite together flawlessly. 312 pgs.

Item # FOFFGVEC .....44.95



**How Video Works**  
From Analog to High Definition  
by Marcus Weise & Diana Weynand

A bible for professionals in the video world since 1985, this guide offers easy to understand explanations of the entire world of video – from analog video to all the new digital technologies, including HD, compression, and encoding. Update your library with this version of an industry standard. 320 pgs.

Item # FOHVW .....39.95

**The Insider's Guide to  
Independent Film Distribution**  
by Stacey Parks

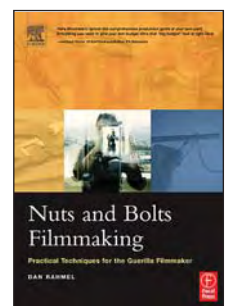
For filmmakers and producers dedicated to film distribution and the marketplace. Could mean the difference between getting your film out to the public and keeping it "in the can." Learn how to sell your movie to a studio, a cable network, a video distributor, or international buyers. 216 pgs.



Item # FOIGIFD .....24.95

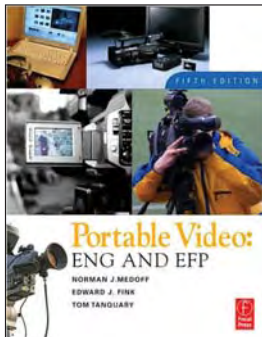
**Nuts and Bolts Filmmaking**  
Practical Techniques  
for the Guerilla Filmmaker  
by Dan Rahmel

This ideal book for the rapidly growing number of low-budget filmmakers provides how-to information on the day-to-day techniques of actual low-budget production. Filmmakers on a tight budget, both amateur and professional, take note. 360 pgs.



Item # FONBF .....34.95

## ADVANCED VIDEO

**Portable Video**

ENG and EFP, 5th Edition

by Norman J. Medoff, Edward F. Fink  
& Tom Tanquary

Techniques and technology of single camera electronic news gathering and electronic field production. For the home videomaker, amateur or professional seeking information on the newest advances in technique and equipment. 413 pgs.

Item # FOPVE.....49.95

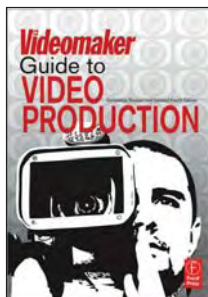
**Sound for Digital Video**

by Tomlinson Holman

Holman, sound engineer on such films as Indiana Jones and the Temple of Doom and Star Wars: Return of the Jedi, is famous for his pioneering work in film sound production and for developing THX. Now, he brings his expertise to the relatively new field of sound for digital video productions. Tips and solutions on production, editing, and mixing. 328 pgs.



Item # FOSDV.....39.95

**Videomaker Guide to Video Production**

4th Edition by Videomaker

Information on the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pros. Learn about equipment, lighting, editing, audio, high definition and all aspects of video from the leading experts on videography. Advice from the experts with quick solutions for video production. 392 pgs.

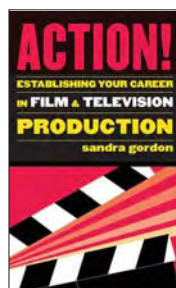
Item # FOVGP4ED.....24.95

**Action!**

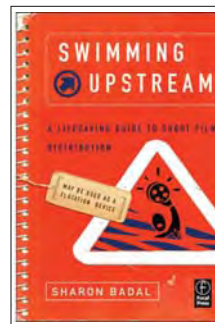
Establishing Your Career in Film &amp; Television Production

by Sandra Gordon

Uniquely designed for individuals interested in a career in the entertainment industry. This guide takes the formula out of the job-hunting book to the next step, informing its readers not only how to write their resumes, but where to send them, how to keep their jobs once they are hired, and how to advance in their career. 208 pgs.



Item # HAECTV.....16.95

**Swimming Upstream**A Lifesaving Guide to Short Film Distribution  
by Sharon Badal

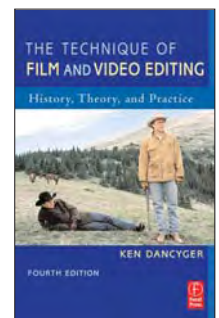
An ultimate guide for anyone who's made a short film and wonders what to do next. Whether your short film is meant to be a calling card, a segue to a feature film or you just want to recoup some of the costs, this book describes the potential paths for distribution. For amateur and aspiring filmmakers. 320 pgs.

Item # FOSUGSFD.....24.95

**The Technique of Film and Video Editing**

by Ken Dancyger

Provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Analyses of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor. Examples, analysis, and film stills from great movies. 512 pgs.



Item # FOTFE.....39.95

**Working with HDV**

Shoot, Edit and Deliver Your High Definition Video

by Chuck Gloman and Mark J. Pescatore

A clear, unbiased overview of HDV, this book provides perspective on the driving forces behind high-definition, technical information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. 256 pgs.

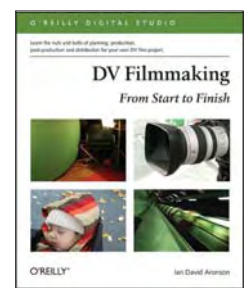
Item # FOWHDV.....34.95

**DV Filmmaking**

From Start to Finish

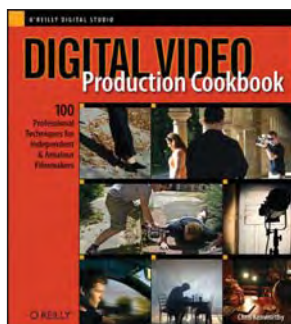
by Ian David Aronson

Covers all aspects of the new digital video frontier, for amateurs and professionals alike. From the nuts and bolts of timecode and aspect ratio, to framing, lighting and sound recording; as well as editing, special effects creation, and distribution. For filmmakers at varying experience levels. 310 pgs.



Item # ORDVFSF.....39.95

## ADVANCED VIDEO



### Digital Video Production Cookbook by Chris Kenworthy

100 professional techniques for independent and amateur filmmakers. Create sophisticated-looking visual effects, dramatic shots, and powerful sequences using low-cost methods adapted from high-end professional techniques. Packed with full-color, step-by-step instructions. 192 pgs.

Item # ORDVPC.....**29.95**



### Real World Digital Video

by Pete Shaner, Gerald Everett Jones

Capture professional-quality images and sound, edit, post process, add special effects, distribute video on tape, DVD, or streaming Internet media. A companion DVD is packed with examples of a video interview, a documentary, and a scripted project, software demos, and useful production forms and templates. 456 pgs.

Item # PERWDV.....**49.95**

### Title Design Essentials for Film and Video

by Mary Plummer

This cookbook-style guide teaches how to create effective titles for your projects, no matter what your genre and subject matter may be. Beautifully illustrated. Accompanying DVD has QuickTime movies showing examples constructed using After Effects, Motion, LiveType, Photoshop, and Flash. 240 pgs.

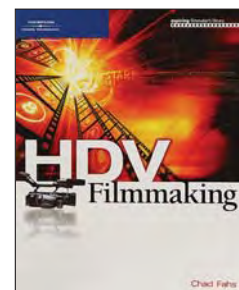


Item # PETDEFV.....**39.95**

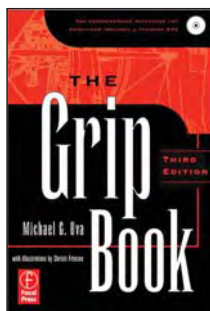
### Thomson Course Technology Book HDV Filmmaking

by Chad Fahs

This reference will take you through the entire spectrum of HDV production and post-production, from choosing a high-definition video format and an HDV camcorder, to acquiring and editing HDV, to working with advanced HDV effects and delivering your finished product. Interviews with professional filmmakers. 488 pgs.



Item # THHDVF.....**49.95**



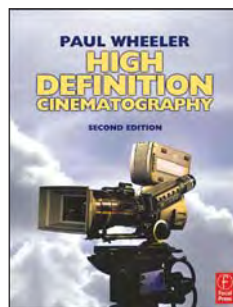
### The Grip Book

Third Edition

by Michael G. Uva

This valuable professional reference, known as "the bible" for grips, contains more information than ever on how to become a professional grip and have a successful career. The Companion DVD includes visual demonstrations of techniques and equipment, as well as the popular "grip rap" theme song. 432 pgs.

Item # FOGB3ED.....**39.95**



### High Definition Cinematography

Second Edition

by Paul Wheeler

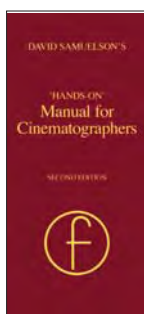
A necessity for users of high definition technology. Demystifies HD technology, equipment and workflow to help filmmakers shoot gorgeous footage and explains how high definition affects the shooting process and budgets. 272 pgs.

Item # FOHDC.....**34.95**

### Hands-On Manual for Cinematographers

by David Samuelson, 2nd Edition

Everything to know about cinematography - from camera choice, maintenance and threading diagrams, to electricity on location, equipment checklists, film stock, lenses, light and color. Handy reference, tables, look-up formulae, techniques and mathematics for cinematographers. More than 70 makers and models of 16mm, 35mm and 65mm cameras listed. 400 pgs.



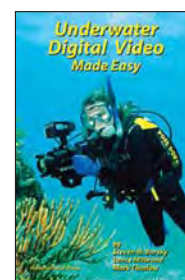
Item # FOHOMC.....**62.95**

### Underwater Digital Video

Made Easy

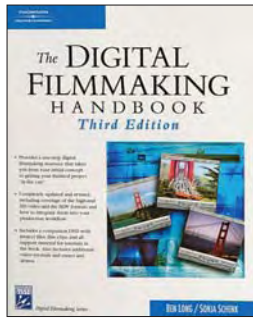
by Steven M. Barsky, Lance Milbrand,  
& Mark Thurlow

Whether you've always wanted to be a motion picture director or just want to make home videos of your next diving vacation, this book is the place to start! Includes useful tips based on actual underwater video or film projects that have been shown in theaters, seen on television, or are available on DVD. 192 pgs.



Item # HAUWDVME.....**23.95**

## HOME VIDEOGRAPHY



### The Digital Filmmaking Handbook

Third Edition

by Ben Long, Sonja Schenk

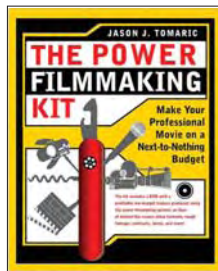
From writing and preproduction planning to shooting and post-production editing and effects, this book will serve as the single-volume film school. A companion DVD includes project files, film clips, support material for tutorials in the book, and more. 550 pgs.

Item # CHDFMH3E.....49.95

### The Power Filmmaking Kit

by Jason J. Tomaric

A comprehensive, multimedia book and DVD package that empowers you to produce your own Hollywood-quality movie. Learn how to achieve professional quality on a microbudget, using the resources you have at hand. For beginning independent filmmakers making low-budget movies. Includes a DVD packed with video tutorials, rough footage, and more. 432 pgs.



Item # FOPFK.....39.95



### The Complete Guide to Digital Video

by Ed Cooper

Whatever your level of ambition, This is the shooting script for aspiring Spielbergs, both young and old, covering the basic techniques of shooting, lighting, editing and publishing, all the way through to expert insider views of the video-maker's art. 224 pgs.

Item # THCGDV.....39.95

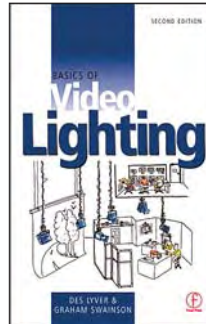
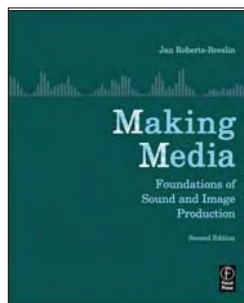
### Making Media

Foundation of Sound and Image Production, 2nd Edition

by Jan Roberts-Breslin

Learn the basic concepts of media production: frame, sound, light, time, motion, sequencing, etc. The companion web site provides interactive exercises for each chapter. Text is heavily illustrated, complete with sidebar discussions of pertinent issues. 304 pgs.

Item # FOMME.....49.95



### Basics of Video Lighting

Second Edition

by Des Lyver & Graham Swainson

A primer for anyone wishing to learn about lighting a video production. Describes the principles and processes involved in obtaining professional results in educational, training and corporate environments. It covers everything from the different types of lights and their control, to basic studio and location settings. 149 pgs.

Item # FOBVL.....29.95

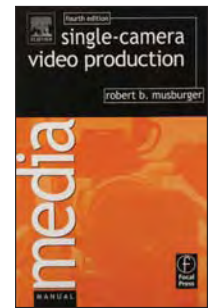
### Single-Camera Video Production

Media Manual

by Robert B. Musberger

Clearly explains the technology and the equipment of video production and details step-by-step professional-level techniques that can be applied to any type of production or budget. Learn how to integrate technique, equipment, and creative concerns within the production process. 232 pgs.

Item # FOSCPV.....28.95

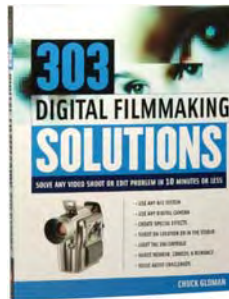


### 303 Digital Filmmaking Solutions

by Chuck B. Gloman

This compendium of solutions allows anyone to dig into each problem category and quickly find the necessary guidance. Even a complete neophyte can take advantage of Chuck Gloman's 22 years in the video trenches and use hard-earned trade secrets to make their videos look professional. 386 pgs.

Item # MC303DFS.....29.95



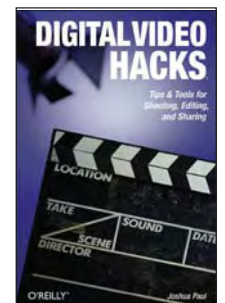
### Digital Video Hacks

Tips & Tools for Shooting, Editing and Sharing

by Joshua Paul

From acquiring footage, mixing, editing, and adding effects to final distribution, this book provides unique tips, tools, and techniques for every stage of video production. With digital video, the hacking possibilities are now limitless, for both amateurs and professional artists. 426 pgs.

Item # ORDVH.....29.95



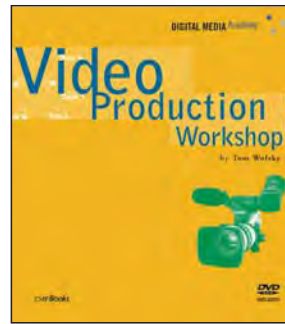
# PROFESSIONAL VIDEOGRAPHY



**Behind the Seen**  
How Walter Murch Edited  
Cold Mountain Using  
Apple's Final Cut Pro and  
What This Means for Cinema  
by Charles Koppelman

Walter Murch, director Anthony Minghella, and a long list of Hollywood heavy-hitters are proving that this under-\$1,000 software can be used to edit a multi-million dollar motion picture! 360 pgs.

Item # PEBS.....**39.95**



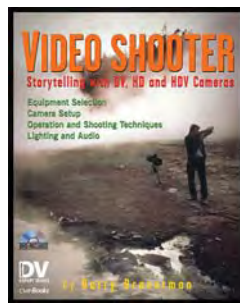
**Video Production  
Workshop**  
by Tom Wolsky

Students and teachers alike will benefit from a focus on the concepts and best practices of writing, camera work, lighting, sound and editing. The companion DVD contains clips and sequences that serve to illustrate the concepts presented in the text. 224 pgs.

Item # CMVPW.....**34.95**

**Video Shooter**  
Storytelling with DV, HD and HDV Cameras  
by Barry Braverman

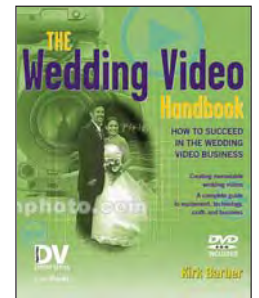
Written by a veteran in the industry and utilizing an engaging, conversational style (including illustrative anecdotes from years of experience), the book takes the reader beyond "button pushing" to teach the complete range of skills required to capture compelling images. 256 pgs.



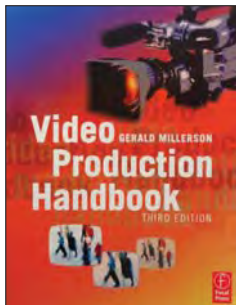
Item # CMVS.....**44.95**

**The Wedding Video  
Handbook**  
How to Succeed in the  
Wedding Video Business  
by Kirk Barber

Practical advice from a pro. Everything a wedding videographer needs to know. Secrets for getting clients, selecting the proper equipment, and tips on capturing special wedding moments despite difficult filming conditions. 288 pgs.



Item # CMWVHB.....**34.95**



**Video Production Handbook**  
by Gerald Millerson

Specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Straight-forward up-to-the-minute guidance with daily production problems and a wealth of practical tips based on the author's personal experience. 320 pgs.

Item # FOVPHB.....**43.95**



**Digital Video**  
with Windows XP in a Snap  
by Greg Perry and Dave Johnson

Series of well-organized, bite-sized, quickly accomplished tasks. Lets the reader zero right in on the one particular task he or she wants to accomplish, quickly figure out what to do, do it, and then get back to work. For those who are new or who don't have time for long-winded explanations. 350 pgs.

Item # PESDVS.....**24.95**

**HDV**  
What You Need to Know  
by Mark Dileo & Douglas Spotted Eagle

Helps readers avoid common pitfalls in HDV setup, shooting, lighting and sound, while providing tips and techniques to avoid problems on the production set. Special attention is paid to acquiring great audio with the HDV camera. Covers all HDV cameras, with special focus on the new HDV-Z1 from Sony. 130 pgs.

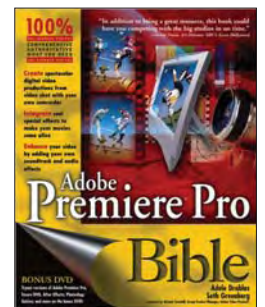


Item # VABHDV.....**29.95**

**Adobe Premiere Pro  
CS3 Bible**

by Adele Droblas and Seth Greenberg

Revised and enhanced authoritative and comprehensive guide to creating, editing, and outputting digital video to DVD, CD-Rom, the Web, or videotape. Learn to create special effects using Premiere and After Effects, Encore and other software. Bonus CD-Rom loaded with video-based tutorials. 1008 pgs.



Item # WIAPROCS3B.....**49.95**

## INSTRUCTIONAL DVDs

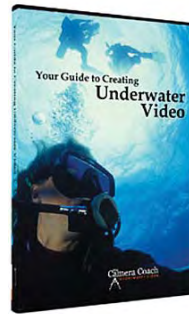


### Underwater Video Basics

by Steve Miller

Emmy Award winning Cameraman & Divemaster Steve Miller provides you with the most comprehensive instructional program for divers who want to take the plunge into the world of underwater video. Even if you've never picked up a camcorder, Steve's step-by-step instruction will have you producing quality underwater movies in a matter of days.

Item # 24UVWBVDV.....**29.95**



### Your Guide to Creating Underwater Video

by Annie Crawley

Whether you are new to shooting or have owned your camera system for years and simply want to refine your techniques, there's no better tool available to help you achieve your underwater video dreams. Master editor Jeff Morse is featured teaching you the fundamentals of editing and that shooting and editing go hand and hand.

Item # ANYGUV.....**39.95**

### Color Measurement for Filmmakers

by Allen Daviau

Understanding the color properties of light and how the human eye perceives color is one of the underlying principles of effective motion picture photography and theater lighting. Accomplished cinematographer Allen Daviau, ASC, outlines his technique for controlling color with his unique test chart.



Item # BICMFF.....**49.95**

### HVX BootCamp

Volume I - Camera Ops

by Barry Green

The ultimate training DVD set for the Panasonic HVX200/HVX202. Brought to you by the same people who put on the HD BootCamp training seminars, the HVX BootCamp DVD is over three hours of intensive camera instruction. Features both test charts and real-world examples to illustrate the various features.



Item # BOHVXBC.....**59.95**



### HVX BootCamp

Volume II - Post

by Barry Green

Brought to you by the same people who put on the HD BootCamp training seminars. Over three hours of camera instruction. Hosted by Barry Green, the world's leading authority on the HVX, you'll learn every menu item, every switch, button and function, every recommendation and detail to get the most from your HVX.

Item # BOHVXBC2.....**49.95**



### HVX BootCamp DVD Bundle:

Volumes I and II 3-Disc Set

by Barry Green

The ultimate training DVD set for the revolutionary Panasonic HVX200/HVX202 camera. By the same people who put on the HD BootCamp training seminars. Over three hours of intensive camera instruction.

Item # BOHVXBCP.....**94.95**

### Digital Cinema Training

Gear Guide '07

An interesting set of DVDs that takes you behind the scenes of the manufacturers who produce the best cinema gear available. The overview provides great insight not only into the world of how cinema gear is designed but how it works. And, since it is done by the people who "know", it is to be considered a primary source of information.



Item # DIDCTGG07.....**99.95**

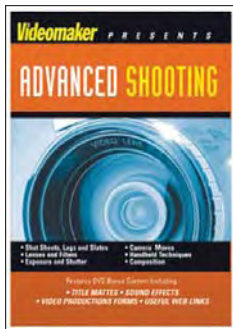
### Digital Cinema Training

Digital Cinema Course, DCT-MP/COMMAND (20 DVDs) Here is one of the most comprehensive, detailed and thorough courses on digital cinema you can ever come across. Within this DVD collection, every aspect of production is covered - from basic gear to lighting styles and techniques, and from a solid field manual to an all-encompassing checklist, nothing is left to chance.



Item # DIDCTMPCOMMA.....**389.95**

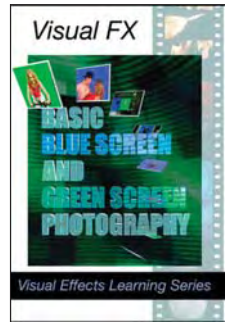
## INSTRUCTIONAL DVDs



### Videomaker Advanced Shooting

This program focuses on the basic techniques to help refine shooting skills and tell a better story. Teaches: shot sheets, logs, slates, lenses & filters, exposure & shutter, camera moves, handheld techniques and composition.

Item # FIAS.....39.95



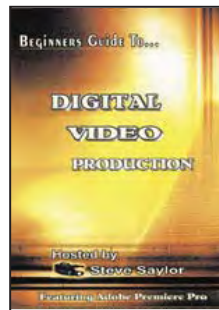
### Visual FX Basic Blue Screen and Green Screen Photography

Learn the art and science of Blue Screen and Green Screen photography from special effects veteran and Academy Award winner Peter Kuran. Whether you want to shoot your own Blue and Green Screen to composite or just familiarize yourself with the terms and techniques, this tutorial takes you behind the scenes to learn.

Item # FIBBG.....98.95

### Beginners Guide to Digital Video Production

This Windows-based tutorial features Adobe's "Premiere Pro" editing software and over 6 hours of instruction on 3 DVD's. Whether you want to produce and direct your own Movies, make Music Videos, Commercials, or any Video Production, this "How-To" will guide you through the entire process.



Item # FIBGP.....148.95

### Creating an Effective Television Story

Whether producing audio-visual stories for news, documentary or corporate genres, the process includes targeting an idea, collecting the audio and visual ingredients, understanding how to structure those ingredients, writing a script to maximize audio-visual effectiveness, and finally editing the story into a finished package.



Item # FICETS.....118.95



### Double Exposure The Voice of the Camera

Explores topics relating to working with and around a Hollywood movie camera. You will hear from hero's of the Hollywood film industry, you will gain insight into the Hollywood camera and crew system. The program explores how Hollywood films work technically and artistically, to reinforce and challenge your understanding of America's greatest national self-image mirror: the movie.

Item # FIDEVC.....44.95



### Feature Film Lighting

Russell Boyd, director of photography on such films as "Picnic at Hanging Rock", "Tender Mercies" and "White Men Can't Jump", discusses the lighting of scenes from his work in technical terms, including such specific problems as rain scenes and the use of nets in interiors and exteriors. Examples range from his near-documentary work on Philip Noyce's "Backroads" to the elaborate musical numbers of Gillian Armstrong's "Starstruck."

Item # FIFFL.....148.95

### Cinematography Master Class Series

In this training series, nine of the world's finest cinematographers share their wealth of experience in a workshop setting as they guide you through a series of professional lighting problems both in the studio and on location. 3-D computer animations vividly illustrate the approaches they take to solving them. This unique series, sponsored by Kodak, will be of value both to students and working cinematographers.



Item # FIKCS.....578.95

### Making a Good Script Great

Noted Hollywood script consultant, Dr. Linda Seger, analyzes the elements necessary to make a good script great. Her clients include TriStar Pictures, MGM/UA, Turner Network, ABC and CBS. Key features include creating unforgettable characters, structuring the story and expressing the theme.



Item # FIMAGSG.....29.95

## INSTRUCTIONAL DVDs



### Multicamera Direction Planning

We sit in on the planning and production of a multi-camera video shoot – including the first read through, design meeting, setup of the rehearsal space, rehearsals, planning of camera coverage, final camera scripting, the production meeting, the technical run

through and the shoot day, following the roles played by the director and assistant director, production designer, lighting and technical director.

Item # FIMDP.....**148.95**

### The Director's Series

For those students who are studying directing, the over 5-hour Director's Series is the complete guide to directing a Hollywood-caliber feature film. The key features consist of Time and Again, the feature film, on Disc one; production one and production two on discs two and three, and post production — on the fourth disc.

Item # FITDS.....**298.95**



### The Producer's Series

For those 'would be' Hollywood producers, the over 5 hour Producer's Series is the complete guide to producing and marketing their own "Blockbuster". The key features consist of Time and Again, the feature film, on Disc one; production one and production two on discs 2 and 3, post production on 4, marketing on 5 and Producer's notebook on disc 6.

Item # FITPS.....**298.95**



### A View from Behind the Viewfinder

A Day In The Life of an  
ENG Camera Person

Spend a day with each of three photojournalists at KPNX Phoenix, from a morning staff meeting to the rush to edit the day's stories for broadcast. Experience the pressures of the photojournalist's many roles and witness the teamwork that's vital to getting the story.

Item # FIVBF.....**24.95**



### Complete Film School in a Box

This multipart DVD and CD-ROM program illustrates in detail how to create, deliver and bring a low budget film to market. Covering the film making process from development to marketing, the programs guide you through each step of the process by real independent filmmakers who started with an idea and not much else.

Item # FISSCFB .....**498.95**

### The Film Score

Renowned American film composer Miles Goodman (La Bamba, Little Shop Of Horrors) works with an engineer and symphony orchestra to record the score of a feature film. The director, composer, composer's assistant and engineer all give their perspective as the creative work proceeds.

Item # FITFS.....**69.95**



### The Video Toolbox: How to Make a Video Program

A fast moving, imaginative and humorous introduction to the video production process. Two detailed, fictionalized case studies are followed from conception to completion and interwoven with explanatory graphics, animation, practical advice and technical tips. Divided into eight segments.

Item # FITVT.....**178.95**



## INSTRUCTIONAL DVDs



Actual Product Image Not Available

### Shooting the Talking Head

Whether on video or film, the so-called talking head is one of the most common subjects in the viewfinder and subsequently, on-screen. This program covers the essentials of composition, lighting, perspective and sound for recording interviews and making subjects come alive on camera. A great primer for creators of news, documentary, institutional and dramatic programs.

Item # FISTH.....168.95



### Twilight Cameraman

A rare glimpse into the remarkable craft of optical printing, which was of great importance in the field of visual effects. A wonderful companion piece to the Albert Whitlock: A Master of Illusion.

Item # FITC.....79.95

### Inside the Sony HVR-V1 and HDR-FX7 Camcorders

by Douglas Spotted Eagle

Join Douglas Spotted Eagle, well-known HDV Guru and author of the best selling "HDV: What You Need to Know" as he examines the features, capabilities and challenges of the Sony HVR-V1 and HDR-FX7 camcorders.



Item # VAIDHVRV1U.....79.00

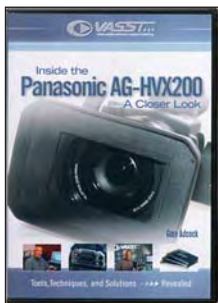
### Inside the Sony HVR-Z1 and HDR-FX1 Camcorders

by Douglas Spotted Eagle

These revolutionary HDV cameras bring affordable HD acquisition to the masses. Douglas shows you how to get the most from your gear and prepares you for the changes you'll need to introduce into your workflow.



Item # VAIDHVRZ1U .....79.00



### Inside the Panasonic AG-HVX200

A Closer Look  
by Gary Adcock

HD Consultant Gary Adcock examines the features, capabilities, and challenges of the Panasonic AG-HVX200. He shows you how to get the most from a revolutionary camera that brings HD acquisition to the masses and prepares you for the changes you'll need to introduce into your workflow.

Item # VAIDHVX200.....79.00



### How to Setup, Light and Shoot Great Looking Interviews

by Doug Jensen

Great interview lighting is essential to any production. Regardless of your budget or what kind of camera you have, there's just no excuse for not shooting the kind of excellent looking interviews that

you see on the best network news-magazine programs.

Item # VOILDVD.....38.95

### Instructional DVD for the Sony XDCAM HD Camcorders

A comprehensive overview of Sony XD camcorders. With more than two hours of training content, no stone is left unturned in covering the mechanics and capabilities of these wonderful machines.

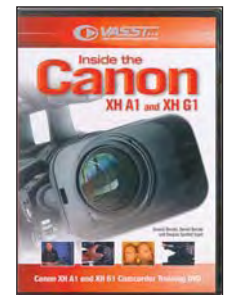


Item # VOXD350DVD.....79.00

### Inside the Canon XHA1 and XHG1

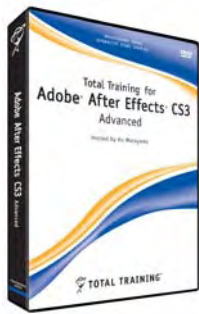
by Donald Berube, Daniel Berube, & Douglas S. Eagle

Join the well known digital filmmakers and Canon camcorder specialists, and the author of the best-selling book, HDV: What You NEED to Know, as they examine the features, capabilities, and challenges of the Canon XH A1 and XH G1 camcorders.



Item # VAIDA1G1.....79.00

## INSTRUCTIONAL DVDs

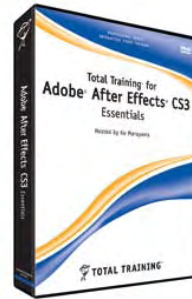


### Adobe After Effects CS3 Advanced

by Ko Maruyama

Entertaining and educational. Explore the 3D environment to better understand how to work with 3D cameras and add realistic lighting and shadows. Test drive tools that you may have never tried before, such as painting and keying. Ko wraps up the course with a closer look at the all new Puppetry and Shapes tools.

Item # TOTAEC3A..... **149.95**



### Adobe After Effects CS3 Essentials

by Ko Maruyama

Discover the world of animation. Hosted by a professional animator who focuses on new features and essential tools, including Shape Layers, the Puppet Tool and Brainstorm. Learn how to use many of the new effects found in After Effects CS3 as well as how to import Photoshop Layer Styles.

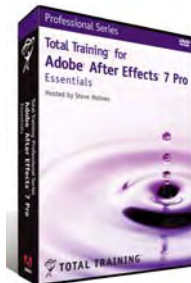
Item # TOTAEC3E..... **149.95**

### Adobe After Effects 7 Pro Essentials

by Steve Holmes

Indispensable for learning the basics of the industry-standard tool for motion graphics and special effects design and production. Learn incredible ways to control keyframes, understand how to make the most of powerful masking and blending modes and discover how to animate text in amazing ways.

Item # ADUAE7MA..... **149.95**



### Adobe After Effects 7 Pro Professional Features

by Steve Holmes

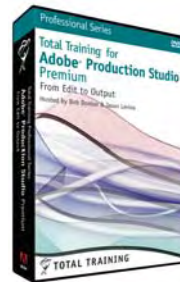
Lessons focus on important aspects of special effects, rotoscoping, expressions, and 3D motion graphics. Take a journey into After Effects' incredible 3D world, with lights, cameras, motion and expressions for realistic animation. An in-depth look at the effects, techniques, tips, and tricks used for high-end productions.



### After Effects 7 Pro Advanced Broadcast Design Secrets

by Dean Velez

Discover real strategies of broadcast design and how to think like a broadcaster from an Emmy award-winning broadcast designer. An advanced approach to common features enables you to create extraordinary and inventive results from simple source materials, with a minimum of time and effort.



### Adobe Production Studio from Edit to Output

Presented by Jason Levine & Bob Donlon

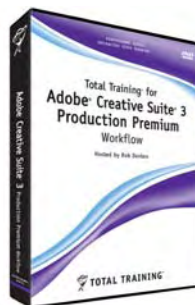
Dedicated to helping you understand Adobe's integrated suite of video, design, audio, and DVD authoring applications. The series hosts share their real-world production knowledge of how to use these incredible digital video, sound, and effects tools to take a project smoothly from design and editing to final DVD production.

Item # TOTPSFETO..... **149.95**

### Adobe CS3 Production Premium Workflow

by Bob Donlon

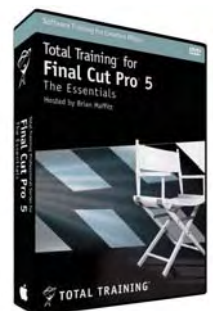
Learn how to calibrate your camera and shoot directly to hard disk with OnLocation; design an opening animation with After Effects; create a music score and polish your audio in Soundbooth. See how to create interactivity with Encore and Flash.



### Final Cut Pro 5 The Essentials

by Brian Maffitt

Visual effects guru, Brian Maffitt helps you get up to speed on the leading Mac-based video editing application during this video series produced in HD. Fine tune your skills by accessing the same video clips used by Brian in the lessons to give you hands on experience with the new techniques.



## TOTAL TRAINING

## INSTRUCTIONAL DVDs

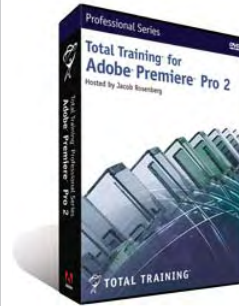


### Final Cut Studio

#### A Post-Production Workflow

by Yan Shvalb

Discover the numerous ways Final Cut Studio's flexible tools offer a wide range of solutions and configurations to enhance your productivity. Start by examining the pros and cons of both compressed (software only) and uncompressed (third party hardware enhanced) workflows. Yield high quality results in less time.



### Adobe Premiere Pro 2

by Jacob Rosenberg

Easily produce a video and have it look like it was cut by a professional. Filmmaker and noted author, Jacob Rosenberg, leads you through the extensive capabilities of the most scalable, efficient, and precise editing tool for HD, SD, DV, and Film. Nearly 17 hours of tutorials to help you maximize your time using Adobe Bridge and many new features including eReview.

### Adobe Premiere Elements 3

by Bob Donlon

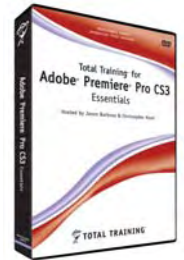
Follow step-by-step tips on how to sort and trim your footage, assemble your edits, add cool effects and transitions, record narrations, create titles and graphics and assemble dynamic slideshows. Easily transform your footage into slick web clips or dynamic DVDs. Project files included.



### Adobe Premiere Pro CS3 Essentials

by Jason Barbosa & Christopher Hunt

Essentials will get you up and running on the fundamental skills in no time. This video series helps you learn how to capture raw video from your camera, edit it into a great piece, and output it to tape, disc and web formats. You'll walk away knowing how to create graphics and text titles for your video projects, as well as slideshows.



### Adobe Premiere Pro CS3

#### What's New

by Steve Whatley

Steve begins with a walkthrough of the interface and workspace. Next you'll dive into time remapping and the Time Warp tool. Then try out the Chorus, DeClicker, DeCrackler, and Flangler audio filters. To explore more, watch Steve's in-depth lessons and practice along with the accompanying project files.



### What's New in Adobe Premiere Pro 2

by Jacob Rosenberg

This series contains 9 comprehensive lessons that will get you up to speed quickly on the key new features of Adobe Premiere Pro 2. Filmmaker and noted author, Jacob Rosenberg, leads viewers through the extensive capabilities of the most scalable, efficient, and precise editing tool for HD, SD, DV, and Film.

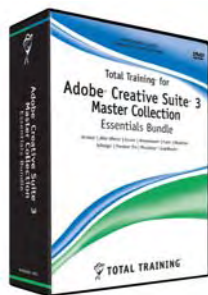
Item # FOHVW ..... 39.95

### Adobe Creative Suite 3 Master Collection

#### Essentials Bundle

Beginning to Intermediate

Learn Adobe Creative Suite 3 from the inside out with this all inclusive essentials bundle. Learn insider tips from Adobe experts. This bundle is just the solution you've been looking for to enhance your creative skills and give your next design or production project a professional polish.



Item # TOTCS3WP ..... 349.95

### Creative Suite 2 Premium Bundle

Beginner through Advanced

Uncover valuable tips and techniques to sharpen your skills in Photoshop CS2, InDesign CS2, Illustrator CS2, GoLive CS2, and Acrobat 7. This incredible collection of training products delivers in-depth lessons on each of the powerful programs offered in the Standard version of Adobe's Creative Suite. Almost 90 hours of content delivered by expert instructors, plus project files to work along with.



Item # TOTCS2P ..... 336.95

## INSTRUCTIONAL DVDs


**discreet 3ds Max (102)**  
 Advanced Techniques  
 by Alex Monteiro

Re-enforces the basics and introduces you to new techniques. Learn basic spline and box modeling, creating materials, setting up lights and adding effects. Alex Monteiro is an internationally recognized talent working with a variety of clients including HBO, Cadillac, TD Waterhouse and Sony Pictures.

Item # .....59.95

**Complete Compression for ProCoder 2**

by Ben Waggoner

Built as an encoding reference, this 3 DVD set can be used to understand the entire ProCoder 2 program or the nuances of your favorite codec. Loaded with knowledge about codecs, compression techniques and anecdotal explanations of real-world situations. Suitable for users of all experience levels.



Item # CLTCP2.....129.95


**Complete Training for NewTek VT[5]**

by Faraz Ahmed

Experience the all-new NewTek VT[5] application through 6 hours of information-packed instruction with NewTek expert, Faraz Ahmed. This training is bundled with Class on Demand's "Complete Training for NewTek SpeedEdit" at no additional charge. Project files included.

Item # .....99.95

**Complete Training for NewTek TriCaster Studio**

by Faraz Ahmed

After viewing this training, you'll be able to take advantage of an advanced, yet portable, production studio. Faraz Ahmed, will guide you through hours of instruction to get you up to speed quickly and efficiently. Chapters include Setup, Live Production, Capture Media, Edit Media and Administrative Mode.



Item # CLTNTS.....129.95


**discreet 3ds Max (101)**

Introduction

by Alex Monteiro

Taught by industry expert, Alex Monteiro, this tutorial introduces you to the basics of 3ds Max and 3D concepts.

You will learn 3ds Max workflow, naming conventions, basic modeling, lighting and texturing, and basic rendering And animation. Alex is one of a handful of authorized Discreet training specialists.

Item # .....59.95

**Complete Training for EDIUS 4.5**

by Michael Downey

A comprehensive training program for Edius 4.5, presented on a DVD-ROM disc. The training is hosted by Mike Downey, who has more than a decade of experience using the EDIUS NLE system. Project files and media are included to go along with the 4 hours of video training.



Item # CLTPS .....124.95


**Instant VT[4]**

by Faraz Ahmed

Learn to take advantage of the VT[4]'s advanced editing features and be ready to tackle your next project with skill and confidence. Whether you're new to VT or a seasoned Toaster veteran who just upgraded, instructor Faraz Ahmed will help you meet your production and post-production needs.

Item # CLTVT4.....99.95

**Complete Training for Boris RED 4**

by Steve Oakley

Covers the spectrum of features and functionality. Students can learn basics such as navigating the Boris Red 4.0 user interface to more advanced effects concepts such as manipulating spline objects. New and experienced users can focus on learning concepts specific to their needs.



Item # BOTCOBR4.....129.95

## CLASS ON DEMAND

## INSTRUCTIONAL DVDs



### Complete Training for Boris Continuum Complete 4

by James Rankin

In 3.5 hours of video instruction hosted by After Effects expert, James Rankin, who will encourage and inspire your creative use of Continuum Complete effects! DVD includes a Presets Installer with over 500 new presets and a PDF detailing each effect.

Item # CLTBC4.....**99.95**

### Complete Training for Vegas 7

by Timothy Duncan

The first disc delivers a step-by-step walk-through of the software, peppered with tips and suggestions to help improve your workflow. Disc 2 focuses on the features new to Vegas 7, a perfect companion for the seasoned Vegas editor who is discovering the new version of the software.



Item # CLTV8.....**129.95**



### Complete Training for Final Cut Pro 6

by Tom Wolsky

Learn to use Final Cut Pro 6's powerful and precise editing tools to create content in any format from DV and native HDV to fully uncompressed HD. Final Cut Pro gives you more creative options than ever before, and your host Tom Wolsky will help you master the software.

Item # CLTFCP6.....**199.00**

### TitleMotion

Volumes 1-3

by Harry Seldom

This 3 DVD set will guide you through the many uses of the TitleMotion 4.2 software. Seldom has worked with graphics, multimedia and video production systems for 20 years as a designer, editor, writer, and as a trade show demonstrator and trainer for Pinnacle Systems, Inscrber Technology, and Orad.



Item # CLTIT4.....**199.95**



### Boris Basics, Tips & Tricks

by Chris Vadnais

Get the most out of the Boris user interface and how to apply text or effects to clips in multiple non-linear editors. Advanced users can learn new techniques for creating motion and depth from a single still photo, applying bitmap images to spline extrusions and rotoscoping with spline masks.

Item # CLTBFB.....**119.95**

### Final Cut Express Made Easy

by Tom Wolsky

These lessons will give you the solid foundation needed to quickly get started with Final Cut Express HD (created using version 3.5). With nearly 4 hours of hands-on instruction, you'll be ready to edit with Final Cut Express HD regardless of your past software experience.



Item # CLTFCEHD.....**59.95**



### Basic Training for Final Cut Studio 2

by Tom Wolsky

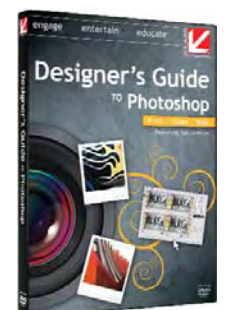
A basic training program hosted by Tom Wolsky, who teaches classes on Final Cut at Stanford University. The training covers the basic aspects of working in the applications included in Apple's Final Cut Studio 2: Final Cut Pro, LiveType, Color, Soundtrack Pro, Compressor, Motion, and DVD Studio Pro.

Item # CLTFCS2.....**149.95**

### Designer's Guide to Photoshop

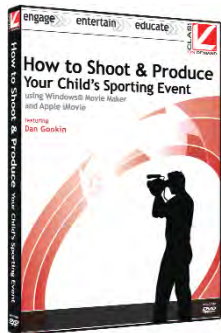
by Sue Jenkins

This training is perfect for the visual designer looking to make the leap into Photoshop's tools for print, video and web-based projects. Additionally, you'll get a glimpse at using 3D objects inside Photoshop. Adobe Certified Expert, Sue Jenkins, will be your guide in this five part tutorial.



Item # CLTAPCS3.....**59.95**

# INSTRUCTIONAL DVDs



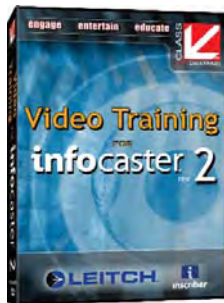
## How to Shoot & Produce Your Child's Sporting Event by Dan Gookin

Learn to start making home videos that everyone will want to watch! These lessons will help you turn your child's sports footage into quality footage. Impress your friends with professional tips and tricks. In just over two and a half hours, you'll learn to shoot and produce just like the pros!

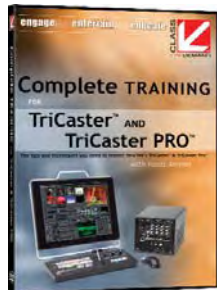
Item # CLTAIWM.....19.95

## Video Training for Infocaster 2 by Joel St-Denis

Learn from a veteran of the digital signage industry how to make your message irresistible through the power of Infocaster 2. How to combine stills, animations and text effectively. Viewing this tutorial will make creating a captivating Infocast easy. Also includes TitleMotion 4.2 training.



Item # CLTIIP .....399.95



## Complete Training for TriCaster & TriCaster Pro by Faraz Ahmed

Go from novice to productive user in just over an hour - the day you unpack your box you will master the system, with help from Faraz Ahmed, contributing editor for "NewTek Pro" Magazine. Walk through hardware and software setup, then get up to speed quickly and easily using NewTek's latest portable powerhouse.

Item # .....99.95

## Complete Training for NewTek SpeedEDIT by Faraz Ahmed

"Complete Training for NewTek SpeedEDIT" will give you the solid foundation needed to quickly master NewTek SpeedEDIT. Instructor, Faraz Ahmed will guide you through four hours of instruction. The "Project\_Files" directory includes project files that you can follow along.



Item # CLTNSE.....69.95



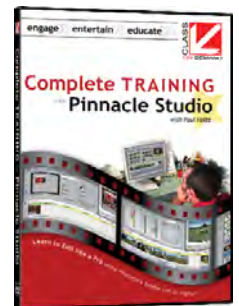
## Learn to Create "Kick Ass" Logos using LightWave 3D by Dan Ablan

Learn from LightWave expert and trainer, Dan Ablan as he teaches this highly informative tutorial. Create professional broadcast 3D logos, with all the trimmings. Start from the ground up to make background elements, text elements, keyable elements and more.

Item # CLTLKL .....59.95

## Complete Training for Pinnacle Studio 10.5 by Paul Holtz

These lessons will give you the solid foundation needed to get started with Pinnacle Studio or Studio Plus. Learn to edit like a professional regardless of past software experience. Veteran editor and Class on Demand CEO, Paul Holtz, will be your guide in over 5 hours of information-packed lessons.



Item # CLTPS .....39.95



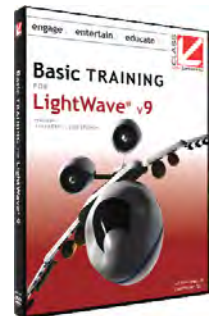
## Complete Training for Sorenson Squeeze 4.5 by Nate Caplin

A comprehensive training program for the Squeeze 4.5 compression suite. Instructor Ben Waggoner walks you through the interface of Squeeze and teaches you how to get the highest quality out of your compressed video. This is an excellent companion for anyone who needs to get the most out of their compressed video.

Item # SOTDVD545.....38.95

## Basic Training for LightWave v9 by Jarrod Davis

Learn LightWave from the ground up with this highly informative tutorial. Jarrod Davis teaches you the basics of the modeler and layout interfaces while guiding you through a complete animation project. Project files that you can follow along are included in the "Project\_Files" directory.



Item # .....69.95

## CLASS ON DEMAND

## INSTRUCTIONAL DVDs



### What's New in LightWave v9

by Jarrod Davis

A highly informative tutorial. Jarrod Davis, an Emmy-Award winning Visual Effects Artist for Zoic Studios, has worked on numerous television, film and commercial projects, including Van Helsing, CSI, 24, Battlestar Galactica, Century City, Firefly, Star Trek: Enterprise, and Star Trek: Voyager.

Item # .....59.95

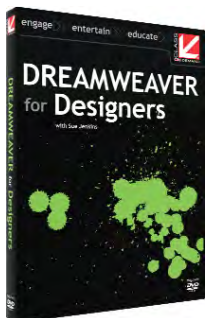
### Complete Training for Episode and Episode Pro

by Nate Caplin

Get up to speed quickly and easily with Telestream's Episode and Episode Pro software. Nearly 4 hours of instruction. Nate Caplin consults for clients such as Abercrombie & Fitch, writes for DV Magazine, and teaches video compression and streaming classes at MacWorld Expo and Apple's WWDC.



Item # CLTFT .....99.95



### Dreamweaver for Designers

by Sue Jenkins

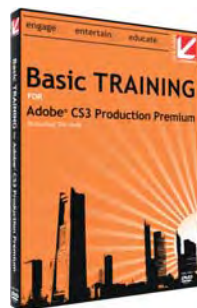
Learn Dreamweaver from an ever knowledgeable web design guru. Once you've worked your way through the 10 hours of video, you'll have learned everything from the basics of how to get started, down to working in CS3 and publishing your site. Compatible with both Windows (XP and Vista) and Mac OS X.

Item # CLTADC .....199.95

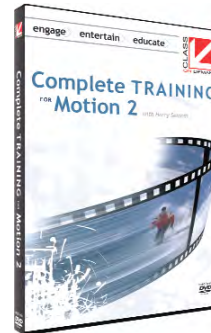
### Basic Training for Adobe CS3 Production Premium

by Tim Kolb

Experience the all-new Adobe® CS3 Production Premium applications through task-focused lessons that touch on the major software modules. Host and post-production veteran, Tim Kolb, will be your guide through hours of project-focused instruction. Project files included. Ideal for the novice through intermediate users.



Item # CLTAPPCS3 .....149.95



### Complete Training for Motion 2

by Harry Seldom

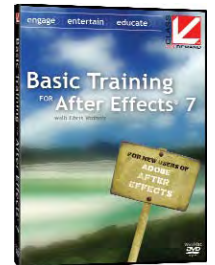
Learn Apple Motion from the ground up with this highly informative tutorial. Harry Seldom teaches you what you need to know to get up to speed quickly and easily by creating two broadcast animation projects. Contains over 7 hours of tutorials, plus Motion project files and media to follow along.

Item # CLTAM2 .....99.95

### Basic Training for Adobe After Effects 7

by Chris Vadnais

For the beginning After Effects user. Hosted by seasoned TV and radio producer, Chris Vadnais, you'll be guided through 6 easy to understand lessons. Included on the DVD-ROM are lessons that provide an interface overview and explore the topics of building comps, creating animation, manipulating text, applying effects and exporting and rendering.



Item # CLTAAE7 .....99.95



### Photoshop CS Fast Track

by Chris Vadnais

A practical guide to learning Adobe Photoshop CS. While you get an overall feel for how to operate the program, this DVD focuses on the techniques videographers and TV producers need to create stunning backgrounds, lower-thirds, and titles for television. More than 100 ready-to-use background images and BONUS CD-Rom containing sample files.

Item # CLTPCS .....59.95

### Basic Training for Adobe CS2 Production Studio

by Tim Kolb

These lessons will give you the solid foundation needed to quickly get started with the Creative Suite 2 Production Studio. Emmy-Award winning expert, Tim Kolb, will show you the basics of using the core applications. In addition, you'll understand how these programs will work together and save you time.



Item # CLTAPS .....129.95

