



The Professional Video

SourceBook

Section 17

MONITORS & HEADPHONES


MONITORS

Adam.....	1373
Alesis.....	1374-1375
Edirol.....	1375
Dynaudio	1376
Genelec.....	1377
KRK.....	1378-1379
Samson.....	1379
Mackie.....	1380
Tannoy.....	1381
Tapco.....	1382
Tascam	1382
Yamaha.....	1383

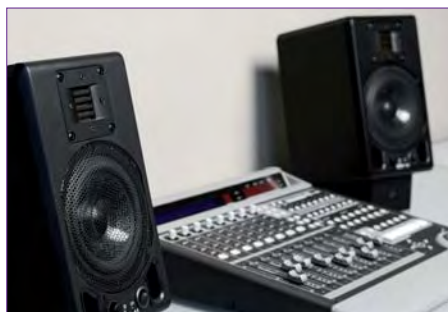
HEADPHONES

AKG.....	1384
Audio Technica	1385
Beyerdynamic	1386
Sennheiser.....	1387

Obtaining information and ordering from B&H is quick and easy. When you call us, just punch in the corresponding Quick Dial number anytime during our welcome message. The Quick Dial code then directs you to the specific professional sales associates in our order department.

 For Section 17, Monitors & Headphones
use Quick Dial #: 821

A5 • A7



2-Way Active Nearfield Studio Monitors

The A5 and the A7 are bi-amplified, nearfield studio monitors with 50 watts (25 watts/transducer) and 100 watts (50 watts/transducer), respectively. The A5 has a 5.5" woofer, the A7 utilizes a 6.5" woofer, but they both use the same woofer design consisting of a sandwich construction of carbon fiber and Rohacell, that combine high rigidity and high internal damping with low weight, resulting in an extremely accurate monitor with all the clarity, detail and spectacular imaging. The tweeters are a proprietary ADAM design, called

ART (Accelerating Ribbon Technology), that ensures superlative clarity and reproduction of transients.

- ◆ The front panels sport a power switch and volume control. The rear panel houses controls for tweeter level and Room EQ via high and low shelving filters.
 - ◆ On the rear side there is a panel with numerous possibilities to adapt the speakers to specific room acoustics or personal preferences.
 - ◆ They feature balanced (XLR) and unbalanced (RCA) inputs
 - ◆ Unique to the A5 is a special feature called Stereo-link: There are two additional inputs- and outputs for the second stereo channel which enable the user to adjust the volume of both loudspeakers with one control only.
- | |
|---|
| <p>A5 Flat Black (Mfr # A5 (BLACK) • B&H # ADA5B)...349.50 (ea)</p> <p>A5 (Piano White)
(Mfr # A5PIANOW • B&H # ADA5PW)384.50 (ea)</p> <p>A5 (Piano Black)
(Mfr # A5PIANOB • B&H # ADA5PB).....384.50 (ea)</p> <p>A5 Stands (Mfr # A5 STANDS • B&H # ADSA5) 49.95 (Pair)</p> <p>A7 Flat Black (Mfr # A7 • B&H # ADA7).....499.50 (ea)</p> |
|---|

ART (Accelerating Ribbon Technology)

The ART (Accelerating Ribbon Technology) design is ADAM's most renowned innovation. All other loudspeaker drive units, whether they are voice coil driven, electrostatics, piezos or magnetostatics, act like a piston, moving air in a 1:1 ratio. This is undesirable, as the specific weight of air is much lower than that of the driving mechanics. Speaking in terms of electrical Engineering one could say there is a bad match between source and load. The ART principle achieves a 4:1 velocity transformation between driving diaphragm and driven air, ie. the air moves in and out four times faster than the folds itself are moving. This superior "motor" is responsible for the enormous clarity and transient reproduction that is to be heard from the ART drive units.

P11A

2-Way Active Nearfield Studio Monitor



The P11A is an affordable, two-way active shielded monitor that produces unique imaging and outstanding transient response. Although primarily designed for small to mid-sized project studios, it is ideal for any application where a small powered monitor is called for, from broadcast/post applications to surround monitoring.

- ◆ Incorporates ART transducer technology, offering the superior resolution above 2 kHz that distinguishes all ADAM loudspeakers.
- ◆ Just the right amount of carefully crafted equalization has been added to the low end, to obtain almost an additional octave of bass response compared with a similarly sized passive system.
- ◆ The built-in 100 W amplifiers are individually housed and exhibit excellent dynamic behavior due to their low output impedance, leading to a damping factor >400.
- ◆ On the back panel there are additional controls for level and room EQ.

ANF-10

2-Way Shielded Passive Monitor



The ANF-10 is a two-way shielded passive monitor that produces unique imaging and outstanding transient response at a very attractive price point. It combines a brand new redesigned A.R.T. folded ribbon tweeter and a 7" woofer in a relatively small bass reflex cabinet. It was primarily designed for small to mid-sized project studios; however, it can also be used comfortably in any application where a small passive monitor is called for, from top-of-the-line

recording facilities and broadcast/post applications to professional or home surround monitoring.

- | |
|--|
| <p>P11A (Mfr # P11-A • B&H # ADP11A)
2-Way Active Nearfield Studio Monitor.....999.50</p> <p>ANF10 (Mfr # ANF10 • B&H # ADANF10)
2-Way Shielded Passive Monitor.....374.50</p> |
|--|

M1 ACTIVE MKII



Active Nearfield Studio Monitors

The M1 Active MKII combines Alesis' expertise in reference monitor design and studio amplification to deliver professional accuracy, clarity and performance in an affordable powered monitor. Its internal active crossover and custom-designed dual amplifiers ensure an extremely consistent performance under a variety of different studio conditions and program material. The result is a broad, extremely flat frequency response, clear imaging with a wide sweet spot, high power handling and detailed high- and mid-frequency response that only a professional powered monitor can deliver. Ideal for desktop video and post production facilities as well as home and project recording studios.

- ◆ Attractive mirror-imaged, charcoal-toned cabinet and shielded drivers allow placement next to computer or video monitors. Can be mounted either horizontally or vertically to fit your requirements.
- ◆ 6.5" woofer cone provides quicker transient response in the low frequency range for superb bass response as well as a vast improvement in the detail of critical upper-mid frequencies.
- ◆ Active 8th order high- and low-pass electronic crossover filters and custom dual amps (75 watts woofer and 25 watts tweeter) ensure consistent performance under different studio conditions and program material.
- ◆ Natural response of the pure silk 1" tweeter dome prevents ear fatigue during long sessions. Ferrofluid cooling maintains best balance of transient response to power handling.
- ◆ Time alignment circuitry in the tweeter section of the crossover prevents time smear.
- ◆ Dual front-mounted ports provide fast, coherent and extended low frequency augmentation. Design of the high frequency driver allows for the flattest frequency and power response in a speaker like this

M1 Active Mk2

(Mfr # M1AMKII • B&H # ALM1AM2)**299.00 (pr)**

M1 ACTIVE 520 • M1 ACTIVE 620

Active Nearfield Studio Monitors

The M1 Active 520 and the M1 Active 620 are the third generation of the acclaimed Alesis M1 Active Series. The M1 Active 520 offers incredible bass and midrange definition and flat frequency response from its high-precision driver and professionally crafted crossover. With a bold new look, redesigned driver, bass density control and EQ, this affordable, high-precision active reference monitor delivers superb sonic clarity.



520

- ◆ 5-inch low frequency woofer for clear bass and midrange 3/4-inch silk dome tweeter for smooth, detailed highs without harshness
- ◆ Bi-amplified design with 25W for the tweeter and 50 W for the woofer.

620

- ◆ 6.5" low frequency woofer for clear bass and midrange 1" silk dome tweeter for smooth, detailed highs without harshness
- ◆ Bi-amplified design with 30W for the tweeter and 65 W for the woofer.

- ◆ High-precision drivers offer lower distortion and smoother frequency response.
- ◆ Lightweight, ultra-stiff polypropylene cone with rubber surround and high power handling voice coil.
- ◆ Acoustical waveguide for superior imaging with minimal diffraction.
- ◆ 1" thick front baffle virtually eliminates speaker resonance.
- ◆ XLR and 1/4" TRS inputs with volume control.

- ◆ Low frequency density switch for acoustic space adjustment of the monitors. They are magnetically shielded for close placement to computer and video monitors.
- ◆ Hi, mid and low frequency EQ switches to accommodate user preference and sub-woofers.
- ◆ Rear port design provides deep bass extension and increased SPL.
- ◆ Top mounted, integrated power switch/clip light bar.

M1Active 520 (Mfr # M1 ACTIVE 520 /PAIR • B&H # ALM1A520)**199.00 (ea)**

M1Active 620 (Mfr # M1 ACTIVE 620 /PAIR • B&H # ALM1A620)**399.00 (ea)**

M1 ACTIVE 320 USB

USB Monitoring System with built-in Audio Interface

The M1 Active 320 USB is the standard for USB audio playback and recording. Enjoy great sounding audio from your computer, or record external audio sources directly to your computer through the M1 Active 320 USB's line inputs. Simply plug the USB cable into your computer – no special drivers required. Keyboards, mic pre's, effects processors or standard CD all easily connect directly to the M1 Active 320 USB. Full-range, superb sound quality ensures that you get more accurate audio reproduction to check your mixes. Bass Boost switch enhances low frequencies—great for situations where you want to hear more bass emphasis.



- ◆ USB 1.1 audio interface
- ◆ 16-Bit / 44.1-48 kHz recording and playback
- ◆ TRS Headphone output
- ◆ Two ¼" phone jacks inputs
- ◆ Stereo 1/8" TRS mini-jack input
- ◆ Stereo RCA inputs
- ◆ 1/8" TS output to passive speaker
- ◆ Switchable power supply
- ◆ Professional-grade 1/4" plugs and standard RCA jacks
- ◆ Magnetically shielded for placement near TV and computer monitors

M1Active 320 USB (Mfr # M1 ACTIVE 320USB'S • B&H # ALM1A320)**99.00 (pr)**

EDIROL MA-7A • MA-15D

Active Stereo Micro Monitors

Affordable stereo reference speakers with ported bass reflex enclosures, the MA-7A and MA-15D are ideal for users looking for quality audio reproduction within a small footprint. The MA-7As are extraordinarily small, utilizing a 3" full range driver and 7 watts of power per channel. The MA-15D features a two-way design with a 4" woofer, 2" tweeter and 15 watts of power per channel. Both units are magnetically shielded and offer independent bass and treble controls, a bass enhancer, two sets of line inputs, stereo headphone outputs and a separate subwoofer output. Additionally, the MA-15D adds coaxial and optical digital inputs that support 24-bit / 192 kHz. Available in blue with wooden side panels or all black, they will fit perfectly into any home studio or post-production suite.



- ◆ Active desktop micro monitor speakers with ported bass reflex enclosures.
- ◆ Built-in bass enhancer
- ◆ Bass, Treble and Volume controls
- ◆ 2 independent line level source inputs
- ◆ Subwoofer output port, headphone output
- ◆ The MA7 has a 3" full-range speaker and 7w of power per channel. The MA15D has a 4" woofer, 2" tweeter and 15w watts of power per channel. Also features 24-bit /192kHz coaxial and optical digital inputs.

MA-7A (Mfr # MA-7A • B&H # EDMA7A)**99.00 (pr)**
MA-7A (Black) (Mfr # MA-7ABK • B&H # EDMA7ABK)**99.00 (pr)**
MA-15D (Mfr # MA-15D • B&H # EDMA15D)**179.00 (pr)**
MA-15D (Black) (Mfr # MA-15DBK • B&H # EDMA15DBK)**179.00 (pr)**

BM 5A • BM 6A

Active Two-Way Nearfield Studio Monitors

The BM 5A and BM 6A offer high performance nearfield monitoring, ideal for music monitoring and mixing, broadcasting, OB vans, edit suites, playback suites, project studios and post production facilities. The BM 5A features a very compact design, that is ideal for production environments where space is a concern, yet are able to live up to even the most scrutinizing monitoring standards. Both the BM 5A and BM 6A employ a 6.9" woofer and a 1.1" soft dome tweeter with electronic, 24 dB/octave slope, 4th order phase aligned crossovers.

The BM 5A has independent 50 watt amplifiers per woofer and tweeter, and an extended frequency response of 50 Hz to 21 kHz. The BM 6A offers even more power with independent 100 watt amplifiers for the woofer and tweeter, and a frequency response of 41 Hz to 21 kHz. Input on both models is via a single balanced XLR connector. The BM 5A offers high and low frequency trim controls for subtle adjustment to room acoustic environment, while the BM 6A offers high, mid and low frequency boost/cut filters.



BM 9S • BM 14S

Active Subwoofers

The BM 9S and BM14S are designed to work with the BM series monitors.



Both units will complement stereo and multichannel monitoring equally well, and support daisy-chaining multiple subwoofers together, utilizing low-level LFE inputs and outputs.

- ◆ The units use a closed enclosure design to ensure extremely precise low frequency reproduction.
- ◆ All inputs and outputs are on balanced XLR connectors. With their highpass filtering, they offer dedicated bass management of your satellite sub-system.
- ◆ The BM9S offers a compact solution with a 10-inch woofer and a 200 watt amplifier, that is particularly well suited to work with the BM 5A monitor, and offers a frequency response of 29 Hz to 250 Hz.
- ◆ The BM 14S features a 12-inch woofer, and a 300 watt amplifier, and offers a frequency response of 18 Hz to 250 Hz.

Model	BM5A	BM6A
System	Two-way Active Nearfield Monitor	Two-way Active Nearfield Monitor
Frequency Response (±3 dB)	50 Hz - 21 kHz	41 Hz - 21 kHz
Max SPL 1m, pair	115 dB peak (IEC Short Term)	118 dB RMS (IEC Long Term)
Max SPL 2m, 5.1	116 dB peak (IEC Short Term)	119.5 dB RMS (IEC Long Term)
Input level for 85 dB SPL @1m (+4/-10)	-16dBu RMS @ 0dB setting	-12 dBu RMS / -28 dBu RMS
Input level for max peak SPL (+4/-10)	+9dBu Peak @ 0dB setting	+16 dBu peak / -1 dBu peak
Amplifier power (Tweeter / Woofer)	50 W / 50 W	100 W / 100 W
Resonance Frequency	55 Hz	49 Hz
Internal Cabinet Volume	9 Liters	9.5 Liters
Bass Principle	Bass Reflex	Bass Reflex
Crossover Frequencies	1500 Hz	2200 Hz
Crossover Slope	6 dB/oct	24 dB/oct
Tweeter	Esotec 1.1" soft dome, rear chamber, Magnetic fluid. 4 mm die-cast aluminum front, Pure aluminum wire voice coil	
Woofer	6.9", One-piece molded poly-prop cone, 3" pure aluminum voice coil	
Controls	Low, Mid, High Filter Switches +4/-10 Input Sensitivity Switch Power Switch,	High and Low frequency trim knobs +4/-10 Input Sensitivity Switch Power Switch, Voltage Selector Switch
Indicators	Green Power On LED Indicator Orange Limiter Circuitry Activated/ Red Thermal Overload LED Indicator	Low Freq Amp Clip LED Power/Protection Circuitry On LED
Dimensions (WHD), Weight	7.3 x 12.5 x 12.5"; 19.2 lbs	13.3 x 8.5 x 12.6"; 24.25 lbs

BM 5A (Mfr # 995001111 • B&H # DYBM5A)	999.00 (pair)
BM 6A (Mfr # BM6A-SINGLE • B&H # DYBM6AS)	849.95 (single)
BM 6A (Mfr # 995002011 • B&H # DYBM6A)	1699.00 (pair)
BM 9S (Mfr # 995010011 • B&H # DYBM9S)	999.00
BM 14S (Mfr # 995011011 • B&H # DYBM14S)	1799.00

GENELEC

8020A • 8030A

Bi-Amplified Monitoring Systems

The 8020A and 8030A are powerful bi-amplified nearfield monitor systems ideal for project and home studios, workstations, installations, and surround sound monitoring. They employ die-cast aluminium MDE (Minimum Diffraction Enclosure) enclosures that have rounded edges and a gently curved front and sides to achieve a very smooth frequency response and superb imaging with minimized cabinet edge diffraction. They also incorporate Genelec's advanced Directivity Control Waveguide (DCW), which provides an amazingly smooth on and off axis response; while the long, curved reflex port ends in a wide flare for excellent bass articulation.

- ◆ The monitors come with an Iso-Pod (Isolation Positioner/Decoupler), a clever mounting stand, which allows them to perform in either the vertical or horizontal position.
- ◆ The Iso-Pod also enables the acoustic axis of the monitor to be aimed at the listener, while acoustically and mechanically decoupling the monitor from the surface it is resting on.
- ◆ They each feature balanced XLR inputs and outputs, front-mounted volume controls, as well as rear panel bass and treble tilt room response controls.
- ◆ Additionally, magnetic shielding, overload protection circuitry and versatile room response controls are standard.



8020A

- ◆ The compact 8020A is designed for monitoring where space is limited, but audio fidelity is paramount. It features a 4" bass driver along with a 3/4" tweeter. The woofer and tweeter are powered by independent 20 watt amplifiers. Frequency response is 66Hz to 20kHz .

8030A

- ◆ The 8030A is powered by a pair of precisely crafted 40w amplifiers, and offer a wide frequency response of 58Hz to 20kHz via a 5" bass driver and 3/4" hard-domed tweeter.

7050B LSE Subwoofer



The 7050B LSE subwoofer is designed to be the perfect partner to the 8020A in stereo and surround applications, and the 8030A in a stereo only setup. The 7050B extends the LF response down to 25 Hz. This is made possible in such a compact enclosure, thanks to Genelec's patented Laminar Spiral Enclosure (LSE). The 7050B features a single 8" proprietary driver with a 70w power amplifier. It has a frequency response from 25Hz to 85Hz and the ability to deliver short-term sine wave of 100 dB SPL. Five main input/output channels and a dedicated LFE channel accommodate stereo and 5.1 surround systems.

	8020A	8030A
SPL	≥ 95 dB SPL* ≥ 105 dB SPL @ 1m**	≥ 100 dB* ≥ 108 dB SPL @ 1m**
Bass Driver	4-inch	5-inch
Treble Driver	3/4-inch metal dome	3/4-inch metal dome
Crossover frequencies	3 kHz	3 kHz
Free field frequency response	66 - 20 kHz (± 2.5 dB)	58 Hz - 20 kHz (± 2 dB)
Amplifier power /ch	Bass 20 watts / Treble 20 watts	Bass 40 watts / Treble 40 watts
Dimensions (H x W x D)	8.88 x 6 x 5.63" (Height with Iso-Pod 9.5")	11.25 x 7.44 x 7.06" (Height with Iso-Pod 11.81")
Speaker weight	8.1 lbs	12.3 lbs

*Maximum short time sine wave acoustic output at 1 m on axis in half space, averaged from 100 Hz to 3 kHz
 **Maximum peak acoustic output per pair with music material

- 8020A (Black)** (Mfr # 8020APM • B&H # GE8020APM).....**489.95**
- 8020A (Silver)** (Mfr # 8020ASM • B&H # GE8020ASM)**516.50**
- 8020A (White)** (Mfr # 8020AWM • B&H # GE8020AWM).....**516.50**
- 8030A (Black)** (Mfr # 8030APM • B&H # GE8030A).....**734.95**
- 8030AW (White)** (Mfr # 8030AWM • B&H # GE8030AW).....**768.50**
- 8030AS (Silver)** (Mfr # 8030ASM • B&H # GE8030AS).....**789.95**
- 7050B** (Mfr # 7050B • B&H # GE7050B)**1199.95**

ROKIT G2 SERIES



Two-way Active Studio Monitors

Available in 5-, 6- and 8-inch models, the G2 series is the second generation of KRK's industry-leading active studio monitors, which have provided thousands of musicians, songwriters, producers and remixers with a value-priced monitor that delivered meaningful mixes that translate to all listening environments. The new Rokit remains true to this legacy while providing a sleeker, more modern look that is as functional as it is beautiful.

- ◆ The 1" Neodymium Soft Dome tweeter is more natural and less harsh than metal-domed tweeters, resulting in reduced ear fatigue and more natural mixes.
- ◆ Glass Aramid composite cone woofer maximizes excursion performance without compromising reliability and minimizes distortion.
- ◆ Rigid wood cabinet construction improves overall structural integrity, extended low frequency response and increased damping characteristics.
- ◆ Input volume control with an adjustable gain range from +6dB to -30dB
- ◆ Front baffle engineered to minimize diffraction of high-frequencies, resulting in a sweet spot that is significantly larger than products with square or lightly rounded baffles.
- ◆ Molded front-facing bass port minimizes low-frequency phase distortion and unwanted frequency emphasis typical of rear-facing bass ports. Result is a harmonious yet accurate blend of low and high-frequency components for a more accurate speaker.
- ◆ High Frequency Level Control provides specific adjustment of high frequency output most commonly affected by room acoustics.
- ◆ True bi-amplified amplifier system provides discrete low-distortion power for each driver. While the active crossover systems provide smooth and accurate frequency response.
- ◆ Equipped with RCA, 1/4" (balanced and unbalanced) or XLR inputs to accommodate any studio environment.
- ◆ Seaker voicing has been enhanced to provide even better mix clarity and precision.

RP5G2 5" (Mfr # RP5G2 • B&H # KRRP5G2) **149.50**

RP6G2 6" (Mfr # RP6G2 • B&H # KRRP6G2) **199.50**

RP5G2 8" (Mfr # RP8G2 • B&H # KRRP8G2) **249.50**

VXT SERIES

Two-Way Active Studio Monitors

Consists of three models, the VXT series offers a visually striking, yet functional enclosure design that delivers low resonance, improved structural integrity and extended low-end. Front slotted ports ensure reduced port turbulence, plus a sleek curvature provides excellent imaging characteristics and a wider "sweet spot". The domed tweeter is comprised of true silk for fast transient response, and the woofer design employs a stiffer, lighter cone that provides low distortion and extended low-end. Both the tweeter and woofer have vented formers to remove heat and reduce the effects of power compression, enabling these monitors to maintain their sonic signature.



- ◆ Speakers are "dialed in" for maximum performance: Improved top end frequency response, increased articulation, better imaging, faster attack times, less distortion.
- ◆ Increased transient response, lower distortion and extended low end from the stiffer, lighter cone. The aluminum pole piece and vented formers eliminate overheating which reduces performance
- ◆ Fast transient, time averaging, rail tracking limiter with defeat switch
- ◆ Tamper-resistant switch covers protect against others changing settings. Protects the switches if the monitor takes a fall.
- ◆ Leave your monitors plugged in and on as they will mute after approx. 20 minutes and turn back on when signal is detected.
- ◆ High and low frequency adjust switches on the VXT6 and VXT8.
- ◆ Integrated Omni Mount support for easy wall or corner mounting, ground lift switch and defeatable limiter.

VXT4 4" (Mfr # VXT-4 • B&H # KRVT4) **CALL**

VXT6 6" (Mfr # VXT-6 • B&H # KRVT6) **CALL**

VXT8 8" (Mfr # VXT-8 • B&H # KRVT8) **CALL**

STUDIOPHILE BX5A & BX8A DELUXE



Bi-Amplified Studio Monitors

The Studiophile BX5a and BX8a Deluxe update the best-selling M-Audio BX5a and BX8a speakers with a variety of enhancements including silk-dome, waveguide, high-frequency drivers, enhanced driver integration, and an attractive industrial design. The custom amplifier tuning, finely tuned crossovers and system electronics offer a more cohesive sound between the high and low frequencies, delivering a refined spectral balance and a smoother response. The BX5a Deluxe provides 70-watts of bi-amplified power, while the BX8a delivers 130-watts.

- ◆ Magnetically-shielded, the BX5a and BX8a Deluxe feature 5" and 8" Kevlar low-frequency drivers, respectively. Kevlar's high mechanical and thermal resilience makes it ideal for speaker cones. The drivers also employ a curved cone design, high-temperature voice coils and damped rubber surrounds that provide percussive musical bass.
- ◆ The low frequency transducer in the BX5a Deluxe adds extra definition to the bass response, while the BX8a Deluxe system features tight tuning to generate surprisingly large sound for its modest footprint.
- ◆ They both include XLR and 1/4" inputs, a power indicator and volume control.

BX10s Active Subwoofer

The BX10s is an active subwoofer ideal for stereo or multichannel surround monitoring requiring an accurate low-frequency response down to 20Hz. Comprising a 10-inch composite driver, 240-watt internal amplifier, and a variable 50 to 200Hz crossover, the BX10s delivers tight, clean bass in a compact chassis—perfect for project studios where space is often at a premium. A subwoofer bypass function (controllable via the included sustain pedal) allows you to judge how a mix will sound without a dedicated subwoofer.



Studiophile BX5A Deluxe
(Mfr # 9900-52679-00 • B&H # MABX5AD)**299.00**

Studiophile BX8A Deluxe
(Mfr # 9900-52685-00 • B&H # MABX8AD)**499.00**

BX10s Subwoofer
(Mfr # 9900-51789-00 • B&H # MABX10S)**CALL**

SAMSON

STUDIODOCK 3i • STUDIO DOCK 4i

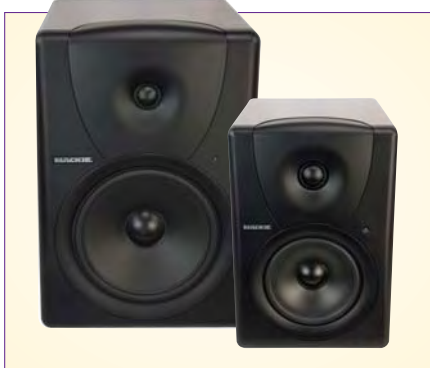
USB Stereo Speakers

Designed for today's music production needs, the StudioDock 3i (3" woofer) and StudioDock 4i (4" woofer) can have digital audio played or "streamed" to them directly. And because the music stays digital, StudioDock produces remarkably high quality audio. They also provide an onboard iPod dock so you can sync, charge and play music from an iPod. They ideal solution for today's music producers who want true digital audio that sounds clearer and cleaner than a traditional analog cable with soundcard output.



- ◆ Magnetically shielded, inverted cone, copolymer woofers
 - ◆ 25mm silk dome high frequency driver
 - ◆ StudioDock 3i provides 30 watts (2 x 15) of power, the StudioDock 4i delivers 40 watts (2 x 20) watts of power.
 - ◆ Integrated iPod dock to sync, charge and play music
 - ◆ Front panel 3.5mm stereo aux input jack, headphone output jack and volume control
 - ◆ Convenient rear panel RCA inputs
 - ◆ Passive crossovers utilizing multi-pole design for linear response
 - ◆ USB and speaker cables included
- StudioDock 3i** (Mfr # STUDIODOCK 3I • B&H # SASD3I) **149.00**
Studio Dock 4i (Mfr # STUDIODOCK 4I • B&H # SASD4I) **199.00**

MR5 • MR8



Mackie Reference Monitors

The MR5 and MR8 are ideal for those in need of a professional monitoring solution at an affordable price. They both feature 1" waveguide tweeters, along with ultra-low distortion 5.25" and 8" steel frame low frequency transducers (respectively). The monitors are biamplified using precision class A/B amplifiers, with 85 watts of total power for the MR5 and 150 watts of total power for the MR8. Both are magnetically shielded, and employ a minimum-diffraction molded baffle for a smooth, wide sweet spot. Additional features include balanced XLR and 1/4" inputs, unbalanced RCA inputs, as well as high frequency and low frequency acoustic controls to compensate for room placement.

MR5 (Mfr # MR5 • B&H # MAMR5) **149.99** **MR8** (Mfr # MR8 • B&H # MAMR8) **249.99**

HR624mk2 • HR824mk2

High Resolution THX-Approved Active Studio Monitors

The second-generation HR824mk2 and HR624mk2 are THX-approved high-resolution studio monitors that boast a wide range of technological breakthroughs to meet the demands of the modern studio. Engineered specifically for use with High Definition audio with improved tuning, frequency response and depth of field, they produce ultra-accurate, and incredibly natural sound. The HR624mk2 features a 6.7" low distortion LF woofer, the HR824mk2 has a 8.75" woofer. Both incorporate a 1" titanium dome tweeter.

- ◆ Crafted from a single piece of cast aluminum, the HRmk2's Zero Edge Baffle minimizes diffraction for a crystal clear mix image, while the Optimized Waveguide delivers wide, even dispersion as well as full, articulate mids.
- ◆ Real wood enclosure ensures they perform with maximum detail, clarity and warmth.
- ◆ The HR624mk2 offers 140 watts of total power (100 watts for the LF transducer, 40 watts for the HF transducer.)
- ◆ The HR824mk2 delivers 250W of total power (150 watts for the LF transducer, 100 watts for the HF transducer.)
- ◆ Both monitors feature balanced XLR and 1/4" inputs and unbalanced RCA inputs. Room correction and EQ controls include a 3-Way Acoustic Space Selector Switch, a low frequency filter switch, and a high frequency filter switch.

HR624mk2 (Mfr # HR624MKII • B&H # MAHR624MK2) **479.99**

HR824mk2 (Mfr # HR824MKII • B&H # MAHR824MK2) **649.99**



HRS120 Active Subwoofer

The HRS120 is a THX PM3 certified, 400w studio subwoofer designed to be the perfect companion to the HRmk2 near field monitors, or any stereo or multi-channel monitoring system that requires a dedicated low frequency channel. The HRS120 features a 12" RCF Precision 'LF' transducer with a 4" voice coil and cast aluminum frame. Low bass output is enhanced with an acoustically coupled 12" passive radiator, that delivers bass extension to 19Hz and below. Power is provided by a 400-watt FR Series low distortion, servo feedback amplifier.

- ◆ Rear panel offers an adjustable crossover with high pass outputs for use with full range monitors, an 110Hz elliptical filter for Dolby AC-3, output level switch for AC-3 and THX Dot1 recording, crossover defeat for THX operation and rotary input sensitivity control.
- ◆ Ultra robust cabinet constructed of 3/4" MDF on all sides with 1" MDF on bottom and 1.3" on top.
- ◆ Internal "H" bracing keeps the cabinet rigid and high-quality vinyl coating provides a finished appearance.
- ◆ Connections include balanced XLR and unbalanced RCA.
- ◆ Slave In and Master Out options allow multiple woofers to be "daisy-chained" together while two 1/4" phone jacks accommodate a subwoofer bypass footswitch.

TANNOY

REVEAL SERIES

Studio Monitors

The Tannoy Reveal range of near field monitoring speakers builds upon the success and recording industry reputation of the original Tannoy Reveal. Consisting of four models, the Reveal 6 is a passive monitor with a 6" woofer. The Reveal 5A is a compact biamped monitor with 60 watts of total power and a 5" woofer. The Reveal 6D is also biamped, with 110 watts of power, and a 6" woofer. The Reveal 66D features dual 6" woofers and offers 150 watts of total power.

The Reveal 5A utilizes a 1" soft-dome tweeter, while the other three feature Tannoy's WideBand high frequency unit to improve and extend the high frequency phase response. All four models feature a new bass driver design that is made with a multi-fiber paper pulp cone, that provides a tight, punchy and controlled bass response with a clean and open mid range for superb vocal intelligibility.



- ◆ The cabinets are braced and refined to provide the most rigid platform possible for the drivers. Securely attached to the solid baffle, with no less than 10 hex socket countersunk-head screws, an all-new bass driver performs with significantly low distortion.
- ◆ Significant advances in digital speaker measuring techniques such as Klippell symmetry and non linear distortion analysis, laser scanning interferometry, acoustic CAD simulation, and precision manufacturing processes result in a comprehensively improved range of Reveal monitors. They provide greater bandwidth, significantly lower levels of distortion, smoother responses, more accurate phase control, higher sensitivity levels and greater input source flexibility.

- ◆ The active monitors all feature balanced XLR and 1/4" inputs, while the passive Reveal 6 has screw terminals. The Reveal 6D and Reveal 66D add coaxial digital inputs and outputs.
- ◆ 6D / 66D also feature a 16-way DIP switch EQ facility for mid/near/close field working in full/half/quarter and eighth space environments, as well as midband and high frequency trim shelving controls.
- ◆ The Reveal range are available in stereo pairs, with the exception of the Reveal 66D (sold individually). There are a number of 5.1 surround kits available that include, Tannoy's TS10 active subwoofer, which feature 300w of power and a frequency response of 29 - 150 Hz.

- Reveal 6 (Passive)** (Mfr # 80013360 • B&H # TAR6) **CALL**
- Reveal 5A** (Mfr # 80013327 • B&H # TAR5A) **CALL**
- Reveal 6D** (Mfr # 80013332 • B&H # TAR6D) **CALL**
- Reveal 66D** (Mfr # 80013352 • B&H # TAR66D) **CALL**

- Reveal 5A 5.1** – 5 Reveal 5A Nearfield Monitors and TS-10 Subwoofer (Mfr # REVEAL 5A 5.1 • B&H # TAR5A5.1K) **CALL**
- Reveal 6D 5.1** – 4 Reveal 6D Nearfields, 1 Reveal 66D Center Channel, and 1 TS-10 Subwoofer (Mfr # REVEAL 6D 5.1 • B&H # TAR6D5.1K) **CALL**

	Reveal 6 (Passive)	Reveal 5A	Reveal 6D	Reveal 66D
Low Frequency Driver	6" multi-fiber paper pulp cone	5" multi fiber paper pulp cone	6" multi-fiber paper pulp cone	(2x) 6" multi-fiber paper pulp cone
High Frequency Driver	1" WideBand titanium dome tweeter with Neodymium magnet	1" soft dome with Neodymium magnet	1" WideBand titanium dome tweeter with Neodymium magnet	1" WideBand titanium dome tweeter with Neodymium magnet
LF / HF Amplifiers	N/A	40 Watts / 20 Watts	75 Watts / 35 Watts	100 Watts / 50 Watts
Crossover frequency	2.9 kHz	2.7 kHz	2.6 kHz	2.6 kHz
Frequency Range	63 Hz - 51 kHz	65 Hz - 30 kHz	60 Hz - 51 kHz	49Hz - 51kHz
Maximum Power Handling	100 Watts	N/A	N/A	N/A
EQ Controls	—	—	80 Hz Hi-pass Switch, 16-way DIP Switch Room Optimizer Set	
Inputs	(x2) Screw Terminals	Balanced XLR / 1/4" Combo	Balanced XLR / 1/4" Combo Coaxial S/PDIF Digital I/O	Balanced XLR / 1/4" Combo Coaxial S/PDIF Digital I/O
Shielded	Yes	Yes	Yes	Yes
Dimensions (HxWxD)	13.4 x 8.3 x 12.6"	11.75 x 7.25 x 12"	13.4 x 8.3 x 15"	9.1 x 20.75 x 13.1"
Weight	17.2 lbs	17.15 lbs	17.15 lbs	38 lbs

S5 • S8

Bi-Amplified Nearfield Studio Monitors

The S5 and S8 are compact, two-way, bi-amplified monitors that feature dual high-precision internal amplifiers to deliver a total of 120 watts RMS (60 watts each for both the woofer and the tweeter). Both benefit from the same 1" waveguide-loaded silk-dome tweeter that provides smooth, non-fatiguing high end. Rear panel controls on the S 5 and S 8 allow for acoustic tailoring with low-frequency boost and high frequency cut/boost switches. Inputs include 1/4" TRS/XLR balanced and RCA unbalanced.



- ◆ Mackie-designed active desktop monitors with dual high-precision internal amplifiers (60w x 60w).
- ◆ 5.25" (S5) and 8" (S8) woofers deliver punchy bass output and extremely detailed midrange, especially well suited to modern music production.

- ◆ 1-inch waveguide-loaded silk dome tweeter with excellent imaging for smooth, non-fatiguing mix sessions.
- ◆ Low Frequency Boost and High-Frequency Boost/Cut controls for room correction.

- ◆ Balanced 1/4-inch TRS/XLR and unbalanced RCA inputs
- ◆ Magnetically shielded for use near computer monitors

S 5 (Mfr # S-5 (PAIR) • B&H # TASS).....**CALL**

S 8 (Mfr # S-8 (PAIR) • B&H # TAS8).....**CALL**

TASCAM VL-A SERIES

Active Biamped Studio Monitors

Tascam's VL-A series of reference monitor include the VL-A4, VL-A5 and VL-A8, which are 4", 5" and 8" two-way reference monitors. Each is self-powered and employ balanced TRS/XLR combination inputs. A deep-cabinet design with bass ports (front-mounted on the VL-A5 and VL-A8) extends the low end beyond similarly-priced units. High and low frequency controls on the VL-A5 and VL-A8 allow you to tailor the monitors response to your own studio.



Also available is the LF-S8 subwoofer, an 8" ported design which extends the range of the monitor system for productions that demand deep bass response. Just as PortaStudio democratized recording for the home musician, the VL-A series brings precise monitoring performance and striking industrial design to the home studio.

	VL-A4	VL-A5	VL-A8	LF-S8
Design	4" woofers with rear air port and 1" dome tweeter	5.25" woofers with front-mounted port and 1" dome tweeter	8" woofers with front-mounted port and 1" dome tweeter	Subwoofer with direct radiating bass reflex 8" woofers; top air port
Amplification	35 watts (bi-amped)	90 watts (bi-amped)	140 watts (bi-amped)	50 watts
Room Correction Controls	-	LF control adjusts response at 150Hz or 800Hz HF control adjusts response at 3kHz or 8kHz		Crossover Frequency Select Phase Switch, LF Gain
Additional Control	Volume	Volume, Low cut filter for use with optional LF-S8 subwoofer		Low frequency Cut Control
Inputs	XLR / 1/4-inch TRS Combo	XLR / 1/4-inch TRS Combo	XLR / 1/4-inch TRS Combo	Dual XLR / 1/4-inch TRS Combo
Outputs	-	-	-	Cascade for additional sub
Frequency Response (1W @ 1m)	90 - 23KHz, ±3dB	38Hz - 23KHz, ±3dB	30Hz - 21KHz, ±3dB	30Hz - 120Hz ±3dB
Dimension (WHD); Weight	6 x 9.7 x 7.6"; 7.9 lbs	7.8 x 11.4 x 13.6"; 16.3 lbs	9.6 x 15 x 13"; Not Specified	13.4 x 13.4 x 13.4"; Not Specified

VL-A4 (Mfr # VL-A4 • B&H # TAVLA4)**149.00 (pr)**

VL-A8 (Mfr # VL-A8 • B&H # TAVLA8)**375.00 (pr)**

VL-A5 (Mfr # VL-A5 • B&H # TAVLA5)**299.00 (pr)**

LF-S8 (Mfr # LF-S8 • B&H # TALFS8)**199.00**



HS SERIES

Powered Studio Monitors

The HS Series powered monitors are designed to be true studio reference monitors, in the tradition of the famous NS10Ms, with an exceptionally flat response that you can trust to create the perfect mix. The 70-watt HS50M features a 5" woofer and 3/4" dome tweeter, the 120-watt HS80M has an 8" woofer and 1" dome tweeter. Both are magnetically shielded and housed in bass reflex-type cabinets, and reproduce surprisingly tight low end and smooth, high frequency response to beyond 20 kHz.



- ◆ Inputs include a balanced XLR and 1/4" phone jack.
- ◆ In addition to master level controls, each speaker has trim switches that allow you to custom-tailor low, mid and high frequency response for different applications.
- ◆ They provide affordable, high quality reference monitoring for recording and multimedia applications including— home studios, computer-based music production and personal computer systems.
- ◆ HS Series cabinets look as great as they sound. Enclosures are constructed of high-quality MDF material and a multiple layer finish that minimizes resonance. Design elements include a black finish and white polypropylene woofer cones, and include low-damping rubber surrounds and full magnetic shielding.

- ◆ Also available is the HS10W powered subwoofer, which contains a long-stroke, 8" 120-watt woofer and bass reflex design cabinet that maintains high efficiency and low distortion.
- ◆ HS10W connections include dual XLR and 1/4" inputs, and three balanced XLR outputs (Mix, L&R). Controls include master level, phase and low/high cutoff frequency.
- ◆ Speakers are sold and package individually, making it easy to build flexible monitor setups and 5.1 systems.

HS50M (Mfr # HS50M • B&H # YAHS50M)	CALL
HS80M (Mfr # HS80M • B&H # YAHS80M)	CALL
HS10W (Mfr # HS10W • B&H # YAHS10W)	CALL



MSP STUDIO SERIES

Powered Monitor Speakers

MSP STUDIO monitors are two-way bi-amplified bass reflex speakers designed with an emphasis on reference-quality sound reproduction, rather than flattering sound. The MSP5 and the MSP7 deliver outstanding monitoring precision for digital or analog production in stereo or surrounds formats. Also available is the compact MSP3, which features a 20 watt internal amplifier, 4" woofer, and 7/8" tweeter.

- ◆ The MSP5 features a 5" cone woofer driven by a 40-watt amplifier and a 1" dome tweeter driven by a 27-watt amplifier.
- ◆ The MSP7 incorporates a 6.5" polypropylene cone woofer powered by a high quality 80-watt amplifier and its 1" titanium dome tweeter employs a 50-watt amp.
- ◆ The frequency ranges, of both monitors are divided by an electronic crossover with steep and smooth high-pass and low-pass roll-off curves built into a one piece molded enclosure with a rounded baffle for exceptionally smooth and consistent performance.
- ◆ The MSP3, MSP5, MSP7 have a balanced XLR input for direct compatibility with professional equipment. Balanced lines are ideal if the speakers are to be placed at the end of long cable runs. The MSP3 and MSP5 also offer an unbalanced 1/4" phone jack connector, and the MSP3 adds an unbalanced RCA jack input.

- ◆ The MSP5 is equipped with four position low and three position high trim switches that allow the systems response to be optimized for a wide range of acoustic environments. The MSP3 features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring.
- ◆ The MSP7's rear-panel controls include a continuous input sensitivity control, and trim switches that enable you to adjust the bass and treble in four and three positions, respectively (+1.5 dB/0 dB/-1.5 dB/-3 dB at 50 Hz and +1.5 dB/0 dB/-1.5 dB at 10 kHz), so that the system's response to be quickly matched to the room.

MSP3 (Mfr # MSP3 • B&H # YAMSP3)	CALL
MSP5 (Mfr # MSP5STUDIO • B&H # YAMSP5S)	CALL
MSP7 (Mfr # MSP7STUDIO • B&H # YAMSP7S)	CALL

HEADPHONES

K 141 MKII

The K 141 MK II is a dynamic, on-ear, semi-open headphone that includes a self-adjusting headband, and comes with both leatherette and velvet ear pads. The headphone also comes with a detachable 10' straight cable and a 16' coiled output cable. Available in a stage blue color, the K 141 MK II offers a frequency range of 18 Hz to 24 kHz, maximum input power of 200 mW and a rated impedance of 55 ohms. Designed for professional use, the K 141 MK II headphones are ideal for studio monitoring applications. (Mfr # 2144 Z 00190 • B&H # AKK141MK2).....CALL

K 171 MKII

The K 171 MK II is a dynamic, on-ear, closed-back headphone designed for on stage monitoring and tracking as well as DJ mixing. The stage blue K 171 MK II comes with both leatherette and velvet earpads, as well as detachable 10' straight and 16' coiled output cables. Offering a frequency range of 18 Hz to 26 k Hz, a maximum input power of 200 mW and a rated impedance of 55 ohms, the K 171 MK II's high efficiency and wide dynamic range make it ideally suited for tracking and mobile DJ use. (Mfr # 2908 Z 00190 • B&H # AKK171MK2)CALL

K 240 MKII

K 240 MK II is a dynamic, around-ear, semi-open headphone that also includes a self-adjusting headband and both leatherette and velvet earpads, and comes with a detachable 10-ft straight cable and a 16' coiled output cable. The stage blue K 240 MK II has a frequency range of 15 Hz to 25 k Hz, maximum input power of 200 mW and a rated impedance of 55 ohms. Designed for studio monitoring, the K 240 MK II headphones can also be deployed for single-ear use.

(Mfr # 2058 Z 00190 • B&H # AKK240MK2)CALL

K 141 MKII



K 171 MKII



K 240 MKII



K 271 MKII



K 702



K 271 MKII

The newly designed AKG legend, K 271 MK II combines the benefits of AKG's circumaural design for extreme comfort and a closed-back design for maximum isolation from ambient noise. Thanks to its XXL transducers, the K 271 MK II sounds clean, smooth and very rich. The perfect choice for any application where sonic bleed could cause problems such as broadcast work. Switch in the headband mutes the audio just as soon as the headphones are taken off. Features a frequency range of 16 Hz to 28 kHz, maximum input power of 200 mW, rated impedance of 55 ohms, and a stage blue color. Comes with both leatherette and velvet earpads plus detachable 10' straight and 16-ft coiled output cables. (Mfr # 2470 Z 00190 • B&H # AKK271MK2).....CALL

K 702

Designed for recording and broadcasting applications, the new K 702 headphones advance the legacy and sonic integrity of the K 701, while offering personalized fitting ear pads, light weight and come in a sleek stage blue finish to withstand the wear and tear of professional studio life.

The K 702 feature a revolutionary flat-wire voice coil technology for accurate sound and transient response for professional use as well as around the ear headphones for personal use. The sound clarity is enhanced with the patented Varimotion 2-layer diaphragm, which produces clear highs and accurate bass response. They feature audio bandwidth of 10Hz to -39kHz, efficiency of 105dB SPL, maximum input power of 200 mW, rated impedance of 62 ohms and professional detachable cable.....CALL

HEADPHONES

ATH M20

Closed-back Stereo Monitor Headphones

Audio-Technica's ATH-M20 dynamic stereo headphones offer exceptional clarity and maximum comfort for hours of listening. The headphones' low-profile, closed-back design provides superior isolation in high-volume listening situations. Features include: 40 mm drivers, each with a neodymium magnet structure; lightweight, adjustable cushioned headband; gold-plated stereo 1/8" (3.5 mm) connector with strain relief and snap-on 1/4" (6.3 mm) adapter; ultra-flexible 10' coiled cable with single-side exit.



ATH-M20 (Mfr # ATH-M20 • B&H # AUATHM20)**39.95**

ATH-M30

Full-Size Dynamic Headphones

Embodying AT's latest transducer technology, the ATH-M30 offers superior sonic accuracy in a design engineered to provide maximum comfort for hours of listening. The ATH-M30 features a low profile, closed back design providing exceptional clarity and superior isolation in high volume listening situations. Extremely accurate, the headphone features 40mm drivers, neodymium magnets, CCAW voice coils and has a frequency response of 20Hz-20kHz. The ATH-M30 has a lightweight and adjustable cushioned headband for maximum listening comfort. It features a goldplated stereo 1/8" (3.5mm) connector with strain relief and professional screw-on 1/4" adapter, and a sturdy, ultra-flexible 11" cable with single-side exit.



ATHM30 (Mfr # ATH-M30 • B&H # AUATHM30)**59.95**

ATH-D40FS / ATH-M40FS

Precision Studiophones



AT's Precision Studiophones deliver premium performance, long-lasting reliability and comfort for specialized uses. Built for power and precision with large 40mm diameter drivers, neodymium magnets and CCAW voice coils, they deliver 1600 mW of power handling and very high SPL capability while maintaining exceptional clarity and accuracy.

They have adjustable padded headbands and sturdy, ultra-flexible strain-relief cables made of OFC litz wire, with convenient one-side exit. Circumaural earpieces provide maximum

isolation, and can be rotated 180° to permit one-ear monitoring. The ATH-D40FS features an enhanced bottom-end response (from about 20Hz to 500Hz), making it ideal for use with predominantly low-frequency sound sources such as bass instruments and drums. The ATH-M40FS is designed specifically for professional monitoring/mixing, with a flat, extended low-frequency response to 5Hz that ensures accurate sound reproduction.

ATH-D40FS (Mfr # ATHD40FS • B&H # AUATHD40)**74.95**

ATH-M40FS (Mfr # ATHM40FS • B&H # AUATHM40)**74.95**

ATH-M50

Professional Studio Monitor Headphones



With the ATH-M50 professional studio monitor headphones, Audio-Technica has achieved an exceptionally accurate response and long-wearing listening comfort. Designed especially for professional monitoring and mixing, these studiphones feature an efficient collapsible design for space-saving portability and storage. Circumaural ear pieces swivel 180° for one-ear monitoring and luxuriously padded ear cushions create an outstanding seal for maximum isolation. The adjustable headband is generously padded for ultimate comfort during

long mixing sessions. A coiled cable at the left earpiece terminates to a gold-plated mini plug with included screw-on 1/4" adapter.

Audio-Technica's sophisticated driver technology and superior components deliver exceptional power handling and very high SPL capabilities while maintaining clarity of sound throughout their extended range, with deep, accurate bass and outstanding high-frequency extension. They feature propriety large-aperture drivers with neodymium magnet systems for ultra-efficient signal transfer.

ATH-M50 (Mfr # ATH-M50 • B&H # AUATHM50)**154.95**

HEADPHONES

DT 150

A dynamic studio headphone for use in broadcasting, film and recording studios and other audio monitoring applications where comfort and performance are primary requirements. Closed design offers excellent ambient noise isolation for reference monitoring. The headphone features wide frequency response, excellent isolation from ambient noise, extended bass response, long-term wearing comfort, and modular construction for easy servicing. (Mfr # 455970 • B&H # BEDT150)**192.50**

DT 250

A lightweight, closed dynamic headphone for studio applications. It features an efficient neodymium magnet system, a very high reproduction precision and a balanced sound. The wide transmission range between 10Hz - 30kHz is another important feature. The DT 250 comes with 80 Ω or 250 Ω-systems. The soft circumaural earcups offer a high wearing comfort and excellent ambient noise insulation. The padded headband is fully adjustable and can be adapted to each head size. The connecting cables to the earcups run safely in the headband. The main connecting cable is single-sided, plug-in type with a golden combi 1/4"/mini jack plug.

DT 250 80 Ohms (Mfr # 442844 • B&H # BEDT25080)**169.00**

DT 250 250 Ohms (Mfr # 443530 • B&H # BEDT250250)**CALL**

DT 770 PRO

A quality closed dynamic headphone suitable for the most demanding professional and audiophile applications. The long term comfort and accurate performance make it the perfect monitoring headphone for recording studios, post production or broadcasting situations. The low mass coil and diaphragm assembly produce a transient performance equalled only by electrostatic earphones, and, in combination with a carefully tailored frequency response offer a natural and balanced sound. Soft earpads and adjustable, sliding, earpieces together with a single sided connecting cable ensure listening comfort during extended periods of use. Features 250 ohm drivers and a gold plated 3.5mm stereo jack with 1/4" adapter. (Mfr # 459046 • B&H # BEDT770PRO)**189.95**

DT 150



DT 250



DT 770 PRO



DT 880 PRO



DT 990 PRO

DT 880 PRO

The DT 880 combines the advantages of open headphones with those of closed studio headphones. The balanced reduction of environmental noise guarantees a perfect spherical sound, while the complete sound spectrum is reproduced in great detail from the lowest sub bass up to the highest frequencies. The higher frequencies are crystal-clear without being unpleasant and impress with a very smooth sound. The precise balanced mid frequencies are analytical and supportive, without being predominate. The bass is voluminous without being too obtrusive. Rugged headband fits for all headsizes and grants better wearing comfort, especially during long studio sessions. Includes single-sided cable, soft headband pad and gold plated mini jack plug (3.5mm) and 1/4" adapter. (Mfr # 490970 • B&H # BEDT880PRO)**CALL**

DT 990 PRO

An open dynamic headphone of exceptional quality for the most demanding professional and audiophile applications. The reduced weight of the diaphragm and moving coil result in a similar pulse characteristic as electrostatic headphones, and in combination with a carefully tailored frequency response offer a natural and balanced sound. Soft ear pads and adjustable, sliding, earpieces together with a very flexible coiled cable ensure listening comfort during extended periods of use. Features robust spring steel headband, single sided cable and gold plated mini jack plug (3.5mm) and 1/4" adapter. (Mfr # 459038 • B&H # BEDT990PRO)**CALL**

HEADPHONES

HD 280 Professional

The HD-280 Pro is a professional around-the-ear closed-back headphones that is designed to exceed the demands of the professional environment. The closed, circumaural HD280 boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

- ◆ Accurate, linear sound reproduction for critical monitoring applications
- ◆ Optimum impedance ensures universal compatibility
- ◆ Collapsible, rotating earcups
- ◆ Up to 32 dB of ambient noise attenuation
- ◆ Neodymium magnets for high max. SPL
- ◆ Single-sided, coiled cable with 1/8-inch mini jack with locking 1/4-inch adapter
- ◆ Rugged construction with user-replaceable parts
- ◆ 2 year warranty

HD 280 Pro – (Mfr # HD280PRO • B&H # SEHD280P)CALL



HD 25-1 II

The closed-back HD 25-1 II is purpose-designed, professional monitoring headphones offering high attenuation of background noise. Capable of handling very high sound pressure levels and of extremely robust construction, these headphones perform exceptionally well in high-noise environments, e.g. ENG, sound reinforcement, studio monitoring and audio equipment testing. The capsule is rotatable for one-ear listening. It is an ideal monitoring headphone for cameramen and DJs. The HD 25-1 II is very lightweight and comfortable, even if used for long periods.

- ◆ Very lightweight and comfortable, even after long listening periods
- ◆ High maximum sound pressure level
- ◆ 65 Ω nominal impedance for universal compatibility
- ◆ Tough, detachable steel cable
- ◆ Neodymium ferrous magnet systems and lightweight aluminium/copper voice

HD 25-1 II (Mfr # HD25-1 II • B&H # SEHD251II)199.99

HD25SP

A compact, closed back dynamic headphone, the HD25SP offers high attenuation of background noise, extremely robust construction, and is capable of handling very high SPLs (Sound Pressure Levels), making it ideal for use in noisy environments. Lightweight and comfortable alternative for those who spend a great deal of time wearing headphones and need maximum isolation. While extremely rugged, the HD25SP ensures an accurate response for critical studio recording and mixdown applications. The low impedance, high sensitivity drivers exhibit unparalleled efficiency, providing sufficient volume even in applications that have classically required an additional headphone amplifier.

- ◆ 30Hz - 16kHz frequency response
- ◆ 85 ohms nominal impedance
- ◆ Adjustable headband ensures optimum fit for each user's taste
- ◆ Sensitivity is 100dB
- ◆ 10' single sided steel cable with a 1/8" to 1/4" stereo phone plug
- ◆ Two year warranty on parts and labor

HD 25SP (Mfr # HD25-SP II • B&H # SEHD25SP)CALL

