

800-947-1186 | 212-444-6686

Adobe

Premiere Elements 10

Video Editing Software

- Drag & Drop HD/SD video editing
- InstantMovie auto-editing
- Color-correction presets & fine-tuning
- Burn HD content to standard DVDs
- Photo Pan & Zoom
- Hundreds of effects & transitions
- Automated sharing to YouTube & Facebook



#ADPE10WM..... **84.95**

Adobe

Production Premium CS5.5

- Photoshop CS5.5 Extended
- Illustrator CS5.5 • Flash Catalyst CS5.5
- After Effects CS5.5 • Premiere Pro CS5.5
- Flash Professional CS5.5
- Soundbooth CS5.5
- On Location CS5.5, Encore CS5.5



For Mac (ADWPPCS55MZ)..... **1699.00**
 For Windows (ADWPPCS55WZ)..... **Call or Log-on**
 For Windows -Educational (ADPPCS55WEST)..... **429.00**

Blackmagicdesign Davinci Revival

Film Restoration Software

- Grain & Noise Reduction
- Dirt / Dust / Scratch Removal
- 1-Click De-Stain
- De-Flicker to remove unevenness
- De-Warp & Automatic Splice Repair
- Stabilize Film Weave
- Supports popular file formats
- Network rendering



#BLDR..... **1420.25**

grass valley

EDIUS 6 Editing Software

- Edit up to 4K Resolution
- GPU-accelerated 3D transitions
- Real-time, multi-track, mixed-format editing, compositing, chroma keying, titling, and timeline output capabilities.
- Multicam workflow-up to 16 sources
- Direct to Blu-ray/DVD export



#GREG..... **Call or Log-on**
 #GRE6CG (Crossgrade from Premiere, Final Cut Pro)..... **399.00**

SONY

Vegas Movie Studio HD Platinum 11

Production Suite

- Vegas Movie Studio HD Platinum 11
- DVD Architect Studio 5
- Sound Forge Audio Studio 10
- Vocal Eraser Tool
- 1,001 sound effects
- NewBlueFX audio and video effects
- Video tutorial DVD
- 400 exclusive music soundtracks

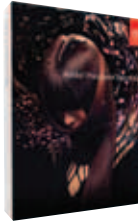


#SOVMSHDP11S..... **Call or Log-on**

Adobe

Premiere Pro CS6

- Import/export from other NLEs
- Script-to-screen workflow
- Tapeless camera support
- Native DSLR support
- Improved Metadata
- Ultra Keyer
- 64-bit compatibility



For Windows (ADPPCS6WW)..... **Call or Log-on**
 For Mac (ADPPCS6MW)..... **Call or Log-on**

AVID

Media Composer 6

Production Suite

- Realtime HD video editing
- Native QT, Canon MPEG-2, RED, XDCAM HD, DVC PRO HD editing
- Direct AVCHD Import
- Mix & Match Media
- Full-Quality HD-RGB Processing
- Advanced effects, color correction



#AVMC6 (for Windows and Macintosh)..... **2399.00**

Final Draft Final Draft 8

Script Writing Software

- #1 selling program for writing movie scripts, TV episodes and stage plays.
- Combines powerful word processing with professional script formatting in one easy-to-use package.
- No need to learn about script formatting rules – it automatically paginates and formats your script to industry standards as you write.



#FIFD8..... **199.00**

grass valley

ProCoder 3 High-Speed Transcoding Software

- Full HD support and decoding of the AVCHD format MPEG-4 camcorders.
- Supports H.264 to produce iPod and mobile video files
- Batch processing, priority queuing, and simultaneous creation of multiple destination files.
- Professional video filters, corrective audio filters



#GRPC3..... **Call or Log-on**

SONY Vegas Pro 11

HD Video & Audio Editing/Blu-ray Disc Creation

- GPU-accelerated effects & rendering
- Stereoscopic 3D editing
- Blu-Ray authoring w/DVD Architect Pro
- Unlimited audio tracks and 5.1 mixing
- Dolby Digital Professional Encoder
- Titler Pro for 3D Titles
- XDCAM, NXCAM, AVCHD, RED & 4K Support
- Support for RAW Photo Files & DSLR Video



#SOVP11..... **545.98**

Adobe After Effects CS6

2D/3D Compositing and Animation Software

- Native 64-bit support
- Motion graphics and visual effects
- 2D/3D compositing & animation
- Fast rotoscoping with rotobrush
- Work with HD, 2K, & 4K projects
- AVC-Intra & enhanced RED support
- Color LUT support



For Mac (ADAEC6MW)..... **Log-on**
 For Windows (ADAEC6WW)..... **Log-on**

Blackmagicdesign Davinci Resolve

Color Correction Software

The name behind more feature films, TV commercials and episodes, documentaries, and music videos than any other grading system. There are thousands of colorists worldwide who understand the performance, quality and workflow of DaVinci and love it as their trusted partner in creativity.



#BLDRCCS..... **945.25**

grass valley

Neo 3 Editing Software

- Multi-track/mixed-format HD/SD editing
- Chromakeying/Titling
- Blu-ray Disc/DVD Authoring
- Nested timeline sequences
- Real-time workflow
- Supports Canon EOS DSLR video
- Supports 1080p50/60 projects
- AVCHD to SD Card/Memory Stick/Camera HDD



#GREN3 (with proDAD Effects/Stabilizer software)..... **194.95**

SONY

Vegas Movie Studio HD Platinum 11

Video Editing and DVD Authoring Software

- Over 350 video effects
- Over 200 2D/3D transitions
- Up to 10 video/audio tracks
- Primary & secondary color correction
- 5.1 surround and AC-3 stereo sound
- DVD authoring & burning; Blu-ray disc burning



#SOVMSHDP11..... **Call or Log-on**

sorensonmedia Squeeze 8

Video Encoding Software for Mac & Windows

- High quality codecs and professional pre-processing creates clearer and crisper videos.
- Compatible with 30 input and output video and audio formats
- Dozens of quality filters
- Seamless integration with AVID, Final Cut Pro, and Premiere



#SOS8S (Physical CD)..... **599.00**
 #SOS8 (Electronic Download)..... **599.00**



SD & HD Mini-Converters

- Industry standard stand-alone converters
- Complete range of HD and SDI solutions
- Bullet-proof reliability and world-class support



D4E: SDI to NTSC/PAL encoder (AJD4E).....	250.00
D5CE: SDI to NTSC/PAL or component converter (AJD5CE).....	375.00
D5D: Analog video to SDI digital video converter. (AJD5D).....	595.00
D10AD: Universal component or composite to SDI converter # AJD10AD.....	595.00
D10CEA: SDI to analog audio and video converter # AJD10CEA.....	595.00
D10C2: D-A Video Converter (Decoder) (AJD10C2).....	495.00
HA5: HDMI to SDI/HD-SDI video and audio converter. Provides two SDI/HD-SDI outputs and supports long HDMI cables on the input. #AJHA5.....	490.00
HDP2: HD-SDI/SDI to DVI-D and Audio Converter (AJHDP2).....	690.00
HD5DA: 1x4 HD-SDI Distribution Amplifier (AJHD5DA).....	250.00
HI5: HD-SDI/SDI to HDMI video and audio converter for driving HDMI monitors. Provides 2-channel RCA audio outputs for separate audio monitoring if needed. (AJHI5).....	490.00
HI5 3G: HD-SDI/SDI to HDMI Video and Audio Converter (AJHI53G).....	690.00
HI5-3D: Combines dual 3G SDI inputs to form various multiplexed 3D formats for output on true 3D HDMI 1.4a and SDI monitors. It supports both 2D and 3D inputs (AJHI53D).....	495.00
HI5-FIBER: HD/SD-SDI over Fiber To HDMI (AJHI5F).....	695.00
HD10DA: HD/SD (dual-rate) re-clocking 1x6 serial digital DA (AJHD10DA).....	495.00
HD10A: HD analog to HD-SDI converter (AJHD10A).....	890.00
HD10AM: HD/SD 8-channel AES embedder/disembedder (AJHD10AM).....	850.00
HD10CEA: SDI/HD-SDI to analog audio/video (AJHD10CEA).....	795.00
HD10MD3: HD Miniature Digital Downconverter (AJHD10MD3).....	995.00
HD10C2: HD-SDI and SDI D/A Converter (AJHD10C2).....	695.00
3GDA: 1x6 3G/HD/SD Reclocking DA (AJ3GDA).....	595.00
HD10AM: HD/SD 8-channel AES embedder/disembedder (AJHD10AM).....	850.00
FIDO-T: 1-Channel SD/HD/3G-SDI to Optical Fiber Converter (AJFIDOT).....	445.00
FIDO-2T: Dual channel SDI to Fiber converter (AJFIDO2T).....	645.00
FIDO-2R: Dual channel Fiber to SDI converter (AJFIDO2R).....	645.00
FIDO-R-SC 1-Channel Fiber to SDI Converter (AJFIDORSC).....	444.95
GEN10: HD/SD Sync, Blackburst Generator (AJGEN10).....	390.00
DWP: 100-240v AC 50/60 Hz AC Adapter (AJDWP).....	40.00
DWPU: In-line universal input version of DWP (AJDWPU).....	65.00
RMB-RO Rackmount Bracket: To mount the mini converters to any flat surface. (AJRMB).....	7.00
RH10MD: HD-SDI to SDI Down Converter, DA rack card to work with the FR1 (AJRH10MD).....	1350.00

KONA LHe PLUS

HD-SDI / Analog Video Capture & Playback PCI Card

Broadcast-quality PCI card for Mac and Windows systems, the LHe PLUS offers HD/SD-SDI input, dual SDI outputs, and a full complement of analog video and audio inputs/outputs via included breakout cable. The card features genlock input and performs 10-bit down conversion from HD to SD. Because conversion is hardware-based, its available upon both capture and playback. BNCs for analog component, composite, and S-Video input and output to support an extremely wide variety of video systems. (AJKONALHEP).....

#AJKONALHEP..... **995.00**
#AJKLBOXLH (Breakout Box for KONA LHe)..... **299.00**



KONA LHi SD/HD Capture Card for Macintosh

Allows analog cameras and VCRs alongside 3G SDI and HDMI v1.3a enabled products to interface to Mac OS X hardware, with integrated support for Final Cut and other QuickTime applications. Steps-up from the KONA LHe with 3G HD/SD SDI I/O, HDMI v1.3a I/O, LTC input (on reference input), and realtime SD to HD up-conversion, HD to HD cross-conversion and HD to SD down-conversion.

#AJKONALHI..... **1495.00** #AJKLHIBOX (Breakout Box for KONA LHi)..... **349.00**

KONA 3G Capture Card for Uncompressed SD, HD, Dual Link HD, 2K and 3G

Steps up from the Kona LHi with 2 SD/HD/3G SDI inputs/outputs, HDMI 1.4a support for 3D workflows, 16-channel SDI embedded audio I/O, and up to 16-channel AES digital audio I/O (8 with breakout cable or 16 with optional K3G-Box). Also features separate LTC input and output ports, master or slave configurable RS-422 control port, internal hardware keyer and 2K video format support.

#AJKONA3G..... **1995.00** K3G Breakout Box (AJK3GBOX)..... **395.00**

ioExpress Portable Video Audio I/O Interface

Interface for mastering and inexpensive monitoring when working with Apple ProRes 422 and 422 HQ, XDCAM HD, DVCPRO HD, and more. Features HD/SD-SDI I/O, HD/SD component output, LTC I/O, 2-channel RCA audio, and RS-422 in a durable and portable device.

ioExpress (AJIOEXPRESSE)..... **995.00** io Express Desktop Video Audio I/O Interface (AJIOE)..... **995.00**



io XT Professional Capture & Playback Device with Thunderbolt (AJIOXT)..... **1495.00**



io HD Portable FireWire-800 Analog/Digital Capture Device

Connects to a Mac desktop or laptop with a single FireWire 800 cable for un-paralleled video and audio connectivity. Within its portable and rugged form factor (8.2 x 12 x 4.8" and has a built-in handle), io HD offers SD/HD analog and digital I/O including HD-SDI and HDMI, balanced analog and digital AES audio, as well as RS-422, genlock, and LTC timecode connections. Supports Apple's ProRes 422 codec in hardware and offers realtime hardware-based 10-bit up/down/cross conversions.

#AJIOHD..... **3495.00** #AJIOHD (to LA External Video Capture Device)..... **3495.00**

Ki Pro • Ki Pro Mini

Portable Digital Disk and Compact Field Recorders

The Ki Pro is a tapeless video recording device that records 10-bit ProRes 422 files from virtually any video and audio source— via SD/HD-SDI, HDMI, and analog inputs—and lets you immediately edit them in Final Cut Pro X. On a table, in a bay, or mounted between a camera and tripod, Ki Pro records hours to a removable storage module with built-in FireWire 800 or to 34mm ExpressCard Flash. Built-in WiFi and Ethernet for complete control via a web-browser, or iPhone.

Ki Pro is also ideal for on-set monitoring, providing instant access to multiple display devices simultaneously. Otherwise similar, the Ki Pro Mini uses high-speed CompactFlash cards instead of Storage Modules, emphasizing portability for roles where size matters and conversion and I/O option diversity aren't needed.



Ki Pro: With 250GB HDD Storage Module and AC Adapter with 4-pin XLR connector (AJKIPRORO).....	3995.00
Ki Pro: Same as above without HDD storage (AJKIPRONDR).....	3795.00
Removable 250GB HDD storage module (AJKISTOR250R).....	265.00
Removable 500GB HDD storage module (AJKISTOR500R).....	385.00
300 GB SSD Storage Module for the Ki Pro (AJKISTOR300R).....	1395.00
Replacement 12V DC Power Adapter for Ki Pro (AJKIIOXACADP).....	95.00
Ki Pro Mini: Includes AC Adapter with 4-pin XLR connector (AJKIPROMINIR).....	Log-on
Universal Mounting Plate for Ki Pro Mini (AJKIMINIPLAT).....	75.00
Tabletop Stand for Ki Pro Mini (AJKIMINISTAN).....	75.00
Rod Accessory Plate for Ki Pro Mini (AJKIMINIRDNP).....	150.00

FS1 HD/SD Audio/Video Frame Synchronizer and Converter



Flexible "anything in, anything out" architecture, the FS1 simultaneously works with HD and SD video – in full 10-bit broadcast quality video and 24-bit audio. Supports virtually any input/output— analog or digital, HD or SD. Up/down convert between SD and HD, as well as cross-convert between HD formats. Supports 8-channel AES, balanced analog, or 16 channel embedded audio with full flexibility and audio processing controls. (AJFS1).....

FS2: Dual Channel Frame Synchronizer and Converter (AJFS2)..... **4994.00**

KUMO 1604 Compact 16x4 SDI Router (AJKUMO1604)..... **1995.00** **KUMO 1616** Compact 16x4 SDI Router (AJKUMO1616)..... **Log-on**

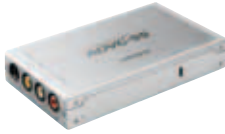
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ADVC55

Compact Analog / Digital Converter

- Connects VHS, Hi8, and other analog video equipment to DV camera or editing system.
- Capture analog video into FireWire (IEEE1394)-equipped editing computers.
- Composite (RCA) and S-Video input (NTSC/PAL compatible)
- Unbalanced stereo audio input
- No drivers to install, bus-powered when used with a 6-pin firewire cable



#GRADVC55.....179.00

ADVC110

Bi-Directional Analog / Digital Video Converter

- Portable converter for capturing and outputting analog video to any Firewire (IEEE1394)-equipped notebook or desktop computer.
- Composite (RCA) and S-Video input/output
- Unbalanced stereo audio input and output
- No drivers to install, bus-powered when used with a 6-pin firewire cable



#GRADVC110.....Call or Log-on

TwinPack 100

Bi-Directional Analog / Digital Video Converter

- Connects analog video equipment to Firewire (IEEE1394) for easy editing
- Converts on-screen graphics to analog and digital video, digital video capture of on-screen graphics, and bi-directional analog/DV conversion.
- Composite (RCA), S-Video, RGB (15-pin) input/output
- Unbalanced stereo audio input and output



#GRTP100.....Call or Log-on

ACEDVio

Analog/ DV Video Editing PCI Card

- Compatible with Premiere, Final Cut Pro, and Sony Vegas.
- Windows and Mac compatible
- Analog and DV input/output
- Makes use of a second monitor while editing
- Capture and export analog and DV video
- Adjustable brightness, contrast, saturation, hue and sharpness controls on analog input via bundled software (Windows only).

#GRA.....Call or Log-on

Storm 3G

Hardware for multi-format 3G-SDI editing, the card features blackburst and tri-level sync support, machine control for external VTR ingest, simultaneous editing of SD/HD video, and effects/content preview. Includes Storm 3G PCI Express x4 Bus Card, Edius 6 Software and USB Dongle.



#GRS3GE6.....Call or Log-on



ADVC1000 Broadcast-Quality Bi-Directional SDI/DV Converter

Professional, high-quality bi-directional SDI/DV video converter designed for broadcast studio equipment, the ADVC1000 features front-side controls and LCD display, analog video and unbalanced audio outputs for monitor preview, and a solid half-1U 19" rack-mount design. Patented PerfectSync technology ensures perfect output synchronization. PerfectSync controls and synchronizes the transfer rate of IEEE1394 communication with an external reference signal. This prevents skipped and duplicate frames and produces perfect conversion of all frames during analog/DV conversion.



#GRADVC1000.....Call or Log-on

ADVC-HD50 Realtime HDMI-to-HDV Conversion

Converts uncompressed HD video and audio from HDMI devices to HDV format then outputs a FireWire connection for use in a non-linear editing system. Sleek and portable, it requires no drivers of software, and is compatible with PC and Mac-based editors. Perfect for anyone who needs HDMI ingest without internal hardware.



#GRADVCHD50.....Call or Log-on

ADVC G1 Any In to SDI Multi-Functional Converter / Upconverter with Frame Sync

1/3 RU box with dual 3G/HD/SD-SDI outputs, the ADVC G1 can convert and/or upconvert sources to HD/SD-SDI (with 1.5 and 3 Gb/s support) via its HDMI, DVI, component, composite, and S-Video inputs. Also functions as an audio embedder, capturing sources via its AES/EBU and analog audio inputs and embedding them for output via SDI. Can also serve as a frame synchronizer for audio inputs, eliminating the need for a separate frame sync.



#GRADVCG1.....Call or Log-on

ADVC G2 HDMI & SDI to Analog & SDI Converter / Downconverter with Frame Sync

1/3 RU with HDMI and 3G/HD/SD-SDI inputs, plus a BNC for a reference signal input. Outputs comprise a full complement of analog connections (including separate audio) and two BNCs that serve as dual 3G/HD/SD-SDI outputs. The ADVC G2 can serve as a downconverter and a frame synchronizer for SDI (via the reference signal input). It can also de-embed audio from the HDMI and SDI inputs so that it can be monitored and mixed separately as AES/EBU and/or analog signals. With analog component, composite, and S-Video outputs, the ADVC G2 can be used as a monitoring device for SDI and HDMI signals. It can also be used to convert HDMI to 3G/HD/SD-SDI, with support for formats up to and including 1080/60p.

#GRADVCG2.....Call or Log-on

ADVC G3 Dual SDI to HDMI Converter / Multiplexer with 3D Support

Works with stereoscopic 3D content: multiplexing in three different flavors. Via its two 3G/HD/SD-SDI inputs, the ADVC G3 accepts the left-eye and right-eye video signals that make up a stereoscopic image. For output via HDMI 1.4, it multiplexes the two signals in selectable side-by-side, top & bottom, and sequential frame-packing patterns. This allows content to be viewed correctly on 3D TV screens. Also performs audio de-embedding via its AES-EBU stereo output and dual analog audio outputs.

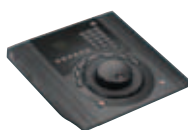


#GRADVCG3.....Call or Log-on

ADVC G4 Sync Generator with Reference

Compact, robust 1/3 RU sync generator that puts out nine output signals and supports all major SD (NTSC and PAL) and HD formats. Outputs can be configured in groups of three as SD or HD signals, so you can have 6 HD outputs and 3 SD outs, for instance. It also features a 48 kHz wordclock and a reference input, which makes it compatible with systems that require more than nine outputs. The reference in also enables the device to live in a secondary room and serve as an extension from the main system, if necessary.

#GRADVCG4.....Call or Log-on



Euphonix MC Transport

Professional, hands-on control and navigation for applications like Final Cut Pro, Logic Pro, and Pro Tools.

Features ultra-high resolution optical jog wheel and shuttle ring, ergonomic transport controls, programmable Soft Keys and integrated numeric key pad. (EUMCTTRANS).....Call or Log-on

MC Color

Grading surface that offers detailed control and complete integration with Apple's Color software. The slim-line controller attaches to the Mac via Ethernet, and features high-resolution optical trackballs, track wheels, displays, encoders and a host of programmable keys to speed up and enhance the Apple Color workflow.



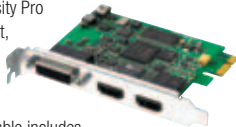
#EUMCCOLOR.....Call or Log-on MC Color/Transport Bundle (EUMCCTBQ).....1895.00

Blackmagicdesign

Intensity Pro • Intensity Shuttle

SD/HD Capture and Playback for HDMI and Analog Video

Mac and PC compatible, Intensity Pro offers HDMI, analog component, composite (NTSC/PAL) and S-Video capture and playback. Instantly switch between HD and SD. Supplied break-out cable includes analog RCA stereo audio I/O and S/PDIF audio output.



Plug-in Intensity Shuttle and get access to 10-bit HDMI, analog component, composite and S-Video capture and playback. Inputs are on one side, and outputs on the other. Powers

via USB 3.0 connection so no need for power supplies.

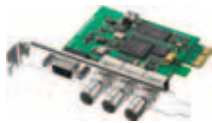
Intensity Pro (BLIP) or Intensity Shuttle (BLIS)..... ea. 189.05
Intensity Extreme HDMI & Analog via Thunderbolt (BLIE)...284.05

DeckLink SDI

SD/HD-SDI Editing Card

Combines highest quality 10-bit SD/HD-SDI capture and playback with high-end features such as black burst/HD tri-sync reference input, and RS-422 deck control. It can instantly switch between SD-SDI and HD-SDI formats, and includes 8 channels of embedded SDI audio support, so all video and audio connections are made with a single BNC type SDI video cable.

#BLDLSDI..... **280.25**

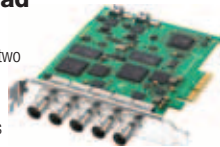


DeckLink Duo • Quad

Two completely independent capture and playback streams via two SDI inputs, and two SDI outputs plus a common tri-sync/black burst reference. Perfect for servers where there are multiple streams or simultaneous capture and playback per system. (BLDLD).... **470.25**

DeckLink Quad provides four independent DeckLink capture cards with broadcast grade multi-channel SDI capture and playback, each with bypass relays, watchdog timer, black burst and tri-level genlock for locking to sources of any frame rate—all designed into a single PCI Express card. (BLDLQ)..... **945.25**

New! DeckLink 4K (BLDL4K)..... 565.25



DeckLink Studio 2

SD/HD-SDI, HDMI & Analog Editing Card



Connections for SDI, HDMI, analog component (BNC x3), composite (BNC) and S-Video, so all types of equipment can remain connected without recabling. SD only output via

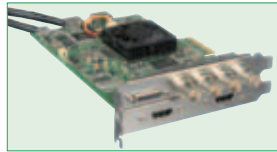
a built in hardware down converter even when running in HD. SD down converted output lets you monitor work in both SD and HD at the same time. Includes 4 channels of balanced analog audio, as well as 2 channels of AES/EBU digital audio. Outputs can be switched to provide 6 channels of digital audio output—perfect for 5.1 surround sound monitoring or multi language work.

#BLDLKSTUDIO..... **660.25**

Blackmagicdesign

DeckLink HD Extreme 3D

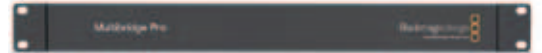
Dual Stream 3D Capture and Playback



Capture and play back from virtually any video and audio device, even in 3D. Also features advanced full resolution 3D editing, including dual stream SDI capture and playback plus built in HDMI 1.4. Perfect for post production, broadcast and even feature film work, DeckLink HD Extreme 3D switches between SD and HD, and has built in 3 Gb/s SDI, 4:2:2 and 4:4:4 RGB, native 12 bit and frame rates right up to 1080/60p. Also features built in up, down and cross conversion, plus an internal SD/HD keyer. #BLDLHDE3DP..... **945.25**

Multibridge Pro 2

Designed to work in broadcast and post-production work, Multibridge Pro 2 can connect to virtually any signal format. It is compatible with SDI, 3Gbps SDI, HDMI, and analog video signals. It also supports multi-channel audio and both NTSC and PAL standards. Fully compatible with SD, HD, and 2K in 4:4:4 or 4:2:2 formats on a single BNC cable. 2K can also be managed via an SDI connection for real-time 2048 x 1556 editing. (BLDLMBPQ2)..... **1515.25**



UltraStudio 3D Mac-compatible 3G/HD-SDI Capture & Playback via Thunderbolt



Captures uncompressed 10-bit 4:4:4 RGB and 4:2:2 YUV video from any deck, broadcast router, or video camera with SDI output, and plays it back to broadcast-quality SDI monitors. With both dual- and single-link 3G-SDI supported, resolutions up to 2K are supported, for feature film work. The Thunderbolt connection supports data rates up to a blazing 10 Gb/s allowing it to support two streams of 1080p HD video for stereoscopic 3D workflows. Also features an HDMI 1.4a input for capture and an HDMI 1.4a output for monitoring via an HDMI-enabled monitor. Has RS-422 deck control and accepts a blackburst or tri-sync reference signal. UltraStudio 3D (BLUS3D7)..... **945.25**

UltraStudio Pro (BLUSP)..... **850.25** UltraStudio SDI (BLUSSDI)..... **375.25**

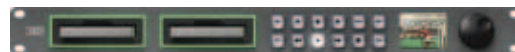
HDLink Pro DVI • HDLink Pro 3D DisplayPort

Advanced HD Monitoring Solutions

HDLink Pro DVI includes amazing quality DVI and HDMI monitoring with 6 channels of RCA analog audio out, 3D lookup tables, Dual Link 3 Gb/s SDI input, single link 3 Gb/s DI loop thru output, and support for 24" displays for HD monitoring and 30" displays for real time 2K monitoring. SDI monitoring solution for deep bit depth, HDLink Pro 3D DisplayPort supports full 3D stereoscopic and HDMI 1.4. Get the highest quality in both 4:2:2 and 4:4:4. Perfect for SD, HD and feature film 2K monitoring. HDLink Pro DVI (BLHDLDVIPRO) or HDLink Pro 3D DisplayPort (BLHDLPRODISP)..... **470.25**



HyperDeck Studio SSD Deck Uncompressed HD Disk Recorder



Features dual SSD slots and automatically continues recording onto the next SSD when one record disk fills. HyperDeck Studio delivers uncompressed video quality

capture and playback, and disks can be mounted directly on your computer as media storage for editing without any file copying. SD/HD-SDI and HDMI inputs and outputs. VTR style design with function control, jog/shuttle knob, plus an external RS-422 control. #BLHDST..... **945.25**

HyperDeck Shuttle Video Recorder

Records uncompressed 10-bit HD and SD video as QuickTime files from any SDI- or HDMI-enabled camcorder. Extremely compact, the recorder uses optional 2.5" SATA SSD drives for data storage. By bypassing the camera's compression, you to get the highest-quality output possible from camcorders that typically record video as highly compressed HDV, AVCHD, or another similar codec. (BLHDSH)..... **249.95**



H.264 PRO Recorder



Connectin via USB, delivers professional encoding from SDI, HDMI, analog component/ composite and balanced audio. Capture from professional broadcast decks directly to SD and HD H.264 files Capture old or new programming content into the same file format used on the web, iPad, iPod, iPhone, Apple TV, and YouTube. (BLH264PR)..... **470.25**

Video Recorder

Capture video direct to H.264 video files for your iPod, iPhone, YouTube and even full resolution video backups. Plugs directly into your computer's USB and includes easy to use software. Get the highest quality video capture from any composite or component source. Saves time by capturing into the native file format of your mobile device. It can even copy to iTunes ready for syncing. (BLVR)..... **141.55**



800-947-1186 | 212-444-6686

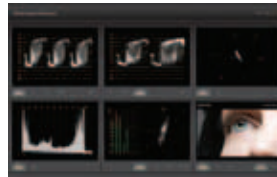
Video Editing Hardware



UltraScope

UltraScope are broadcast accurate PC-based scopes which include everything you need for an accurate professional solution you can trust. Perfect for master monitoring, edit suites, color correction, equipment rooms and engineering.

UltraScope: PCI Express card and software, UltraScope works with a low cost PC and display. Automatically detects between SD, HD and 3Gb/s HD-SDI video and includes BNC BNC SDI inputs as well as optical fiber SDI inputs. SDI input is available as a relocked SDI loop through on both optical and copper SDI outputs. (#BLUS).....**660.25**

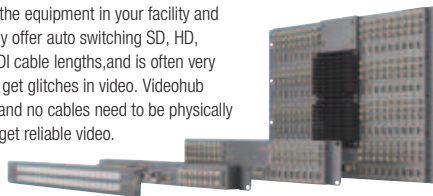


Pocket UltraScope: Portable version of the PCI-card UltraScope, and is designed for location shoots using a USB 3.0-compatible laptop. Same great tools as the UltraScope, automatically detects an SD, HD, or 3Gbps SDI signal and converts it to USB 3.0. (#BLPUS).....**565.25**

VideoHub

Broadcast-quality 3 GB/s SDI Routing Switchers

Eliminate manual video patching forever. Videohub lets you connect all the equipment in your facility and change connections from your computer. Broadcast-grade routers, they offer auto switching SD, HD, 3Gb/s SDI, redundant power and re-clocking. Manual patching limits SDI cable lengths, and is often very complicated to understand, plus patch cables wear out quickly, so you get glitches in video. Videohub eliminates these problems because everyone is permanently connected, and no cables need to be physically changed. They re-clock SDI video for long cable lengths so you always get reliable video. Videohub connects to any computer via USB and is then shared over your local network. Software panels run on Windows and Mac OS X.



Micro Videohub: Perfect for locations where space really counts, such as OB trucks. Includes 16 x 16 SDI routing, auto detection for SD, HD and 3 Gb/s HD-SDI, re-clocking, and built in ethernet, USB and serial router control interfaces. (BLMVH).....**1895.25**

Studio Videohub: Compact, features 16 inputs, 32 outputs and 16 deck control ports all packed into a 2RU size less than an inch thick. (BLVHUBST).....**2845.25**

Smart Videohub: Same as the Micro Videohub (above) plus adds a built in control panel. Now you can change all routing with the push of a button (BLSVH).....**2370.25**

Compact Videohub: Perfect when you need a bigger router in a small size, like post facilities and broadcast trucks. Includes 40 x 40 SDI routing all packed into a 2RU size. (BLCVH).....**4745.25**



Smart Control: Affordable control panel for all your monitors and decks so you can set the input with a single button press. Each button can be set to a different router input and you can set single or multiple router outputs. All buttons include full RGB illumination. Smart Control connects to Videohub via Ethernet and setup software is included. (BLSC).....**470.25**

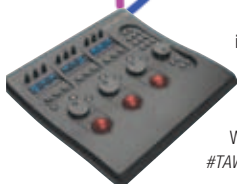
ATEM Production Switchers

Advanced broadcast grade switchers, the ATEM family include advanced technology and unique, powerful features, all built into a familiar M/E setup that's fast and easy to use. They feature advanced broadcast SDI based design plus loads of HDMI connections for connecting low cost HDMI consumer cameras. For the highest quality video with extremely low processing delay, ATEM features a fully digital 10-bit design. This means you get the highest quality available from cameras, servers and CGs with true 10-bit video quality maintained throughout the entire signal path. Get better chroma keying and seamless layering from HDMI and SDI sources. Even the analog video inputs and outputs feature low noise AD converters for incredible analog quality.



- | | | | |
|---|---------------|---|---------------|
| ATEM 1 M/E Broadcast Panel (BLATEM1)..... | Log-in | ATEM Television Studio Production Switcher (BLATS)..... | Log-in |
| ATEM 2 M/E Broadcast Panel (BLATEM2)..... | Log-in | ATEM Camera Converter (BLACC)..... | Log-in |
| ATEM 1 M/E Production Switcher (BLA1MEPS)..... | Log-in | ATEM Studio Converter (BLASC)..... | Log-in |
| ATEM 2 M/E Production Switcher (BLA2MEPS)..... | Log-in | GPI and Tally Interface (BLGPIT)..... | Log-in |
| SmartView Duo Rackmountable Dual 8" LCD Monitors (BLSVD)..... | 660.25 | | |
| 17" SmartView HD Studio Monitor (BLSVHD)..... | 850.25 | | |

Tangent Devices Wave Control Panel for Resolve Software



Wave brings a new level of affordability and quality to control surfaces. Stylish enough to look good in any grading suite and compact enough to be used for on-set grading, has all the controls you'd expect from a color grading panel without compromising on the essential ergonomics. Features crisp, easy to read, cool-blue OLED displays and custom trackerball units based on a non-contacting optical pickup. With enough buttons and knobs to keep your most needed controls at your fingertips, the Wave increases your productivity, leaving you to get on with what you're best at doing – being creative. #TAWAVE..... **Call or Log-on**



Mini Converters

Blackmagic's Mini Converters include auto SD/HD switching, redundant input, AES/EBU and analog audio input on 1/4" jacks, combined with 3 Gb/s SDI technology.



Analog to SDI: Converts analog HD/SD component, NTSC, PAL or S-Video to SDI with the choice to embed SDI audio from balanced AES/EBU or analog audio inputs. (BLASDIMC)..... **295.00**

SDI to Analog: SDI to analog HD/SD component, composite video, plus balanced AES/EBU and analog audio. (BLSDIAMC)..... **295.00**

Audio to SDI: Embed 4 channels of analog audio or 8 channels of AES/EBU digital audio into SDI (BLCOMCAUS)..... **470.25**

SDI to Audio: De-embed 4 channels of analog audio or 8 channels of AES/EBU digital audio (BLCOMCSAU)..... **470.25**

SDI to HDMI: Convert from SDI to HDMI with embedded audio, plus balanced AES/EBU or analog audio. (BLSDIHDMIMC)..... **295.00**

HDMI to SDI: You can also choose to embed audio from balanced AES/EBU or analog audio inputs. (BLCOMCHS)..... **295.00**

Optical Fiber: Convert SDI to optical fiber and vice versa. Switches between SD, HD, 3Gb/s HD-SDI (BLCOMCOF)..... **470.25**

UpDownCross: Convert between SD to HD; converts 720p to 1080i or vice-versa; auto SD/HD switching (BLMUCUDC)..... **470.25**

Sync Generator: Tri-level HD or SD black burst (BLSGMC)..... **280.25**

Broadcast Converter: 1RU chassis performs bi-directional conversion between SDI and analog/HDMI signals (BLBCC)..... **945.25**

Mini Converter Heavy Duty

Machined from a solid block of aircraft-grade aluminum, they are designed to resist damage from rough use, whether outdoors or just in the course of live production. Super-strong, they can even be run over by a truck and still work.

- | | |
|-----------------------------------|---------------|
| Analog to SDI (BLMCONHDASDI)..... | 395.00 |
| SDI to Analog (BLMCONHDSIA)..... | 395.00 |
| HDMI to SDI (BLMCONHSDIMS)..... | 395.00 |
| SDI to HDMI (BLMCONHSDHMI)..... | 395.00 |

OpenGear Converter

Blackmagic's OpenGear Converters give you a range of conversion while providing the cost savings of an open standard combined with centralized network control and monitoring. Same as their respective Mini Converters except in card form.



- | | |
|--|----------------|
| SDI to Analog (BLCOOCSA)..... | 470.25 |
| Analog to SDI (BLCOOCAS)..... | 470.25 |
| HDMI to SDI (BLCOOCHS)..... | 470.25 |
| SDI to Audio (BLCOOCSAU)..... | 470.25 |
| Audio to SDI (BLCOOCAUS)..... | 470.25 |
| Optical Fiber (BLCOOCOF)..... | 470.25 |
| UpDownCross (BLOGCUDC)..... | 470.25 |
| OpenGear Frame (BLDFR8321CP)..... | 1190.00 |

DVI Extender 3 Gb/s SDI Monitor Extender

Extend the DVI-D connection to your computer monitor via SDI cables. Connect your computer displays anywhere in your facility, and to more than one monitor when using any 3 Gb/s SDI router. Also works as a regular DVI to SD/HD-SDI video converter. (BLHDLEXTDVI)..... **375.25**




matrox™ CompressHD

Accelerator Card for H.264 HD File Creation

- Designed for professional content creators delivering H.264 files for Blu-ray, the web, and mobile devices.
 - Create H.264 files, for resolutions ranging from iPod to HD, faster than real time (bitrates up to 50 Mbps).
 - Works in systems with or without a video I/O device
 - Fits into Mac Pros, Intel-based Apple Xserve systems, and PCs
- #MACHD **Call or Log-on**

**matrox™ MXO2 Mini**

HDMI and Analog I/O for Mac and PC

- 
- Use it with a laptop or desktop and applications including Final Cut Pro, Premiere Pro, Photoshop, and many more.
- Easily connects to cameras and monitors
 - Capture HD video via HDMI or analog component; NTSC and PAL via analog component, S-Video, or composite
 - Playback HD or SD video via HDMI and analog
 - Realtime upscaling, downscaling, and cross conversion
 - Stereo RCA and up to 8 channels of HDMI audio input and output
 - 5.1 and 7.1 surround sound monitoring on the HDMI output
 - Turn your HDMI screen into a professional-grade video monitor

MXO2 Mini

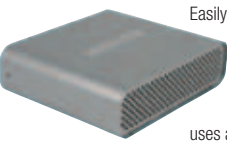
- For Desktop Systems (MAMXO2MD) **Log-on**
 For Laptops (MAMXO2ML) **Log-on**
 With Thunderbolt (MAMXO2MINIT) **549.00**

MXO2 Mini with Matrox MAX

- For Desktop Systems (MAMXO2MMD) **Log-on**
 For Laptops (MAMXO2MML) **Log-on**
 With Thunderbolt (MAMXO2MMT) **949.00**


matrox™ Convert DVI

HD-SDI Scan Converter

- 
- Easily capture and prep computer-based content for TV broadcast. Whether your source is YouTube, Skype, video games or mobile phone videos, Convert DVI uses a simple PC-based user interface to capture any part of the screen; convert it to HD-SDI with genlock; and embed the audio in the SDI signal. Also features flicker reduction, underscan, customizable presets, and a standalone mode that allows it to deliver SDI and analog video from non-PC platforms, such as cameras or medical devices.
- #MACDVI **995.00**

matrox™ DVI Plus

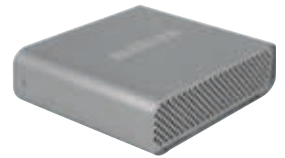
HD-SDI Scan Converter

- 
- Provides a progressive DVI-D input up to 1920 x 1200, and offers simultaneous A/V video output. Realtime upscaling and downscaling with proper color space and aspect ratio conversion. SD analog black burst (bi-level) or HD trilevel genlock is available with timing offset controls. Offers region-of-interest support with flexible scaling, positioning, and panning with realtime output update.
- #MACDVIP **Call or Log-on**

matrox™ MXO

HD/SD Output/Monitoring Device and Scan Converter for Macintosh

Turns the Apple Cinema Display or other DVI monitor into a professional HD and SD video monitor. Because it's small and portable, it makes a laptop a mobile editing station. It's a frame-accurate, broadcast-quality HD/SD analog and SDI output device ideal for mastering native digital projects directly to tape or to a satellite encoder. And, it can be switched into a genlockable scan converter with HD/SD analog and SDI output. (MAMXO)

**matrox™ MXO2 • MXO2 LE Portable I/O for Macintosh**

Fits in your laptop bag, and runs for hours on a field battery or the included AC adapter. Streamlines

Final Cut Studio and Adobe CS5 Production Premium workflow, the MXO2 provides broadcast-quality input/output, monitoring, and up/down/cross conversion. Users can benefit from file-based workflows with native support for XDCAM and P2. In addition, offers genlock, realtime SD to HD upscaling, and turns your HDMI monitor into a true-color video display you can trust. Also features RS-422 control for frame-accurate capture and print-to-tape with Final Cut Pro and Adobe Premiere Pro. Otherwise the same, the MXO2LE has less audio inputs and outputs and no 5.1 surround sound monitoring.



- Supports up to five simultaneous video outputs: HD and/or SD on HDMI, SDI, and analog component HD, composite, S-Video.
- Video outputs include two HD/SD-SDI, 12-bit analog component, 12-bit composite, and S-Video, one HDMI.
- Provides built-in 5.1 surround sound monitoring via RCA
- Audio inputs include two XLR-balanced, two RCA unbalanced, two AES/ABU, SDI and HDMI embedded (up to 8 channels).
- Audio outputs include four XLR-balanced, six RCA unbalanced for surround sound monitoring, two AES/ABU, SDI and HDMI embedded (up to 8 channels).

MXO2 with Matrox MAX for Desktop (MAMXO2M)	1995.00
MXO2 LE for Desktop (MAMXO2MND)	995.00
MXO2 LE for Laptop (MAMXO2MNL)	Log-on
MXO2 LE with Matrox MAX for Desktop (MAMXO2MLE)	1395.00
MXO2 LE with Matrox MAX for Laptop (MAMXO2MNL)	1395.00
MXO2 LE with Matrox MAX and Thunderbolt (MAMXO2LEMAXN)	1495.00

3' MXO2 Host Adapter Cable (MAHOSTCBL1)	Call or Log-on	10' MXO2 Host Adapter Cable (MAHOSTCBL3M)	89.00
ExpressCard/34 Host Card for MXO2 (MAEXP34ADP)	99.00	MXO2 PCIe Host Adapter (MAPAMXO2)	99.00
MXO2 Replacement External Power Supply (MAPWRCL)			49.00

matrox™ Mojito MAX Professional I/O Card

Compatible with a long list of professional editing, effects, and encoding applications, the Mojito MAX performs hardware-based H.264 encoding and hardware video scaling (up, down, and cross conversion), and offers monitoring calibration tools.

A 3/4-length PCIe card, Mojito MAX features HD/SD-SDI & HDMI input/output (along with embedded audio) and includes a breakout cable to accommodate a wide range of signals. Has inputs and outputs for composite, component, and S-Video; there's also stereo XLR input and stereo analog RCA output, as well as AES/EBU digital audio I/O. Also features an RS-422

input for machine control, and genlock I/O that supports both blackburst and tri-level sync. Included software enables you to calibrate your inexpensive HDMI monitor so that you can use it in a broadcast-level workflow. (MAMOJITOMAX)

995.00**MOTU™ V4HD Firewire Video Interface**

With one simple plug-and-play FireWire 400 or 800 connection, the V4HD turns your Mac or PC into a powerful HD/SD production workstation equipped with all the video and audio I/O you need. Connect all your gear, from monitors to professional HD cameras, video decks, LCD reference monitors and plasmas – all at the same time, with no cable swapping. Choose your input source, then log and capture HD or SD clips directly into Final Cut Pro or Premiere Pro. (MAV4HD)

1995.00**MOTU™ HD Express HD and SD Video I/O for Mac and Windows**

Capture uncompressed-quality, digital HD from HDMI-equipped camcorders. Monitor pixel for pixel on plasma and LCD screens. Capture and monitor component HD or SD, plus composite and S-Video (NTSC or PAL). Connects to a Mac or PC tower via PCI Express, or connect to a laptop via ExpressCard connectivity. Supports all standard SD and HD video formats up to and including 1080p30 (720p, 1080i, 1080p & 1080PsF). Supports Apple Final Cut Pro and Adobe Premiere Pro.

- Captures and plays uncompressed HD and SD — 10-bit 4:2:2 color depth and 1920 x 1080 resolution.
- Capture and monitor full-raster Apple ProRes, ProRes HQ or other codecs supported by Final Cut Pro and Premiere Pro.
- Capture 8 channels of embedded HDMI audio. Play back stereo, 5.1 or even 7.1 surround sound directly to powered speakers. Also provides S/PDIF digital I/O with sample rate conversion.



HD Express for Laptop (MACHDMIL)	495.00	HD Express for Desktop (MACHDMID)	495.00
HDX-SDI: SDI, HDMI and Analog Video Interface for Mac and Windows Laptop (MAHDXSDI)			849.00
HDX-SDI: SDI, HDMI and Analog Video Interface for Mac and Windows Desktop (MAHDXSDIP)			849.00

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Stratus Pro • Venturi Pro Video Editing Computer

Designed for use with software like Adobe Premiere, Sony Vegas and Avid Media Composer, Rain's video editing computers are custom built. They feature seven PCI and PCI Express expansion slots, USB 3.0, DVD burner, and come installed with

Windows 7 Professional (64-bit) custom-tuned by Rain for audio and video production. They are housed in a sleek chassis with intelligent cooling system, are rigorously tested and certified for stability, and each includes a 30-day trial of the RainCare Audio/Video Support package.

Stratus Pro: Powered by a quad-core 2.8GHz Intel Core i5 "Lynnfield" series CPU, 4GB RAM and nVIDIA Quadro 600 graphics. Has a 640GB 7200rpm drive for the operating system, and a 1TB 7200rpm drive for use as a scratch drive. In Black (RAFRSTP02) **1799.95**

Venturi Pro: Powered by a quad-core 3.06GHz Intel Xeon "Bloomfield" series CPU, 6GB RAM and nVIDIA Quadro 600 graphics. Has a 640GB 7200rpm hard drive for the operating system, and 4TB of scratch storage. Has FireWire-400, and eSATA interfaces for high-speed device connectivity. In Silver (RAFRVENP01)..... **3394.50**

Venturi Pro II: Steps up from the Pro with workstation-class nVIDIA Quadro 4000 GPU with 2GB of memory. Card features 256 CUDA cores, delivering support for Adobe Premiere CS5's Mercury Playback Engine. (RAFRVENP02)..... **4399.95**



PROMISE TECHNOLOGY, INC.

The VTrak E-Class RAID subsystem has been designed to provide industry leading performance and reliability for mission critical environments at an affordable price. The fully redun-

dant design provides data protection and availability even if a component should fail. Promise offers the storage industry's best phone and email support along with a 3-Year advance replacement warranty. This provides VTrak users uninterrupted productivity for the life of the product.



- VTrak E610FD RAID Storage System (PRVTE610FD)..... **6599.00**
- VTrak E610FS RAID Storage System (PRVTE610FS)..... **4698.95**
- VTrak E310FS RAID Storage System (PRVTE310FS)..... **3999.95**
- VTrak E310FD RAID Storage System (PRVTE310FD)..... **5899.95**
- VTrak E610sD RAID Storage System (PRVTE610SD)..... **6598.95**
- VTrak E610sS RAID Storage System (PRVTE610SS)..... **4698.95**
- VTrak J310sS Storage System (PRVTJ310SS)..... **2098.95**
- VTrak J310sD Storage System (PRVTJ310SD)..... **2598.95**
- VTrak E310sD RAID Storage System (PRVTE310SD)..... **5998.95**
- VTrak E310sS RAID Storage System (PRVTE310SS)..... **4099.00**
- VTrak J610sD Storage System (PRVTJ610SD)..... **3169.95**
- VTrak J610sS Storage System (PRVTJ610SS)..... **2598.95**
- VTrak J830sD Expansion Chassis (PRVTJ830SD)..... **6042.95**
- VTrak J830sS Expansion Chassis (PRVTJ830SS)..... **5054.95**
- VTrak J630sS Expansion Chassis (PRVTJ630SS)..... **3963.50**
- VTrak J630sD Expansion Chassis (PRVTJ630SD)..... **4743.50**
- 2U/12-B Expansion Chassis (PRVJCU2U12)..... **388.50**
- 3U/16-B Expansion Chassis (PRVJCU3U16)..... **388.50**
- SmartStor NS4700 RAID 4-Bay NAS Server (PRNS4700)..... **769.95**
- SmartStor NS6700 RAID 6-Bay NAS Server (PRNS6700)..... **899.50**
- SmartStor NS4600 RAID 4-Bay NAS Server (PRNS4600)..... **439.95**
- SmartStor DS4600 4-Bay DAS Server (PRDS4600Q)..... **349.95**
- Internal SuperSwap 4600 SAS/SATA 4-Bay Drive Enclosure in Beige (PRSS4600BE) or Charcoal (PRSS4600CH)..... **259.00**

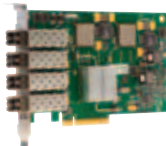
- Internal SuperSwap 1600 SAS/SATA 1-Bay Drive Enclosure in Beige (PRSS1600BE) or Charcoal (PRSS1600CH)..... **89.00**
- SAN w/6-1G iSCSI to 6G SAS (PRVTS3K1G4SS)..... **12898.95**
- SAN w/2-10G iSCSI to 6G SAS (PRVTS3K10G4S)..... **15498.95**
- SAN w/2-8G FIBRE to 6G SAS (PRVTS3K2F4SS)..... **15698.95**
- SAN w/4-8G FIBRE to 2-6G SAS (PRVTS3K4F4SS)..... **17798.95**
- SAN w/2-8G FIBRE to 2-8G FIBRE (PRVTS3K2F2FS)..... **16998.95**
- SAN w/4-8G FIBRE to 4-8G FIBRE (PRVTS3K4F4FS)..... **20598.95**
- Shelf Expansion License Key - Fibre Channel (PRVTSLKEF1) . **4799.90**
- Shelf Expansion License Key - iSCSI (PRVTSLKEI1) **3999.00**
- 3-Year Onsite Parts Replacement Service (PRSP3YEAR) **998.95**
- 5-Year Onsite Parts Replacement Service (PRSP5YEAR) **3027.50**
- 3U Power Supply Unit for E630/J630 (PRX30PSU582U)..... **707.50**
- 4U Power Supply Unit for E830/J830 (PRX30PSU752U)..... **899.95**
- VTrak x30 I/O Module (PRVTJ6GIOM) **1089.50**
- Jx30 Series 750W Power Supply (PRVTPSU750W)..... **789.95**
- Jx30 Series 580W Power Supply (PRVTPSU580W)..... **619.50**
- x30 4U RAID Subsystem Service Parts Kit (PRPVTH4950LL) . **4398.95**
- x30 3U RAID Subsystem Service Parts Kit (PRPVTH4949LL) . **4298.95**
- x30 3U Expansion Chassis Service Kit (PRPVTH4951LL)..... **1398.95**
- x10 Series Drive Carrier (PRVTCARRIER)..... **34.950**
- 512MB Memory Module (PRVTMMEM512M)..... **102.50**
- 1GB Memory Module (PRVTEMEM1G)..... **102.50**
- 2GB Memory Module (PRVTEMEM2G)..... **167.50**



Celerity 4GB & 8GB Fibre-Channel

PCI Express Host Adapters

Available in PCI-X or PCI Express, the Celerity host adapter supports 4 or 8GB Fibre-Channel devices. Choose from quad, dual, or single-channel models. Full-duplex connections support up to 800 or 1600MB/sec per channel.



- 4GB Single-channel PCIe (ATCTFC41ES0R)..... Call or Log-on**
- 4GB Dual-channel PCIe (ATCTFC42ES0R)..... Call or Log-on**
- 4GB Quad-channel PCIe (ATCTFC44ES0R)..... Call or Log-on**
- 4GB Single-channel PCI-X (ATCTFC41XS0R)..... 694.95**
- 4GB Dual-channel PCI-X (ATCTFC42XS0R)..... 894.95**
- 8GB Single-channel PCIe (ATCTFC81EN00)..... Log-on**
- 8GB FC (SFP) to 8GB SAS/SATA (ATFCBR6500D0)..... Log-on**
- UL5D Dual Ultra-320 SCSI Host Adapter (ATEPCIU5DC)..... Log-on**

FireWire Components

- Belkin**
- 3-Port FW-400 PCI Host Card (BECFW3PQ)..... **27.95**
- SIIG**
- 2-Port FW-400 PCMCIA Cardbus Host Card (SINNPCM222S4) . **24.59**
- 3-Port Combo FireWire-800/400 Cardbus Adapter (SICFW)..... **33.50**
- 3-Port FW-800 and FW-400 PCI Host Card (SINN831012S2)..... **59.24**
- Sonnet**
- Allegro 3-Port FW-800 PCIe Card (SOFW800E)..... **Log-on**
- Allegro 3-Port FW-400 PCIe Card (SOFW400AE)..... **Log-on**
- 6-Pin FW-400 to 9-Pin FW-800 Adapter (SOFAD824)..... **Log-on**
- Datavideo** VP-314 In-line DV Repeater (DAVP314)..... **48.00**
- Gefen** FireWire Repeater 400 (GEFR400)..... **Call or Log-on**



Advantage Series 2.0 Keyboards

In addition to color and icon coded keycaps, they include two USB 2.0 ports and multimedia keys. Premier Pro and Avid Media

- For Adobe Premiere Pro (BEKBA2PP) **69.95**
- For Final Cut Pro (BEKBA2FCP)..... **69.95**
- For Avid Media Composer (BEAKMCM)..... **69.95**

DV Keyboard 3.0 for Sony Vegas

Built-in jog/shuttle controller, 2 USB 2.0 ports and 3 ports for the optional NeoLite. (BEKBDV3SV)..... **129.95**

Professional Series 3.0

Jog/shuttle controller, specialty keys, two USB 2.0 ports, and program-specific, color and icon-coded keycaps. Task light with dual LEDs and a 12-inch flexible gooseneck plugs into any of three power ports.



- For Premiere Pro (BEKBP3PP)..... **Call or Log-on**
- For Final Cut Pro (BEKBP3FCP)..... **Call or Log-on**
- For Avid Media Composer (BEKBP3AMC)..... **129.95**

logickeyboard™ LogicSkin for MacBooks

Made from the best 100% hi-grade Japanese silicone, LogicSkins provide readily accessible custom key commands from a dedicated, clearly labeled, color-coded keyboard.

- Final Cut Pro Cover (LOLSFCPM)..... **28.49**
- Clear Protective Keyboard Cover (LOLSPSMBU)..... **19.50**
- Premiere Pro CS4 Cover (LOKBMBPPCS4)..... **27.50**
- Grass Valley EDIUS Slim Line PC Keyboard (LOKBGVESLU).... **99.95**
- Sony Vegas Slim Line PC Keyboard (LOKBSVS)..... **104.50**

For Apple Ultra-Thin Aluminum Keyboard

- Final Cut Pro Cover (LOLSFCPM89)..... **36.95**
- Media Composer Cover (LOLSMCM89)..... **34.95**

Keyboards (Apple Ultra-Thin Aluminum)

- Avid Media Composer (LOWUSBAMC)..... **114.95**
- Final Cut Pro (LOWUSBFCP)..... **129.95**
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NLE Multimedia Controllers

- 5 or 15 programmable buttons for frequently used commands
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